

Affectionately dedicated to little THEODORE HARRY COHN.

LULLABY.

MARIAN FROELICH.

C. FROELICH.

Sheet music for the first part of the lullaby, including vocal line and piano accompaniment with lyrics.

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Sheet music for the second part of the lullaby, including vocal line and piano accompaniment with lyrics.

Lullaby.—2.

Musical and Dramatic.

IN MUSICAL CIRCLES.

The Oratorio Society management are getting matters in order for the resumption of work at an early date.

The idea is to do steady work throughout the fall and winter seasons, and although the exact line of work is not yet, as I learn, determined upon, there is a strong probability that it will be something entirely new to St. John.

In this connection I have particular pleasure in mentioning the fact that the well known and skillful organist, Mrs. James Ford has again been secured as conductor of the society.

There has been a rumor abroad to the effect that a trio of clever musicians were coming here from Sackville with the object of giving a concert in Centenary church at an early date.

Among the visitors to our city this season have been Miss Douglas, a young lady from Cambridge Mass who possesses a beautiful mezzo soprano voice, and who delighted the congregation at St. Stephen's a Sunday or two ago.

Miss Barry, by the way, has been heard in this city more than once, having first appeared here with the Germania band some years since.

Mr. Charles Fisher, as learned by recent letters is now temporarily filling the position of music teacher and organist of Gildersome school at Leeds England.

Tones and Undertones.

Music, for October, offers two prizes to musical composers—one of \$20 for the best Christmas carol, and one of \$50 for the best Christmas anthem suitable for first class choirs.

Hanslick, the Nestor of musical critics, celebrated his seventieth birthday on Sept. 11. His mental powers are still as fresh and unimpaired as ever.

Joseph Victor von Scheffel, author of many popular students' songs, of the "Trompeter von Sakkingen," and of "Ekkhardt," has had a memorial medalion erected to his memory at Murzschlag, in Styria, where he once lived.

Miss Daisy Greeny has recently made a successful debut in the Promenade concert-give, in London. Her selection was "The Minstrel Boy" and, the large audience was hushed into silence as her clear voice was heard.

Miss Josie Intropidi, who will be well remembered here as a member of an opera company, is a member of George W. Monroe's company this season.

The soloists for Walter Damrosch's concert were Sophie Traubmann, soprano, formerly at the Metropolitan opera house, and Mme. Camilla Urso, violinist, her first appearance in New York since 1893.

This is the programme. Liszt: Polonaise in E; Fantasia, "Othello," for violin with orchestra; Ernst: Symphonic poem, "Phaeton"; Saint-Saens: Aria.

Miss Sophie Traubmann: Fantasia on themes from "Hansel and Gretel"; Hammerstick: Overture, "Oberon"; Weber: Capriccio (post-humous); Niels Gade (First time); M. Camilla Urso: a. Traumerel and Romance; Schumann: b. Intermezzo from "Nalla"; Deibes: Aria.

Entrance of the gods into Walhalla, from "Das Rheingold"; Wagner: The English version of "Die Walkure" was presented at Covent Garden on the 16th inst.

A pathetic scene was witnessed in the civil court, in Berlin recently. The marriage of the distinguished musical artists, Eugen d'Albert and Teresa Carreno, was dissolved on the application of the wife, on the ground that her husband had deserted her.

Marie Vanderveer-Green, the Brooklyn contralto, who has been in England for the past few seasons, has been engaged for the first New York Oratorio concert on November 22nd and 23rd.

The Looker-On is a musical and dramatic monthly just started in New York by Whittingham & Atherton which undertakes to do in an artistic way what Munsey's and the Illustrated American do in a popular way for the stage and its people.

An interesting story is told to account for Sousa's somewhat peculiar name. Mr. Sousa is a Greek, whose original name is

said to have been "So." While leader of the Marine band in Washington his cards were printed "John Philip, Sr., U. S. A."

These initials were finally run into the name and adopted by the man who owned them. A few years ago Mr. Sousa's services in Washington were valued at \$2,100.

When his present band was organized and he was invited to take charge of it he signed a six year's contract at a salary of \$10,000 a year. This with a royalty of several thousand dollars from his compositions, puts him above the danger of any immediate want.

TALK OF THE THEATRE.

Willis Searle, has recently made a distinct hit in "The Private Secretary" in London, England. The English press says of him "He is a comedian of no mean order."

Miss Rose Norreys, an English actress, she is called despite the fact she was born in America of Irish parents, has recently become insane. It is expected she will recover her reason and aid has been solicited for her by the time she is better.

Ada Cavendish, the English actress, is dead. She first appeared in the United States about 17 years ago at which time she was still in the prime of her powers and in the bloom of remarkable personal beauty. She made her greatest English success in "The New Magdalen."

The ninetyeth birthday of Mrs. Keeley, the truly veteran actress, will be celebrated in becoming style in London, England on the date of its occurrence November 22nd. Next. On that day a matinee will be given at the Lyceum theatre and Mrs. Keeley will recite an address which will be written for the occasion.

Pinero is finishing his new play "The Benefit of the doubt." The author says of it, "It will be in a much lighter vein than either "Mrs. Ebbsmith" or "Mrs. Tanqueray." Comyns Carr will shortly produce the new play at the comedy theatre, Whitstable.

A French translation of Shakespeare's "King Lear" will shortly be produced at the Theatre Libre in Paris.

A veteran New York critic puts the case in this way: "Long ago I discovered that all drama is a conflict of some kind. When it isn't, it's a bore. Comedy is a conflict of wits. Tragedy is a conflict of passions, and melodrama is a conflict of character and events. It is true that Mrs. Potter has added to this a conflict of costumes, but it should not be forgotten that Mr. Ned Rice occupied that field long before she arrived. On the other hand, Sir Henry Irving has set music, painting, and statu ry by the ears, calling it drama, while he is content to write in the center of it, like another Laocoon."

The general impression is, perhaps, because Modjeska is a countess that the early days of the Polish actress were passed in affluence and that her entrance upon the stage was easy. She dispels that illusion in the current number of the Mirror. In an interview she tells the story of her life.

Her mother was poor, and after her marriage she started out with an amateur company, made up largely from her own and her husband's families, to earn money by barnstorming in a province of Poland and more civilized than Northern Michigan. After a year of this wandering she reached Lemberg, then Cracow, and finally Warsaw.

At Warsaw she met one of the kind of cabals which we read about in theatrical novels. She was first cast for one of the Dumas plays. She acted at rehearsal so well that the other actresses became jealous and the manager changed the cast and proposed that she make her appearance in "Adrienne Lecouvreur," thinking that she would fail in so difficult a character. She took the chance and captured the public so completely that her position was assured. That is the play, by the way, in which she made her first appearance in San Francisco in English and a few months later in New York, and one who remembers the rhapsodies that were written about her on the latter occasion is ready to believe her absolute success in Warsaw. Next year she will make her farewell to the stage in San Francisco and retire to the ranch from which she emerged to win her second and world wide reputation.

an engagement at the Opera House in this city on Monday evening next. This company is said to be a very strong one. Mrs. D. P. Bowers, the veteran actress, as she is sometimes called, made her debut on July 16, 1846. She is to have a big testimonial this winter when her half century of professional work is completed.

Mrs. Langtry, has made a formal demand upon the Union Bank for \$200,000, the amount she claims as the value of her jewels, which the bank officers delivered to a stranger on the presentation of a forged order.

The ancient drama is, by the way, to be revived at the Theatre de l'Oeuvre in Paris. The works will be translated, and will include the finest plays of the Hircio drama. The Greek drama, the Scandinavian and the Chinese drama.

Charles Dickson has given up the "starring" idea and has gone with Marie Jansen.

Stuart Robson has bought a French farce entitled "Madame Mangodin." He will bring out an adaptation of it by Burnand to replace "Government acceptance."

Fanny Davenport's tour will begin at the Montauk theatre, Brooklyn on the 28th. inst. She is now busily engaged rehearsing "Gismonda."

Jeannette Lowrey, who was the soubrette of Frawley's Stock Company at the opera house here, is this season a member of Roland Reed's Company.

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