# Musical and Dramatic.

IN MUSICAL CIRCLES.

Circumstances quite beyond my control, I regret to say, prevented me from attending the entertainments given last week by Miss Ednorah Naher and of which the singing of Mr. Sydney Woodward was a prominent and pleasing feature. This department is already on record however in respect to both these artists-for such they unquestionably are-and I have no resson to think that either one has retrograded in point of capacity since their previous visit to the city, when their cleverness was supplemented by the talent of the Black Patti, as she is called and known in public life. Musical people of recognized taste and good judgment, have said that Mr. Woodward had improved since he was here before and all are unanimous in pronouncing his voice, it not the best, easily among the best tenor voices ever heard in this city. For some tastes and for some persons there are some features in the singing of Mr. Herbert Johnson that cause his work to be preferred to that of Mr. Woodward, but taking the latter in all his selections and assuming him to be not now inferior to his previous standard, there is no reason in my judgment why the former opinion expressed in Progress should be altered-Mr. Herbert Johnson to the contrary notwithstanding. as the lawyer, say. Ot Miss Nahar's work similar remark

may be made. I consider her the most clever and capable elocutionist that has been heard in this city up to the present Recalls were frequent for both Miss Nahar and Mr. Woodward at each evening test ifying abundantly to the excellence or the

The worshippers at St. Andrew's church last Sunday evening had a suprise of a most pleasing character in the fact of a solo by a lady visitor to this city. The lady is Mrs. Fessenden of Boston who possesses I believe a beautiful alto voice Her selection "He was rejected" met the approbation of all in its rendition and excellent interpretation.

The John Boyle O'Reilly Band has been here and has played. Their work was wonderful when one considers the youthfulness of the various members and the youth of the organization itself. The audiences for some cause, were not as large as the work of the band merited-some of the solo members in their present excellence giving promise of early future distinction. The band obligingly gave a roof garden concert at the Hotel Aberdeen and intensified the favourable impression they had created. As a set of musicians their promptness, the remarkable accord between them and their leader, was such as one might reasonably expect after a number of years together, but in the case of these youths it was a subject of much tavorable remark. There is a particularly good baritone in the band. The tounder of the band the Reverend Father Murphy was with them. They all behaved like ittle gentleman and as such they are remember-

Much pleasure was anticipated by music lovers in the fact of the parlor concert given last evening at the residence of Mr. A. O. Skinner, by Dr. and Mrs. Fessendon, and in aid of the funds of the Horticultural Association. From all I have beard regarding Mrs. Fessendon's singing and the talent of her husband, I have no doubt that every presumable anticipation has been realized.

### Tones And Undertones.

Lydia Leburn the American soprano, has been engaged for the St, James', Hall tallad Concerts and smoking promenade Con-She opened at the Queen's Hall eek with success and with a capital orchestra and high-class music.

Prof. Crouch, of "Kathleen Mavourneen" fame, remembers Queen Victoria as a girl of seven or eight years. He was at that time in the British Royal household as a 'cellist in the band. This band was abolished by the Reform bill passed in the early thirties. Prof. Crouch played the 'cello at the Queen's coronation. He came to the United States in 1819.

New York will miss a genuine treat, for Maule Love is not coming over from London. Five years ago, then a child fifteen, she was a chorister at the Prince of Wales' Theater, singing in "Paul Jones." and jumped into the Thames becau e her to support Mad. Modjeska next season. youthful affection was unreciprocated Some one fished her out, and now she getting \$600 a week playing boys in pantomines. The moral of this is-When in doubt jump overboard.

George Henschel has arranged to start for the United States at the end of March in order to give a series of recitals in April and May. He is taking time by the forelock.

Cleff-"They tell me your daughter Julia is quite a singer. Has she a good voice? Is her method-" Staff "Can't say so much about her voice, but her method is superb. She never sings when I am at home."

Another sketch book of Beethoven's, probably that for the year 1809, has been found by Herr Guido Peters, of Berlin, aong his father's papers. It contains th

draft for the concerto in E flat and the "Choral Fantasie" and a sketch for a patriotic song which he never finished.

The Royal Hawaiian Band, as they are called, comprising forty musicians will tour the United States next season.

Audran's operetta "The Great Mogul," recently had its 500th performance at the

There were nearly 500 concerts given in London, last season, says one who has

Sylvia Thorne, the blonde, who was in Boston at the Columbia Theatre last season in "The Merry World," and who made up wonderfully like Lillian Russell, has gone to Europe to study with Marchesi. She expects to remain a year.

The first novelty to be produced at the Carl Theatre, Vienna, will be the unfinished opera by Suppe. "Das Modell," completed by Julius Stern. It contains nine numbers by Suppe, four in the first, three in the second, and two in the last act.

It is said that Count Hochberg, director

of the Royal Berlin Theatres, has found what is so much longed for in Germany, a robust tenor. He is one Herr Holdack, an ex-schoolmaster and coach. The story goes that some four years ago, the young man, tired of telling the young generation of Teutons that they are a pack of blockheads, gave up his teaching job, and, armed with a letter of introduction, appeared before the Count craving a hearing. He seems to have made a good impression, for means were given to him forthwith to pursue a course of regular studies, and as these came to a close he was sent for two years to the Mayence Theatre, to gain some stage experience there. Now he is pronounced to be fit and has been engaged for five years to sing the great repertory at the Opera House.

Henri Varteau the distinguished French violinist" has just completed a concert tour of Norway, Sweden, Denmark and Finland. He gave seventy-two concerts. He is now in Paris.

A paper has just been read before the Paris Academy of Medicine in which the writer maintains that the numerous cases of chlorosis, neurosis, and reurasthenia observed among young girls is due to learning to play on the piano and the hours devoted to practising. He has drawn up careful statistics, from which he concludes that, among 6000 pupils obliged to play the piano before attaining the age of 12, nearly 12 per cent. suffer from nervous troubles.

The famous singer, Lasalle, has completely abandoned his artistic profession. He intends to manage himself the large iron works of which he is the proprietor at Chautemelle, near Betheuil. Since his return from America he has declined all offers of engagements, saying that he was devoting himself to chemistry, zoology, and geology. "Science," he writes, "has conquered art; music now occupies the second place in my life; as regards the theatre, memory is the only bond which unites me to it."

Carl Zerrah's health has been 'much improved by his visit to the continent.

Two new operas have been heard of as in Italy, "Emma Liona," by Sig. Antonio Lozzi, and "Mariedda," by Sig Giovanni Bucceri; the former produced at Venice, the latter at the Nezionale, Catania; and according to the theatrical press there were in each case numberless recalls and boundless enthusiasm. The names of the composers are absolutely unknown, but some good artists were engaged to create the

The De Wolf Hopper company will produce Sousa's new comic opera, called "El Capitan." It will be produced at the Tremont theatre, Boston, April 13, 1896. It is said to be full of swing and originality.

Miss Myra Marella, the prima donna who has recently been added to the company playing at the Castle Square theatre, is the youngest daughter of general manager J. B. Mulliken of the Michigan Central.

Talk of The Theatre.

Miss Beverly Sitgreaves an actress well known in the United States has recently met with much success in London where she appeared in support of Mrs. Langtry.

W. S. Hart, who will be remembered here as leading man for Madame Rhea, She tell in love with a prince, now dead, when she was last in this city, is engaged ' Shenandcah" the war drama, which was so long successful in the United States, will be given at the Arena theatre Stockholm, on Sept 12. Subsequently the play

will be produced in Germany and Russia. William Farren, the third of the name, and the well known actor of old men's parts in England, will support Olga Nethersole in her next American tour.

Edith Crane will be "Trilby" in a company of A. M. Palmer's which will open in San Francisco, Cal. on October 1.

A new play entitled "For Fair Virginia" will be produced in Milwauke on 30th. Sept.

Harrison Gray Fiske the editor of "The Mirror" has just finished a play the title of which is yet unknown.

Ada Rehan is spending a holiday in

Cumberland, and will remain there until the middle of September, when she returns to America, spending a week in Paris on her way there.

Miss Adelina Roberts is engaged for Otis Skinner's support next season. She is a very promising pupil of the Proctor

A dramatization of "Marmion" h s been prepared for Louis James who will produce it next season. It is by Percy Sage, son of Abbie Sage Richardson.

Georgia Cayvan celebrated her birthday in Paris last week.

Louise Beaudet has made a hit in London as a leading member of George Edwarde's company. She is playing the part of Adele in "An Artist's Model," displacing Marie Tempest.

A new comedy by Edward Paulton will be the second attraction of the season at the Park theatre, Boston. Her play is called "A World of Trouble," Her piece s a London success and Thos. Q. Seabrooke will produce it on 9th Sept.

Miss Julia Arthur, who left London as soon as the Lyceum company concluded its London season the last of July, in order that she might have a brief vacation at home before she began her American tour, is at Hamilton, Ontario, with her people. In a letter to a friend in Boston last week she said that her London debut was in every way satisfactory, and that she was very happy in her position. She will remain at Hamilton until about September 10. when the Irving company arrives and then join them at Montreal.

Madame Modjeska has arrived on this When the train first starts the operator side from Europe.

Among the members of a company organized to produce the burlesque "Thrilby" south of the Mason & Dixon line, appears the name "Marie Taylor." I wonder if it is "Mamie Taylor" of operatic fame in this city and who first gave the serpentine dance

"Jack Harkaway" is the title of a romantic melodrama which opened at the Bowdain Square theatre. Boston, last Monday From the wooden ends project long pegs, evening. It is spectacular.

"Burmah" is being steadily rehearsed at the Boston theatre for its production in that house on Labor Day.

Clyde Fitch, the dramatist, is at work on a play for Modjeska. He is at Dorking, in Surrey, England.

"Charley's Aunt" is to be revived in

The only novelty of the past ten days in even upon these instruments before any-London, has been the production of the musical tarce "All Aboard," at the Criterion, which, during Mr, Wyndham's absence, has passed into the hands of Miss Cissie Grahame. This piece is by the authors of the "Gaiety Girl," Owen Hall and J. T.

It is said that George DuMaurier Jr. will be in the cast of "Trilby" when it is presented in London next fall.

Charles Inslee, who was in the leading support of Joseph Haworth last season, has been appointed manager of the Park theatre, Boston, tor next season. He married Belle Stokes, a sister of Mrs. John

QUEER INSTRUMENTS.

Orchestral Curiosities Used in Theatres on

The orchestra attached to a theatre which is in the habit of playing realistic drama, thus introducing upon its boards steam engines, ships, race-horses, and similar startling novelties, uses some very queer instruments whereby certain sounds necessary to the surroundings of the scene may be successfully produced.

Take for instance the roaring of a lion. None of the ordinary brass instruments will give this effect, nor will the low notes of the double bass. To produce the desired sound a special instrument must be used, technically known as a "lion roarer." This is a large, trumphet-shaped instrument, usually made of sheet iron. Two thin tongues of tin run down the middle, which, when the instrument is blown, vibrate and produce an excellent counterfeit of a lion's roar.

Instruments which imitate the notes of birds are to be found in most orchestras. A wooden tube, down the middle of which runs a reed, joined to a tin cup, is used tor imitating the crow of a cock. The note of a cuckoo is likewise produced by a reed i nstrument; while some short time ago an ingenious piece of mechanism was brought out, whereon the notes of the lark, linnet, and all the finches of the grove could be imitated to the life.

To produce the effect of a horse galloping along a road, several contrivances exist. One way, as simple as it is effective, is to take cocanut shells, cut in half, and strike them npon some hard surface; but some orchestras can boast of specially made instruments for this purpose. These are wooden blocks cut into the shape of a horse's hoof to which real horse-shoes are attached, and this somewhat queer instrument is played by striking the shoes upon

a piece of marble or stone. Very similar to the above are the hollow wooden mallets used to imitate a clog dance, American orchestras showing a great partiality to these, together with sand-boards," whereby jig-dancing is likewise counterfeited.

One would have thought that the bagpipes, with all its horrors of discordance, might have escaped imitation. Yet such

ADVERTISE IN PROGRESS. DVERTISE IN PROGRESS. DVERTISE IN PROGRESS.

ADVERTISE IN PROGRESS ADVERTISE IN PROGRESS. ADVERTISE IN PROGRESS ADVERTISE IN PROGRESS. ADVERTISE IN PROGRESS. ADVERTISE IN PROGRESS. ADVERTISE IN PROGRESS.

ADVERTISE IN PROGRESS

is nowise the case. A very excellent imi-

tation, we are informed, can be produced

by means of a brass horn, with a gradually

narrowing bore, the instrument being

furnished with finger holes, and played

One of the most ingenious and success-

ful contrivances for imitating the sound of

a puffing engine, an effect which, in the

provinces, invariably brings down the

The player holds in each hand an imple-

ment somewhat like a brick, composed of

steel wires, and in order to produce the

puff-pull of a locomotive, strikes a semi-

cylinder of sheet-iron with each alternately.

strikes slowly and gradually increases the

pace until, when the engine is supposed to

have got up steam, he strikes the cylinder

The noise made by the screw of a steam-

boat, as well as the puffing of a locomotive,

has also been successfully produced by

the aid of a special instrument. In appear-

ance this is something like a large drum,

with this difference, that its two ends are

of wood, the rest being of parchment

holding several quarts of dried peas. This

is fitted to an axis upon which it revolves.

and as the drum revolves, the peas strike

against the parchment, thus giving a fair

imitation of the sound made by the screw

of the drum, cymbals, and triangle to

ledge of music to play the horse galloper,

thing approaching efficiency can be obtain-

ed. Nor is a knowledge of the instrument

alone sufficient, for, as a member of an or-

chestra once said, one hasn't only got to

Struck by Lightning.

So far known, 336 persons were killed

and 351 badly injured in this country last

year by lightning. The fire loss caused by

it was probably about \$1,000,000. In

proportion, far more churches were struck

Sunlight

Easiest Soap in the World.

Saves your clothes wonderfully too

N. D. HOOPER, St. John, N. B.,

THE CEDARS.

THE MOST POPULAR SUMMER RESORT

AND ANISEEL.

in the Maritime Provinces opened for the summer season on May 24th. Steamers leave for the

Cedars every morning and evening. W. B. GANONG, Manager.

CROUP, WHOOPING COUCH,

COUGHS AND COLDS.

OVER 40 YEARS IN USE.

25 CENTS PER BOTTLE.

CAINT JOHN. N. B.

MSTRONG & CO., PROPRIETORS.

Agent for New Brunswick.

It does all the work; you

Don't have to Rub or Scrub

For every 12 wrappers

sent to . . . Ltd.,

Soap

It's So Pure.

Books for

Wrappers

know how to play them, but when.

than any other class of buildings.

BE EASY!

As a rule, it is the gentleman in charge

after the manner of a flageolet.

ouse, is as follows :-

as quickly as he can.

ADVERTISE IN PROGRESS.

ADVERTISE IN PROGRESS

ADVERTISE IN PROGRESS ADVERTISE IN PROGRESS ADVERTISE IN PROGRESS ADVERTISE IN PROGRESS. ADVERTISE IN PROGRESS ADVERTISE IN PROGRESS

ADVERTISE IN PROGRESS: ADVERTISE IN PROGRESS.

ADS. ARE BEST.

ADVERTISE IN PROGRESS. ADVERTISE IN PROGRESS. ADVERTISE IN PROGRESS ADVERTISE IN PROGRESS. ADVERTISE IN PROGRESS.

ADVERTISE IN PROGRESS.

ADVERTISE IN PROGRESS

ADVERTISE IN PROGRESS

ADVERTISE IN PROGRESS.

ADVERTISE IN PROGRESS.

ADVERTISE IN PROGRESS.

ADVERTISE IN PROGRESS

ADVERTISE IN PROGRESS.

ADVERTISE IN PROGRESS

ADVERTISE IN PROGRESS

ADVERTISE IN PROGRESS

ADVERTISE IN PROGRESS.

ADVERTISE IN PROGRESS. ADVERTISE IN PROGRESS.

## The Watchspring Corset



This is the most practical and common sense in vention of the present period. The springs are very flexibel and lighter and yet more durable than any stiffener heretofore used in corsets. They are not fixed or fastened permanently in the pockets, but are suspended, yielding to every conceivable move-

ment of the body, whether bending, sitting or stooping, and cannot penetrate the material of the corset. These springs are unbreakable, of which any lady can convince herself by simply removing one of the springs and testing the same With each corset two extra springs are enclosed, which can also be used for dress steels. The corset is so constructed that i can actually be stiffened or bened by the wearer at her own pleasure. If the corset should hurt on the side, a complaint so general to other corsets, the spring can be removed. This can be accomplished by simply raising the flaps and withdrawing as many springs a the wearer may find convenient. The Watch Spring, owing to the many superior advantages which it possesses, is to day the che pest and most durable corset ever offered to the public, and one which will be the most acceptable to the For sale by CHAS. K. CAMERON & CO., 77 King street, St. John N. B.

#### whose lot it falls to operate upon the above and similar orchestral curiosities. It is nternational true that it does not require a vast knowor puff.puff, or the lion roarer, yet we are informed that it is necessary to practice Exhibition,

Sept. 24 to Oct. 4. 1895, SPECTACLES,

AT ST. JOHN, N. B.

MM-The Exhib tion Association, in addition to their former buildings, have this year erected a large Agricultural Hall for the display of Farm and Dairy

The Entire Fair

Will be held on The Same Grounds

The new horse and cattle stal's, sufficient to house

Prizes Offered for Live Stock and Products amount to

\$12,000.

Special attractions to be offered include a splendid display of fireworks on three nights.

Trained Horses and Wild West Riding on the grounds every da; Children's and Society parades on special days. In the new amusement hall there will be daily and nightly entertainments, including Trained Dos, Trapeze Acts, Wire Walking and Acrobatic Performances, Vocal and Instrume tal

Concerts, elc.

Admission to exhibition: Adults 25c.; Children Special expursion rates by rail and steamer wil CHAS. A. EVERETT,

MRS PRAY'S DIAMOND NAIL ENAMEL. MRSPRAY'S ROSALINE.

RHUM & QUINQUINA. POMADE HONGROISE,

- JUST RECEIVED BY -CHEMIST AND DRUGGIST,

No. 35 King Street, St John. Mail and telephone orders receive prompt attention. Telephone 239.

NIGHT DISPENSARY. Don't forget to have a DELICIOUS PHOS-PHATE or CREAM SODH at ALLAN'S.

### Pineal Syrup. BOTANICAL REMEDY

A Certain Cure for Dysentery, Chronic Diarrhoea,

Cholera Infantum, &c. For Sale by all Druggists. Manufactured by Mrs. Lauckner, 117 Sydney St.

## STEAMER CLIFTON.

Excursions.

Commencing July 1st, the above steamer will make excursions every Tuesday and Thursday, leaving Indiantown at 9 a. m.; returning about 6.30 p. m.

The regular trips will be as follows: Leave Hampton Monday mornings at 5 a. m., not returning until Tuesday morning at 9 a m. Wednesday mornings leave Indiantown at 8 a. m.; returning same day, leaving Hampton at 2 p. m. Saturday leave Hampton at 5 a. m.; returning leave Indiantown at 4 p. m.

RECIPE—For Making a Delicious Health Drink at Small Cost.

Adams' Root Beer Extract...One Bottle Fleischmann's Yeast......Half a Cake 

four hours until it ferments, then place on ice when it will open sparkling and delicious.

The root beer can be obtained in all drug and grocery stores in 10 and 25 cent bottles to make two and

This popular Hotel is now open for the reception of duests. The situation of the House, facing as it ces on the beautiful King Square, makes it a most desirable place for Visitors and Business Men. It is within a short distance of all parts of the city. Hae every accombidation. Electric cars, from all parts of the town, pass the house every three minutes.

E. LEROI WILLIS, Proprietor.

Pigs' Feet and Lamb's Tongues

RECEIVED THIS DAY: 15 KEGS PIGS' FEET, 3 KEGS LAMB'S TONGUES. AT 19 and 23 KING SQUARE J . D. TURNER.

EYE GLASSES OPERA GLASSES

CLOCKS AND BRONZES. SILVER GOODS, JEWELLRY.

WATCHES AND DIAMONDS. AT 43 KING ST., FERGUSON'& PAGE.

Spring Lamb, Turkeys, Fowl and Chickens.

THOS. DEAN. 13 and 14 City Market. JAMES S. MAY & SON Tailors, Domville Building, 68 PRINCE WM. ST.

Telephone No. 748.

StickyFlyPaper, Insect Powder. Fly Pads,

5 and 10c. A Packa 6e at

Coo,[Princess and Sydney Streets

# Copartnership

The undersigned, constituing a limited partnership under the laws of New Brunswick, under the name Merritt Brothers and Company, which will expire on the first day of July, A. D. 1895, continue the said partnership until the first day of February, A. D. 1896, (one thousand eight hundred and ninety-six).

Dated this twenty-seventh day of June A. D. 1895.