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Musical and Dramatic.

IN MUSICAL CIRCLES.

There is just now a positive death of musical matters in our city. A reaction will doubtless come in due season and when it does set in, there will be the usual feast that follows famine. The period when musical entertainment is annually provided is not far in the future, and there is no reason to suppose that the supply will be less than that of previous years. Songs of joyous and triumphal character have been arising from thousands of throats on either side of the ocean as fortune favors one of the international contesting yachts or the other, this week. It may be questioned whether there is anything connected with yacht racing that partakes of a musical character, but to the ardent yachtsman there is music in the wind as it whistles through the rigging, the rippling of the waves against the vessels side is full of melody.

Tones and Undertones.

Adelaide Randall, well known and equally well liked by St. John opera goers has joined the Grau Comic opera company.

Dr. Hans Richter will take part in the Bayreuth Musical festival next year.

The salary to be paid Alvarez the tenor who has been engaged by Sir Augustus Harris to sing for three years during the two months and a half of the London season, is \$4,800, for the first year; \$6,000 for the second and \$7,000 for the third year.

When Patti appeared on a London stage recently she wore diamonds that the daily press estimated to be worth \$350,000. Nicolini says that these gems are worth a round million dollars and perhaps more. They comprise 3,700 stones, not one of which weighs less than six carats.

Miss Nita Carritte, is with the Carl Rosa opera company in England. She is singing "Carmen"

Robert Carlton who is singing in light opera in the United States is a son of the well known W. T. Carlton, the celebrated baritone.

The death of Harrison Millard the well-known composer and song writer, is just announced. Among the songs he wrote are "Before," "After," "Waiting." His works were and are quite popular.

Rumor has it that Madame Judic is contemplating a visit to America. A recent Boston paper noting this, remarks "Take our advice and don't come." Time makes a great difference in a comic opera singers welcome.

Camille D'Arville, and her opera company, is at the Hollis theatre Boston this week. "Madelaine, or the Magic Kiss" is the piece put on. In the title role, Miss D'Arville is said to be seen and heard at her best.

Dusan Pasha, the pianist of the court of Turkey is paid \$3000 per year for his services. If at any time his playing displeases the Sultan he is suspended.

A young contralto named Anna Bruce has been engaged to create the role of Rosalind in a musical farce called "The Newest Woman."

Messrs. Burnet and Chadwick are collaborating in a new comic opera which they expect will be produced during the coming season.

Marcus Mayer will manage the Imperial grand opera company in a tour of the English provinces this season.

Miss Amateur—Are you musical, Prof. Bisten. Prof. Bisten—Yes, but, if you were going to play anything, don't mind my feelings.

The mystery of voice placing never ends. Jean de Reszke and Sims Reeves first appeared in barytones and Mario as a bass Mme Calve who is a pupil of Mme. Laborde, and not of the Paris Conservatoire, was at first thought to be a contralto.

Stephen W. Leach, the actor, singer, and composer, whose death in his seventy-

fifth year at Oakland, Cal., has been reported, was a man of remarkable ability as a musician having a natural gift in this respect, and was entirely self-taught. He was present at the first performance of the oratorio, "Elijah," conducted by Mendelssohn himself, and afterward was one of sixteen singers who assembled at Alfred Novello's house in London to sing to Mendelssohn some of the madrigals and four-part songs of old English composers. Mendelssohn wrote for that evening a part song, and complimented the singers on their ready reading. Mr. Leach came to America under engagement to Harry Meiggs, the reckless financier, then president of a musical society in New York. The purpose of the engagement of Mr. Leach and other prominent English singers was to give a season of oratorio. Mr. Leach was the first man to sing the role of "Elijah" in America. He was also the first in America to sing the role of Plunkett in "Martha." Mme. Arna Bishop was the prima donna. He sang also with Jenny Lind, and with Patti, when the diva was a child, and stood on a table to sing. Leach first went to California with an opera company about 1861, and decided to make San Francisco his home. From opera to drama was an easy change for one so thoroughly equipped, and from the opening of the old California Theatre until the days of its decadence, Leach remained a member of that company of players. While there he wrote the incidental music for many plays. He supplied John McCullough with music for "King John," "Coriolanus," and "Richard III," and wrote for Adelaide Neilson the music she always used for the play of "Cymbeline."

Marie Tempest is now travelling on the continent.

Anton Seidl is to have on his programmes this season Henry Schoenfield's "Suite Characteristique."

TALK OF THE THEATRE.

Sawtelle's dramatic organization began a fortnight's engagement at the Opera House last Monday evening playing to an immense business. The opening piece was "Rose-dale" the well known English play, and notwithstanding some weaknesses the production appeared to give general satisfaction. Mr. Sawtelle's Elliot Grey was a careful piece of work and has rarely been excelled here, though our theatre goers have seen the play not a few times. The role of Miles McKenna, which is one of the heavy parts, did not appear to me to be properly regarded by the gentleman to whom the role was entrusted. He was altogether too noisy in action and speech in the scene where he makes a clandestine entrance into the old east wing of the building. The orthodox burglar makes as little noise as possible, but this actor spoke very loudly even alongside of Elliot Gray who was asleep in a chair in this room. The thought occurred to me that Gray must have been very tired and slept soundly else that noise must surely awake him. Miss Sawtelle made a very pleasing Rosa and the Gipsy dell scene was well set. The orchestra of this company which includes the well known harpist Miss Georgie Dean Spaulding, is a very strong combination and a special feature of the company's performances. On Tuesday evening was given a play which the management calls "The Silver Ledge". The play is better known as "The Golden Giant," which was first produced here by the Harkins company of a few years ago. I do not think there is an improvement in the production because of its new name. The company gives a matinee performance every afternoon.

Zera Semon closed his season at the Mechanics Institute on the 7th inst. It is said that he will return to St. John about one month hence.

E. E. Rose has sold his play "Captain Paul." The name of the purchaser is not given.

While playing in the last act of "Fedora" at Hull, England last week. Mr. Beer-bohm Tree fell and dislocated his shoulder.

Sir Henry Irving and Miss Ellen Terry arrived in New York on the 6th inst.

Richard Mansfield is reported as lying seriously ill of fever at his home in New York.

Odette Tyler, the actress, and one of the pretty girls of the stage, is writing a novel which will be published in the near future.

Willie Edouin has had to abandon the Avenue theatre, London. He has sunk a fortune in it. His wife, Alice Atherton, is now singing in the Music Hall.

Georgia Cayvan, is doing the forest of Fontainebleau, on a bicycle.

Sixteen theatres in New York have been pronounced unsafe by the buildings inspector, because of various violations of the building and fire ordinances. The names of these theatres should be given to the public.

Speaking of Mrs. Brown Potters' work in "The Queen's Necklace" at Dalys' theatre recently, the New York papers say "Mrs. Potters' delivery of her lines is worse than ever. She wears some beautiful dresses and the play might be worse."

Miss Percy Haswell (Mrs. George Fawcett) Eugene Iepson and Jas. K. Hackett, all popular professionals in St. John, were in the cast of "The Queen's Necklace" at Dalys' theatre.

May Irwin has scored an undoubted success in her new play "The Widow Jones." A critic in Boston, however, suggests the use of the blue pencil in several directions in the work.

Chauncey Olcott is considered the greatest "Matinee Star" in America.

"Barmah" has been produced successfully in Boston by Manager Tompkins. One who has seen it says: "It is not a great play, artistically considered. It is, however, a first class melodrama of today. The story is the old one of villany triumphant for four acts and virtue finally rewarded."

Miss Ellen Terry, the famous actress who is Irving's leading lady, owns to having had many an attack of stage fright. This uncanny feeling and her experience she describes as follows: "You are standing apparently quite well, and in your right mind," says Miss Terry, "when suddenly you feel as if your tongue had become dislocated and was lying powerless in your mouth. Cold shivers begin to creep downward from the nape of the neck, and all up you at the same time, until they seem to meet in the small of your back. About this time you feel as if a centipede, all of whose feet had been carefully iced, had begun to run about in the roots of your hair. Your next agreeable sensation is the breaking out of cold perspiration all over you. Then you feel as though some one had cut the muscles at the back of your knees; your mouth begins to slowly open without giving utterance to a single sound, and your eyes seem inclined to jump out of your head over the footlights. At this period it is well to get off the stage as quickly as possible—you are far beyond the hope of any human help," and that is exactly what Miss Terry has usually done when she had such an attack. One of the most inexplicable she ever had was when she was playing in "The Governor's Wife," and she had barely strength to stagger to the wings, get a book and compose herself for a moment, when she was able to return to the stage and conclude her scene.

Tim Murphy will star next season again in "A Texas Steer."

Paris Tax on Amusements.

The tax of three per cent. levied on the receipts at all places of public amusement, for the benefit of the poor is, perhaps, the one paid least grudgingly by Parisians. This year the statistics published in connection with that tax not only show that the poor profited largely by the pleasure of the richer classes, but they are interesting from quite another point of view, as they show a degeneration in the artistic taste of Parisians. It is certainly a fact that the receipts of the Folies Bergere amounted last year to 1,147,406fr., while those of the Odéon, which enjoys a state subvention,

and ranks after the Comedie Francaise, were only 428,609fr., while those of the Gym only 420,609fr. The receipts of the Olympia were 582,964fr., while those of the Gymnase Theatre were 578,390fr. The money taken in at the doors of the Casino de Paris were 569,210fr., and the receipts of the Music Hall, the Scala, amounted to 621,396fr. At the Olympia 493,998fr. were also taken at the door. There are, however, five places of public amusement that stand in the list above the Folies Bergere. They are the Opera, with receipts of 3,146,670; the Comedie Francaise, with receipts of 2,079,774; the Opera Comique, with receipts of 1,545,267fr.; the Vaudeville, with receipts of 1,487,984fr.; and the Renaissance, with receipts of 1,305,551fr.—London Standard.

She Was Brave.

Oregon has a number of women who have distinguished themselves in various ways, some in literature, some in art, some as slayers of wild beasts, others as increasers of the population, some by climbing mountains, others by tumbling down them, and so on; but a deed of bravery has lately been done by a Portland woman which it is quite certain no other woman in the State, and probably no other woman in the world, has nerve enough to attempt. This woman is employed in a large establishment on Third street, and her name must be kept secret to prevent the place being overrun by people anxious to see the woman who is so brave.

There are quite a number of other women employed in the same room as several men. A day or two since a rat strayed into the room and could not kill him. This was easier said than done, for the rat was agile and daring, and fled from one ambush to another, while the women and girls flew up on chairs and tables, and would have perched on the ceiling like flies if they had been able.

There was one exception—the brave woman who has immortalized herself. She stood her ground, and finally, when the rat had been poked from behind a barrel and was dashed across the floor almost over her feet, she "scrouched" down and let her skirts touch the floor and captured the rat, and when it endeavored to push its way out she swatted it over the head and layed it out. This is a fact, and if any person in any country can produce a similar case of bravery and presence of mind on the part of a woman he can take the bakery.

Chemical Blondes Disappeared.

"Chemical" or "coaxed" blondes have had their day. The girls who were coaxed blondes last summer are just as conspicuous on Broadway and at the summer resorts this season, but their hair is no longer blonde. Some of them have become pronounced brunettes, and others have dyed their hair a dark bronze red tint. This would seem to indicate that the craze for very blonde hair has spent itself. Whatever may be the explanation, whether the craze has passed or whether the young women have blondined themselves out of existence, it is a fact that comparatively few blondes have been seen on Broadway this summer.—New York Sun.

Radical Correction.

A daily paper in one of the smaller towns of Italy, according to an Italian exchange, publishes the following correction of an article which had appeared in its columns the day before:

"Yesterday we gave the particulars of a fire which had occurred in the town of Barrio, mentioning the names and surnames of the victims. Having obtained further information, we hasten to rectify certain inaccuracies in the report of the sad event. There were no victims, since the fire in question never took place. We may add that the town of Barrio does not exist."

Notable Gems.

A London jeweller has just offered the Queen a pair of earrings supposed to have come out of the necklace of Marie Antoinette. M. Bapst, who is an authority on precious relics, says that the earrings are intact, and have never formed part of the famous necklace, but that they are probably a certain pair of pear-shaped earrings which Louis XVI. gave to Marie Antoinette on his marriage to her. The stones are very fine, one weighing 21 carats and the other 17 1/2. The largest stone in the necklace of Marie Antoinette weighed only 11 carats.—London 'Realm.'

Fall and Winter MILLINERY OPENING.

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Excursions!

Commencing July 1st, the above steamer will make excursions every Tuesday and Thursday, leaving St. John at 9 a. m., returning about 6.30 p. m. The regular trips will be as follows: Leave Hampton Monday morning at 8 a. m., not returning until Tuesday morning at 9 a. m. Wednesday mornings leave Hampton at 2 p. m.; returning same day, leaving Hampton at 2 p. m. Saturday leave Hampton at 8 a. m.; returning leave Indian town at 4 p. m.

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The undersigned, constituting a limited partnership under the laws of New Brunswick, under the name Merritt Brothers and Company, which will expire on the first day of July, A. D. 1896, continue the said partnership until the first day of February, A. D. 1896, (one thousand eight hundred and ninety-six). Dated this twenty-seventh day of June A. D. 1895. J. F. MERRITT, G. WETMORE MERRITT, WM. W. TURNBULL.