Musical and Dramatic.

IN MUSICAL CIRCLES.

Beyond an occasional small and almost variety programme in connection with some church Sunday school exhibition or other philanthropic measure in a church sense, there is nothing of a musical character to note this week. An exception however may be made in respect to the concert given in Mechanics' Institute on Thursday evening by the pupils of the Morley conservatory of music. Many of the pupils are highly gifted and always heard with pleasure, but specific notice now is prevented by the fact of the concert being held so late in the week.

The various church choirs of the city are all engaged in preparation of Christmas nusic of their respective churches. This fact probably will account for the musical deficiency in other directions just now. After Christmas, however, things may take a change and probably will.

Tones and Undertones.

Miss Irma Sethe, a young lady violinist who is a pupil of Ysaye recently played in concert in London with particular success. She reflected not a little credit on her teacher.

Della Fox is appearing in "Fleur de Lys" at the Tremont theatre Boston. A writer says "People attending do not care what the opera is and perhaps don't know its name. It really does not matter. They are sure Della will appear in short skirts | Mounet-Sully dates his determination to first and be very lively and slangy, and then will appear in tights. She always evening when he first saw the tragedienne does and that's all they can remember play Medea at Toulouse. Although Mme. about it." The comedians Jefferson De Angelis and Alt Whelan save the piece.

The singing of Thomas Persee in "Fra Diavolo" at the Castle Square theatre Boston last week is highly complimented He sang and acted the robber chief in a very satisfactory manner.

Arditi, the veteran conductor, is said to be writing his memoirs. They will be in-

The opera "Princess Bonnie" has reached its 400th performance.

It is stated in some of the papers that Perugini, the tenor, who was more distinguished as the one time and latest husband

"Rip Van Winkle" is the opera at the inherited his father's genius. Castle Square theatre this week, and the title role is entrusted to William Wolff. the noisy basso, who is remembered in opera in this city. The story is but little

changed for the purpose of the opera. Mr, Emil Tiferro, a tenor singer, gave a very interesting and successful recital in Steinert Hall, Boston, last week. Miss Angot Laude, a contraito of much talent assisted vocally. The affair was liberally patronized by musicians.

The German opera season in Boston will begin on the 3rd of February next. The company will be headed by Frau Katherina Klafsky, the toremost Wagnerian prima donna of the present day. The chorus will contain seventy-five voices and the celebrated New York Symphony orchestra of seventy-five musicians. The repertoire for the two weeks will include the following Wagner operas: "Lohengrin," "Siegfried," "Die Walkure, "Gotterdammerung," "Tannhauser," "Die Meistersinger," "Tristan and Isolde;" also "Der Freischutz" by Weber, "Fidelio" by Beethoven, and Mr. Damrosch's own opera, "The Scarlet Letter" (its first per-

A complimentary testimonial and a most successful one as well was given to Miss Ella M. Chamberlain in Cambridgeport, Mass. last week. Miss Chan berlain is the famous whistler. Mrs. Jennie Patrick Walker and a large number of other equal ly distinguished musicians voluntered fo the occasion.

Mrs. Elaine Eaton has been engaged by the Salem Oratorio Society to sing in Mendelssohn's "St. Paul" on the 26th inst.

A fine silver drinking bowl was presented to Anton Seidl at the Metropolitan a short time ago. It was the gift of many of his admirers.

Katherine Germaine is appearing with much success in the role of Francesca in The Fencing Master," in New England.

James Gilbert and his Opera Company are in Portland, Me., this week. They are reported to be doing remarkably good business.

The opera season in New York, in spite of all the booming it received, appears to be somewhat of a "frost." There is a noticeable absence of enthusiasm on the part of the audience all too often.

TALK OF THE THEATRE.

Markos, the magician, will be at the Opera House on Christmas afternoon and evening. He will be assisted by Miss Nettie Sinclair who is wonderfully gifted as a mind reader. Markos' skill, supplemented by this ladies cleverness will supply an entertainment that ought to fill the house. The first performance will be the matinee on Wednesday afternoon next.

Thomas E. Shea recently produced his new play "The Man O'Wars Man" at Fall

Mrs. Potter and Kyrle Bellew are com- ing acts and scenes."

ing to the Hollis theatre, Boston, early in the new year. They will appear in "The Queen's Necklace."

Charles Frohman's weekly salary list foots up to \$21,327, or over a million dol-

Dazy, the author of "In Old Kentucky," is a Harvard man. After graduating with high honors, he got the Western fever and moved to Fargo, Dak., just as that town was expiring from the effects of the boom.

"Mme. Sans Gene" the Sardou play, will be presented in Boston next month by Augustus Pitou's Company at the head of which is Miss Kathryn Kidder. All the effects are reproductions of those seen in Paris where, a couple of seasons ago, this play had a prosperous run of two hundred and thirty performances.

Herr Edward Kilyani, the originator of the "Living Pictures" died in New York last week. The cause of death was con-

It is said of Mme. Ristori that no foreign actress ever excited so much sincere admiration among Freuch people as did she. Dumas declared that to see her act was worth all the lessons in elocution in the world, and the last lines DeMusset ever wrote were dedicated to Adelaide Ristori -a fragment that was found on his writing table after his death. Last, but not least, adopt the stage as his profession from the Ristori has a handsome residence in Paris, she does not often occupy it.

Nellie Ganthony, the drawing room enertainer has sailed for Europe.

The play "Mme. Sans Gene" has made a)profit of \$24,000, so far this season.

The question is asked, "when will actors on the stage understand that their profanity is an insult to that part of the audience who pride themselves upon being ladies and gentlemen. It is the other kind that see anything in an oath that is funny."

Ernest Charles Warde son of Frederick Warde, the tragedian is everywhere winof Lillian Russell, has joined the vandeville | ning great praise for his excellent work in character parts. He has evidently it is indeed a phenomenal seasons. The

> Nanine Palmer, leading lady of "A White Rat" company, accidently turned the key of the gas burner too far in her room at the Griswold House, Detroit, one night recently. In the morning she was found unconscious and almost asphyxiated. Prompt medical measures restored her,

-Joseph Jefferson is an especial favorite with college girls. His audiences on the occasions when he lectures at one of the women's colleges are very enthusiastic and demonstrative. At Smith, the other day, the rather conservative girls fairly raved over their distinguished visitor. They greeted him with applause and waving of handkerchiefs, and dismissed him in the same way; each class sent him emblematic flowers, the freshmen offering dozens of white roses, the sophomores dozens of red ones, while the upper classes sent him chrysanthemums and violets respectively, in great profusion.

There are very tew, if any, people living, who remember anything about the first production of "Richelieu." One of those who took an actual part in the play, however, is Henry Howe, familiarly called "Daddy," who is now, at a very advanced age, a member of Henry Irving's Company. In conversation with a reporter of the New York Sun last week the old man said: "When 'Richelieu' was first produced at the Haymarket Theatre the part of Francois, the page, was given by Macready to a woman. Lord Lytton came one day to rehearsal, and he said that would never do. He said it must be played by a man, and Macready assigned it to me. It was one greatest successes that had made up to that time, but at the outset there was not much successful about the play. The critics found nothing favorable to say about it, and after the third night George Bartley, who was the stage manager for the Haymarket, called us all on the stage and said that on the following Monday night 'The Stranger' would be revived. That was a play in those days that always made a success. When everything else failed the manager had only to put on 'The Stranger' and he was certain to make money, By the end of the week the audiences had begun to get larger, and in the end the play formances of "The Prisoner of Zenda," was a great success. During all that time it had not been changed a bit. It was played just as it was written, and the success that it had afterward was made by a piece that was exactly the same as on the night when it had been so damned. The plays were not altered much in those days, and above all Shakespeare was not changed. When the text said that a scene took place in a room, we never played it in a cathedral or a garden for the sake of having a beautiful background. The play was given with little or no cutting, and no-

ACTORS AT CHRISTMAS.

With Some of ThemIt Will Be a Busy Day and Others Will Erjoy a Boliday-Sadie Martinot Will Be on the Ocean-Madame Calve Has an Original Plan.

NEW YORK Dec. 19-Apart from those perpetual attributes of Christmas, peace and rlum pudding, every land and every an English Christmas one inevitably associates holly and mince pie; here the same festival calls for unlimited turkey and snow. On the Rialto, that stretch of Broadway which extends now from Twenty-eighth to Forty-second street, the chief Christmas characteristic is actors-road actors, seedy and cold, but none the less reminiscent. And never, according to its own lights, ing the past week. The theatrical companies have been returning to town in droves. Many of them will not resume work until Christmas day, while othersand there are, unfortunately, many of these others-are not at all certain that they will resume work at all this year. Even many of the better class of companies make it a rule to lay off during the week before Christmas, for it is without any exception the worst seven days from a box office point of view of any week in the season. The contrast between the stories of disaster, which the returning actors tell and the records which few box office sheets of the New York theatres show are remarkable. Manager Charles Frohman, who has no less than fourteen companies in active service this year said to me the other night: "This season is going to make a record. It's one of those years that are going to be marked on the theatrical calendar with a white stone. On the road the season so far has been disastrous as a whole in New York City it has been the most successful season of the last ten years. The list of monetary successes have been phenomenal. I will not mention the successes in which I have any interest myself, but look at the others-'The Social Highwaymen,' 'The Prisoner of Zenda,' 'The Heart of Maryland,' 'The Widow Jones,' 'Excelsior. Jr., 'Shore Acres.' which is now playing at the Fifth Avenue to bigger business than ever before. From the New York point of view, prospects for the road season are brighter

than they were a month ago." How They Will Spend Christmas.

interview, I have been trying to ascertain how many of the actors and actresses would spend their Christmas this year. The result of my investigations are given in the players' own words.

"Christmas will be a busy day with me," said Olga Nethersole, as she stepped into her dressing room after responding to the eighth curtain call at the Empire. "We produce 'Carmen' that week, you know, and it depends a good deal on how the play is received whether I shall pass a happy Christmas or not. Still, even if 'Carmen' does not prove a success. my Christmas must be a very thankful one. The New York critics have been so kind to me this year, and, what I assure you is ot far more importance to me, the great big American public has taken me to its heart. Last Christmas I was worried to death with a thousand and one worries. This year I have two faithful managers to look out for my best interests, and, besides, for the first time in my life, I'm an aunt. A cablegram from England has just informed me that my favorite sister has just given birth to a boy. Do you know I feel prouder of being an aunt than of being a tragedienne. That's the woman of it, I suppose,

The next actress to whom I put the question was Jennie Yeamans, who is playing at the Bijou in "The Night Clerk." "Well, we got ahead of them this year," she exclaimed. "Christmas falls on a Wednesday, you see, and as we play Wednesday matinees regularly, our managers can't stick up for an extra performance. I am looking forward to a very jolly day, and lots of turkey. The only drawback will be that mother won't be with me. She plays in "The Great Diamond Robbery," and by that time she'll be off on the road somewhere. I shall hang up my stocking as I have always done at each of the seventeen Christmases that I bave experienced," added Miss Yeamans, with a smile. "This year I hope some American dramatist will put a good play in it, with the shining character parts for mother and me. We want to go starring

next year. Southern Will Work Hard as Usual, Mr. Southern's answer was particularly brief: "I shall work hard; give two per-

and possibly may put some bon bons in

my brother Sam's stocking, provided he remains a good boy.

Herne Promises Himself A Treat. "I am looking forward to Christmas with a great deal of pleasure," said Mr. Herne. "My wite and I shall be in New York, for one thing, and I hear that already the theatre for both performances is sold out. But the real treat I have promised myselt is this. I'm not going to eat any turkey. Ah, it you only knew how I loathe the sight of that toothsome bird. You see, in Shore Acres,' my company and I are obliged to eat a whole turkey every night, and two on Saturday. About a month ago

week I'm going to kill them, and we'll have them for our two stage dinners on Christmas Day. They're so large that the audience won't recognize the difference; and, to us, a whole day's respite from turkey

will be such a reliet.' "I'm going to celebrate my Christmas a week in advance." said May Irwin, as she stepped on board the Southern train last Monday afternoon. "It's to be a five days' festival, and will last all the way from New York to San Francisco. We open in Frisco next Monday night, and in the meantime we're going to rest, hang up our section of each particular country has its stockings, and play poker. I wish it were own distinguishing Christmas mark. With possible for me to spend the day with my sister, Flo, my mother and my two boys; but a wcman can't have everything in this world, you know, and I ought to be very thankful to spend it with such a chivalric companion as 'The Widow Jones.' "

What Yvette Gilbert says.

Yvette Gilbert said: "Christmas? Bah Christmas bores me. I love the midnight mass. When in Paris I always go to the Madeleine that night. But Christmas with us is not much of a festival. It is New has the Rialto looked so Christmasy as dur- Years's Day that we Parisians celebrate. "I did not think that Christmas would find me stell on the road," said Viola Allen, the Empire Theatre's leading woman. "Just think of it; here am I, the leading woman of New York's leading stock company, and I haven't played in the home theatre for more than seven months.'

"Yes," chimed in Henry Miller, "that eminds me. The other day as we jumped from Providence to Brooklyn, I stopped ofl at New York for a moment and walkd up to the Empire just to see if the building was still there. In the lobby I met Will McConnell. He was looking at the frame containing all our photographs. 'Here,' said he, 'is New York's only resident stock company which never resides in New York."

"I shall spend most of my Christmas with "The Sporting Duchess." exclaimed Agnes Booth, "so I shall at least be in

good company." "I sail for Geneva this week," said Sadie Martinot, "so I shall probably spend my Christmas on midocean. No; Mr. Max Figman, my husband, will not accompany me abroad-at least not if I know it. He is a painful subject to me. Please do not

mention him again. "My husband and I will have a comfortable old-fashioned dinner," said Fannie Davenport. "I always make it a rule to give no matinee on Christmas. I think its only fair to my company that they should have the day to themselves. Its hard enough to work at night.

What Calve Will do.

But of all the answers I received, Emma Calve's was the most original: "I shall spend my Christmas Day talking into my beloved phonograph and listening to the Christmas greeting which it will bring to me from over the seas. Before I left home, I bought eight of these phonographs, and gave one to each of my dearest friends. I loathe writing letters, you know, and by the phonograph we manage to keep up a most interesting verbal correspondence. Whenever I feel blue, I run During the last ten days, by letter and to my phonograph and tell all my troubles to my mother. Two weeks hence, when it reaches her, I know that her dear heart will go out to me. I dispatch my cylinders every week, and the French steamer always brings me a box full of conversations. It is a glorious plan for keeping in touch with one's friends. I wonder that more strangers and pilgrims like myself do not LESLIE WAITACRE.

Animal Food.

Feeling the need of medicine the other day, Pat applied to a doctor with whom he was acquainted. Medicus asked the symptoms, felt the pulse, examined the tongue. and did whatever else professional etiquette demanded. Then he said:

"Patrick, you're run down a bit, that's all. What you need is animal food." And Pat departed quite contented. About two days afterward the doctor happened to think of his case, and called on

"Well, Pat," said he, "how are you getting on with the treatment?" "Oh, shure, sir," said Pat. "Ol manage all right with the grain and oats; but it's dommed ha-rd with the chopped hay,"

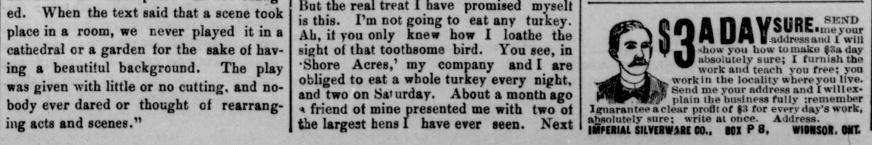
The word honeymoon was derived from the German practice of celebrating a wedding by drinking a brew of mead, principally composed of honey, for the duration of one moon after the ceremony.

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