

# Musical and Dramatic.

## IN MUSICAL CIRCLES.

Musical matters of interest during the week have been embodied in the concert given in the Queen Square Methodist church on Tuesday evening last and in the Y. M. C. A. Hall on Wednesday evening. In each instance some of the best of our local talent participated both vocally and instrumentally. The concert in the Methodist church was attended by an audience that was limited only by the capacity of the building. Applause by the hands was permitted to mark the appreciation of the several numbers given. Mrs. Spencer was in good voice and was down on the programme for two solos and a part in a duet. She sang in her usual good time and taste, and so impressed her hearers an earnest encore was insisted on and responded to I like her flower song from Faust but thought her effort was slightly handicapped by the use of words which are in themselves foreign to the composition. Mrs. Pidgeon sang in the duet with Mrs. Spencer and in her middle register was pleasing. The upper tones impressed me as somewhat strained not to say strident. The duet however was so agreeable to the audience that at the close of the programme it was given by special request. Dr. March, the composer, has good reason for satisfaction to the grand reception this duet received from this cultivated audience. The other contributors deserve their word of praise but neither Miss Godard nor Prof. White seemed to me to be in anything like their best form. Of Prof. Titus' contributions special mention is due. He always sings well and his distinct articulation is a delight.

I was not enabled to attend the Y. M. C. A. concert but may express the belief that it was a musical, as I have learned it was a financial, success. The belief I consider well founded in view of the fact that Mrs. Worden and Mrs. Spencer took part.

The Oratorio society is doing good steady work at its rehearsals which by the way are being well attended by the active members.

## Tones and Undertones.

Miss Saville a young Californian lady has recently made an emphatic success in opera in New York. She sang Marguerite in Faust and was dark-haired, "charming; sympathetic, sweetly girlish and decidedly artistic in voice and action." Her voice is rather liquid than dramatic in quality.

Ysaie has purchased the violin "Ercolle" by Stradivarius. It bears the date 1732. The next violinist to visit the United States it is said will be Preski.

The eighth rehearsal and concert of the Symphony orchestra was given in Music hall yesterday afternoon, Dec. 13, at 2.30 o'clock and will be repeated this, Dec. 14, at 8 o'clock.

The programme:  
Symphony in E minor, No. 4 Brahms  
Concerto for Violin Beethoven  
Rhapsody Liszt

Soiolo, Mr. Franz Ondrick.  
This is the eighty first season of the Handel and Haydn Society of Boston and the first concert will soon be given. The Oratorio concerts will be five in number and B. J. Lang will be the conductor. The Oratorios selected for this seasons work and their dates of giving are as follows: Dec. 22, "The Messiah;" Dec. 23, "The Messiah;" Feb. 2, "The Verdi Requiem;" April 3, "Good Friday, The Passion music;" April 5, "Easter, The Creation." With the great chorus of the society, complete orchestra and eminent soloists, there seems little doubt as to their success.

Mr. Jerome Hanshue, is the name of a young tenor who is singing the role of Lorenzo in "Fra Diavolo" at the Castle Square theatre this week. He is said to have a fine voice.

"Hansel and Gretel" is shortly coming to the Hollis theatre, Boston.

A new comer to the Castle Square theatre company this week is a Miss Rose Leighton. She has been with the Camille D'Arville company during the season.

Signor Cremonini is a tenor singer new to the New York public but he made a great success as Fernando in "La Favorita" recently. He is described as "a tall handsome fellow, whose youth, good looks and manly style readily commend him to an audience and more especially to the feminine portion of it. There is a hearty straightforward way about him that is enjoying to man and he is evidently intelligent." His voice is said to be "of sympathetic quality and of fairly abundant power though its lack of resonance on the higher notes of the upper register prevents him from producing marked effect in broadly dramatic concerted music such as the finale of the last act of "La Favorita."

The following is the list of singers engaged for the coming concerts of the Handel and Haydn society of Boston, viz., Mrs. Clementine De Vere Sapio, Mrs. Katherine Bloodgood, Mr. Thomas E. Johnson, Mr. Arthur Beresford, Mrs. Emma Juch, Mrs. Vanderveer Green, Mr. William H. Rieger, Mr. Max Heinrich, Mrs. Emma Albani, Miss Carlotta Desvignes, Mr. Emil Tiferro, Mrs. George Henschel, Miss Gertrude May Stein, Mr. Francon Davies, Mr.

Watkin Mills, Mr. Ben Davies and Mr. Myron W. Whitney.

There is a lady flute soloist in New York now in the person of a Miss Julie Paterren.

Signor Montegriffo has been engaged to sing the leading tenor role in the romantic opera, "The Sparrow," music by Otto Eck, commencing January 6, 1896, at the Grand Opera House, Philadelphia, Pa.

The DeKoven-Smith opera company is the name of a new organization, which has the first rights of all operatic productions of DeKoven and Smith for a term of years. Charles E. Evans and W. D. Mann arranged the matter in the interest of the Herald Square theatre New York.

Annis Montagu, a member of the Kellogg opera company of some years ago and who recently lost her husband in Australia, has gone to Honolulu to reside.

## TALK OF THE THEATRE.

Henry Irving gave "Much Ado about Nothing" at his New York engagement and after eulogizing his work and that of Miss Ellen Terry in the role of Beatrice, the critic says "Julia Arthur is a beautiful and affecting Hero. She shows new facility in the Garden scene which she treats with charming vivacity."

It has been figured that \$22,000 was expended in Boston on Thanksgiving day for amusement tickets.

Richard Golden, the actor is under treatment for alcoholism at the Bellevue Hospital, New York.

Irene Perry is trying to get a divorce from her husband, Albert Weber, the piano manufacturer. Same old reason.

Max Figman, took the poor debtor's oath in the Municipal court, in Boston last week, in the suit of J. R. Whipple, proprietor of the Parker house, for a board bill for \$300 contracted by the defendant and his wife, Sadie Martinot, last year while playing in that city.

"A Contented Woman" Charles. H. Hoyt's new comedy will receive its first presentation in Boston at the Park theatre on the 16th, inst. In this piece the new woman's appeal for suffrage has been satirized with much keenness and vigor. The scene is laid in Denver, where a beautiful home-loving woman is persuaded to accept the nomination for mayor against her husband. She is elected, but resigns after a week's trial of the office. The leading role is played by Caroline Miskel-Hoyt, a beautiful woman, wife of the author, who has returned to the stage after a year's absence, and is credited with having made a great success in the new play.

Mr. and Mrs. Oliver Byron were recently playing at the People's Theatre in their latest success, "Ups and Downs of Life." Just before a matinee a couple of out-of-town visitors passed the theatre, and the man proposed going in to see the play. "Oh, yes!" exclaimed the woman, "for I have read all of Byron's works, excepting "Ups and Downs of Life."

The new play called "The Lady Slavey," is a modernized version of "Cinderella."

The wife of actor J. K. Emmett, although she denies her husband's allegations will not oppose his action for a divorce.

Blondin, the famous tight rope walker, who first crossed Niagara Falls on a rope, has recently married a young wife. Blondin must be upwards of 70 years of age.

Mrs. G. C. Pabst, better known as Margaret Mather, is ill at St. Joseph's hospital, Chicago, where she is unable to see even her relatives. She is suffering from nervous prostration. She received \$100,000 in divorce settlement.

This is the fourth week of "Too Much Johnson" at the Boston museum, and the audiences are as large as ever. Gillette plays the principal role of Augustus Billings.

Mise Georgia Cayvan is in New York, recovering from a surgical operation for tumor, performed about a fortnight since.

A writer recently said "How many times we read of young actors who are going to fill Edwin Booth's shoes, but somehow they find the shoes too large."

Several young women who want to keep the curfew bell silent were tried at the Herald Square Theatre last week. The management is afraid Mrs. Leslie Carter of "The Heart of Maryland," may be injured some night when she is swinging on the bell clapper forty feet above the stage, and an understudy is very much desired.

## Dangers of Excessive Piano Practice.

A corresponding member of the Paris Academy of Medicine has submitted to that body a memoir in which he maintains that the numerous cases of chlorosis, neuritis, and neurasthenia observed among girls is due to excessive practicing at the piano. He has drawn up statistics which go to prove that of 6,000 pupils who were obliged before the age of 12 to learn to play the piano, nearly 12 per cent now suffer from nervous troubles.

## GOT THERE ALL THE SAME.

The Senator Wrote Two Letters and Mailed One of Them by Mistake.

Back in the '70s, when Zach Chandler was at the head of the Interior Department, a young man from one of the Western States came to Washington to try clerical life in one of the departments. He had been quite a ward politician in his Western home, and imagined both the Senators from his State would be glad to do him a favor. He spent several days taking in the sights at the capital, then went up to the Senate one afternoon and sent up his card to Senator Blank. The Senator responded promptly, had the visitor shown into the marble room, and for some time they sat on the sofa together, talking of the home news, and the home crops. Then the young man broke the ice by informing the Senator just what kind of a place he wanted—didn't care much what department it was in.

"Well, I don't know," said the Senator. Such places are not to be found every day, and there are hundreds here from about every state in the Union for almost anything in the shape of an appointment.

"Come up to my house about 8 o'clock to-night," said the Senator, and we'll talk the matter over."

Promptly at the appointed time he pulled the door bell, and was ushered into the library, where he found the Senator puffing a cigar.

"Ah! Good evening, Mr.—; I was just thinking of you," said Senator Blank. "I have written a strong letter to Secretary Chandler requesting him to give you a position in the Interior Department," picking up an unsealed letter from his desk and handing it to the young office seeker, "and I would suggest that you call at his office and present it about 10 o'clock to-morrow morning. I have also mailed the Secretary a little note, letting him know that when I want anything in his office I want it badly."

The young Westerner was bowed out of the room with smiles and a hearty handshake. At his hotel he sat down to think over his good luck; then he thought of the Senator's letter, and pulled it out of his pocket and read:

"DEAR CHANDLER: Some time to-morrow morning a young citizen of my great and glorious State will call on you with a strong endorsement from me for a clerkship. I have no earthly interest in him, so I turn him over to your tender mercy. Let him down easy. Yours,

"BLANK."

The young man dropped the letter, and a big sigh struggled up from under his watch pocket. "I wonder what he said in the little note he mailed to the Secretary?" thought the young candidate. Then he realized that the Senator had given him the wrong letter, and he at once determined to call at the Interior Department the next morning and see what the next chapter would bring forth.

About 10 o'clock the next forenoon the colored messenger showed the young man into Secretary Chandler's office.

"Senator Blank told me last night he had written you and advised me to call on you this morning," said the young gentleman.

"Ah, yes," smiled the Secretary, good-naturedly, picking up from his desk an open letter and glancing over it. "The Senator speaks of you in the highest terms, and is very urgent in his request for your appointment. Wait a moment," and, touching a bell, he sent for the chief. After a moment's conversation with the chief clerk the Secretary said:

"You are fortunate. There is a \$1,200 clerkship vacant by resignation this morning, and I have ordered your appointment to the place."

A month later Senator Blank was walking through the Patent Office and in the corridor met the new clerk in his office coat. The Senator was surprised and a trifle disconcerted, but he shook hands with his young friend and said he was glad to see him there.

"Well, I'm glad to be here," responded the clerk, "and, Senator," putting his hand inside his vest and looking squarely in the other's eye, "right in my inside pocket I keep that little personal note you thought you mailed to Secretary Chandler telling him when you wanted a thing you wanted it bad."

Explanations were unnecessary. The Senator went out of public life and died long ago, but the clerk manages to squeeze along through the hard times on his \$1,200 a year.—Washington Star.

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## That Ugly Silk Hat.

Every man who wears a tall hat will be interested to read an Englishman's opinion of the same:

"Is there anything that can be said in favor of a man's tall hat? And yet it has almost entirely superseded the folding hat for evening wear. Convenient as it was, the chapeau brae is quite out of date. The chimney pot has withstood the sharpest sarcasm of our best writers. It is hot in summer, and neither warm nor protective in winter, neither a shelter from the sun nor rain and singularly costly. Out of

town men gladly cast it aside, but nothing has yet been discovered to take its place in London. It was in favor of the old cocked hat that it could be put on in various ways, showing the character of the man, but what in our damp climate and the hurry and scurry of modern life could we do with its cockades and its feathers? The ugly chimney pot is out of keeping with every line and form of the human figure, and only valued by the hangers-on of the Farsee fire worshiper. Did it come thence to us western Europeans? How has it emanated from the early hood? It was originally made of cloth or leather, and in order that it should fit the head some stiffening matter was introduced, and a cord fastened around to keep it in place, which has survived in the common buckled band of the black hat that now hides the seam of the brim and the crown."

## Years of Suffering from Rheumatism Relieved by One Dose of Medicine.

"For many years," writes Mrs. N. Ferris, wife of the well-known Birch manufacturer, of Highgate Oct. "I was sorely afflicted with rheumatic pains in my ankles, and at times almost disabled. I tried everything, as I thought, and doctored for years without much benefit. Though I had lost confidence in medicines, I thought to use South American Rheumatic Cure. To my delight the first dose gave me more relief than I have had in years, and two bottles have completely cured me. You can publish this letter." At druggists.

## The Gallant Grocer.

Mrs. Binks—My husband did not like that tea you sent us last.  
Grocer (politely)—Did you like it, madam?  
Mrs. Binks—Yes; I like it.  
Grocer (to clerk)—James! Send Mrs. Binks another pound of the same tea she had last. Anything else, madam?

## After a Lion.

"Who is this Dean Swift they are talking about?" whispered a society lady to Lady Bulwer at a party. "I should so like to invite him to one of my receptions." "Alas, madam, the dean has done something that has shut him out of society." "Dear me! you don't say so? What a dreadful thing!" said the lady in a breath. "And what was it?" she added. "Well, about a hundred years ago he died."

## Was a Walking Cash Drawer.

John Blakely, a successful business man who died in New York last summer, had a curious method of disposing of his money during business hours. He had seven pockets in his clothing, and in each pocket he kept a special denomination of coin; and he made change by diving his hand in this or that pocket, whichever was necessary.

## Sounds Like the Hon. William.

The new woman prisoner looked over the jury of gentlemen in the box.

"May it please the court," she said with great hauteur, "I desire to be tried by a jury of my peers."

"That is impossible, your honor," interposed the solicitor general. "This court hasn't the power to summons angels to serve on juries."

## Salted Her Style.

Mistress (who had given her maid a ticket for the theatre)—Well, how did you like the performance, Alma?  
Alma—Oh, it was splendid, ma'am. You should have heard how a servant girl sauced her mistress!

England's wheat area was diminished by 510,000 acres over 25 per cent, last year while at the same time the number of pigs was increased 5000,000, or 21 per cent.

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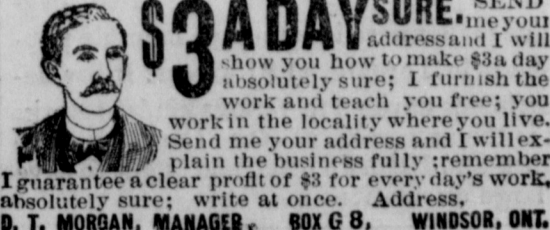
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