Musical and Dramatic.

IN MUSICAL CIRCLES.

The great exhibition now in progress in this city excludes absolutely all idea of local musical entertainments of public or semi-public character, The brass bands of the city each has its time in entertaining the visitors within the exhibition building but there is nothing provided for outsiders. Speaking of bands by the way the Rothesay college boys had their band with them in the city on Thursday and were a cause of delighted surprise to every one who heard them.

It is pleasant to note that Mrs. Spencer has returned from New York and the prospect is favorable for hearing her splendid voice here soon again.

Tones and Undertones.

Rehearsals for "Hansel and Gretel" Humperdinck's tairy opera, began at Daly's theatre N. Y., on the 18th inst, under George Gurney who is stage manager for Sir Augustus Harris. The first performan e in New York will be given with Anton Seidl as director on 7th October

Cortice Pound has been engaged as leading tenor for the J. C. Duff company which will produce Pearsall Thome's new opera on the 21st October at the Garrick theatre

The 250th performance of 'Rob Roy" was given at the Herald Square theatre N. Y., on the 26th inst. Silver paper cutters in the shape of a claymore, were the sou-

Marie Tempest has resumed her role in "The Artists Model," having evidently succeeded as against Louise Beaudet, who has been doing the part, but who now goes on tour.

The maiden name of Sims Reeves new wife has not transpired, but she is said to be young and handsome, Mr. Reeves is 70 years of age.

The fact that Frau Klafsky leaves Hamburg to join Walter Damrosch's opera company in America, is creating quite a farore in German musical circles. Herr Pollini the Hamburg manager, charges the lady with violation of contract. Meanwhile the lady is not worrying any about Herr Pollini.

Damrosch says, "German singers are all anxious to come to America, because the salaries here are something princely when compared with those paid in Germany."

Calve's professional income averages \$1,650 a night each season. Her travelling expenses are paid but she must pay her own board.

Madame Nordica was recently at Lucerne, Switzerland and in the best of health and spirits.

In summing up the comic opera situation Nym Crinkle says in the New York World: "It is a clear case of glut. Of fifty librettos examined forty dealt with mythical islands where a car load of chorus girls were ship. wrecked, and the other ten were still being examined with a view of finding out what it was they dealt with aside from the costumes. To call these jingling processions, operas is very much like calling Mark Twain's inimitable smartness, criticism. The women in comic operas sing with their slippers and act with their petticoats. The men who go to see them hear with their eyes and judge with their appe tites."

The latest bit of advice from Mms. Patti to girls who are anxious for success as singers, is well worth repeating to all aspiring musicians. She tells them: "You must be a good workman at your trade before you can be an artist in your art." This excellent injunction has thirty-six years of professional experience behind it.

From Paris the death is announced of one of the oldest music publishers in France, Achille Lemoine, at the age of 83. His most important publication was a "Pantheon des Pianistes," a collection in several volumes of something like 600 of the works of the great pianoforte masters. It is said that this is the first important collection of pianoforte music ever issued at popular prices.

Mr. Bruno Stenidl the 'cellist has returned to Chicago with his bride. While in Frankfort-on-the-main he secured a genuine Carlo Bergonzi 'cello (1740). He bought it from Edler who claims it is one of the finest ever built.

It is [said] that Johann Strauss and Johannes Brahms, notwithstanding the extremely contrary direction of their musical talents, are intimate friends, and each has a genial appreciation of the other's music. This kindly relation of the two masters was expressed in a pleasing manner by Brahms at the recent bethrothal festival of the daughter of Johann Strauss in Ischi Fraulein Strauss begged Brahms to inscribe his autograph on her fan. He wrote the first line of her father's "An der schonen blauen Donau" in musical notes, and added the words: "Alas, not by Johannes

latest comic opera "The Chieftain" has made a decided hit.

"The Cricket on the hearth" is now in rehearsal at Vienna, as an opera.

Miss Abbes Rose Wood, a soprano. has been engaged as leading soloist in the tour of the Chicago Marine Band this autumn. Miss Lillian Carlanith, the contralto,

who sang here in the Oratorio at the Opera House, has joined Francis Wilson's company in "The Chieftain." Of the coming operatic season in Phila-

delphia Emma Nevada will be the star. Paderewshi's new our act opera has been completed.

Camilla, Urso, the celebrated voclinist has returned to the United States after a tour through Australia and South Africa. "The Lost Chord" realized \$50,000 for Sir Arthur Sullivan.

Dr. George R. Clark, the well known basso of Boston, was to sing in "Israel in Egypt" at Worcester Mass, last evening.

A committee of eminent musicians and artists is being formed in Paris for the purpose of collecting subscriptions in aid of a monum nt to Chopin in that city.

It is rumored that Massenet will vistt America this coming wint r and may in is a member of "The Fatal Card" company fact come along with the DeReszke at the museum, and in that play is credited

The Bostonians are rehearsing a new comic opera called "A War Tune Wed-

TAIK OF THE THEATRE.

Harry Hotto, who will be remembered as a member of one of Arthur Rehan's companies at the institute some six or eight years ago, is this season playing in George A. Monroe's "A Happy little home" company. Mr. Hotts is an excel-

The English actress, Miss Grace Hawthorne is now in New York, after an oriental tour, she has eighteen members in her company. After playing in Yokohama her company sailed for England and she came to America. It is not definitely settled yet whether or not she will play in the United States.

his recent severe attack of typhoid fever but not be able to do any work before the middle of November. In the meantime his affection is supposed to have had its origin company is kept together and paid one third salaries until the season is opened.

Frederick Warde produced "Runnymede" at the Columbia theatre, Brooklyn, on the 17th inst, and finding it did not take as he had anticipated, announced at a recall after disconsolate, until she fell in with the the third act, that he would withdraw it. It was replaced by "The Mountebank."

Clara Morris has again returned to the stage and was seen at her best recently in a production of "Miss Moulton" at the 14th street theatre, N. Y. Miss Morris was one of the best of American emotional

During his present engagement at the 5th avenue theatre, Nat Goodwin will revive "In Mizzoura." He will also produce Henry Guy Carleton's new play entitled

It appears there are on the stage two actresses named "Beatrice Morland," one of whom has been with Rose Coghlan for some years, the other one was recently present, tied up in a sack. It appears that with the "Brownies" company, but left it to escape the hypnotic influence of a man who occupied a front seat at the performances. The former lady announces that she is not the Beatrice who tears hypno-

The Sawtelle company closed a very successful engagement of two weeks at the Opera house here last Saturday vening.

The authors of the "Two Orphans," viz Messrs. Adolph d'Ennery and Eugere

The play "Christopher, Jr.." has been sold by Madeline Lucette Ryley, to W. S. Penley, for production in London.

The other night at the Alhambra in Chicago during the performance of a "A Bowrev Girl" a very tunny incident occurred in the last act. The Italian villian starts to creep up behind the Bowery girl to slay her; the lights were dim and the orchestra were playing the tremolo notes; when the villian raised his dagger in the air to strike, a little colored moke of the State street variety, who was leaning far over the top gallery, with eyes staring from his head. could stand the excitement no longer and yelled to the top of his voice to the girl, "O, Lawd! Miss, t'un 'roun,' quick!"

Mme. Rejane recently said to a London newspaper that she thinks "an artist should not attempt to shine as a society woman." She has probably observed the effects of society women trying to shine as artists.

Ella Hugh Wood, who will be remembered as a friend of Mary Hampton, and who visited Miss Hampton during her engagement in the Opera house summer Stock Company under mananagement of T.D. Frawley, is now appearing in concert. Miss Wood played a part in "Sweet

Lavender" that seasen in this city. Charles Le Clercq, the actor who died on the 17th inst., in New York hospital Francis Wilson's recent production of from typoid fever, was born in England Sir Arthur Sullivan and F. C. Burnands | 55 years ago. He made a reputation as an actor in London, but for 26 years he with musicians is not altogether dependent wood, and dry bones, full of pitfalls and

on the stage. Miss Rose Le Clercq, the English actress, is a sister of the deceased another sister, Carlotta Le Clercq, died not long ago. The only relative in this country is Fulton Mellish, a nephew, who is at present playing with Henry Irving. Carlotta Le Clercq used to be a great favorite in this city "before the fire."

"Midsummer Night's Dream" will be produced during Ada Rehan's engagement at the Hollis theatre, Boston. It will be a special attraction.

Lewis Morrison, has received much praise for his production last week of "Yoricks love" the new play he has secured and which was a great favorite of the late Lawrence Barrett, as I have reviously mentioned. It is a story of the time of Shakespeare.

A dramatic critic in Boston has accepted the saying "No critics are higher than the gallery gods and few are more discriminating." He quotes this remark in a notice of the melodrama "The Fatal Card" now on at the Boston museum. He adds also "In their judgment the play is a great suocess," and indeed as melodrama's go, it must be so considered. The play is of the "Jim the Penman" type. "Ike Brennan," a well known and popu-

lar member of Harkins summer company. with "a well rounded bit of character work as Terence O'Flynn."

Sol Smith Russell says "The one paramount borror in the life of an actor, is the one night stand."

QUEER FRIENDSHIPS.

Animals that Chose Personal Friends in th Lists of their Enemies.

A dog and a goose on one occasion be came fast friends, but the goose seems to have made the first advances. If the dog barked the goose would cackle, and endeavour to bite any person she supposed the dog to be barking at. She would not roost in the usual way, but ran about the yard with the dog all night, and even when he went about the neighbourhood the goose accompanied him, running and flying, in order to keep pace with him. What is very strange, however, when the dog was Richard Mansfield is recovering from all the goose would not leave him for a single moment, so food had to be placed in the kennel for both of them. This in the dog saving the goose from a fox. In another case, a dog tried to console herselt for the loss of her family by adopting a brood of ducklings. When her little ones were taken from her she was quite ducklings. These she tended in the most affectionate manner, and exhibited the greatest concern when they naturally took to the water. When they came to land the dog seized them in her mouth and carried them home. Strange to say, when robbed of her family the year before she took charge of two cock-chickens, which she reared with great attention. When they began to crow she was evidently much annoyed, and endeavoured to suppress

Another dog became much attached to a cat, and showed his affection in an hour of need. The two animals, after living together for a few months, were sent away as a they did not like their new quarters, for they soon started on the return journey to their old home-a distance of thirteen miles. They travelled side by side, and once the dog bravely defended his companion from the attacks of another of his

A traveller tells us that he once saw fine mastiff, a large rat, a raven, and an Angora cat all dine together from the same plate of soup. Their owner placed the Corman are yet living. They are each 87 plate on the floor, and in response to a loud whistle the four appeared, and partook of their food without interfering with each other. After dinner, the three animals lay down together before the fire, and the ravan hoped about the room.

A cat acted in a peculiar manner on one occasion. A lady kept a bird, which she was in the habit of releasing from its cage to pick up crumbs off the carpet, and at such times the cat treeted it with great kindness. One morning, however, when the bird was thus engaged, the cat seized it, and jumped on the table with it in her mouth. The owner was naturally much alarmed for the satety of her pet, but she soon discovered the cause. A strange cat had found its way into the room, and as soon as this intruder was driven out her released the bird without having injured it in the least.—Tid Bits,

Influence of Trade on Faces. A curious paper is contributed by Dr. Louis Robinson to a recent number o Blackwood's on the influence of trades on travelling around the world, consorting faces. It is pretty generally agreed that association with horses gives a person a horsey look: but it appears that circus riders and ring-masters are exempt from the general rule, because with them the horses are regarded as mere "properties," and their minds are occupied solely with the achievement of certain feats to the satisfaction of the public. Dr. Robinson takes as types professional musicians, priests, actors, actresses and blacksmiths, and shows how their pursuits induce strong-ly marked facial expression. Even the style of hair which has become associated

sidered one of the finest character creators | resulting from mental habits. The growth | whose regeneration we fear you will preach and vita'ity of the air are profon ndly in | in vain .- N. Y. Sun. fluenced by emotions.

IMPROVING THE BACK.

Poetical Suggestions to Aid Ladies in Bullding up their Figures. 22 30 It is surprising to notice in any crowded tlat straight backs are to be seen, the average woman being much too round across the back just below the shoulder ;or if the shoulder line is flat, the lower part of the back will usually be found utterly wanting in that graceful curve in, at the waist line which is so essential to a really good figure. And just here let me say that I wish I could impress upon every woman the fact, that even if nature has not endowed her with a good figure she can do a great deal towards improving it berself, just as she can simply ruin a fairly symmetrical form by carelessness in sitting or standing. No woman who makes a practice of standing with the weight of the upper part of her body thrown upon the waist-in other words with her stomach protruded, and the lower part of her back thoust forward-will ever have a dress that fits her properly or a figure that is anything but a vexation to the eye. Hold the shoulders up and back and that brings the proper curve to the back at the waist line. Keep the stomach in, and the proper curves of bust, and waist-line in front will follow of their own accord. But to return to the dressmaker's part in the transformation- The shingle backed woman who is the same size from her shoulders all the way down, will be greatly improved by a waist trimming of two straps or bands, extending from her shoulders and narrowing down till they almost meet at the waist thus giving an appearance of narrowness to the back. The set out from the waist, of a very full skirt is also a great assistance to a shapeless figure suffering

the needed out curve. For the short-waisted woman the blouse and all blouse effects must be something to dream of, to admire on others, but never to indulge in herself. With a sacque the waist line is easily lengthened, but do what one will a belt has a way of finding its own proper level, just like water. It creeps up to the waist line. no matter how often it is pulled down and adjusted, and it also has the disadvantage of making the waist look even shorter than it really is. Therefore a well cut basque ending in a small point both front and back, and which comes well down below the natural waistline, is the only salvation for a short waist, and a skirt very full on the band, with a decided spring from the waist, such as the godet folds give, finishes the effect.

The latest crusade in which physicians and people of common sense have engaged. is against the girdle which is asserted to be an especial vice of the summer girl this year. I am too fond of my corsets ever to think of laying them aside, even with the certain ty that by so doing I could compress my waist into a three inch smaller space than the corsets will permit. But I believe this is what the girl of '95 has been doing. She has thrown aside her trusty ally of coutil and whalebone, and adopted instead a method of self torture beside which the corset represents the ease and comfort of a lounging robe, and instead she compresses her waist with her belt alone, pulling it in on the yielding flesh until nothing but the roughness of the tissues prevents her from cutting her-

The effect of such treatment on a surface unprotected with whalebone or steels may well be imagined, and one doctor assert; that on examining a patient whose ailment he was at a loss to understand, he discovered a deep furrow encircling her waist, and then the murder was out. That girl's waist measure was 271/3 inches and she had been wearing a belt which just measured 22 inches! The only wonder is that she lived to tell the tale.

And now the doctors are preaching from the text, that of two evils always choose the least, and are advocating corsets as a means of compressson, if compress we must, because they distribute the pressure while the belt localizes it to the destruction of the victim. ASTRA.

Send off for Dr. Talmage. When Brother Talmage, after his departure from Brooklyn, began to preach in this city last spring, he won so great a success that it was supposed he was to be one of the abiding attractions of New York. He drew crowds, gathered in sinners, took own tabby jumped down from the table and | up large collections, and seemed to be in the full tide of successful experiment. Yet he is going to leave us as he left Brooklyn, and as he had previously left Syracus, N. Y., Philadelphia, Pa., and Belleville, N. J. Brother Talmage is forever on the go, with the Czar, preaching to the pagans, shaking London, and stirring up things on both sides of the East River.

Whither away now, Brother? Bound for Washington! Hie for the first Presbyterian Church there! the richest church in Washington, among whose attendants is the richest President in the history of the

United States. Well, Talmage, it is the roughest field you ever worked in, full of brambles, thorns. and weeds, full of stones, stumps, dead Walker's Building, had been in America, where he was con- on fashion, but is evidence of topic changes rat holes, full of disorderly hired men for

A Fire Horses's Good Memory.

Eleven years ago a horse was purchased for the fire engine Portland No. 2, on Munjoy Hill. This horse was called Old Tom, and it helped draw the engine for assemblage of women how few perfectly six years and was then disposed of. It has been drawing an ash-cart of late years, and the other day went by the engine house. Engineer Locing, who knew the horse well, since they came to that engine in the same year and were there to gether for six years, fell into conversation with the driver and told him that he had'nt a doubt that if the old horse was put in his old stall and the gong was sounded he would rush for his place in front of the engine just as he used to do. The driver doubted this and they agreed to 'ry it. The old borse now 15 years old, was put in his old stall, where he had nt been for five years. At the first sound of the gong he started for his old place under the harness in front of the engine. He tried to go quickly, but made a sorry exhibition of nimbleness compared to his former habit. - Portland Press.

Happened in Nova Scotla. The following incident took place at a lake in Nova Scotia some forty years or more ago, says a correspondent of the Montreal Witness. Four men, one of whom was named John Reid, went out in a boat to fish. By some means all of them were cast into the water and all found a watery tomb and a sudden call to the eternal world. Mr. Reid had a dog with him, and though unable to save his master, he never left the lake until next day, when the bodies were recovered, he most dis consolately followed the remains of him he loved so well to his lonely home, and unnoticed took his place on the banking of the house, near the door. His famished state was forgotten until next day, when the grief-stricken widow brought him a plate of cold porridge, but although he had now been more then two days' fasting he retused to touch the tempting meal, and taken up a mouthful of dirt, looked up with a sad moan to his mistress, plainly intimating that he was her humble comcanion in sorrow, and afterwards followed the corpse to the grave, and soon after died there of (shall I not say) a broken heart.

After Marriage.

Many a married life has tailed to reach its ideal, not that it had been entered upon without the bond of love, but simply because the parties thereto after marriage soon dropped the many multiplied courtesies and expressions of endearment that marked thier conduct previous to marriage. These constant little attentions are the thousands silken threads that, day by day and year by year, bind hearts more and more closely and firmly in one, aud in the intimate union of marriage, with its homelife of care and duty and work they are especially needed, and perform an unspeakable service in making the dusty, toilsome daily path bright and beautiful.

It any read these lines who have lost some of the charms of the early acquaintance, let them try this plan of a return to the little daily words and tokens of love and thoughtful courtesy, and see how soon the path will be blossoming as the rose.

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RECIPE-For Making a Delicious Health Drink at Small Cost. Adams' Root Beer Extract...One Bottle Fleischmana's Yeast......Half a Cake Fleischman's Yeast.....Half a Cake Sugar.....Two Pounds
Lukewarm Water.....Two Gallons.
Dissolve the sugar and yeast in the water, add the extract, and bottle; put in a warm place for twenty-four hours until it ferments, then place on ice when it will open sparkling and delicious.

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The Exhibition Association, in addition to their former buildings, have this year erected a large Agricultural Hall for the display of Farm and Dairy Products and Machinery.

THE ENTIRE FAIR

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The new horse and cattle stalls, sufficient to house 800 head of live stock, being close beside the Indus-Prizes Offered for Live Stock and

Products amount to \$12,000. Special attractions to be offered include a splendid display of fireworks on three nights.

Trained Horses and Wild West Riding on the grounds every day; Children's and Society parades on special days. In the new amusement hall there will be daily and nightly entertainments, including

Trained Dogs, Trapeze Acts, Wire Walking and Acrobatic Performances, Vocal and Instrumental Admission to exhibition: Adults 25c.; Children Special expursion rates by rail and steamer will

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The undersigned, constituing a limited partnership under the laws of New Brunswick, under the name Merritt Brothers and Company, which will expire on the first day of July, A. D. 1895, continue the said partnership until the first day of February, A. D. 1896, (one thousand eight hundred and ninety-six). Dated this twenty-seventh day of June A. D. 1895.

J. F. MERRITT, G. WETMORE MERRITT WM. W. TURNBULL