

Musical and Dramatic.

IN MUSICAL CIRCLES.

That there are a number of promising young singers within the bounds of this city I fully believe, and that in some instances care is being taken to cultivate and develop this gift of song I also believe, and the pupils of the conservatories and skilled teachers abroad, as in the case of Miss Jessie Gordon Forbes (of whom mention was made last week) invariably do the highest credit to their teachers. From time to time one hears of St. John ladies leaving home to pursue their musical studies at the Conservatory in Boston, for instance. Among those of whom I have recently heard is a young lady from North End—Miss Kate Donovan—who sang in the choir of the church of the Holy Trinity here. This lady's voice is a soprano and no doubt as in the case of her several predecessors will yet be heard from as maintaining the reputation for good work that characterizes all St. John representatives in these institutions.

There was what might be called an experimental concert at the Opera house last Tuesday evening at which Miss Luke was the principal singer. This young lady is a pupil of Prof. Titus and when freed from nervousness does her teacher not a little credit. Whenever I have heard her sing I have noticed she was nearly always nervous to a greater or less extent.

On Thursday evening a subscription concert was given at the Opera house—So late in the week as to preclude all further notice in this department for this issue. It served to introduce a tenor, Mr. Mason, of whose voice and method the advance notices speak very favorably. Mrs. Wootton was the principal soprano.

Tones and Undertones.

Mr. J. G. Frank of the band of the 23rd Reg't at Brooklyn, New York, is said to be the only solo performer on the bass trumpet in America.

It is supposed to be not generally known that Ivan Caryll, who wrote the music of "The Shop Girl" which is now so popular, is the husband of Geraldine Uimer (Dollie) a Boston girl and a member of the first Ideal Opera Company.

W. H. Clark one of Boston's favorite Basses has joined the forces of the Castle Square theatre opera company in Boston. The Gilbert and Sullivan revival began there last Sunday evening with a production of "Iolanthe." It will interest St. John readers to know that Miss Elith Mason will sing the title role. Mr. Clark will sing the part of Private Willis.

"Iolanthe" was first given in Boston at the opening of the Bijou theatre on December 11, 1882. The following was the cast of the opera.

The Lord Chancellor	Henry E. Dixey
Stephan	Sir, Brocolini
Earl of Toller	W. H. Fessenden
Earl of M. Ararat	E. Ward P. Temple
Private Willis	Augustus K. Cambridge
Iolanthe	Clara Poole
Payllis	Janet Edmondson
Fairy Queen	M. V. Sanger
Celia	Annie Calloway
Lelia	Hattie Delano
Fleta	Sylvia Gerrish

John J. Brahan led the orchestra, and Reeves's band appeared on the stage.

Francis Wilson has shelved "The Chieftain" after giving it at the Tremont theatre, Boston for two weeks. He is now giving "The Merry Monarch" which is as merry and fun making as it ever was. Lulu Glasser of this company it is said "was pleasing to the eye, lively, graceful and saucy and sang well."

The following elegant description of Madama Nordica appears in a musical publication.

"Look at Nordica!" said a keen observer. "Look at that Plymouth Rock jaw! No wonder she is on top today! Will power is written all over her intelligent and sweet mug."—Musical Courier.

Yvette Guilbert and her manager Teddy Marks have sailed for Europe. It is said they will soon be married.

Loie Fuller will produce her new spectacle "Silome," at Koster and Bial's, for which she will receive \$1,000 a night. She will give only twenty-four performances and return at once after the engagement is over. A Boston paper says one can hardly believe she is the same Loie Fuller we used to know, that now gets \$1,000 a night for a short performance. How strange are the workings of fate!

The fourteenth rehearsal and concert of the Boston Symphony orchestra was given in Music hall, yesterday afternoon, February 7, at 2:30 o'clock and will be repeated this evening, February 8 at 8:00 o'clock.

Programme:
Fantasy Schubert
Concerto for violin in D minor Viennese
Prelude to Act I, "Lohengrin" Wagner
Symphony in E-flat major, "Daslo" Liszt
Soloist, Mr. M. Marsick.

There seem little doubt that Miss Boucicault, a niece of Dion Boucicault, will astonish the opera-loving world when it hears her, says an exchange. The most extravagant praises are heard of her. "No such voice known since Patti's" being perhaps the most extravagant. Her dramatic talent is said to be second only to her marvellous voice. Her London debut at Covent Garden in June, under Sir Augustus Harris, is announced.

Mozart's "Don Juan" will soon be given at the Munich Hof theatre in exact accord

with the original score, which was in the possession of Madame Viardot Garcia.

The Jubilee performance of Mendelssohn's "Elijah" will take place next fall, the work having been produced at the Birmingham (England) musical festival of 1846.

The full name of Chevalier, the London music hall singer, is Albert Olesimo Brittanico Gwathwaeye Louis Chevalier. He is to appear in New York in March as previously stated and is to receive a salary of \$3,000 a week.

A London critic who was asked why he disliked opera contented himself with defining it as "an entertainment in which a tenor, betrayed by a barytone, calls out, 'I love you' to a soprano, who exclaims to the barytone, 'Do not kill him; I love him in return.'"

A Western paper is responsible for the following note. The debut of Patoroukeski, the pianist, was a dazzling success. After the performance of the symphony there were storms of applause, but when a committee from the audience had gone upon the stage and found the artist's hair to be beyond question his own, the enthusiasm beggars description.—Detroit Tribune.

Mrs. Marie Vandervor-Green has been engaged as the leading contralto, for the Albani concerts. By the way I read that Albani is expected in Chicago early this month. If this be the case there is little probability of the recent report that she was to appear in this city on the 14th inst. will be verified.

TALK OF THE THEATRE

The many friends and admirers in this city of Miss Percy Haswell will regret to learn that owing to ill health she will be obliged to resign her position as a member of Augustin Daly's Company. It is to be hoped her indisposition will be only temporary.

Miss Hope Ross and Mr. Maclyn Arbuckle, members of T. Daniel Frawley's theatrical company in San Francisco, are engaged to be married. It is said to be a veritable love affair. Miss Ross, who is now 24 years of age, has been on the stage since she was 11 years old. Mr. Arbuckle an American ex-judge, is a promising actor.

Mr. B. Curtis (Saml of Posen) and his wife will shortly appear in Vaudeville.

Madama Modjeska's illness has caused the disbandment of her company. This lady as previously mentioned has booked time at the opera house in this city in May next I believe. Modjeska is convalescing slowly but surely.

The profits of F. H. Sothern in "The Prisoner of Zenda" this season are estimated at the comfortable sum of forty thousand dollars.

It is stated that Dominick Murray has retired from the stage.

Helen Dauvray is returning to the United States from Australia, and intends again to star in "Oae of our Girls."

Augustin Caly's company is now rehearsing a Daly version of "Henry IV," with Ada Rehan as Prince Hal.

Louise Thorndyke Boucicault the alleged widow of the late Dion Boucicault, is playing in "The Jilt."

Charles Dabney is the name of an English actor who plays a part in "My Lady Slavey" in New York. He came to the United States in 1890 with the London Gaiety company headed by Florence St. John.

James O'Neil of "Monte Cristo" fame, is said to have accepted the offer of a syndicate to give the "Passion Play" in the United States if the consent of the different churches can be procured. This syndicate is said to be backed by a capital of \$1,000,000.

Nat Goodwin has brought suit for \$50,000 against a Chicago newspaper which said he had won money by gambling.

Annie Clark, Kate Ryan and Arthur Forrest have been successful in their several suits for ten weeks salary, brought against Mr. Goodwin of the grand opera house, Boston.

The Katherine Rober company closed a very successful season of two weeks at the opera house here last Saturday evening.

It is believed that the first electric light installed in an American theatre was a Jablockhoff candle, used as a focusing lamp in the old California Theatre, in Bush Street, San Francisco, in 1878. The managers of the theatre at that time were Messrs. Baton & Hill, Gen. Barton, and Frank Lawler. The play was "Antony and Cleopatra," Rose Eyttinge and Cyril Searle taking the leading parts. Mr. A. H. Reece was the engineer in charge of the work.

Lady Fanny Gregory, who died in London a short ago, at one time was one of the most accomplished and versatile actresses on the English stage. She was perhaps better known in the theatrical world as Mrs. Stirling, and was a daughter of a Capt. Hehl of the Horse Guards. Born in 1817 she was educated in France, and on her return from that land found her family were in financial troubles, when although but 16 years old she determined to try her

HINDA. MAZURKA CARATERISTIQUE. A. FRECELLI.

Tempo di Mazurka.

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fortune on the stage. She adopted the stage name of Miss Fanny Clifton and first appeared at the East London Theatre where she was favorably received chiefly perhaps of her handsome figure and musical voice.

She soon after married Mr. Edward Sterling, stage manager of the Pavillion. She retired from the stage in 1886. She was married in 1894 to Sir Charles Gregory, Consulting engineer to the Colonies of Ceylon, the Cape of Good Hope, Western Australia and Trinidad.

An article in Blackwood's Magazine says: Long before the stream of Norman minstrel art, sacred music was exercising a beneficial influence. The early British Church possessed sacred music, but this was gradually driven out before the onward march of that new Church music which Augustine brought with him from Rome (A. D. 597). The Gregorian music (evolved by Pope Gregory out of the Greek tetrachords and some existing Ambrosian chants) was heard and loved wherever Augustine and his monks built a church. By its means a deep impression was left upon the minds of those who heard

and joined in it; but it is curious that we miss altogether the ecclesiastical flavor in the earliest examples that have come down to us of English music during the first quarter of the thirteenth century.

The free and uncontrolled secular music was the first to reflect itself in permanent manuscript form. Church music per se was not progressive; the Church tones for the "service" and "mass" music were fixed, and only a heretical off use was the outcome of tampering therewith, but no such restrictions hampered secular music."

EDWARD BLAKE'S SUCCESSOR IN DURHAM.

Robert Beith, M. P. for Durham, Ont., is Another who Recommends Dr. Agnew's Catarrhal Powder.

The observing public are commencing to ask, Who has not a good word to say for Dr. Agnew's Catarrhal Powder? Certainly the best citizens the Dominion over are talking its praises, and not without cause. Mr. Robert Beith, member in the Commons for Durham, the old constituency of Hon. Edward Blake, is another addition to the prominent citizens who have used this medicine, and from their own experience can say that for cold in the head, catarrh

in its different phases, and hay fever, there is no remedy to equal this. It never fails to relieve in ten minutes. Sold by H. Dick and S. McDiarmid.

As fasters the Jains, [in India, are far head of all rivals. Fasts of from thirty to forty days are very common, and once a year they are said to abstain from food for seventy-five days.

RECEIVED \$100 WORTH OF GOOD FROM EACH BOTTLE.

The Words of the Rev. James Murdock, of St. John, N. E. Concerning South American Kidney Cure.

This clergyman never spoke truer words. He had suffered for a long time from kidney trouble, and commenced to think—as will certainly become the case if a remedy is not secured—that he was fated to die of kidney disease. He read the claims of the manufacturers of South American Kidney Cure, with a scepticism, perhaps. But he tried the medicine, and felt much benefited within two days, and using his own words: "I have taken in all four bottles, and consider that I received \$100 worth of good from each bottle." The figure is not nearly high enough, for when kidney disease is not stayed, death quickly follows. —Sold by H. Dick and S. McDiarmid.

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