

# Musical and Dramatic.

## IN MUSICAL CIRCLES.

Harrison's orchestra gave a second concert as a matinee at the Opera house on Saturday last to a fair sized audience. Mrs. C. W. Harrison's solos were received with much favor and liberally encored. The singer was very generous and cheerfully responded in every instance. Mr. Kelly also sang his number in a manner to give much satisfaction. He had been suffering from a cold and was unable to take part in the concert given earlier in the week.

The many friends and admirers of Mrs. Fred Spencer will regret to learn that they will be deprived of the opportunity of listening to her fine voice for some time to come. Mrs. Spencer leaves on Monday next for New York, where she will resume her musical studies under the tuition of Wilford Watters in Carnegie Hall. Mrs. Spencer's absence will extend over a year.

There was a sacred concert in the Carleton Methodist church on Thursday evening at which a programme of musical excellence was offered. It was unusual because of the combination of musical talent engaged in its rendition. Mrs. Harrison was there, Professor L. W. Titus, the Mozart string quartette and other talent as well. That it was an enjoyable occasion in a musical sense at least may readily be conceded.

The festival of Easter when the whole christian world rejoices is with us again, and tomorrow the choirs of the various churches will have opportunity to manifest their musical labors at the rehearsals in preparation for this great feast. In answer to inquiry from this department of PROGRESS the following programmes of the music to be sung have been received.

**CATHEDRAL IMMACULATE CONCEPTION.**  
 Grand Pontifical High Mass at 9 o'clock. The choir will sing Farmer's Mass. At the offertory Sabater's "Regina Coeli" will be sung.  
 Grand Pontifical vespers at 3.15 at which will be sung "Zingarelli's Laudate". Solos by Miss Lawlor and Mr. J. Kelly. Mozart's Magnificat (arranged from the Mass) and the Regina Coeli.  
 At Benediction, "O Salutaris."  
 Solo, Miss Lawlor "Tantum Ergo."  
 Chorus. During the procession following the choir will sing the Litany.  
 L. J. D. Landry, organist.

**ST. PAUL'S CHURCH.**  
 11 a. m. Hymns: 149, 135, 125 A and M.  
 Proper Psalms to selected chants.  
 Te Deum Tours in F.  
 Anthem, "As it began to dawn;" C. J. Vincent.  
 7 p. m. Hymns: 131, 133, 132 A. and M.  
 Magnificat and Nunc Dimittis, J. Stainer.  
 Anthem "Hallelujah Christ is risen," Bruce Steane.  
 T. P. Bourne, organist.

**PORTLAND ST. METHODIST.**  
 Morning  
 Invocation Easter Anthem, S.  
 Anthem Christ our Passover, J. Goss, Author.  
 Evening.  
 Invocation Thine O Lord Invocation.  
 Anthem Awake my glory, Bambi.  
 H. Turner, organist.

**CHURCH OF THE HOLY TRINITY.**  
 High Mass at 10 a. m.  
 Farmer's Mass in B. flat.  
 Vespers at 7.15 p. m.  
 Psalms, Gregorian.  
 Regina Coeli, Webbe.  
 O Salutaris, J. Wiegand.  
 Tantum Ergo, Lambillotte.  
 Laudate Dominum, Freye.  
 Miss E. McCafferty, organist.

**CHURCH OF THE ASSUMPTION, LANCASTER.**  
 Rev. J. J. O'Donovan, pastor.  
 Mass in D, Schmidt.  
 Kyrie Gloria  
 Credo " "  
 Offertory Easter Hymn Fiske.  
 Sanctus Schmidt.  
 Agnus Dei  
 Processional Afternoon.  
 Vespers at 3.30 p. m.  
 Psalms.  
 Regina Coeli.  
 O Salutaris.  
 Tantum Ergo, Bossi.  
 Miss E. Morris, organist.

**QUEEN SQUARES METHODIST.**  
 Morning.  
 Invocation, Easter Joy, H. W. Porter.  
 Communion Beautiful Morning.  
 Offertory I know that my Redeemer liveth.  
 Evening.  
 Overture Orchestra.  
 Anthem The shining Way Porter.  
 School Chorus Marching to Victory A. Geibel.  
 Offertory Rejoice O ye Gentiles Mack.  
 Chorus Hail Morning Light Hall.  
 Anthem Christ's Sacrifice Webb.  
 School Chorus Joys Bells Hall.  
 Chorus The resurrection Hall.  
 Anthem The Lord is Risen Webb.  
 Chorus Glory to God in the highest Porter.  
 Anthem Hous of Praise Hall.  
 Antiphon Jerusalem the grand Hall.  
 Recessional Hymn Oa, still on Burnet.  
 Doxology and Benediction.  
 I. F. Bullock, organist.

**CENTENARY CHURCH.**  
 Besides the usual Easter chants and hymns the choir of Centenary church are preparing the following anthems:  
 As it began to dawn, Vincent.  
 Be glad, O ye righteous, Smart.  
 As it began to dawn, Foster.  
 We expect to be able to secure the services of Mrs. Harrison for Easter Sunday, and, if so will have appropriate solos by her.  
 J. Clawson, Choir Leader.

**EXMOUTH ST. CHURCH.**  
 Morning.  
 Anthem Glory be to God W. O. Perkins.  
 " Awake thou that sleepest, F. C. Makee.  
 Evening.  
 Anthem Christ was born died and arose, Gabriel.  
 " Thou art the King of Glory, Hutchinson.  
 E. J. Harrison, Choir Master.

The German street baptist church choir are preparing a special programme of Easter music to be augmented by a solo by Miss Nettie Pidgeon, ("Resurrection") Sunday evening.

**Tones and Under-tones.**  
 Madame Albani, assisted by Mrs. Vanderveer Green and others, gave two concerts at the Academy of Music, Halifax

last Monday and Wednesday evenings. An effort to secure the company for a concert here proved futile for the present. There is a possibility that arrangements may be made looking to her appearance here in concert next fall.

The Damosch season of German opera closed in New York last week. "It had its successes and its failures" says a comment on the season.

From Klafsky, the German prima donna is said to be a great artist as well as a large one. A critic says "Her Isolde is marvellous for its adiposity and passion: it reminds one of an incandescent light glowing through a lump of suet; it is fat and divine."

Tomorrow, Easter Sunday evening, the Handel and Hayden Society of Boston will sing "the Creation." The soloists will be Madame Emma Albani, soprano; Mr. Ben Davies, tenor; Mr. Myron W. Waitn-y, bass.

Madame Calve's real name is Emma de Raquer. She was born in Madrid. Her father, who was a Spaniard, was a civil engineer and died leaving several children of whom Calve was the eldest. Her mother was from the South of France.

A company calling themselves the Royal English Handbell Ringers, and said to be the finest organization of the kind ever heard in America, will shortly appear in one of the Boston theatres.

The Castle Square Opera Company of Boston is doing "Lucia di Lammermoor" this week. A new addition to this company is Miss Nina Bortini Humphreys who is said to have a high soprano of great purity, flexibility and range. She received her training in Germany, France and Italy, studying with Francesco, Lamperto and other eminent masters of the old Italian school.

This afternoon Paderewski is giving a recital in Music Hall, Boston. It is his last appearance there for the season.

Humperdinck's opera "Hansel and Gretel" has reached its one hundredth performance in Berlin.

Only two characters appear in Mascagni's new opera "Zanetta." It is described as "a very curious work."

Pauline Hall, the well known prima donna in comic opera, in private life is Mrs. G. B. McLellan. An interesting event occurred in the family the other day. Its birthday is 28 March. It will be called Pauline.

Chevalier, the Englishman singer of coster monger's songs, has made a distinct hit in New York.

Though in his early years Wagner's earnings were very small, when he had made a name for himself he was able to command very substantial sums. He sold the copyright—not the performing right—of his Parsifal for about \$5,000, which was perhaps the largest sum ever paid to a composer for a single opera; while for the four dramas in Der Ring des Nibelungen he was paid \$10,000. From the American ladies who wished an orchestral march for a centenary celebration he obtained a little over \$5,000, and it is calculated that his regular income during the last years of his life was about \$25,000 per annum.

Madame Patti's income, it is said to be about \$40,000 per year. She selects all her servants for their voices and uses them in chorus work when she gives an opera at her home.

Mlle Delna at the Opera Comique in Paris, is the rage at present. Her voice is grand, its tones are like an organ and as she is young she is lavish in their use.

### TALK OF THE THEATRE.

Madame Duse does not give any performances in Holy week.

Rachel Noah, who during the Lanergan theatrical regime in this city, was one of the greatest favorites of the footlights, is teaching elocution in Boston. She is to have a benefit tendered her on 30th inst. at which a number of the notable ones in the profession will take part.

It is stated that the late Jennie Kimball in her younger days played Stalata in "The Black Crook" at the old Continental theatre. In the same cast was James Lewis and Fanny Davenport. Tempus fugit.

Kate Claxton is still giving farewell performances in the "Two Orphans." The play "Uncle Tom's Cabin" is older.

Mrs. Minnie Maddern Fiske has put on a play recently in New York which is called "Cesarine." Dumas wrote it and a notice of the production intimates that the author would have been amazed.

The picture was that of an acid and inflexible woman, without either charms or inconsistency. She was naughty, of course, but she reminded one more of a Yankee "school marm" who had gone to the bad than of the little, sensual, greedy, impudent and fascinating animal Dumas depicted.

Mrs. James Brown Potter and Kyrie Bellew close their engagement at Daly's New York theatre this week.

In accordance with the usual custom the Lyceum theatre, New York, will be closed on Good Friday night. There will therefore be no performance of "The Prisoner of Zenda" that evening. This play is working along towards its two hundredth performance.

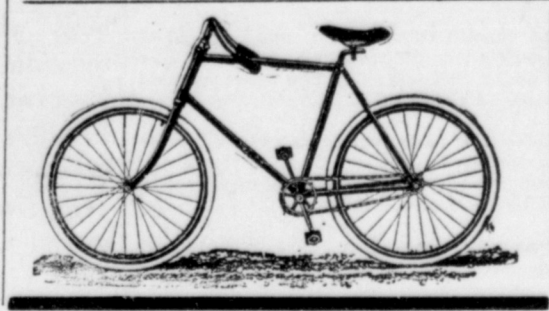
Charlotte Behrens, the actress, was divorced from her husband on Wednesday

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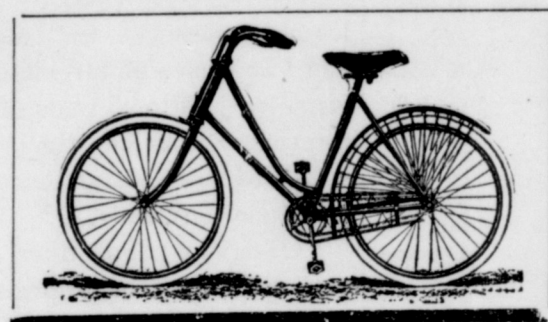
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of last week and on the following day was married to Robert Mantell.

In his address to the University of Chicago students the other day, Henry Irving, described Macbeth, the man, as a monster of intamy, and Macbeth, the play, as the strongest of Shakespeare's tragedies.

Fritz Williams, a clever juvenile actor who has been seen in this city, has been playing in "The Amazons" for some time. He was the lover (in the play) of Miss Katherine Florence, of the same company. This has gone beyond playing and the talented young couple will join hands and fortunes, as they have already joined hearts. They will be married next month.

The concert to be given in the Opera house on April 16, promises to be a very enjoyable affair.

Mr. Titus intends making the concert an annual event, for the purpose of introducing in St. John, singers of recognized standing and ability. This year he is especially happy in the selection of Miss Ida King Tarbox of Portland, Maine, and Mr. Arthur B. Hitchcock of Boston, Mass. Since Miss Tarbox's last appearance here she has devoted her time almost entirely to study and Mr. Titus feels confident of her power to please the most exacting. Mr. Hitchcock is one of the best known singers of Boston, a favorite soloist of the Apollo Club, an artist who never fails to give pleasure and satisfaction.

Dr. Fenderson of Boston, who, with his talented wife met many of our most prominent citizens when visiting Judge Forbes last summer, amuses himself quite frequently by putting on amateur dramatic performances. Dr. Fenderson is particularly talented as an amateur himself and his productions always obtain the highest praise from the press and the critics. He has produced "Pygmalion and Galatea" at Somerville with success. He was Pygmalion and Miss Sandham, was Galatea. The play will be given again at Braithall Cambridge, on 2nd April next with the following in the cast: Dr. Fenderson, Walter R. S. Symour, Edward K. Floss, William S. B. Cram, Fred E. Richmond, Miss Wendoline Sandham, Helen F. Hendry and Jessie Stewart. It will be under the management of Dr. Fenderson.

At a recent performance in Denver of Edwin Milton Royl's new drama, "Mexico," a lady in one of the proscenium boxes was weeping copiously at one of the pathetic passages when, glancing aside an instant, her eye fell upon a man seated near by in the parquette, who was also busy trying to keep back the tears by a vigorous use of his pocket handkerchief. The man caught her eye at the same instant and blurted forth: "Me too, Miss. Me too." The first time in twenty years.

Miss Marie Millard, daughter of the late composer Harrison Millard, is a member of the "Brownie's" company this season and is shortly coming to Boston.

Miss Anna Metcalf a native of San Diego, California, who has much musical talent is studying at Florence, Italy, under Maestro Vanini. She recently sang at a charity concert there and received many encores. Musical experts there who have heard the young lady sing say she "gives promise of becoming one of the celebrated vocalists of the land."

### A NEW COMMUNION CUP.

A Vessel Designed to Secure Communicants from Infection.

To promote cleanliness in the taking of communion wine, and still preserve to the entire congregation of a church the common communion cup, a patented cup is offered the public by Rev. Paul G. Klingler, of the Trinity Lutheran Church, of Catasaugua, Pa. The inventor refers to Bishop Vincent and President Harper as people who have found the cup to possess some merits. The inventor explains his patent as follows: "It is a cup within a cup, the inner cup revolving upon the stem. There is attached to the outer cup a cleanser, through which the rim of the cup from which the communicants drink, passes. Within the cleanser is a cushion of absorbent material, which presses firmly against the rim. This cleansing material or purificator, into which has been previously dried an inodorous and harmless germicide, can be removed and renewed as often as desired. "After each communicant partakes of the wine the inner cup is turned one-fourth round by the hand on the stem, and the part of the rim used passes through the

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cleanser before being used again. The wine is contained in a reservoir, with a glass top, and at each quarter turn of the cup, wine for one communicant (about half a teaspoonful) passes from the reservoir by means of a valve at the bottom into the cup from which the communicant receives it. Thus all the unused wine remains in the reservoir and is beyond the reach of protruding moustaches or any particles of saliva that might cling to the rim. "The appearance of the self-cleansing cup differs but little from that of the ordinary cup; and by its 'one cup' is preserved, whilst every possible danger of infection is removed."

## Grand Concert.

**OPERA HOUSE,**  
 Thursday Evening, April 16.  
 Under the management of Mr. L. W. Titus.

Miss IDA KING TARBOX, ..... Soprano,  
 Mr. ARTHUR B. HITCHCOCK, ..... Baritone,  
 —assisted by—  
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 and the Mendelssohn Quartette.

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