

ABOUT HALIFAX MUSIC.

THE ORPHEUS CLUB NOW DOING EXCELLENT WORK.

It Has Become a Permanent Institution and is Fully Appreciated—Names of the Club Members, Ladies Auxiliary and Orchestra—Some the Work Done.

HALIFAX, Feb., 20.—The Orpheus club is a musical organization of which any city might well be proud. Its series of concerts invariably furnish the chief musical attraction of the winter. The club and ladies auxiliary constitute the pick of the musical talent of Halifax, and the orchestra is the cream of the instrumental artists of the city.

"Now wait a minute and you will see the trick," said the barkeeper. In a quarter of an hour a well-dressed man walked up to the bar, called for a cocktail and asked:

"Don't you want to buy a little of those gooseberry bitters of mine?" "No, I guess not." "No one call for them?" "Oh, yes; those two fellows you sent around awhile ago, and they were both afraid I might have the bitters."

ESTATES.

The Imperial Trusts Company of Canada, which has an office at 47 Canterbury street, invites attention to its facilities for the proper management of estates.

It claims, among others, the following advantages over private administration:

- 1. Its capital is \$4,000,000, which is responsible for the integrity of estates placed in its care, ensures a much higher degree of protection to the property in trust.
2. It removes all possibility of such losses as result from misappropriation of trust funds by unscrupulous trustees, and consequently relieves those interested from any anxiety on that account.
3. It provides for a continuing trust, thereby preventing the interests of estates from being adversely affected through change of individual trustees, as they are liable to be.

It also acts as agent for executors and trustees. They may in this way retain the control and direction of their trusts and at the same time be relieved of the details, such as the bookkeeping, collections, receiving and disbursing of money, custody of securities, etc., or of such of these as they may desire to have the company undertake.

Persons in making wills, may name the Imperial Trusts company of Canada as their executor.

Women having property to manage or money to invest will do well to employ this company.

The local Board of Directors is as follows: Sir Leonard Tilley, C. B., K. C. M. G. (President of the company); W. W. Turnbull, Esq., Saint John; Hon. A. F. Randolph, Fredericton, and J. D. Chipman, St. Stephen.

The financial statement of the company is given below.

Full information will be afforded on application to F. S. SHARPE, Manager, 47 Canterbury street, Saint John, N. B.

Financial Statement of the Imperial Trusts Company of Canada.

TORONTO, Dec. 31, 1895.

Table with 2 columns: Assets and Liabilities. Assets include Bonds, debentures and mortgages (\$95,812.79), Trust investments (\$28,700.34), etc. Liabilities include Capital subscribed (\$400,000.00), Trust accounts (\$95,235.00), etc.

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The tambrel mentioned in scripture is the musical instrument now known as the tambourine.

"77"

FOR

COLDS of Many Kinds.

LA GRIPPE, Grippe, Grip or Gripper.—Known by influenza, Catarrh, Pains and Soreness in the Head and Chest, Cough, Sore Throat, General Prostration and Fever. "77" "knocks out" the Grip.

CATARRH, Influenza, Cold in the Head.—Known by sneezing, flow of tears, discharge of thick yellow mucus, dropping in the throat. "77" works wonders in catarrh.

SORE THROAT, Quinsy, Tonsillitis, Diphtheria.—Known by high fever, red face, swelling of the glands or neck, painful and impeded swallowing, sometimes ulcerated, or gray patches. "77" clears the throat, soothes the swelling and prevents Diphtheria.

COUGHS, Hoarseness, Bronchitis.—Known by hoarseness, irritation of the throat, windpipe and lungs; rough, scrapey sensation in the larynx; loss of voice. "77" restores the voice, "breaks up" a Cold that "hangs on."

Small bottle of pleasant pellets—fit your vest pocket; sold by druggists, or sent upon receipt of price, 25c.; or five for \$1.00. Humphreys' Medicine Co., 111 & 113 William St., New York.

HUMPHREYS' WITCH HAZEL OIL "THE PILE OINTMENT."

For Piles—External or Internal, Blind or Bleeding; Fistula in Anus; Itching or Bleeding of the Rectum. The relief is immediate—the cure certain. PRICE, 50 CTS. TRIAL SIZE, 25 CTS. Sold by Druggists, or sent post-paid on receipt of price. HUMPHREYS' MED. CO., 111 & 113 William St., NEW YORK.

FAMOUS JOSEPH MAIER.

THE PERSONATOR OF CHRIST IN THE PASSION PLAY.

He Will Never Take the Part Again, for an Accident Has Deprived Him of a Leg—The Story of His Acting and Its Influence on this Famous Drama.

Many persons must have felt deep regret a few days ago at the news of the serious accident to Joseph Maier, the Christ of the Oberammergau Passion Play. He was employed with others in hauling some heavy timbers, when one of them fell and crushed his leg so badly that it had to be amputated. His misfortune will be the cause of sorrow, not because it will deprive his admirers of any future privilege of seeing him or his acting, but because every one who saw him as the Christ learned to admire and respect him, and to remember vividly, happily, and almost affectionately, his wonderful impersonation.

Maier first appeared as the Christ in 1870. It is the custom in the year when the Passion Play is given to act it on certain days of each week all through the summer. In 1870 the series of performances was interrupted after only three or four had been given by the Franco-Prussian war. Maier and his associates had to leave their theater of the Passion and serve as soldiers. The next summer, 1871, the series of representations was taken up again at the point where it had been interrupted, and was carried through the season. Maier played the leading part in it again in 1880, and it was then that his fame was spread all over the world, and his name became known wherever newspapers and books were read.

Six years ago Maier did indeed look a trifle too old for the part, but his performance was exquisite, and in the simplicity, the refinement and the dignity of his acting, and the sweetness and gentleness of his voice he made those who saw him forget any disappointment that they had felt at the first sight of him. When it was over, the spectator felt that he had seen the Christ, and it took an effort, if he thought such an effort worth making, to recall his old ideal of the face, and to prove that it was not the face of Maier.

People go to Oberammergau with all sorts of views and opinions as to the good or the bad taste, the reverence or the irreverence, the propriety or the impropriety, the right or the wrong of the Passion Play. Not one in a thousand of them leaves Oberammergau without being convinced that the performance is good and noble and reverent.

In these last thirty years Joseph Maier has done more than any other to convert those who doubted to this view. He has not done it all, for the Passion Play is a consistent whole, and his has been only one part of it. But it has been the central, the pivotal part, and the rest, while all worthy of it, and in harmony with it, have been subordinate to it. In the performance of 1890 the first impression which Maier produced when he came upon the stage was that there was something indifferent in his manner and something stern and unsympathetic in his face. As the play went on the indifference was seen to be passive patience. The active part of the life of the Christ is all but done when the play opens. Maier represented him as one who had little more to do, but much more to suffer—as one who waited calmly and silently for the fulfilment of his destiny, and the end of pain and sorrow. All thought that there could be anything stern or unsympathetic about the man vanished when he spoke. There was nothing about him more winning than his voice. It was not that his delivery of long speeches was so fine, from an elocutionary point of view. It was the way in which he spoke, whether he had much or little to say, the tenderness of the tones, the earnestness and sympathy of the utterance, that expressed, more than anything in his look or action, the depth and the purity and the sweetness of character he was playing.

There is no place too small, if there are three people in it, for ambition to enter. Even in Oberammergau there is rivalry. Sometimes two or more peasants want to play the same part in the Passion Play, and only one of them can be chosen. Then the others, being of human mold, are sometimes jealous. And so it has been said that Joseph Maier is one of a clique that controls the Passion Play, and assaults on his character have been made which would be in bad taste even if they were true. No one who has seen him play will readily believe anything against him, and Canon Farrar, who stayed at his house on his visit to Oberammergau, writes in the highest terms of his personal character, and repels every institution against him with warmth and vigor. At any rate, the man is modest. He is greatly annoyed, it is said, by curiosity-seekers, and while the series of performances is going on and the town is full of visitors, he never shows himself outside of his own house and the theater.

It is the custom of the Oberammergau players to make the characters which they are to play part of themselves by long study and attention to every detail of manner and appearance. In order that they may grow into the characters, as it were, they are

chosen for them two or three years in advance. It was thought while the play was going on in the summer of 1890 that the successor of Maier as the Christ would probably be Peter Rendi. He then appeared as St. John. His chief qualification for the part was his beautiful face. Physically he was a model for St. John. His acting, though adequate to the small part which he played, was not conspicuously fine. He was clearly trying to do his best and he was young. He was then about 20, and he will, therefore be of the right age to play the Christ in 1900. If he is chosen for the part there is no doubt that he will give it diligent study and serious effort. But he will have a hard task to satisfy those who have seen Joseph Maier. —New York Tribune.

The color of a canary, it is known, can be fixed by the food given it. Bread and milk with sweet seed and hemp favor the pale color. Saffron tea to canaries produces a fine lemon tint, cayenne pepper an orange or red color, and green food supplies the green hue. In feeding canaries it can be deprived of its strength by exposing in a moist place, without losing its power to color.

Rabbits which are now infesting Queensland have learned to climb trees by their teeth, devouring the bark and twigs to a height of over eight feet. Fences are ineffectual against climbing rabbits.

Advertisement for Norway Pine Syrup. Features a globe with 'ALL OVER THE WORLD' and 'NORWAY PINE SYRUP CURES COUGHS & COLDS'. Text describes it as a most prompt pleasant and perfect cure for Coughs, Colds, Asthma, Bronchitis, Hoarseness, Sore Throat, Croup, Whooping Cough, Quinsy, Pain in the Chest and all Throat, Bronchial and Lung Diseases.

A dog owned by a man in Addison, Mich., walked back home, a distance of forty miles, recently. Its owner gave it away, but the dog didn't like its new home, and quietly trotted back to its old kennel.

Made \$400 this week. How? In Wood and Coal business. Are you in business? Yes, We do 'real business' at Snell's Business College; have money, make out notes, drafts and checks. It's fun just fun to learn business there. That must be a new way? It is; and a good one. Is there room for me, do you think? Perhaps. Write and see? S. A. SNELL, Truro, N. S.

CONDENSED ADVERTISEMENTS.

WANTED A lady's second hand bicycle, state terms and make of wheel. Address "K. M." care of Progress office.

PHOTO Outfits and materials, Kodaks and Cameras from \$5 to \$100. Practical information ensuring success, free. Save time and money by consulting us. 1850 N PHOTO SUPPLY CO., MAS-111, St. John, N. B.

RESIDENCE at Rothesay for sale or to rent for the summer months. The pleasantly situated house known as the Titus property about one and a half miles from Rothesay Station and within two minutes walk of the Kennebec falls. Rent: reasonable. Apply to H. G. Fenety, Barrister-at-Law, Tugley Building. 24-6-11

STAMPS For Hand Printing for Banks, Railways, Men supplied. Lin for Markers, Monograms, Stencils, etc., to order. ESTABLISHED PRINTING STAMP WORKS, St. John, N. B.

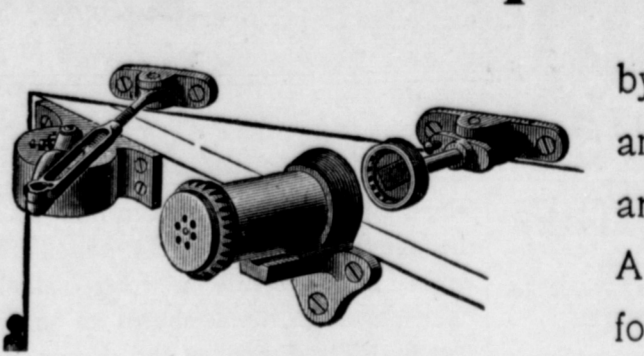
AMATEUR PHOTOGRAPHERS. Printing and general finishing for amateurs, envelopes, Toning and fixing solutions for sale. LEARN PHOTO STUDIO, 88 Charlotte St., St. John N. B.

STENOGRAPHERS WANTED Five applications from merchants have been received in the last few days. Three of these were for YOUNG MEN who could write Short Hand. This is an indication of the demands of the times. Book keeping is good. Short Hand is good, but the combination is better. Our revised terms give excellent opportunities for those who can spare time for the combined courses. Send for Catalogue giving terms &c. S. KERR & SON, Odd Fellow's Hall, St. John Business College.

WANTED.

We pay highest prices for old Postage Stamps used before 1870. From \$1 to \$100 paid for single extra rare specimens. It will pay you to look up your old letters. Remittances first mail after receipt of stamps. A. F. Hausmann & Co., 19 Leader Toronto, Canada.

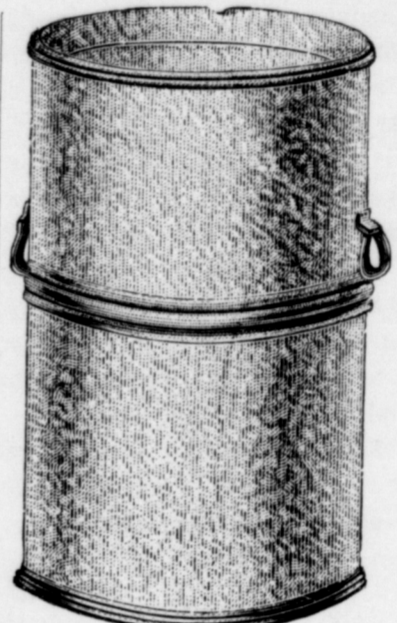
Doors Left Open



by careless people and doors that slam are alike annoying. A desirable device for closing doors without noise, and keeping them closed, is the ECLIPSE CHECK AND SPRING. The sample we have shows that it is simple and durable. Come in and see it.

W. H. THORNE & Co., Limited, Market Square, St. John, N. B.

Insure Your Property Against Fire



By the use of our Galvanized Ash Barrels.

Wooden Ash Barrels are frequently the cause of fires.

We sell a Heavy Galvanized Iron Barrel with Asbestos Lined Bottom.

A perfect safeguard at all times.

EMERSON & FISHER.

P. S. Ash Sifters, Coal Hods, Shovels, &c., &c.

English Cutlery

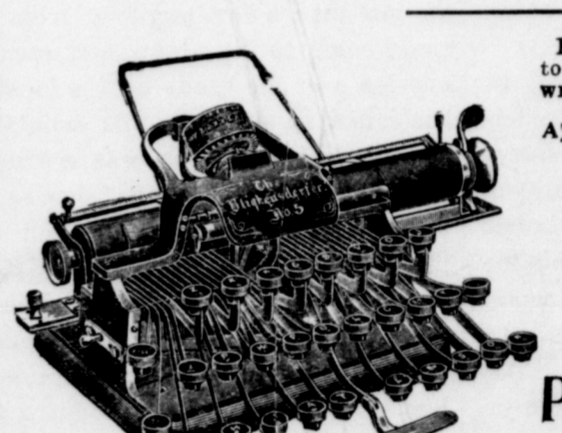


Knives, Razors, Scissors, Shears.

A large and well-selected assortment at reasonable prices.

T. M'AVITY & SONS, 13 to 17 King St., ST. JOHN, N. B.

The Blickensderfer Typewriter.



FINE ART PRINTING is the way to describe the work, without ribbon.

Clear Saving of \$5.00 to \$10.00 a Year.

VISIBLE WRITING AND DIRECT INKING, GOOD DUPLICATOR.

Price Only \$45.00.

The Visible Writing is the most the character of the machine, 84 Characters, Capitals, Figures, Fractions, French, German and English, Change Wheels: It will do all that can be done on the \$120 Ribbon Machines.

For years a large majority of the people have been looking for a practical, low-priced, portable, key board machine. A machine that equals any of the high-priced ones in capacity and quality of work, and excels them all in convenience. This is the purpose of the Blickensderfer No. 5.

MANIFOLDING. Heretofore it has been found impossible to manifold satisfactorily on a type writer of the wheel class. The Blickensderfer, No. 5, while possessing every desirable feature of the wheel machine, has the direct powerful stroke of the lever class, thereby manifold with unequalled force and clearness.

DUPLICATING. This machine will do excellent Mimeograph work. The annoyance of cleaning the type can be avoided by having an extra type wheel for this purpose.

DURABILITY. The Blickensderfer is a marvel of simplicity and strength. From 1,000 to 3,000 parts in other key-board machines. The Blickensderfer has about 200. Our automatic power machine for operating the No. 5 machines makes 430 strokes a minute, 28,800 an hour, 288,000 a day. One of our No. 5 machines has been operated by this automatic power machine for months, making many millions of strokes, and yet no perceptible wear is apparent.

EXTRACT FROM JUDGE'S REPORT, CHICAGO COLUMBIAN EXPOSITION, 1893. BLICKENSDERFER SMALL TYPE-WRITER.

Excellence of a small type-writing machine, designed to meet the requirements of general office and clerical work.

It is a type-wheel machine; the wheels are interchangeable and inexpensive, writing is always in sight; has very few parts; can be adjusted to any width between lines; is a good manifold; and has a light, well arranged key-board. It shows lightness, simplicity, scope, inexpensiveness and strength.

IRA CORNWALL.

GENERAL AGENT FOR MARITIME PROVINCES, AGENTS WANTED. Board of Trade Building,

ST. JOHN, N. B.