

Musical and Dramatic.

IN MUSICAL CIRCLES.

The comic opera entitled "The Doctor of Alcantara" was given by the amateur at the Opera house on Thursday and Friday evening and Saturday afternoon of last week too late, I regretted, for immediate notice in this department. The production I observed was duly attended to in another part of PROGRESS and I have no doubt that notice is correct in the main. I thought the amateurs did their work very well as amateurs, but I also thought the loudness of the orchestra in certain places was unnecessary considering the strength of the voices it purported to be accompanying. This fault is too often met with. There is not enough judgment shown not enough consideration for the singers. There are many occasions when an orchestra twice as large might, it possible, play with doubled force but this comic opera, produced by these clever amateurs does not afford the opportunity. Mr. Collison, the musical director, will remedy this, I trust, when the opera is given again. It will be given for the last time this season on next Tuesday evening under the patronage of his Worship the mayor, on which occasion it is highly probable the Doctor and his capable assistants will surpass their previous best effort. These amateurs are ambitious it is true, but none the less on that account do they merit recognition and patronage.

That famous organization known to the musical world as "Sousa's Band" is shortly to give concerts in this city. They will be assisted by Miss Duke a very clever violinist, who has at least a national reputation as a performer on her favorite instrument. Sousa, the director is one of the great band-masters of the world to day. I have heard a rumor to the effect that it has been proposed to the Oratorio Society to rehearse, and given a few choruses, accompanied by the Band. These choruses would be from some of the Oratorios and the voices would number at least one hundred. It appears probable the society will accede to the proposal, and for the musical people of St. John the pleasure of the concerts would be enhanced by the arrangement. It must in all fairness be admitted that Oratorio has never yet been given in this city with full orchestral accompaniments. The society has not been able to produce one with this entirety. Now however, if the proposed junction of the great band and the Oratorio chorus is made, our citizens will hear something they never heard before and will have a more complete idea of the grandeur and majesty of oratorio music when produced as it should be. In Halifax I learn the Orpheus club with a chorus of more than a hundred singers have made an arrangement similar to this proposed for St. John.

Exmouth St Methodist church choir has recently passed into a new management. Mr E. J. Harrison, the well known cornetist of Harrison's Orchestra, has been appointed choir master, and he is abundantly qualified for the position. An additional excellence is guaranteed for the work of this choir in the fact that Mr. George T. Higgins, another well known capable and clever musician has been appointed organist of the church. This choir led by such talent as this should speedily take a leading place among the choirs of the city.

The concert at the Opera House on Thursday evening under the patronage of Sir Leonard and Lady Tilley, as a complimentary benefit for the family of the late Professor Heine, ought to be a success judging by the talent named as participating. It occurs too late in the week for further notice. But it circumstances stimulate effort then is the occasion referred to one, in which the best work ever done by those taking part in the concert should be surpassed. And as they are among the very best of our local talent, the results ought to be more than ordinarily satisfactory both in a financial and musical sense.

Tones and Undertones.

Smart's cantata "King Rene's Daughter" has been arranged as an operetta by Miss Lillie Berg.

Lady Halle (Mlle. Nevada) the famous violinist" it is said will give concerts in the United States next winter.

Dome, the fiance of Mme. Nordica, has recently signed an agreement with Grand opera in Paris to make his debut in "Lohengrin."

Mrs. Jennie Patrick Walker has booked more engagements for May festival work than ever before, says a recent Boston paper. She will appear at the Indianapolis festival together with Melba, Nordica, and other stars.

Miss Yaw, who has the greatest vocal compass of any known singer, was singing at Massey hall, Toronto, last month. "Clear, distinct and sweet was the range of the four octaves easily taken by Miss Yaw, who, if the verdict of the great audience be accepted, is decidedly the marvelous soprano she is claimed to be," says a Toronto paper.

Durward Lely was singing at the concert of the Caledonian choir in Toronto on the seventh inst.

Albert Chevalier, one of the best known

of London Music hall singers is trying to arrange for a protracted tour in America. Annie Lewis is to appear with Camille D'Arville in the new opera "Marion" or a daughter of the Revolution."

Miss Marie Mulle Bell, soubrette of the Castle Square Comic Opera Company of Boston, is a sister of Ida Mulle who is well known to theatre goers in that city.

A feature of the production of "The Beggar Student" at the Castle Square theatre in Boston, will be Comedian Wolffs' topical song "Sponge it out." He has given it a local setting.

Jessie Bartlett Davis, contralto of the Bostonians has received an offer to sing in June and July at St James Hall, and at the Crystal Palace. She has declined.

The Castle Square Opera Company numbers eighty persons and Miss Eissing is the Prima Donna.

Madame Nordica sang at Massey Hall in Toronto last evening.

"The Doctor of Alcantara" is to be given another production by the talented local amateurs on next Tuesday evening. They give an excellent amateur show.

"Hansel and Gretel" by Humperdinck, has had over 100 consecutive performances in London and is still running there.

M. Guzman, a musical enthusiast, has left \$50,000 to the city of Paris to pay for musical entertainments for the sick poor in hospitals and asylums.

Mr. D'Oyley Carte, the well known manager was himself a composer of light opera in early days.

The Misses Sutro, who have made a phenomenal success as "Ensemble pianists" and who have been feted and entertained to an unusual extent in Boston, are American born. They sailed for England on the 8th inst.

TALK OF THE THEATRE.

Dan McCarthy appeared last week in "The Pride of Mayo" at the Toronto theatre.

Henry Irving in preparing for his forthcoming American tour, gave in London on the 4th inst. and for the first time in that city, two new plays, viz., "The Story of Waterloo," by Conan Doyle and "Don Quixote" by the late W. G. Wells. Each play is in one act and they are intended for Saturday evening programmes in the United States. The Waterloo play represents the last days on earth of Corp. Gregory Brewster, a Waterloo veteran, aged 86. It is a most pathetic and thrilling piece of work, and Irving gives in it a marvellous study of senility. Old Brewster was the hero of the Scots guards at the great battle, and we find him, some 60 years or so after the event, recounting the story of his perilous adventures. Death comes to him in the recital. Simple as the little play is, Irving makes it one of the greatest of his successes. Nothing he has ever done touched an audience more deeply than this.

Richard Mansfield has secured all the rights for England and America, to the dramatization of Stanley Weyman's books, viz., "Under the Red Robe," "A Gentleman of France," &c.

A. M. Palmer has gained his suit and has secured a permanent injunction against Miss Nellie Ganthony appearing in "Trilby."

"Charley's Aunt" has passed its 875th performance in London, and, including the performances of it given elsewhere, this Penley farce, written by Brandon Thomas, has been played 7000 times, and comes near to making its author a rich man. When Thomas remembers how opposed he was to the Penley improvements on what he meant for a serious drama he must blush.

Mrs. Madeline Lucette Ryley, author of that great success "Christopher Jr" has sailed for Europe, where she will finish a play for Nat Goodwin. She has with her the manuscript of a five act romantic drama called "Richard Savage". The lady expects to dispose of this MS. in England.

William Gillette has a new play entitled "Secret Service." It will be produced in Philadelphia on the 13th inst. Mary Hampton will play the role of the heroine—a southern girl, and Edwin Arden will play the role of her brother. The plot, it is said, concerns a Union scout working under a Confederate mask.

Marie Burroughs opened a fortnight's engagement at the Boston Museum last evening. With this engagement will close the fifty-fourth season of that theatre. Miss Burroughs will go to Europe in June.

A publication called the Opera Glass, in its current number, has portraits of Madame Rejane, Sadie Atwood, Virginia Harnel, Beerbohm Tree and Olga Netherole.

"Leah, the Forsaken" was first produced in Boston, at the museum, in 1862, with Miss Bateman in the title role.

W. S. Harkins, with a good company begins his season at the Opera House on the 17th of June. W. A. Whitecar, Tom Wise and Joe Brennan, will be with him this year as they were last year. Miss Mina Radcliffe will be leading lady of the company.

SOUSA'S BAND IS COMING.

An Event in the History of Music in the Maritime Provinces.

The June musical festival promises to be an event of unusual interest throughout the maritime provinces. The opening concert will be held at St Andrew's rink in this city under the patronage of his honor the Lieut. Governor and Mrs. Fraser on Tuesday evening 4th June, and will be followed by a matinee on Wednesday, 5th, and a second concert in the evening. The principal attraction will be the famous Sousa's Concert Band, beyond comparison America's greatest band, of about fifty performers,



JOHN PHILIP SOUSA

under the direction of John Philip Sousa the renowned composer.

In addition will appear a distinguished soprano, Miss Marie Barnard, whose voice was described by Patti as having velvet-like softness, and Miss Carrie Duke, violiniste, a daughter of the renowned Gen. Basil Duke. Miss Barnard was a pupil of Marchesi and Miss Duke of Joachim which independent of the fact that these artists are performing with the band in all the great cities of America is a sufficient guarantee of their eminence.

By request the concert management has arranged that a grand chorus of 100 picked voices composed of members of the St. John Oratorio society directed by the society's conductor, Mr. Charles R. Fisher shall be given each night. It has been desired that the society be heard with the accompaniment of this great band, and as



MISS MARIE BARNARD

much an opportunity will probably never occur again the society will confine its performers to its own regular members exclusively, save that a few picked singers will be secured from Woodstock, Fredericton and St. Stephen.

The band and artists will come from Quebec in a special train chartered expressly to convey them to St. John, thence to Halifax and back to St. John.

On Wednesday, 6th, and Thursday night 7th and Thursday afternoon the festival will be continued at Halifax in the provincial exhibition building under the patronage of Lieut. Gov. Daly and the officers of the army and navy, who will attend in full uniform adding brilliancy to the occasion. A continuous row of gas jets will encircle the galleries in addition to the regular arc-lights, which will make the building a perfect blaze of light. A grand chorus will be given each evening by the Orpheus club of Halifax, 150 voices directed by the society's conductor, Mr. C. H. Porter.

On Saturday afternoon, 8th, the grand closing of the festival will take place in the Victoria rink Moncton, a magnificently planned building closely resembling in shape the Mormon auditorium of Salt Lake city. The acoustics of the building are



MISS CARRIE DUKE

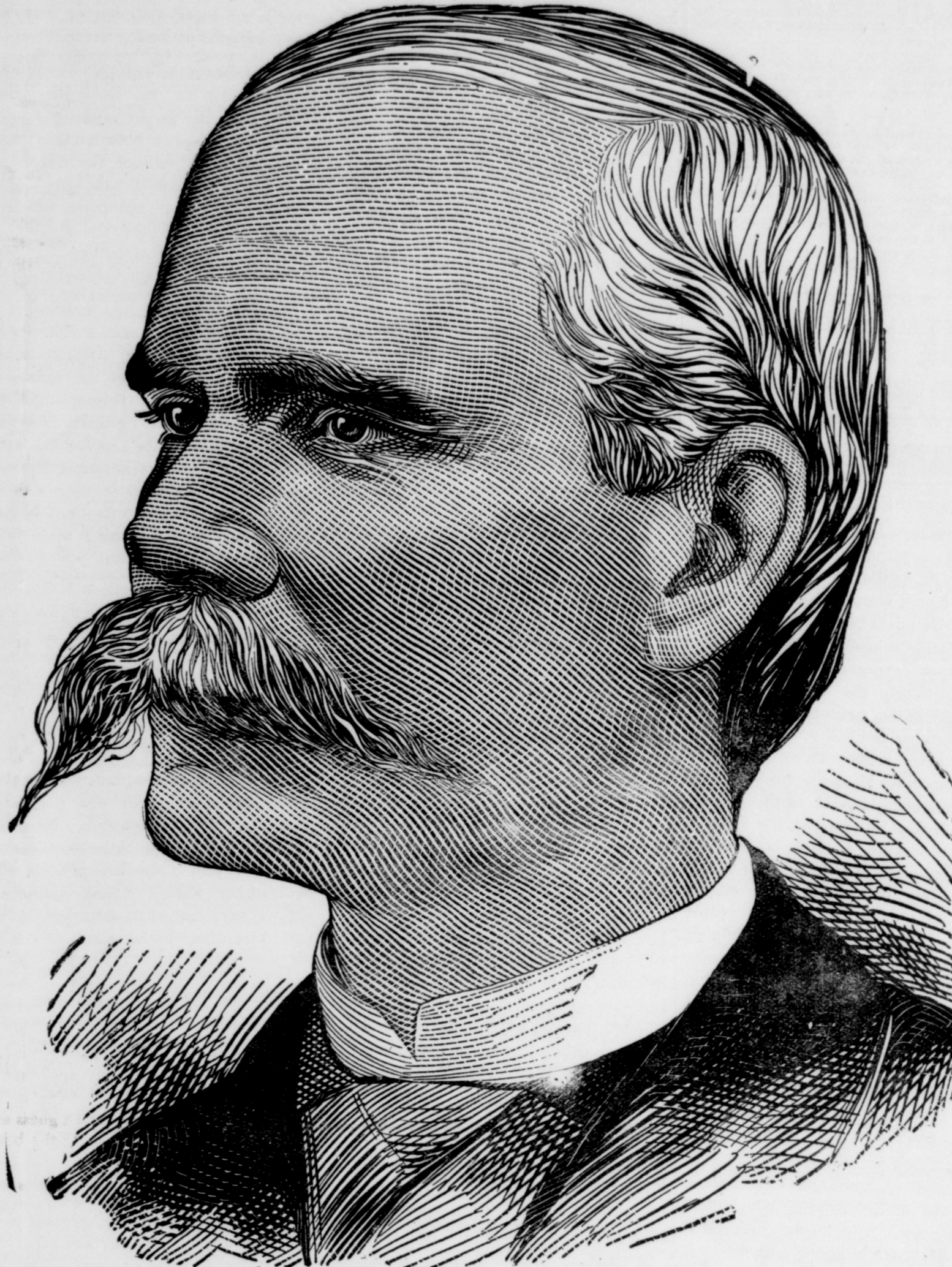
nearly perfect. The concert will be under the patronage of the Mayor of Moncton and special trains will be run from Newcastle, Chatham, Amherst and other points. The Amherst and Sackville bands will attend in a body.

From Moncton by special train the band proceeds to Bangor, where it play on the 9th and from there elsewhere performing every night up to 18th Jan. 1896. Reserved seats will be placed on sale at different points and special coupons will be issued with excursion tickets entitling holders to reserved seats.

Excursions are coming to St. John from St. Stephen managed by J. L. Whitlock, Fredericton by W. H. T. Fenety, Woodstock by Garden Bros, and all intermediate stations will have special rates. To Halifax from New Glasgow by Citizens' Band, Truro by Y. M. C. A. Windsor, Kentville and Wolfville by 78th Batt. Band. To

JOHN NEWTON WILLIAMS.

Eminent Inventor of the Williams Typewriter Owes Strength and Health to Paine's Celery Compound.



The old-time visionary inventor has given place to the practical, hard-working professional inventor of to-day.

The successful inventor must now be a business man as well as a man of mechanical ideas.

The high tension of the nervous system, often kept up for months and months, makes tremendous drafts on the health of those busy brain workers. Many succumb to nervous prostration when they seem just on the point of surmounting every difficulty.

Of all the countless new and useful inventions none has passed through so many or so rapid a course of improvements as the typewriter. To-day, the latest perfected machine is undoubtedly the Williams Typewriter, which represents a vast amount of cumulative invention.

Many of the best commercial houses and large corporations in Canada are now using the Williams Typewriter. This perfected machine has also been adopted by some departments of the British and

Canadian governments.

John Newton Williams, its inventor, was born in 1845, in Brooklyn, N. Y. He spent his early manhood on the western frontier. Subsequently he settled in Kentucky, where he became known as one of the most successful stock breeders in the state.

But it is as an inventor that he has won his national reputation. Several most successful and important inventions were made by him before he produced the Williams typewriter, a machine that probably excels all others in the most important features.

Mr. Williams, speaking of the labor expended in perfecting the machine that bears his name to its present perfection, says:

"Some four years ago, when engaged in experimental work on the 'Williams,' I was putting in about 16 hours per day of hard work. Although very particular and regular in my habits and careful about eating, my stomach troubled me. It was difficult to eat, and more difficult to digest and assimilate my food, my stomach acting in sympathy with an overworked brain.

A friend had sent some Paine's Celery Compound to one of my business associates, and knowing him personally, and seeing what it did for him, I thought I would try it. I commenced taking it before meals, and it at once stimulated my appetite and aided digestion. I took two bottles and was much benefited.

"Again, two years later I was troubled with nervousness and indigestion, and again took Paine's Celery Compound with great benefit. My wife, after her long illness last summer, a severe nervous prostration, and some trouble from indigestion, concluded to try Paine's Celery Compound, a few weeks ago, and she is now taking it with steady improvement. Several of my friends have taken it on my recommendation, and are now practically well in its great restorative power. I have found the Celery Compound a tonic and restorative that I could lean upon with confidence in time of trouble."

Paine's Celery Compound makes people well! As a spring remedy it is unsurpassed.

PATENTS,

FOR INVENTIONS.

Applications for Patents, Trade Marks and Designs, searches made, Inventions Patents issued, Opinions on infringement, validity, scope, etc. Reports on state of art and improvements on any subject. Assignments, licenses, contracts, etc., drawn and recorded. Examination prepared, or drawn on a contract. Office, New York 116 HANBURY A. BUDDEN, Building, Montreal. (B.A., B.C.L., A. C. C. Cable address "Boeven," Advocate, Patent Attorney.

STEAMER CLIFTON.

Until further notice the steamer "CLIFTON" will leave her wharf at Hampton every Monday, Wednesday and Saturday at 5.30 a.m. arriving at Indiantown at 9 a.m. Returning will leave at 4 p.m. for Hampton, Clifton and other intermediate points.

All Ladies Love Sweet Perfumes. Then let your next gift be a bottle of Piesse & Lubin's English Perfume. The acme of excellence. OPOPONAX.

New Brunswick } Queens County } ss

To the Sheriff of Queens County or to any Constable within the said County—GREENING?

WHEREAS Henry W. Woods has filed a Petition setting forth that John Armstrong, late of Ceresville in Queens County, Farmer, departed this life on the 27th day of February, 1894, having last duly made and executed his last Will and Testament in due form of Law and that one of the Executors therein named is deceased and the others renounced the Executorship thereof and that he is a grandson of said deceased and praying that Letters Testamentary with the Will annexed may be granted to him.

You are therefore required to cite the Heirs, next of kin, legatees and all others interested in the Will or Estate of the said deceased to appear before me at a Court of Probate to be held at my office in Cagetown in Queens County on MONDAY the TWENTIFTH day of MAY next, at three o'clock in the afternoon, to show cause, if any they have, why letters should not be granted as prayed for.

A. W. EBBETT, Judge of Probates, Queens County.

J. R. CURREY, Registrar of Probates for Queens County.

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