

Musical and Dramatic.

THE SAILOR'S FAREWELL.

IN MUSICAL CIRCLES.

Christmas day as such, was not observed in all the churches in the city, but notwithstanding this, general attention was paid to the preparation of a special musical programme during the season of which Christmas is the centre. In the churches in which the day is directly observed, the music was of a superior order and in its rendition gave delight to every worshipper and testified to the excellent labors of organist, choirmaster and choristers alike. The selection of an anthem for rehearsal preceding Christmas is always a matter of no little concern, but the selections being made usually they are all so good and so well given that preference is only a matter of individual taste.

The programme in the Methodist churches was sung on last Sunday and in most instances will be repeated tomorrow. In the Catholic and Episcopal churches, special effort has been made, and successfully too, to furnish music in keeping with the spirit of rejoicing that exists throughout Christendom on the accepted anniversary of the natal day of the Saviour.

Tones and Undertones.

Madame Melba, sang Gounod's "Ave Maria" on Christmas day, at St. Patrick's Cathedral, New York.

Musicals will be popular and fashionable in South End Society circles in Boston after the New Year. They will be given fortnightly.

Franz Ondricek who is known as one of the greatest living violinists, will give a recital in Music Hall, Boston, on the 8th., Jan. next. He will be assisted by Mlle. Sezumowska, a young, charming and clever pianist. This lady was heard in Boston last season at one of the Symphony concerts.

The ninth rehearsal and concert of the Boston Symphony orchestra was given in Music Hall yesterday afternoon, Dec., 27, at 2.30 o'clock and this evening Dec., 28, at 8.00 o'clock.

The programme:

Suite Bach
Largo Handel
Turkish March Mozart
Symphony No. 1 Beethoven

"Faust" (the opera) will shortly be given at the Castle Square theatre, Boston, and William Woolf will be seen and, beyond all doubt, will be heard also in the role of Mephisto.

Yvette Guilbert, the Parisian chanteuse, has captured New York. One who heard her says her work is wonderful she does not sing exactly, she rather chants—She is compared to Duse in her magnetic power and her pantomime. The same party remarks her articulation is wonderfully good "and advises, if one does not know French, not to ask a lady friend, to interpret the word Yvette sings." Her art is remarkable. Swell society turned out in large numbers to hear her on her opening night.

Oh "Rip Van Winkle" which occupied the Castle Square theatre last week and William Wolf's work in the title role, a recent Boston paper says: "Mr. William Wolf as Rip deserves great praise. Mr. Wolf has, at times, seriously impaired the effectiveness of his portrayal of comic roles by overdoing matters, by dropping from comedy into buffoonery. Here, however, he rises to the opportunity, and gives us comedy pure and simple. Especially in the first act is his portrayal patterned after Mr. Jefferson's; this was to be expected, and a departure from it would have been more distasteful to an audience than even a poor imitation.

But Mr. Wolf's imitation is not poor. In make-up, attitudes and general atmosphere, he gives us the "Rip" of our heart, conscientiously so; not so for the sake of a borrowed lustre, but rather in emulation of a superior model. Mr. Wolf deserves much credit for all this, and for holding himself so severely in check; he plays comedy, not farce comedy for a moment. His touch is delicate, his pathos is genuine, and his gaiety refined. In short, Mr. Wolf has made a bit, and a worthy one."

Miss Jennie Corea, whose voice has been heard by many in this city, recently sang at a singing concert of the Berkeley Temple Institute course in Boston. A notice of the concert, says of this lady "Miss Corea is an artistic singer, and her solos "L'Incontro" "Arditi" "Cradle Song" Brahms and "Nymphs and Shepherds" Purcell, were a delight."

It is now said that Calve's voice is "fuller richer, rounder and more luscious than it was, particularly in the upper tones."

Calve sang "Carmen" in Brooklyn N. Y. recently, and as the last production of the opera there was when Zelle De Lussan, a Brooklyn girl, sang the title role comparisons were made of course. One critic says "As moonlight unto sunlight, as water unto wine" was that performance to the full blooded riant, captivating Carmen of Calve."

Haydn's Imperial (No 3) Mass was sung at St. Patrick's cathedral New York at 11 o'clock on Christmas morning, and the soloists were Miss Hike, Miss Clary, Mr. Keiser and Mr. Steinbuch. There were

also 130 specially trained singers and a full orchestra. Seventy choristers from the orphan asylum stood on the main steps of the main chancel. There can be little doubt about the grandeur of the musical feature of the services at this church on Christmas day.

Signor Gennare Volpe, the mandolin virtuoso, has been engaged by Mr. Hammerstein of New York, to play at the week night performances in the Music Hall during the engagement of Mlle. Yvette Guilbert. Signor Volpe has received medals from the King of Norway and Sweden, and from Prince Henry of Prussia, for his excellent work as a mandolinist.

Oscar Hammerstein has written a new operetta, which he calls "Marguerite," and which is to be produced at the Olympia Music Hall about the middle of next month. The words, music, spectacular effects, costumes, and scenery are all products of Mr. Hammerstein's energetic brain, and twenty pretty chorus girls have already been engaged for its production.

A syndicate has been formed to purchase the Harlem Opera House from Oscar Hammerstein, with A. B. de Frece at its head. Mr. Hammerstein asks \$600,000 for the building, of which \$300,000 must be cash down. The \$300,000 has been raised, and now negotiations are under way regarding the payment of the other \$300,000.

The Christmas attraction at the Irving Place Theatre was "Die Fledermaus," ("The Bat,") Johann Strauss's best comic opera. "Die Fledermaus" was given with a brilliant cast, including Miss Minnie Landes as Rosalinde, Miss Carla Englaender as Adele, Miss Helen von Dönhoff as Prinz (Orlowsky, Mr. Senus as Eisenstein, Mr. Paul Siegel as Alfred, Mr. Adolf Link as Prison Warden Frank, Mr. Mathieu Pfeil as Dr. Falke, Mr. Haenseler as Frosch, and Mr. Emil Otto as Notary Blind.

So many persons have heard of Yvette Guilbert "the singer of songs of the grim humors of Paris life, the comedies of the pavement with their touches of irony and their tones of tragedy" that a description of her appearance may be interesting. The following will give a good idea "Her nose is not Grecian and her beauty is not in accordance with any regular rules. She is stouter than one would be led to believe from photographs, and has red hair of the latest, Parisian shade, which observers might justifiably attribute to some less natural influence than the powers which shaped her nose. She has black eyes, a large mouth and very white, regular teeth. Her hands are not small, but they are well shaped and the large fingers taper to a point." She talks English with remarkable facility and lack of accent.

Madame Albani the prima donna, is reported to be coming to appear in concert in this city. The date is said to be the 14th February. Albani, who is a Canadian by birth, is world famous and is a special favorite of our Queen Victoria. She made her debut in opera in the seventies and in 78 married Ernest Gye. She has one child—a son.

TALK OF THE THEATRE

Markos, magician and wonder worker, opened at the Opera house on Wednesday afternoon last to a large house and the same condition of audience attended his exhibition in the evening of that day. He is effectively assisted in his programme by the talent and skill of Miss Nettie Sinclair who, while seated on the stage, can identify and describe every article that may be touched by Markos as he passes through the audience. The lady when blind-folded also repeats the words of an article in a newspaper which Markos may be reading while he stands down in front. For those who never saw any thing of this kind, and in this City they must number many thousands, no more enjoyable and entertaining way of spending an evening can be found than by visiting Markos and his company at the Opera house. The time for doing this is short as the engagement closes with the performance on New Year's night.

The bill for the farewell night of Henry Irving and Miss Ellen Terry, at Abbey's Theatre was an exceedingly interesting one. It showed Mr. Irving and Miss Terry in some of their best characterizations. "A Christmas Story," "Journeys End in Lovers' Meeting," "A Story of Waterloo," the third act of "King Arthur," and the church scene from "Much Ado About Nothing" were presented.

"The Merry Countess," which came to so sudden an end in New York, when produced by Marie Jansen, is to be sent on the road after all. Harry Standish is said to be the main mover in the enterprise, and the play is to be called by its original French name, "Niniche."

John Drew, the actor, recently saved Miss Maud Adams from serious injury, if not indeed from death, at Providence, R. I. The play "Christopher Jr." had just begun when the backing of the attic interior in which the play opens, gave way and fell towards them. Mr. Drew interposed his body and saved

Words by ELSIE MARIE DUDLEY.

Allegro Moderato con espressione.

Music by MARIA STRINDBERG ELMORE.

Con anima.

1. The ship is in the port, my love, The
2. No mat-ter where I roam, my love, I
3. May hap-pi-ness be with thee, love, While

tide is ris - ing al - high..... I No press thee to my heart, my love. To say a last good -
think of thee at way..... way..... And when I come to claim thee, love, How hap - py shall we
I am o'er the sea.....

bye, No oth - er form can ev - er have The charm thou hast for me..... Tho'
day, And now good-bye, a - gain, once more, Be - fore I leave thee so..... And
be, And be thou true to me, my dear, - But I have naught to fear..... May

ma - ny fair er I may view, My heart be- longs to thee. I press thee to my heart,
ev - 'ry day I'll remember thee, As o'er the waves I go.
ev - er God, watch o'er thee, love, Will be my heart-felt pray'r.

Oh, my love! Oh, my love! To say a last good-bye, To say a last good - bye!

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the lady. The curtain was rung down but about half an hour later the play proceeded, Mr. Drew being able to resume his part. He was applauded to the echo on his reappearance.

"Too Much Johnson" is in its sixth week at the Boston Museum.

At the Bowdoin Square theatre, Boston, there is to be a revival of the Boucicault dramas with Aubrey Boucicault, Sadie Martinot and a selected company.

W. S. Hart, who was leading man in Rhea's company here, has signed a contract to support Robert Mantell as leading man for the rest of the season. Mr. Hart has offers from two of New York's stock companies for next season.

A. M. Palmer, the theatrical manager and owner, has recently expressed his opinion that "a man who has bought a seat at a theatre has as much right to hiss as to applaud."

Joseph Murphy, the Irish comedian, is playing in "Kerry Gow" and "Shaun Rhue" at the Columbia theatre Boston this week.

Hoyt's latest play "AC ontented woman" in which his beautiful wife (Caroline Mis-

ke'l Hoyt) takes a leaving part has met with much approval. Some parts of it however require pruning there is too much talk at times. A notice of the production says "Mrs. Hoyt was deluged with baskets and bouquets of beautiful blossoms."

Augustin Daly called in "The Transit of Leo" and gave his patrons "Twelfth Night" instead. In the cast, the more prominent of whom are named will be found one name at least not strange to St. John theatre goers. Ada Rehan was Viola; Maxime Elliot, the Olivia, James Lewis, Sir Toby, George Clarke Malvolio. Herbert Gresham, Aguecheek, Percy Haswell, Maria, and Frank Worthing, the Duke.

Clara Morris is appearing in repertoire at the Tremont theatre, Boston, this week. She produced, for the first time in that city on Wednesday last her new play entitled "Raymonde."

Vance Thompson has written a new pantomime for Mme. Pilar Morin, which is called "The Japanese Doll," and is to be produced for the first time Dec. 30. It tells of the adventure of a mechanical toy doll with an advanced American girl of ten years.

Nat. C. Goodwin the comedian, is at the Hollis theatre, Boston, with a play called "Ambition" and which Mr. Goodwin in a speech praised because it was an American play. Its author is Henry Guy Carleton. A critic says "I hold Mr. Goodwin has not got the American play that he has been looking for." Of Goodwin's work the critic says "the best of Mr. Goodwin's talent approaches the highest art, but the worst is pretty bad."

There is a rumor abroad to the effect that E. H. Sothern and Virginia Harned the original "Triby," are to be married. The parties directly interested have made no statement to the public yet.

The Governor of Connecticut and his staff recently witnessed "The Heart of Maryland" from boxes at the Herald Square Theatre. One of the staff came to the theatre during the afternoon to select places. The author asked permission to see the boxes. David Belasco, who happened to be in the box office at the time, quietly tendered the treasurer his services as guide. The gentleman from Connecticut was ushered through the auditorium and into the boxes. He returned to the box office and consummated his purchase. After this he flipped a quarter to Belasco.



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