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Musical and Dramatic.

IN MUSICAL CIRCLES.

The reaction in musical circles which was alluded to last week has not yet set in, but that there is a good time coming may reasonably be anticipated.

The only movement that has reached me is the trip made this week by a quartette of well known and capable vocalists in the direction of Jerusalem. The name suggests Arabi and backsheesh and other like pests to the Oriental traveller, but our friends have been spared these inflictions en route to the Jerusalem they sought. There is a Jerusalem in New Brunswick and the dwellers in that settlement sought the aid of Mrs. Gregory, Miss Fowler, Mr. Titus and Mr. Fred Smith, to enhance the funds of a church there, by giving a concert last Thursday evening. I have not heard the outcome but it is safe to say the good people of that neighborhood have never had a superior entertainment.

The Oratorio Society has postponed the resumption of rehearsals until after the exhibition. As speedily as possible thereafter active work will commence.

Tones and Under-tones.

Edith Walker, an American girl, has been singing leading contralto roles in German opera at the Vienna opera house since the 6th of Aug. last. She is the first American girl to make any position at the opera house in that city. Although she is but little past her teens, she has been in Germany for the past four years. She made a successful debut last November at the Royal opera house in Berlin. She sang in "The Prophet" and the role of "Arzuzena" in "Il Trovatore." Her repertoire includes all the contralto roles in the Wagner operas. Orpheus in Gluck's opera, Amneris in "Aida" Adrianna in "Riluzi," Carmen, Mignon, Fidelio and several others. In appearance Miss Walker is a regular type of blonde, with a quantity of light curling brown hair which she wears knotted in the neck.

Four thousand dollars a week is what Hammerstein is to pay Yvette Guilbert the French music hall singer! Just think of it, a woman, not beautiful, sings improper songs for ten minutes every night, for which she receives \$4,000!

The fifteenth season of the Boston Symphony Orchestra will begin October 18th and will consist of 24 rehearsals and 24 concerts in Music Hall, in Boston. The seats will be sold at auction on different days.

Sousa, with his band, has started for the South, where he is engaged to play at the Dallas and Atlanta Exhibitions.

August Fraenke, a young pianist will accompany Onderduick the Bohemian violinist on his American tour.

Julian Story the husband of Madame Emma Eames Story the prima donna, is in Italy in attendance on his invalid father. Maurice Grau has called Henry E. Abbey that Victor Maurel has signed a contract to visit the United States the coming winter.

Alexander Bull, son of the famous Ole Bull, is coming to Boston about the end of this month. He uses the violins of his late father and he is said to be without peer in his playing of the old Norse melodies.

There seems to be a difference of opinion about "The Chieftain." Sullivan and Burnand's latest comic opera; some critics say it is a great success, others say it is no good, and there you are.

Signor Nicolini, the husband of Madame Patti has taken to violin playing. As a start he secured a Stradivarius and an Amati violin to practice on. The Amati violin is a gift from Mme. Patti to her husband, and is valued at \$1,500. Signor Nicolini's teacher is Herr Wilhelm, who is now resident in London.

It is now said that Madame Melba is about to publish a book describing her experiences in Operatic life. If it proves liberal in matters of detail it will be interesting reading.

Mme. Patti has been invited by Her

Majesty Queen Victoria to spend a few September days at Balmoral.

M. Marsick, the French violinist and his wife are both diligently studying English in preparation for their approaching visit to this continent. Madame Marsick is described as "One of the most charming women and a typical French woman." They will arrive in New York about the end of October.

Tommy—Pop, what a popular song? Tommy's Father—One that everybody gets sick and tired of hearing. Philadelphia—Record.

Sir Arthur Sullivan and Pinero are at work on a comic opera.

Miss Flora Finlayson, the contralto of Lillian Russell's company, is receiving much praise for her work in "The Tzigane." A recent paper says "Her rendering of the Gypsy song in the third act receives more applause than anything else in the opera."

Miss Alice Carl, the splendid alto who is remembered in opera in this city, has been singing the role of "Siebel" in "Faust" in San Francisco recently.

"Martha" is the opera at the Castle Square theatre, Boston, this week.

Madame Tavery and her operatic company, opened the new Montank theatre in Brooklyn last Monday evening. "Il Trovatore" was the opera.

Henri Verney's two act opera "Talmah" which was successfully produced last winter in Mannheim, was repeated recently at Bieden-baden. The young composer conducted the performance.

Leoncavalla's "Chatterton" which is about to be produced in Milan, is said to have a strong second act, where a little child calls upon the starving poet and asks for a Christmas present. Chatterton has neither money nor bread, but he hands the child an old Bible. The little girl opens the book and reads the chapter dealing with the privations of Hagar in the wilderness, whereupon Chatterton, bursting into tears, runs from the room.

The following biographical sketch of the late Harrison Millard, better known as a song writer and composer, will be of special interest to many readers, who sing his compositions:

Harrison Millard, whose songs have been sung all over the world for a quarter of a century, died at the residence of his daughter, Mrs. Kingman B. Page, No. 70 East 120th street, having been a sufferer from kidney trouble for years, and this ailment caused his death.

He was born in Boston in 1830, and at an early age exhibited a talent for music that made him locally famous. While a mere lad he set the musical world talking by reason of his remarkable voice. When Millard was twenty years old his father sent him to Europe to study. He received instruction in Italy from such masters as Romani, Mercadante and Mobilini. After three years of study he made his debut in concert and oratorio, achieving repeated successes. His remarkable tenor voice soon won him fame, and attracted widespread attention in Florence, where he made his appearance in grand opera.

In 1858 he returned to America, and was for a time the tenor of the Hydn and Handel oratorio societies of Boston. Up to this time Mr. Millard had composed a number of ballads which added to his fame. In 1859 he moved to New York and composed his world famous "Vive l'America," which, although purely patriotic, was soon sung wherever the English language is spoken.

In 1861 Mr. Millard joined the Seventy-first Regiment, National Guard, and was summoned to Washington. While there he was a guest at the house of Southern sympathizers, and was taunted about his song. During the evening he was requested to sing his composition, but demurred. He was finally chafed into singing it, and a great deal of comment was made about it at the time. Secretary of War Stanton heard of this incident and informed Presi-

dent Lincoln, who sent for Millard, had him sing the song, and said, "Any man who can write such music should be a leader of men." He thereupon made him First Lieutenant of the Nineteenth Regiment, United States Regulars.

He was badly wounded at the battle of Chickamauga and resigned from the army. President Lincoln appointed him entry clerk in the custom house, a position he held up to 1885.

From that time he wrote ballads and music that made him famous the world over. His "Waiting," "Under the Daisies," "When the Flowing Tide Comes In," "Say not Farewell" netted him a fortune.

Mr. Millard leaves three daughters—Marie, who is prima donna of "The Sphinx" opera company; Mrs. Kingman B. Page and Mrs. George Goodman, of Napa, Cal. He was a member of the Loyal Legion, Society of the Cumberland, New England Society, Paul Kearny Post, G. A. R.; Old Guard, Knights Templar, and was a thirty-second degree Mason. The funeral was from Dr. Collier's church, Thirty-fourth street and Madison avenue, Friday morning.

TALK OF THE THEATRE.

The Sawtelle company has been playing at the opera house every afternoon and evening during this week to continued large business. Some of the productions of the first week were repeated but "Faust" has been given and the "Phoenix" as new features, the latter being one of Milton Nobles pieces I believe. Besides Mr. and Miss Sawtelle and Baby June (a most interesting and clever child) Messrs West and Benley have intensified their popularity. The company closes their present engagement this evening.

On Monday evening at the opera house will appear the attraction known as "Markos the miracle worker," assisted by Mr. and the Misses Williams who are specialists upon a variety of instruments from which alleged sweet sounds are produced. Markos himself, as the advance notices assure us is a magician of superior quality. Among other feats, such as the East Indian trick with rice, the Chinese link, the hat of Fortunatus he does something startling in the line of cabinet mysteries—a trunk trick etc. The Magician will hold the boards at the Opera House during the week and there is little doubt every visitor to the Exhibition will take it convenient to see the work of this clever performer.

Charles J. Thorne, the veteran actor who has been on the stage since 1849, is about to take up his residence in the soldiers home, Providence, R. I.

Miss Dorothy Drew, who is a dancer and a member of George W. Monroe's comedy company this season, is a Maryland girl. She was one of the belles of her native city.

A play entitled "The Dream of Matthew Wayne," has been presented to James O'Neil by Minnie Maddern Fiske. Its author is the late Auguste Vacquerie who was the secretary of Alexandre Dumas Jr. The play will be produced this season.

Nellie Ganthony, who will be remembered here as an entertainer at the Opera House, was married by Alderman Schilling in the City Hall, New York, on the 13th inst. to John Clarke, a young lawyer of Toronto. Miss Ganthony is an English woman and the happy couple will visit the bride's mother in Surrey, England.

Mr. and Mrs. Kendal have just settled down comfortably in the brand new luxurious house in Portland place, London, bought with crisp American greenbacks. Mrs. Kendal, however, comfortable though she may be, cannot rest without acting, and "discussing." In September the interesting couple will start upon a tour of the provinces with a revival of "Lady Clancarty" and a new play by Sidney Grundy.

Abele Durant Holt, has brought suit, for divorce, against her husband, the well-known actor Clarence Elwin Holt. Miss Mabel Eaton Robinson, who heads a company of her own this season, and in whose company Holt was playing leading roles, is named as co-respondent. It is said Miss Eaton became infatuated with Holt although

the mother of Miss Eaton told her that Holt was a married man.

Richard Mansfield's illness is much more serious than at first was supposed. He is suffering from typhoid fever and his convalescence will be slow.

Mrs. Janaszhak may be wasting her great powers in "The Great Diamond Robbery" but she has had a great hit. She compels admiration in whatever she attempts.

Edwin Arden, who is leading man with "Sonnet" Crane says that "tragedy is melodrama in blank verse."

"An Every day man" the play which Margaret Marston wrote for Sol Smith Russell is said to be a success.

Henry Doughty, of the Marlowe-Tabor company was painfully burned at a hotel in Milwaukee recently. He was cleaning his clothes with gasoline when a spark from his pipe caused an explosion that set the room on fire.

Mr. Sutton Vane, the dramatist is making his first visit to Boston. Mr. Vane is a Berkshire man and made his first appearance as an actor at the Gaiety theatre, London.

Lewis Morrison, is at the Bowdoin Square theatre, Boston in "Faust" this week. During his engagement he will also play "Yorick's love" a piece successfully produced by the late Laurence Barrett. Mr. Morrison is booked for an early appearance at the opera house in this city. Florence Roberts Morrison will be Marguerite in his production of "Faust" this season.

The regular season at the Boston Museum opens with "The Fatal Card." It will be followed by "Too Much John 'em" and other attractions.

A recent Boston paper says that "Measure for Measure" which Modjeska will play this season, has only been given in Boston four times within the last twenty years.

Nat C Goodwin has returned to New York and opened his season at the Fifth Avenue theatre last Monday evening.

"Abe" Hummel, the well known New York lawyer, is reported as about to essay the role of "Tally" in a burlesque of "Tribby" shortly to be produced in this city. A Mr. McGarvey will "do the chiro-podistical part" of this title role. It ought to be a "go."

At the close of Sarah Bernhardt's tour at the Renaissance in Paris, will be produced a play entitled "La Princesse Victorieuse," in which the famous actress will play the leading role.

Of "The Prisoner of Zenda," Sothern's new play, it is predicted by some that it will be as great a popular success as "Tribby."

John Drew has a new play, called "The Haven of Content," in his repertoire. The author of the play is Malcolm Watson.

"King Lear" is to be produced at the Theatre Libre, Paris, the first Shakespearean drama to be played in France in its entirety. The text will be the translation of Victor Hugo.

On Sunday last the Comedie Francaise, in Paris was opened with Paul Herviel's latest work "Les Tenailles," and with Mornet-Sully in the leading role. The plot teems mainly on the infelicities of marriage; the death of wedded love; the rancor and irk of the chains still binding nominal husband and wife; and their fruitless effort, before the world, to conceal the corroding discontent, the wretchedness of their lives, beneath the smiling suavity of social conventionalities.

The Earth's Shadow.

The length of the shadow which the earth casts into space has attracted some attention since the eclipse of the moon. This shadow is in the form of a cone with the diameter of the earth at its base. It is 864,000 miles long. That is if you travelled into space, away from the earth, more than three times as high as the moon, the shadow would still shield you from the sun, provided you remained on what may be called the night side of the earth. The diameter of the sun is 866,000 miles, that of the earth is 7,926 miles, and the distance from the sun to the earth is 93,000,000 miles.—Exchange

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Prizes Offered for Live Stock and Products amount to \$12,000.

Special attractions to be offered include a splendid display of fireworks on three nights. Trained Horses and Wild West Riding on the grounds every day; Children's and Society parades on special days. In the new amusement hall, there will be daily and nightly entertainments, including Trained Dogs, Trapeze Acts, Wire Walking and Acrobatic Performances, Vocal and Instrumental Concerts, etc. Admission to exhibition: Adults 25c.; Children 15c. Special excursion rates by rail and steamer will be announced later. CHAS. A. EVERETT, Manager and Secretary.

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Fleischmann's Yeast, Half a Cake
Sugar, Two Pounds
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Dissolve the sugar and yeast in the water, add the extract, and bottle; put in a warm place for twenty-four hours until it ferments, then place on ice when it will open sparkling and delicious. The root beer can be obtained in all drug and grocery stores in 10 and 25 cent bottles to make two and five gallons.



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STEAMER CLIFTON.

On a 3rd after Monday, Sept. 23rd, the steamer "Clifton" will change her sailings. She will leave Hampt on every Monday, Wednesday and Saturday mornings at 5.30 a. m., and returning will leave Indian two successive days at 4 p. m.

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The undersigned, constituting a limited partnership under the laws of New Brunswick, under the name Merritt Brothers and Company, which will expire on the first day of July, A. D. 1896, continue the said partnership until the first day of February, A. D. 1896 (one thousand eight hundred and ninety-six). Dated this twenty-seventh day of June A. D. 1895. J. F. MERRITT, G. WETMORE MERRITT, W. W. TURNBULL.