

# SAPPHIRES ARE THOSE EYES OF THINE.

Words by H. HEINE.

Music by GENEVIEVE M. CANNON.

*Andante con moto.*

1. Sapphires are those eyes of thine, So love-ly and so sweet, Thrice  
 2. Red as ru-bies are thy lips, Nought fair-er can I prove, Thrice

bless-ed is the hap-py man Whom they with love will greet; Thrice  
 bless-ed is the hap-py man To whom they whis-per love; Thrice

bless-ed is the hap-py man Whom they with love will greet; Thrice  
 bless-ed is the hap-py man To whom they whis-per love; Thrice

bless-ed is the hap-py man Whom they with love will greet. Thy  
 bless-ed is the hap-py man To whom they whis-per love. Oh,

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heart.... it is a di-a-mond, That sheds a splen-did light,..... Thrice  
 knew.... I but that hap-py man, Could I at last dis-cov-er, Deep

bless-ed is the hap-py man, For whom it glows so bright; Thy  
 in the green-wood, all-a-lone, His bliss where quick-ly o-ver; Oh,

heart it is a di-a-mond, That sheds a splen-did light, Thrice  
 knew I but that hap-py man, C ould I at last dis-cov-er, Deep

bless-ed is the hap-py man, For whom it glows so bright.  
 in the green-wood all-a-lone, His bliss where quick-ly o-ver.

Sapphires are those eyes of thine.

## Musical and Dramatic.

### IN MUSICAL CIRCLES.

The situation musically is still unchanged and for the reasons given in my notes of last week. The exhibition has occupied the greater part of this week as well. Montreal has had an exhibition and Montreal is about to have Madame Melba in concert. Now St. John has had an exhibition and as to Melba—?

I regret I did not hear the lady singer from Halifax at St. Andrews Church last Sunday evening: However I may yet have an opportunity to do so.

### Tones and Undertones.

Onderick, the Bohemian violinist, has a somewhat busy season ahead of him when he arrives in America. His debut will be with the New York Philharmonic Society on Nov. 16, next as previously noted, but Messrs. Alby and Grau have engaged him for a series of four concerts at the Metropolitan Opera house. He has a Boston engagement with the Symphony Orchestra and an engagement with Thomas' Orchestra in Chicago and other numerous engagements. He ought to have many shekels when he returns home.

A new opera entitled "Le Fiance de la Mer" by Jules Bordier, has recently had its initial production at the theatre of Royan.

Chevalier Scovil, a once famous and familiar figure in operatic productions, has recently arrived in New York from Europe.

Madame Albani is about returning to Europe for the festivals. She has been enjoying herself on the continent.

Signor Tamagno, is holiday making at his Italian home until 15th inst when he begins his tour of Germany, giving twenty concerts in two months.

The Sisters Ravogli are in Italy but will return for a tour through England this month.

Madame Calve is resting at her farm at Aveyron but will soon go to Paris for rehearsals.

"Mrs. De Vorcoe is not at all musical," said one Chicago woman. "Not a bit. There's only one tune that she knows by heart." "What is it?" "Mendelssohn's 'Wedding March.'"—Washington Star.

The engagement of Lillian Russel at the Tremont theatre, Boston, closed last Satur-

day with two performances of "La Perichole."

"The Merry War," which is the title of the English version of Johann Strauss' "Die Lustige Krieg," is on at the Castle Square theatre, Boston, this week.

Madame Melba has arrived in New York and intends adding Massenet's "Minion" to her repertoire.

The Japanese War Song is said to be identical with "Tramp, Tramp, Tramp, the boys are marching."

Mascagni's new opera "Silvano" is a success.

A curious writer has gone to the trouble of looking up the evolution of Mme. Patti's salary. At the outset Strakosch paid her \$300 a month the first year, \$600 a month the second year, \$900 the third, and \$1000 a month the fourth and fifth years. Her five years following under Gye just doubled this until she received \$2000 a month for two performances a week. Now she asks \$4000 for singing three songs.

Mme. Lillian Blauvelt has been engaged by Damrosel for the first Ocatario concert on Nov. 23. "Il Pensoso" will be given.

Piano recitals by Jean Blanchard a nine years old performer, have been arranged for in New York, by Marcus Mayer. They will begin about 15 Nov.

Aime Lachaume, the French pianist who accompanied Yeaye last season, has been engaged for a concert tour with Rivarde, the violinist, and in February he will begin a tour with Sauret, the great French violinist. Sauret is at present professor of the violin at the Royal Academy of London.

A success in "Pinafore" was made during vacation by Miss Helen Ormsbee the first Soprano of the Schubert Ladies quartette.

Melba's concert tour of fifty operatic concerts with her own company begins in Montreal next week. Mme. Scaldi, and Mlle. Bauermeister, and Signors D'Aubigne and Campanari will be with her. Some one ought to try and bring them here. C. A. Ellis is her manager's name.

Miss Bassie O'Brien, of Springfield, Ill., whose singing attracted so much attention in Chicago, arrived at Havre recently, enroute to Paris. She will be trained by

Mme. Marchesi for a career in grand opera.

Smith—Things are pretty evenly distributed in this world, after all. McGinnis—How so, Smith—The piano has spoiled many a good dishwasher, and many a dishwasher has spoiled a piano.—Texas Sifting.

Arthur Nikisch, formerly conductor of the Boston Symphony Orchestra, has been appointed to succeed the veteran Herr Reinicke as conductor of the famous Gewandhaus concerts at Leipzig, at a salary of 20,000 marks per annum.

Mrs. Jennie Patrick Walker will assist at the musical services at the Commonwealth avenue church, Boston. The choir of the church has been re-organized.

The Handel and Haydn society of Boston will sing "The Messiah," twice at Christmas, Verdi's Requiem in February, the Passion music on Good Friday and the "Creation" at Easter.

Melba is under engagement to sing in Paris at the grand opera during May 1896, and she has also signed with Sir Augustus Harris for next season at Covent Garden.

Ernest Mitchell, a brother of Melba is coming from Australia to join her. He is only eighteen years old, it is said, and has a beautiful tenor voice which for the present, will only be heard in private.

In speaking of her opera season to a New York reporter Mme. Melba said: "I shall sing Manon at the opera this year, and I am delighted with the part, Massenet thinks that it suits me better than anything I have ever sung, and was kind enough to say that he was delighted. I studied it with him in Paris, and I think I almost succeeded in making him promise to come over for the first performance; but he backed out. It is too bad that I shall come to the opera so late in the season, but I have my concert tour all booked."

### TALK OF THE THEATRE.

Markos, the magician, the mysterious, closed a very successful season in this city last Saturday evening. As an entertainer in his different lines he takes high rank as his cleverness abundantly merits and justifies. There is a noticeable ease and smoothness about all his work that lends an additional charm to every feat or trick of sleight of hand a legerdemain. He made an exceptionally favorable impression upon all with whom he came in contact both as a private citizen and a performer when he was here some four years ago and as a consequence a crowded house greeted him on his opening of his season just closed;

and the same generous patronage was bestowed at every matinee and evening performance during his stay. His cabinet work is excellent and mystifying as it is. Markos utterly and entirely disclaims anything of spiritualism, in connection with it yet he produces the same or similar manifestations to those produced by spiritualists. The great trick of the performance however is the "Trunk mystery" so called. In this instance a Saratoga trunk is produced and examined by the committee for slides and false panels but when satisfied that it is only a trunk with four small holes in the lid, the trunk is closed and tied in every direction with ropes which are knotted and sealed. It is then placed in the cabinet in full sight of the audience; then a young lady is enclosed in a cotten bag her hands being tied securely behind her, and the bag is drawn up over her head and tied. She is assisted to the cabinet and stands beside the trunk. The curtain is closed for less than two minutes and when again opened the trunk is still visible but the lady has disappeared. The trunk is brought to the front it is examined—the knots are still tied, the seals unbroken—The trunk is opened and the lady steps out of it. A commercial traveller who thought he saw through the trick asked and received permission to enter the cabinet too. The consequence was that when the curtain was drawn, the lady was gone and so was the traveller, but the travellers hat and coat were lying on top of the trunk. When the trunk was opened not the lady, but the commercial man was found in it. The lady came down through the audience to the stage. Despite his experience the commercial says he will try it again. These are two instances of Markos marvellous work and demonstrate the excellence of all he undertakes. He has also special power as a hypnotist. Markos is fully and firmly established in favorable public opinion in this city and his return will be gladly welcomed whenever that may be. He is to appear in Washington U. S. next week.

A new play in one act entitled "The Awakening" will be among the productions in New York this season. It is written by a Beatrice Sturges.

It is in contemplation to take "The Rivals" with a star cast, to the larger cities of the United States and probably Canada, starting next spring. Joe Jefferson will head the organization. This is timely notice for the management of the Opera House in this city.

Milton Lackaye, the well known actor, who has been playing Svengali, since "Tribby" had its initial production was married a few days ago, to a Miss Alice Evans, who is said to be a buxom performer. The marriage took place in Council Bluffs, Iowa.

Miss Maida Craigen is playing in support of "Tribby" at the Herald Square Theatre New York this week. She is going to star in "Camille," "The Duel of hearts" and "The Creole," a version of "Article 47."

Another new play intended for early production, is a comedy drama by Will R. Wilson and Charles Bradley, and entitled "A Sailor's Lass" The scenes are laid in New York and Long Island. A great wreck scene, it is said, will be one of the features. It will be produced by Mrs. Rose Mayo.

Miss Elita Proctor O. is who is now with the Lyceum Company, will continue with that organization to the end of the tour. She joined them in Baltimore last Monday, appearing in the roles of Mrs. Quessel in "The case of Rebellious Susan" and Mrs. Cheveley, the adventuress, in "An Ideal Husband." She will be seen at the New York Lyceum theatre during the rest of the season.

Miss Annie Sutherland replaced Miss Maud Chandler as Marcia Mendelsohn in "The Widow Jones" at the Bijou theatre, New York, last Monday evening.

A five act drama by M. Andre Lorde, entitled "Anes Veules" is under active rehearsal at the theatre des Lettres in Paris. Its production is proposed for the 15th inst. The author is the son-in-law of the celebrated French actor, Mr. Mounet-Sully.

M. Coquelin has become proprietor and manager of the theatre de la Porte, St. Martin, in Paris. This theatre is the acknowledged seat of melodrama. The announcement of this deal has caused a great sensation in theatrical circles in Paris.

Miss Dorothea Baird, whom Mr. Beerbohm Tree has intrusted with the part of Tribby, has had a rapid and striking success as an actress. Indeed so far as experience goes, she is but a beginner on the stage. A little more than a year ago she had yet to make her debut. However, she had the good fortune to study under Mrs. Howson, and Bon Cret was one of the first managers to be attracted to her. He first saw her in an amateur performance of "Galatea," and soon had an opportunity of giving her a remarkable chance. This was at a Shakespearean performance, when the leading actress found it impossible to ap-

pear as Rosalind. The success which Miss Baird then scored was repeated in such parts as Hermione, Desdemona, and Pauline.

George Rignold, a once popular actor in the United States and a matinee favorite is to appear on the stage again in this country after an absence of twenty years. "Tribby" reaches its 250th performance at the Garden theatre on Monday evening next.

Jennie Yeaman, a popular and clever soubrette has recently been credited with a hit in the role of Adelaide Starr in the farce comedy "The Night Clerk" The notice adds: "The chief drawback to her acting is a lack of spontaneity at times."

### A Mystery About Blood.

There is something very mysterious about the color of human blood, or, rather, as to what causes its red color. The physiologists say that "the color of blood is due to the red corpuscles which are contained in the vein fluids;" but this does not nearly explain the mystery. An exaggeration of blood corpuscles are red, to be sure, but in small numbers they are yellow, while one or two examined separately are found to be of a very light straw color.—St. Louis Republic.

French, English and American

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