

Musical and Dramatic.

IN MUSICAL CIRCLES.

In a general public sense, musical matters have been noticeably quiet during the past week. Outside of the churches, which may be considered semi-public in this regard, there has been practically nothing to cause a ripple on the surface of musical circles.

There was special music supplied by the Cathedral choir too last Monday evening, the occasion being the welcome given his Lordship Bishop Sweeney on his return from Rome.

Smetona's three act opera "Dalibor" has met with unusual success at the Frankfort opera house.

Scarano, the creator of several comic operas in Italy has composed music to Moliere's "Tartuffe."

The wife of John Sims Reeves, the tenor, who recently died in Norwood England, was formerly Miss Emma Lucombe, a soprano singer.

It is remarked that there is no really great permanent orchestra in London, Eng.

The young French violinist, Henri Marteau is reported recently as being obliged by French law to serve in the army for a year.

Masogni's next opera may be founded on Zola's "Nana" as an Italian novelist has furnished him with a libretto from that work.

Richie Ling, the tenor of the Castle Square theatre opera company will resume his former connection with Lillian Russell's opera company next fall.

Miss Mena Cleary who has been with the Bostonians for the past two years, will soon sail for England where she is to become a leading member of a comic opera organization which will sail for South Africa and India early in August.

The new comic opera "Kismet, or Two Tangled Turks" will follow "The Sphinx" at the Tremont theatre Boston a month hence. It is by Messrs Carroll and Kerker.

Madame Melba sang recently in London at a concert given by Mr. Arthur Nikisch. It was her only appearance in concert there this year.

A young man, named Kingsley, belonging to Cambridge, Mass. and scarcely out of his 'teens,' has recently made a great success as an operatic tenor.

Richard Harlow will return to the cast of "1892" next season, it is said, and will play his original part of "Isabella, the daisy Queen."

Lillian Russell's season closed last Saturday night at Abbey's theatre, and she is evidently indisposed to accept the views of the critics on her latest opera "Tzigane."

Yaaye, the violinist sailed for Europe on Thursday last and will not return for two years. He gave 104 concerts in this country during his stay although he only came to give 40 concerts.

Mrs. Jessie Bartlett Davis, the contralto

of the Bostonians, it is pleasant to read, is recovering from her recent severe attack of pneumonia.

An opera company to be called the William Wolf Opera company will be organized at the Castle Square theatre, Boston, during the latter part of next August and in September will open a season of four weeks at Halifax, N. S.

Last week Madame Patti appeared in "La Traviata" at the Convent Garden with great success.

The following was the programme for the "Pops" concert at Music Hall, Boston, last Monday evening.

Table listing concert pieces and composers: Overture, Marriage of Figaro, Mozart; Waltz, Promotions, Verdi; Selection, Don Carlos, Wagner; Overture, Rigoletto, Wagner; Ballet music, Les Femmes, Rimsky; Blissful Dream, Meyer-Helmold; Selection, Bocaccio, Suppe; Overture, Freischutz, Weber; Waltz, Path of Flowers, Waldteufel; Poika, The beautiful Bostonian, Alboesker; March, Tzigane, Lacombe.

TALK OF THE THEATRE.

Quite as I had anticipated, the Opera house was crowded last Monday evening when the curtain rang up on the first act of "The Lost Paradise" put on by W. S. Harkins's company and then produced for the first time in this city.

Miss Annie Caverly of Boston will become a member of Augustine Daly's company next fall.

"Tribby," the play, is being translated into German by one Emanuel Lederer who is said to have acquired the rights of the play from A. M. Palmer.

Mme. Ponisi has retired permanently from the stage and is living quietly with her stepdaughters in Washington. She has presented her entire theatrical wardrobe, the accumulation of 45 years, to her old friend, "aunt" Louise Eldridge.

Miss Anna Eva Fay will be at the opera house this Saturday evening and give answers to many questions that were asked her last week.

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The Juvenils parts in the play were happily entrusted to Mr. William Courtleigh and Miss Gertrude Whitty and (with the exception that, whether due to rapid enunciation or failure to appreciate the acoustics of the house, several of the lady's sentences were quite undistinguishable) their acting was all that could be desired.

The Comedy element of the piece was successfully managed by Mr. E. J. Heron and Miss Margaret May, both of whom made such favorable impressions that I am inclined to think they will continue to add to their popularity.

"The Lost Paradise" as a play is very strong especially in the second and third acts, in all the scenes of which Mr Harkins as Reuben Warner, acquitted himself in the easy, natural manner so well known here, and so peculiarly his own, and that so satisfies his patrons when he occupies the stage.

There is excitement and realism in the second and third acts—there are the great machines at work—the engine in motion—the connecting belts—the governors twirling—the immense trip hammer in operation—and the clatter of other machinery, giving for a brief glance a scene that was applauded to the echo.

The off-repeated assertion that Mr. Harkins has surrounded himself with an excellent company, has been demonstrated to be literally true and, as in his repertoire are other new and powerful plays there is little room for doubt that the public will appreciate his efforts to give them pleasure.

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In the forthcoming production of "Henry

IV" by the Marlowe Tabor company. Miss Marlowe will play the role of Prince Hal and Mr. Tabor will play Hotspur. They are spending the summer at their Vermont farm.

Augustine Daly's theatre company sailed for England on Thursday last.

Courtenay Thorpe is coming to America next fall to "star." He is now at Hampton court for the summer.

It is said that the Hungarian dramatist Csiky Gergely, was once a priest.

Wilton Lackaye who has been doing Svengali in one of Palmer's companies this season will star next season in a play written by Charles Klein.

During his next American tour Sir Henry Irving will not go west of St. Louis and will only play in four or five cities.

Nanette Comstock, who is considered one of the pretty girls of the theatrical profession, is now in London playing the light comedy part in "The Girl I left behind me."

The Actors Fund expenditures for the year amounted to \$38,000 or about \$5,000 in excess of receipts.

An Adelphia, London, success entitled "The Land of the Living" said to be a clever melodrama will be produced in the United States next season for the first time in America.

Miss Minnie Radcliffe, the interesting young leading lady of W. S. Harkins's company of the present summer and now playing at the Opera house, will be remembered as "Dearest" in the play "Little Lord Fauntleroy" produced here a few years ago.

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hat for such occasion. At the Framingham camp Friday Governor Greenhalge appeared on horseback with a soft white hat, and no doubt felt more secure in it than he would have done in a silk tulle as he galloped down the line of the Second Brigade.

Women Want one Thing one Day and Another the Next.

Everything is new now, writes Linkman in London Truth, and nothing lasts! There is no repose in the modern woman.

A hotel clerk told this story: Three men from the country came into the hotel and registered for lodging, and a few minutes later two of them went out to see the town.

A fisherman off the coast of the Italian Peninsula off Isthria frequently discovered that their net was torn by what seem to be fragments of submarine masonry.

The London Zoo has four great tortoises from the Galapagos Islands. They are the big gest things in their line that exist at the present day.

A Rochester boy spoke of bloomers. His mother said in surprise: "Bloomers? What do you know about bloomers?"

A country bridegroom, when the bride hesitated to pronounce the word obey, remarked to the officiating clergyman: "Go on, measter; it don't matter. I can make her."

The largest pile of sawdust in the world is at Cheboygan, Mich., in the centre of the city. It is nearly 800 feet long, about 600 in width, from 20 to 60 feet in height, and contains about 30,000,000 cubic feet.

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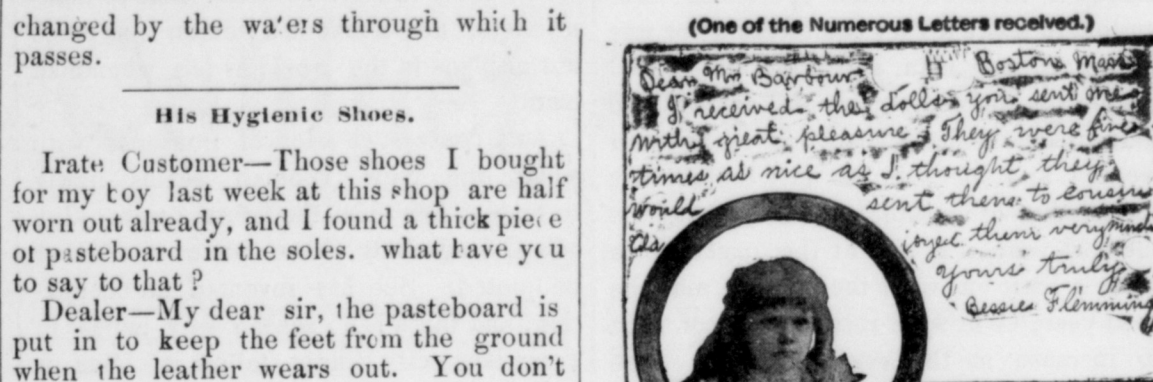
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The Joyful Exclamation of Mr. Alexander Moffat, of Millbrook, Ont.

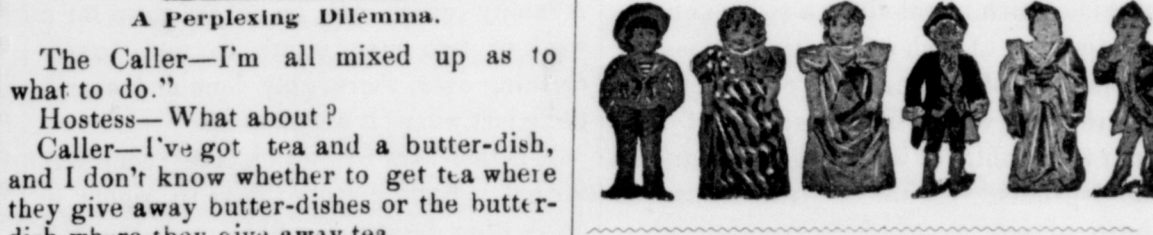
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