

Musical and Dramatic.

IN MUSICAL CIRCLES.

The music loving public has had abundant opportunity for enjoyment during this coming week, and no one who could do otherwise would have missed hearing the productions of portions of "The Messiah" at Trinity church on Thursday evening by the Saint John Oratorio Society.

It has happened somewhat unfortunately that the work of the Oratorio Society having been produced on Thursday, coupled with other circumstances has for the present prevented such further notice as the singing on the occasion would justify. A preliminary knowledge of the facts however enables the remark that the change of conductor and organist on Thursday evening and which many of those present only then learned and wondered at was in every way justifiable. To reconcile everyone to this change as it were the last moment, it only needs the explanation that Mr. Strand, the regular organist of the church, is in the hands of an oculist at present, and therefore the services of Mr. Collinson was secured as conductor while Mr. Ford took Mr. Strand's place at the organ.

Tones and Undertones.

Miss Lillian Carlsmith, the contralto whose beautiful voice was heard here in oratorio and is well remembered, has joined Francis Wilson's company.

Martenius Sieveking, the Dutch pianist is causing his friends no little anxiety. His whereabouts are unknown. A paper says, it is supposed that he sailed on the steamer Paris on Christmas day, but his name did not appear on the passenger list.

Bell Walker, is the name of a child violinist in Massachusetts and Mrs. Jennie Patrick Walker sang at a concert given a few evenings since as a benefit for the little one.

The German Opera season will open in Boston at the Boston theatre on 3rd February. "Lohengrin" will be the first opera.

Miss Gertrude Auld, is the name of a Californian soprano, who has sung with success in Paris and London and who will shortly be heard in Boston.

The following programme was given at a recent concert by Miss Antoniette Szumowska, the celebrated pianist, and M. Franz Ondrick, the equally famous violinist. The work of both performers was most highly commended.

Sonata, C minor, for piano and violin	Beethoven
Miss Szumowska and Mr. Ondrick.	
Concerto, F-sharp minor	Ernst
Carneval	Schumann
Romanzo	Wagner
Fantaisie: "Battered Bride"	Ondrick
Nocturne	Chopin
Etude	
Menuet	Paderewski
Campanella	Liszt
"Witches' Dance"	Paganini

Ysaye, the violinist is said to be in Russia.

Paderewski, has been entertaining his countrywoman, madame Modjeska, at supper.

Signor Perugini, a one time husband of Lillian Russell, is singing on the New York variety stage.

The twelfth rehearsal and concert of the Boston Symphony orchestra was given in Music hall, yesterday afternoon, Jan. 17, at 2.30 o'clock, and this evening, Jan. 18, at 8 o'clock.

Programme:
Schubert Unfinished Symphony
Brahms Concerto No. 2, for Pianoforte
Beethoven Overture, "Egmont"
Soloist, Mr. Ratael J scdy.

Miss Carlotta DesVignes is to sing with the Handel and Haydn society in Boston next month. The lady is an intimate friend of Melba.

The first performance in America of Henschel's Stabat Mater will be given in Boston, the composer conducting, March 31. The Cecilia will sing the chorus role, and a large orchestra will assist.

"Il Trovatore" will be given at the Castle Square theatre, where "Faust" has had a three weeks run.

The management of the Castle Square theatre announces a special season of Gilbert and Sullivan's operas to begin some time in February. This is in compliance with numerous requests.

Albert Chevalier, the London music hall comedian, will receive \$12,000 for four weeks in the United States. This equals \$250, for each appearance on the Vaudeville stage.

"The Bostonians" are said to be considering a radical departure in their productions next season. Negotiations are being had with Massenet and Mascagni for new operas on the lines of true comic opera.

W. H. McDonald of the "Bostonians" goes to Europe early in June next.

Miss Minnie Palmer announced last week that she will be married on May 15 in London to the Duke d'Estrella of Navarr, whom she met at Trouville last summer. After the wedding she intends to retire from the stage. The Duke is 35 years old, and is said to be wealthy.

Seventeen musicians have been knighted by Queen Victoria during her reign, the first being Sir Henry Rowley Bishop, who received the distinction in 1842, and the latest Dr. Alexander Campbell MacKenzie principal of the Royal Academy of music.

The Cadets of Boston who are responsible for the production of what have been popular successes, are making strenuous exertions for the best possible production of their new burlesque "Jack and the Beanstock." Over one hundred members will take part in the burlesque.

TALK OF THE THEATRE

Katherine Rober, assisted by a company that is designated good support, and with the additional attraction of a brass band and orchestra, is to begin an engagement at the Opera house on Monday evening.

Clarence Handysides, who is remembered here as a member of Harkns' Company of a few years ago, had a narrow escape from death a short time since. By some means, during a performance, he drank a poison instead of whiskey. Prompt medical attendance soon restored him however, and he was able to finish the play.

George C. Boniface, the veteran actor, at present playing in "The great Diamond Robbery" has played with most of the great stars of the past. He was the original "Uncle Tom" in "Uncle Tom's Cabin" and appeared in that role in England.

Camilles are becoming numerous on the stage in the United States just now, and the number will soon be increased. Netherlands, Morris, Modjeska, Potter, and Bernhardt and Duse all essay this role.

Christmas brings to many persons numerous offerings but Madame Modjeska fared particularly well last Christmas. Many of her European admirers remembered her at the festive season with the result that President Faure, of France, sent her a magnificent emerald ring, M. Coquelin and Heer Barnay, the two famous actors of France and Germany, sent her, one, a solid gold card case, the other a solid silver make-up box. Other presents from prominent Americans were equally costly.

Mrs. G. H. Gilbert the veteran actress it is rumored, will retire from Augustin Daly's company and from the stage as well, at the end of this season.

"Madama Sans Gene" with Katherine Kidder in the title role, will be given its first Boston production on 17 February next.

Mrs. Potter and Kyrle Bellew have been appearing in "Charlotte Corday" in Boston, and Bellew's "Marat" is said to be a wonderful piece of acting. They also appeared in "The Queen's Necklace" of which latter piece a critic says "The play despite all the talk about it, is decidedly mediocre and the acting at no time rose above the average."

The revival of the Boucicault dramas has begun at the Bowdoin Square theatre. "Arrah-na-pogue" was given last week and Sadie Martinot and Kate Ryan scored successes. Incidentally it will be interesting as well as curious to know the cast of this play when it was first produced at the Boston Museum in 1869. The cast was as follows: Charles Barron was the Shaun; Annie Clark, the Arrah, Fanny Marsh, the Fanny Powers, Frank Murdock the McCoul, Frank Hardenburgh the Michael Feeney and William Warren the O'Grady. Twenty-six years ago! The play was given many times afterwards, but that was the first Boston Museum cast.

Richard Mansfield was in New Orleans this week and in that city produced a version of Wyman's "The Red Robe."

A comedian in Chicago was so very funny recently that a man in the audience laughed so heartily he burst a blood vessel and died in a few moments.

E. H. Sothern is playing in "The Prisoner of Zenda" at the Boston Museum this week. This play Anthony Hope's novel dramatized by Edward Rose.

Madame Januschek at leisure moments, works on a volume which she is engaged on, embodying her experiences of stage life.

Depew's Southern Story.

Mr. Depew has a large collection of Southern stories, of which the following is his favorite:

"I went to a hotel in Georgia and said to the clerk:
"Where shall I autograph?"
"Autograph?" gasped the clerk.
"Yes; sign my name, you know."
"Oh, right here."
"I signed my name in the register. In a little while in came some Georgia "crackers." One of them advanced to the clerk.
"Will you autograph?" asked the clerk with a smile.
"Sart'ly, mine's rye," said the Georgian beaming. "What's yours, fellows? turning to the other 'crackers."
"The clerk treated with good grace. Then he leaned back and glared at me. I felt sorry for him, and was somewhat conscience-stricken.
"Too bad," I said, "this is what comes from speaking a foreign language in one's own country."—New York Evening World.

AMONG THE FLOWERS.

Words by H. G. ALLAIRE.

HARRY A. STEWART.



1. The gar - den gate swung to and fro, Then came a whis - per soft and low; And
2. "He loves her so!" the rose re - plied. "Oh! here they come!" the vio - let cried. "He

said the lil - y to the rose: "That is her lov - er I sup - pose." Says
holds her hand," the pan - sy said, And like the rose, she blush - es red," And

rose; "He comes here ev - 'ry day, I won - der what they have to say?" "They
rose re - marked: "It is not right for us to lis - ten— nor po - lite— To

don't see us!" the jas - mine sighs, "Each looks in - to the oth - er's eyes."
all their vows— and ten - der sighs,— Oh, dear! he kissed her— shut your eyes!"

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Ma Was So Funny.

Miss Birdie McHennepin is one of the belles of Austin. Her intellect, however, does not tower into sublime heights, but, to use the cold language of truthfulness she is very much the same kind of a young lady that Gus de Smith is a young man.

Gus de Smith not long since proposed in good faith, in a solemn, impressive manner, upon which Miss Bridie inaugurated a giggle, until Gus was very much disgusted, and, arising from his knee, his anger found vent in words. He was mad.

"Miss McHennepin," he finally ejaculated, "with me this is no laughing matter. Why should you see anything ridiculous about it?"

"You must excuse me, Mr. Gus de Smith—really you must—for I am not laughing at you—really, now, I am not. Ma's so funny, you know. Really, she is just too funny for any use. I was laughing at ma."

"At your ma?"

"Yes. You see, ma told me only this morning: "Birdie, you are so green that some donkey will take you yet," and here you come—"

"But he was gone. It was he who banged the door so violently.

"I wonder," said the deserted Birdie, "I wonder, now, really, if he is offended at what ma said. But, then, ma always was too funny for any kind of use."—Texas Sittings.

A Noiseless Rubber Tire.

"The number of rubber tires in use on carriages," said an observer, "appears to be all the time increasing. Otitener and ottener now up town, especially at night, when carriages largely predominate and the sound of them is not blended as it may be by day with the sound of many other vehicles, you hear the clatter of horses' hoofs, but not the old time accompanying rattle of wheels. The cab or carriage has rubber tires. I am not so sure that I like this. I always did like the sound of a well built carriage, with everything about it keyed up snugly; no rattling or play anywhere, but with everything fitting nicely, and the carriage running easily and smoothly. The wheels of such a vehicle make music on the street pavement. I think I like that sound better than I do the noiselessness of the rubber tires."

The Veeder Cyclometer.

It has been the aim of the inventor to design a Cyclometer which would be accurate, durable, light, simple in construction, small enough to be inconspicuous and out of the way, and yet large enough to be read easily from the saddle.

The case is turned complete from a solid bar of metal, and is closed by a tight-fitting disk screwed into the end.

The crystal is of the finest quality of glass, carefully ground and cemented into the case

The hole for the shaft, which is the only opening in the case, is protected by a dust cap and felt packing so that the case is practically as well theoretically both dust and water proof.

The figures are large, occupying the whole length of the case and are close to the glass; thus being very clear and distinct. They register 999 7/8 miles, and then repeat. The right hand ring shows fractions of a mile, being divided into eights by figures and into thirty-seconds by graduations on the edge of the ring.

The movements are direct and positive. The reducing mechanism is a very simple and ingenious compound-differential combination of gears which has no small or delicate parts, and yet occupies a small space.

No solder is used in the construction of any part of the Cyclometer.

The reversible clip for attaching the Cyclometer to the front axle gives a wide range of adjustment.

The spoke-pin is small and neat and cannot be knocked off accidentally.

Each instrument is numbered and a record kept of its sale.

They are carefully tested and fully guaranteed.

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