(CAPRICE BRILLANTE.)

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Musical and Dramatic.

IN MUSICAL CIRCLES.

As intimated in this department last week the rehearsals of the Oratorio Society will be resumed on Monday evening next (28th inst). In addition to the fact of Mr. Ford being conductor, it is pleasant to learn that Miss Lewin, the efficient pianiste of the society, has expressed her willingness to continue her services in that capacity. Miss A. M. Wilson will be organist. I believe it is intended t'at the society will first take up and rehearse curtain portions of "The Messiah" which, it is possible, the public may have the pleasure of hearing somewhere about the Christmas season. With efficiency in all departments the society starts out on its the most successful in its his ory. From St. John to Halifax is not a great

distance at any time and as our Sister City possesses many skilled musicians and has a most creditable musical organization called the "Orphens Club,, a few words regarding that body I believe will be of no little interest to the music loving readers of Progress everywhere. Like the St. John Oratoris Society, the Orpheus Club is arranging tor its season of 1895-96. The | elphia similarity however does not extend further to any very appreciable extent. The business method differs materially and I am not prepared, just now at least, to say that the Halifax method is not the best. The Orpheus Club last year had a series of three concerts, for each of which every subscriber who paid five dollors, was entitled to two tickets. This plan decided to adopt the same plan for the present season.

The officers of the society are the same as last year, with the exception of the secretaryship which has been mose efficiently filled by Mr. Wiswell for the past ten years. Every member of the club regrets this gentleman's resignation of the office and regards it almost as a personal loss. He has been succeeded by Mr. Piers. Prof. C. H. Porter continues to act as conductor, and Mr. Max Weil will again lead the orchestra. The club will have the benefit of the services of Mr. W, Walter D'Euzes, a baritone singer of much excellence, who has lately taken up his residence in Halifax. A circular issued by the club points out the fact that the names of died recently in Thalberg's villa at Posilipo

new and valuable members have been added and makes the timely remark that though much of the work of the club is gratuitous, yet it necessarily requires some money to run it. The hint is a material one and I have no doubt it will be cheerfully accepted by every music lover in Halifax and that a spontaneous and generous patronage will attend the appeal.

Tones and Undertones.

Asperu'a "is the name of Johana Strauss" latest opera. This is the name of the herb that gives the German Maltrank its pecu-

A Michigan paper is responsible for the following about Remenyi-"At last Remenvi" waddled onto the stage. He was season of 1895-96 with every prospect a nomely little man who waddled like a favorable and it will doubt'ess be among duck. But, sakes, alive! How he played the fiddle."

> The St. Petersburg opera has forty three solo singers and 124 in the chorus the Moscow Opera forty six soloists and a chorus of 112. The o chestras in the two cities inc ude 123 and 120 players respectively.

> Miss Hellen Hanstreite, a promnient Contralto of Chicago will sing this season with Henirich's Opera Company in Poiled-

Dr. Dvorak is said to have made considerable progress with his new opera 'Hiawatha" during his European vacation.

Gound's ideas regarding the proper use of the human voice agreed substantially with Wagner's. In his little book on "Don Juan," which has recently been translated into English, from the third French edition, he says that singers usually care must have been satisfactory in its results for nothing except having the sound of because the Committe of Managment has their voice noticed and applieded for itselt. "These performers," he adds, entirely mistaken as to the function and role of the voice. They take the means for the end and the servant for the master. They forget that fundamentally there is but one art, the word, and one function, to express, and that consequently a great singer ought to be first of all a great orator and that is utterly impossible without truthful accent. When singers, especially who are astonishing the world by their on the stage, think only of displaying the voice, they should be reminded that that is a sure and infallible means of falling into monotony; truth alone has the privilege of

> infinite and inexhaustible variety. Mme Thalberg, widow of the pianist and daughter of the great basso, Lablache.

in Naples, at the age of 84. When her husband died she had the body embalmed with a petrifying preparation that preserved it with some semblance of life, and kept it seated in the room where Thalberg used to | Wagnerian singers.

Referenc : has previously been made to the private opera house, now being built by Tamigno, and the entertainments there to be given for his friends by his daughter and himself. They are to appear in a piece which has been composed by a lady who signs herself Praxedia. The lady is of high position and is supposed to be the Queen of Italy. The piece is called "A Fit marriage." The capacity of the house

Mme. Marchesi recently celebrated at Paris the fortieth anniversary of her career as a teacher. Her first activities began with a Vienna conservatory. On the death of her daughter she left for Paris, which she has since made her home. Mme. Marchesi has turned out a large number of finished singers, among whom were many Americans.

Ibsen's works are to furnish opera librettos. A beginning was made with the "Banquet at Solhang," written forty years ago for Ole Bull's Theater at Bergen, which has been set to music by a German composer and will be brought out this fall at Mainz,

The young French composer, Reyer, whose "Sigurd" will be heard in the United States this season, writes from the Pyrenees that he has completed the fourth act of his new work, "Le Capucin Enchante," and adds that it is destined for the Bayreuth Wagner stage.

There is a story afloat to the effect that Lillian Russell is evidently passing from the dictation stage. It is based upon the as- been performed sixty times. sertion that the public does not like "La Tzigane" and that it has been shelved for "La Perichole" which in turn has been retired for the "Little Duke" in which Miss Russell dons the 'abhorred' tights.

The latest summary of the prodigies before the world makes known the fact that there are eleven pianists, nine violinists, five 'celloists, and one zitherist before the public in the various countries of Europe musical precocity. This does not include all the infant phenomenons, by a large majority.

must have had many talks with interesting | theatre, Boston, this week. musicians, during his long life.

America during the coming winter. It Boston shortly, Taey will play "La Colwill be her farewell, as she has decided to retire from public life, satisfied with the fame of having been one of the greatest of

Zel'e de Lussan, Ella Russel, Birton McGuckin and William Ludwig are among the best known members of the Carl Rosa opera company this season.

In a very sensibly written article Constantin Sternburg, answering the question. "Does music describe?" arrives at the conclusion that it suggests, rather than

The attractive half lithograph of Miss Lillian Russell on exhibition at the Columbia theatre in Chicago recently had been so generally commented upon, and so many requests had been received for a copy of the picture, that the management of the theater announced their willingness to provide all personal applicants with one of these likenesses of the fair Lillian.

Henry Russell who wrote "Cheer, Boys, Cheer" will be 83 years old on Christmas

Mme. Sembrieh has decided not to come o America with the opera.

St. John readers of this column will be pleased to learn that Miss Alice Carle the alto, is singing in "Il Trovatore" in San Francisco.

"The Chimes of Normandy" is on at the Castle Square theatre, Boston this week. Miss Edith Mason is cast for the role of Germaine, while Miss Clara Lane will sing the part of Serpolette. Mr. Wolff will be

This is the last week of the run of Della Fox's opera "Fleur de Lys" at Palmer's theatre, New York. It will then have

TALK OF THE THEATRE:

The Nickerson dramatic company and orchestra have been appearing at the Opera House this week with nightly change of bill.

The New York Mirror says that Bernhardt was fitty yesrs old last Tuesday.

St. John theatre goers or operatic patrons will be pleased to hear of Miss Bebe Vining, who was a prominent favorite in a visiting opera company at the Lansdowne theatre a few years ago. Miss Vining is due her on the play entitled "The Heart nowa member of the "Humanity" company of Maryland. The play was advertised for Verdi has nearly completed his long- at the head of which is Joseph Grism r. looked for book of reminiscences. He This company was playing at the Columbia New York, last Monday evening.

Materna will make a concert tour o, Bellow are coming to the Hollis theatre The business done by Ada Rehan in

lier de la Reine."

Henry Irving, during his present season in this country, will produce one of two plays written by his son. The one to be produced is called "A Chaistmas Story." Lillian Drew, an actress well known in the United States, died in New York last

It is said that Irene Perry, who married Weber, the piano man, is going to resume work on the burlesque stage.

Joe Jefferson is playing Caleb Plummer and Mr Golightly, in New York. He is an artist in what he does. His other particu'ar roles are Rip Van Winkle, Dr. Pangloss and Bob Acres.

The Boston papers are enthusing over the work of Henry Irving and Ellen Terry in that city, although Irving's work in "The Corsican Brothers" (apart from the stage settings) has often been better played

Modjeska has scored a big success in New York last week with her new play "Mistress Betty." The work is by Clyde

Mile. May a French pantominist, is to appear at Daly's theatre New York on 18th. Nov. in a new pantomine called "Mlle. Pygmalion."

Couldock, the veteran actor, has been engaged again for active work this season.

"The Bichelor's Baby" is the title of a new play which was given its first Boston production at the Park theatre in that city last Monday evening. The production was by Mr. and Mrs. Sidney Drew and company. It is a military comedy, by Coyne Fletcher, the scene of which is laid on the Pacific coast.

Mary Hampton continues to receive unstinted praise for her work in "Sowing the Wind' at the Hollis theatre, Boston. The engagement closes tonight.

Mamie Taylor, remembered here as an opera prima donna, and the first to do the Serpentine dance here, is now playing in a "Spider and Fly" company in the Southern States. I do not know her particular role in the piece.

Miss Mildred Dowling, a playwright, has instituted suit against David Belasco, to recover \$500, a balance she alleges is production at the Herald Square theatre,

"Joe" Grismer, 'during the war' was an Mrs. James Brown-Potter and Kyrle officer in the Confederate army.

Baitimore last week was the largest ever recorded in Ford's Opera House. People were turned from the doors at every performance; even on Saturday, when it rained very hard. Mr. Daly has not been going to Baltimore on his tours heretofore, but as a result of the present season of Miss Rehan there he has decided to add that city to his regular circuit in the future.

The grave of Harry McGlennan, for years business manager of the Boston Theatre, and one of the best known theatrical men in the country, is to be marked with a memorial, secured by the subscriptions of his many friends. It is to be a massive sarcophagus of granite. The height from bas: to cap will be 7 feet 6 inches and the length 12 f . t. The name M Glennan will appear on the base, and on the die will be this ir scription: "The best part of the record of every man's life is what he has done for others.

The season thus far in Brooklyn is said to be the worst in the history of the theatres of that city. No a't action that has been played there has drawn good audiences. and the theatres are cutting down expenses on all sides. The trouble is believed to be due to the fact that Brooklyn has too many theatres for a city so near New York, and the same trouble threatens New York at no very distant date. But plans for new theatres are still being drawn, and capital is still being invested in new honses, and where the end will be, no man can tell.

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