

Musical and Dramatic.

IN MUSICAL CIRCLES.

Not a little disappointment was felt by the large congregation at St. Andrews church last Sunday evening in the fact that Mrs. Spencer did not sing. That she would have done so was fully expected, as it had been publicly announced in the press.

Mr. Knowles, the baritone singer, who was referred to in this department last week, again sang a solo in Centenary last Sunday evening. His solo was "Christ is risen" and he gave it in a very clever manner.

Nothing definite as to the status of the choir of St. Andrews has yet been learned. Rumors in connection with this subject differ day by day. The very latest is one to the effect that a lady organist of another church will take the position in St. Andrews.

Tones and Undertones.

"Fatiniza" is the opera given at the Castle Square theatre, Boston this week. Messrs. Woolf and Woolley are members of this company to which has recently been added Mr. Thomas Persee and Miss Edith Mason.

Helen Bertram has been engaged to sing leading parts with the Bostonians. Joseph Hotmann, now in his eighteenth year, has just published his opus 21, which is his first sonata.

A Handel festival was held at Mayence on July 21 and 22, under the auspices of the Mainz Liedertafel and the Damengangsverein, the works to be given being "Deborah" and "Hercules," both of which are rarely heard in England.

M. Saint Saens has returned to Paris from his Cochon-China trip, bringing with him the completed score of the late Ernest Guirard's "Brunehilda," which he had been commissioned to finish.

A writer in the "Morning" has unearthed a curious piece of musical criticism from the "Athenaeum" of 1861. The writer—it was no doubt H. F. Chowley—says of Adelina Patti's debut that her voice was developed to the utmost, if not already fatigued.

Miss Leonora Von Stoseh, the famous violinist (now Mrs. Louis Howland) is still studying in Paris under Prof. Marsick. She declares however she has permanently renounced a public career.

Bertha Waltzinger has decided to remain with De Wolf Hopper next season. She will have her salary increased.

It is announced that Jean Gerardy has a rival in the first prize taken at the Brussels Conservatoire this year. It is one Marie Loevensohn, 15 years old, whom the professors at the conservatoire pronounce a marvellous musician.

Hinrichs' season of English grand opera next winter in Philadelphia will include forty nights and thirteen matinees of opera and twelve orchestral concerts. Emma Nevada and Sig. Vignes will probably head the company.

The original music to Tasso's play, "Aminta," written more than 300 years ago, has recently been found in Bologna. It will be performed at the Argentine in Rome this month on the occasion of the tercentenary of the poet's death.

The Herbert Johnson Quintet Club, of Boston, Mass. for the season of 1895-96 will consist of Bertha Estelle Mason, first soprano; Lillian B. Cooke, second soprano; Kathleen M. Russell, first alto; Grace

Campbell Cooke, second alto, and Herbert T. Johnson, tenor and director.

A valuable discovery has been made by Herr Guido Peters of Berlin, among the papers of his late father, of another of Beethoven's sketch books, probably dating from 1809. It is said to contain the sketches for the piano concerto in E flat, as well as for the "Choral Fantasia," besides a sketch for a composition which Beethoven never finished, viz., a patriotic song on some verses by J. Collin.

Werner Alberti, the tenor, is making a great success for himself in Italy. He has an engagement at the Lisbon Opera house from December this year until April, 1896, at a monthly salary of £15,000 in gold.

St. Saens has finished an operatic work by his friend Ernest Guiraud, who died before he had accomplished the task. It will receive the title "Fredegone." It has four acts and five tableaux, and has been accepted by the Grand Opera in Paris, where it will be given in November.

Sir Augustus Harris now possesses the Cross of the order of Knight Commander of Ernestine, bestowed upon him by the Duke of Saxe-Coburg and Gotha in recognition of his services to music and his hospitality to the Saxe-Coburg Court company at Drury Lane.

MM. Michel Carre and Paul Collin have read to the manager of the Comique, Paris an opera libretto, entitled "La Belle au Bois Dormant" of which they are the authors.

Belgium's fertility in musical talent is instanced by the fact that Jean Gerardy, the young violoncellist, is a fellow-townsmen of Ysaye, the great violinist. Gerardy's ability is, though scarcely unprecedented, yet truly astonishing in a boy who reached his sixteenth birthday only last December.

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Lee will be the bill for the week following that date.

Minnie Doyle Howard, professionally known as Minnie Doyle, died at her home in Chicago on June 23. The deceased began her stage career with Clara Morris under the management of Barney McCauley in Cincinnati.

"A Stag Party" is the name decided upon for the new play by Paul, M. Potter and Bill Nye. Two acts of the play are already written.

Julia Arthur has won a success in London, say advices from that city.

"The Comedy of Errors" will be produced next December at Gray's Inn Hall, where it was first given about 300 years ago.

London took to Rejane in "Sans-Gene" with a better grace than it did to her other parts, Requette and so forth.

Wilfred Clarke, the son of John S. Clarke, nephew of Edwin Booth and brother of Creston Clarke, has just made his appearance at the Strand, London.

Maria Villardell, who performed last season in Spanish comedies at the Berkeley Lyceum, has engaged with Augustin Daly for three years.

Julia Neilson and Fred Terry, who are coming to America next season to play with John Hare in "The Notorious Mrs. Ebbins," are contemplating a strolling tour of their own in this country the season after next.

The English actress Mrs. Bernard Beere, who came over to the United States and did not get further than New York, starts on a provincial tour in England Aug. 5, and will play, for the first time "Adrienne Lecouvreur," that is for the first time in England.

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baritone; Tamburini, bass, and Bertini, tenor.

Shortly before the close of the season at the Breslau Stadt Theater, a novelty was produced, the opera in four acts, "Die Schwarze Kaschka" ("The Black Kaschka") words by Victor Bluthgen, music by Georg Jarno.

"Emma Liona" is the title of the new opera which will be brought out at the Venice Theatre, Venice.

This operatic criticism, during the performance of a septet, comes from Dublin Voice from the "Gods"; "Ooh, the devils! Look at the seven of them singing all at want, the way they'll get done sooner!"

Lady Jane Scott who gave "Annie Laurie" to the musical world still lives in England and is well known there for her devotion to the Crimean heroes.

A little girl does not understand encores, and so found fault with the audience at a recent children's concert, in which she helped to sing a chorus.

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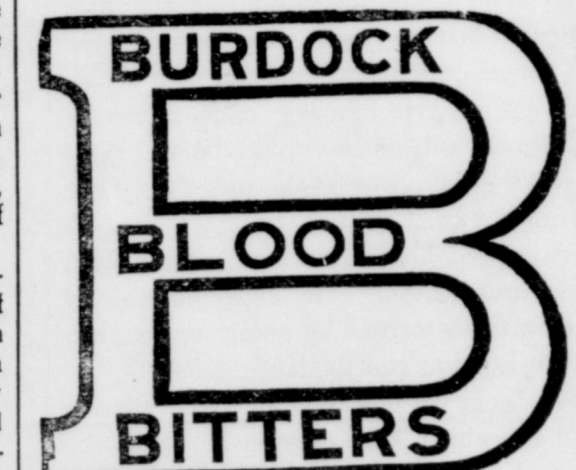
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of the cardinal points," she says, "is that the advancing foot should be placed a long way ahead of the other, so as to make a very long step, almost a stride; and to keep this stride graceful the foot that is left behind lifts itself to the toe and takes a right angle swing. The toe must always be set down first, or the body will sink too heavily at the first, like the step of a fat woman."

The Art of Pouring Tea. Few hostesses understand the art of pouring tea and coffee, simple as it appears. As a rule the guest of honor is offered the first cup, which is the weakest, and the children, if served at all, are given the last and strongest.

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