



IN MUSICAL CIRCLES.

The Oratorio Society management are getting matters in order for the resumption of work at an early date. As a matter of fact I nnderstand the date is already determined upon and is the 28th inst, when it is hoped and expected that every active mem ber will be in attendance. This is the first year for the new president of the society and as his energy in every direction where he takes an interest is abundantly well known, it may readily be credited that that same energy will be exercised in respect to the welfare of the society and that during his adminstration it will move onwards and upwards towards the goal or standard of merit and influence its promoters had in mind at its inception.

The idea is to do steady work throughout the fall and winter seasons, and although the exact line of work is not yet, as I learn, determined upon, there is a strong probability that it will be something entirely new to St. John.

In this connection I have particular pleasure in mentioning the fact that the well known and skiltul organist, Mrs. James Ford has again been secured as conductor of the society. With a chorus whose members are determined to make their part of the whole a feature, and who in order to that end, are disposed to work and learn, there is now afforded a grand opportunity. The rehearsals should be regarded by all as a sort of business occash because by the bestowal of attention and study are the very best interests of the society served. There is always plenty of time for rest.

A very enjoyable recital was given at her home on Thursday evening last by Miss Goddard, the well known pianiste. I regret it occurred so late in the week as to

opera. Miss Barry, by the way, has been heard in this city more than once, having first appeared here with the Germania band some years since. In opera she sang with the Boston English opera company in "Patience," "Iolanthe" and "Pinafore" being one of the best in the role of "Little Buttercup" and she is very cordially remembered by her numerous musical friends here. Miss Douglas whose presence among us has caused their reminiscent observa-Aria, tions, so willingly made, returned to her home this week.

Mr. Charles Fisher, as learned by recent letters is now temporarily filling the posi tion of music teacher and organist of Gilderhome school at Leeds England.

Tones and Undertones.

Music, for October, offers two prizes to musical composers-one of \$20 for the best christmas carol, and one of \$50 for the best christmas anthem suitable for first class choirs. For the benefit of possible competitors from this city I will add that the address is-"Music, Auditorium, Chicago."

Hanslick, the Nestor of musical critics, celebrated his seventieth birthday on Sept. 11. His mental powers are still as fresh and unimpaired as ever. He began his career as a critic in his native town. Prague, fifty years ago. Ten years later he entered the public instruction office, and was elected professor of esthetics and music at the Vienna University, where he remained for thirty years, and from which post he retired a year ago. He has written feuilletons for the Neue Freie Presse since the paper was founded in 1864. His famous work, "Vom Musikalische Schomen," has been translated into nearly all European languages.

Miss Josie Intropidi, who will be well remembered here as a member of an opera company, is a member of George W. Monroe's company this season.

The soloists for Walter Damrosch's concert were Sophie Traubmann, soprano, tormerly at the Metropolitan opera house. and Mme. Camilla Urso, violinist, her first appearance in New York since 1893. This is the programme.

Polonaise in E Fantasie, "Othello," for violin with orchestra

Mme. Camilla Urso. Symphonic poem, "Phaeton"

Miss Sophie Traubmann Fantasie on themes from "Hansel and Gretel" Overture, "Oberon" Cappriccio (posthumous) (First time.) Mme. Camilla Urso.

Aria

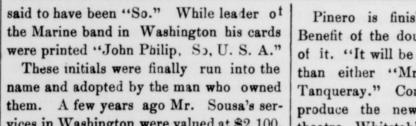
b. Intermezzo from "Naila" Delibes

Entrance of the gods into Walhalla, from "Das Rheingold" Wagner The English version of "Die Walkure" was presented at Covent Garden on the 16th inst.

civil court, in Berlin recently. The marriage of the distinguished musical artists. Eugen d'Albert and Teresa Carreno, was dissolved on the application of the wife, on the ground that her husband had deserted her. When the decree was announced the now divorced woman cried bitterly, and the husband was similarly affected. Both were finally led weeping from the court by their respective counsel, going by different doors.

Marie Vanderveer-Green, the Brooklyn contralto, who has been in England 'or the past few seasons, has been engaged for the first New York Oratorio concerts on November 22nd and 23rd.

monthly just started in New York by Whit- She married Frank Marshall the writer



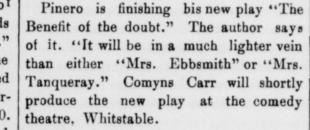
vices in Washington were valued at \$2,100. When his present band was organized and he was invited to take charge of it he signed a six year's contract at a salary of \$10,000 a year. This with a royalty of several thousand dollars from his compositions, puts him above the danger of any immediate want.

TALK OF THE THEATRE:

Willis Searle, has recently made a distinct hit in "The Private Secretary" in London, England. The English press says of him 'He is a comedian of no mean order."

Miss Rose Norreys, an English actress, she is called despite the fact she was born in America of Irish parents, has recently become insane. It is expected she will recover her reason and aid has been solicited for her by the time she is better.

Ada Cavendish, the English actress, is dead. She first appeared in the United States about 17 years ago at which time she was still in the prime of her powers and in the bloom of remarkable personal beauty. She made her greatest English success in "The New Magdalen." A writer describes her thus "She was then so passing fair, with her complexion of cream, her rose-red lips and dazzling teeth, her natural 1 olden hair, her stately and wellproportioned figure, and, above all, her wondertul eyes-so brilliantly azure blue there were moments, particularly those of exasperation, when they seemed to flash electric fire-that one could understand the adoration which she is known to have in. spired." In most of the Wilkie Collins The Looker On is a musical and dramatic plays she was supported by Leonard Boyne.



A French translation of Shakespeare's "King Lear" will shortly be produced at the Theatre Libre in Paris.

A verteran New York critic puts the case in this way: "Long ago I discovered that all drama is a conflict of some kind. When it isn't, it's a bore. Comedy is a conflict of wits. Tragedy is a conflict of passions, and melodrama is a conflict of character and events. It is true that Mrs. Potter has added to this a conflict of costumes, but it should not be forgotten that Mr. Ned Rice occupied that field long betore she arrived. On the other hand, Su Henry Irving has set music, painting, and statu ry by the ears, calling it drama. while he is content to writhe in the center of it. like another Laocoon."

The general impression is, perhaps, be cause Modjeska is a countess that the early days of the Polish actress were passed in affluence and that her entrance upon the stage was easy. She dispels that illusion in the current number of the Mirror. In an interview she tells the story of her life Her mother was poor, and after her marriage she started out with an amateur company, made up largely from her own and ber husband's families, to earn money by barnstorming in a province of Poland and more civilized than Northern Michigan. Atter a year of this wandering she reached Lemberg, then Cracow, and finally Warsaw At Warsaw she met one of the kind of cabals which we read about in theatrical novels. She was first cast for one of the Dumas plays. She acted at rehearsal so well that the other actresses became jealous and the manager changed the cast and pro-

osed that she make her appearance in

"Adrienne Lecouvreur," thinking that she

would tail in so difficult a character. She

took the chance and captured the public so

an engagement at the Opera House in time city on Monday evening next. This company is said to be a very strong one. 3.T.8 Mrs. D. P. Bowers, the veteran actress. as she is sometimes called, made her debut on July 16, 1846." She is to have a big testimonial this winter when her half century of professional work is completed. Mrs. Langtry bas made a formal demand upon the Union Bark for \$200,000. the amount she claims as the value fof her jewels, which the bank officers delivered to a stranger on the presentation of a forged order.

The ancient drama is, by the way, to be revived at the Theater de l'Oeuvre in Paris. The works will be translated, and will include the finest plays of the Hindco drama The Greek drama, the Scandinavian and le Chinese drama.

Charles Dickson has given up the "starrng" idea and has gone with Marie Jansen.

Stuart Robson has bought a French farce entitled "Madame Mangodin."# He will bring out an adaptation of it by Burnand to replace . Government acceptance."

Fanny Davenport's tour will begin at the Montauk thes tre, Brooklyn on the 28th. inst. She is now busily, engaged rehearsing ' Gismonda."

Jeannette Lowery, who was the soubrette of Frawley's Stock Company at the opera house here, is this season a member of Roland Reed's Company.





Liszt.

Saint-Saen

Humperdinck Weber Niels Gade

a. Traumerei and Romance Schumann

Miss Sophie Traubmann.

A pathetic scene was witnessed in the

prevent further notice.

There has been a rumor abroad to the effect that a trio of clever musicians were coming here from Sackville with the object of giving a concert in Centenary church at an early date. More recently I have heard the project has been postponed for the present.

Among the visitors to our city this season mezzo soprano voice, and who delighted or two ago. This young lady is a favorite | Miss Creeny has a very bright voice and

Joseph Victor von Scheffel, author of many popular students' songs, of the "Trompeter von Sakkingen," and of "Ekkehardt," has had a memorial medalway for the stage and its people. The lion erected to his memory at Murzzuschbest critics are represented in its first numlag, in Styria, where he once lived. ber, including Fink, Krehbiel, William F.

Apthorp, William H. Fleming and Louis Miss Daisy Creeny has recently made a C. Elson. Mr. Fink's article on Paderewsuccessful debut in the Promenade concerts

ski is particularly worth reading, both for given in London. Her selection was "The its information and its opinions. The have been Miss Douglas, a young lady from | Ministrel Boy" and, the large audience was magazine ought to succeed, but its chief Cambridge Mass who possesses a beautiful hushed into silence as her clear voice was danger is that its plane is too high to be heard." She was enthusiastically encored the congregation at St. Stephen's a Sunday and gave "The Meeting of the Waters." popular.

An interesting story is told to account pupil of Miss Flora E. Barry as she was good enunciation. She hails from Belknown on the concert platform and in fast, Ireland.

tingham & Atherton which undertakes to and dramatist, and one of the most agreable do in an artistic way what Munsey's and men in London society. She was always the Illustrated American do in a popular loyal to her friends.

The ninetieth birthday of Mrs. Keeley. completely that her position was assured. the truly veteran actress, will be celebrated That is the play, by the way, in which she in becoming style in London, England on | made her first appearance in San Francisco the date of its occurence November 22nd. in English and a few months later in New next. On that day a matinee will be | York, and one who remembers the rhapsogiven at the Lyceum theatre and Mrs. dies that were written about her on the Keeley will recite an address which will be latter occasion is ready to believe her ab- Hats, Toques and Bonnets, written for the occasion. " All the leading solute success in Warsaw. Next year she actors in London will take part. The will make her farewell to the stage in San proceeds will be distributed among several Francisco and retire to the ranch from deserving theatrical charities. Mrs. Kee- which she emerged to win her second and for Sousa's somewhat peculiar name. Mr. ley made her first public appearance upon world wide reputatiou.

Sousa is a Greek, whose original name is the stage of the Ipswich theatre in 1820. Niekerson's dramatic company will begin



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