

SOCIAL AND PERSONAL

(CONTINUED FROM FIFTH PAGE.)

SPRINGHILL.

[Progress is for sale in Springhill by Daniel A. Fraser. MAR. 20.—The promoters of St. Patrick's fourth annual entertainment are to be congratulated on the success which attended it; so withstanding the inclemency of the weather, the attendance was large in fact beyond the expectations of those interested. Flowers, palms, carpet and draperies prettily arranged, had transformed the stage into a miniature drawing room for the musical art of the programme. The concert opened with four musical numbers; 1. Instrumental piece, by Miss Lillie Fuller rendered in her usual brilliant style, a song by Mr. Murphy for which he received an enthusiastic encore. Then followed an Irish song by Miss Leahy whose singing has lost nothing since she last appeared before a Springhill audience; she is a decided favorite here and her coming is always looked forward to with pleasure. Her second song, "Whisper and I shall hear" with violin obligato by Mr. M. Jones, was a musical gem, and elicited so much applause that she was obliged to sing again, and gave "Killarney," much to the delight of every one present. The 4th number on the programme, "The Valley by the Sea" was given by Miss Humphries who made her first appearance in public on this occasion, the young lady possesses a voice of rare sweetness and her rich low notes were heard to great advantage in the duet "Sweet and Low" with Miss Leahy. Miss Carroll's piano solo with which the second part of the programme began, and her song "The Cows are in the Corn" were both most creditably rendered and were much appreciated; so much for the musical selections. The two farces which were presented "A Michaelmas Present," and "The Area Belle" were the leading features of Tuesday's entertainment. The very evident enjoyment of the audience was sufficient proof that the efforts of the performers were heartily appreciated. To well did all fill their parts, that one feels scarcely justified in making special mention of any particular artist. Miss Lillie Fuller as "The Area Belle" captivated more hearts than those of her devoted admirers of the play, and confirmed the reputation she has won on former occasions of being an actress of no mean ability. Her faithful interpretation of "Clara" in "The Michaelmas Present" was no surprise to those of the audience who had previously witnessed her acting. Miss Carroll as Mrs. Croaker was a most exciting woman of the world, and as Mrs. Turby was very natural. Too much praise cannot be given to Mr. H. A. McKnight and Mr. A. W. Fuller for their able performance of the parts allotted to them. As Pitcher in "The Area Belle" Mr. McKnight was most amusing and not less so as the Crusty old lawyer in "The Michaelmas Present." The audience can always look for a splendid performance of any part entrusted to Mr. McKnight who is a born comedian. Mr. Fuller's rendition of "Topsy" in "The Area Belle" and of "Bowser" in "The Michaelmas Present" were good, but in the latter he fairly surpassed all expectations. On Tuesday evening he made his first bow to a public audience, and judging from the success of his first effort bids fair to become a great favorite in theatrics. Mr. J. Murphy, Mr. J. Shanahan and Mr. J. Dunn, create much merriment in their respective roles and are to be congratulated with all the others who helped to make the entertainment such a splendid success.

SALISBURY.

Mar. 20.—One of the most brilliant weddings of the season took place here at 7.30 Wednesday evening at River Bank, the residence of Mr. W. F. S. Steeves, when his youngest daughter, Miss Clara Steeves and Mr. Wilford Jones were united in marriage by Rev. Mr. Addison. At 6.30 p. m. the guests began to arrive and at 7.30 the bridal party entered the room in which the ceremony was performed, to the music of the wedding march played in a splendid manner by Miss Laura Cradall. The bride who was leaning on her father's arm, looked charming in a beautiful white broadcloth dress with silk lace trimmings and rhinestone ornaments; she was attended by Miss Anna Steeves as bridesmaid and little Miss Coral Milton as maid of honor with Master Truman Steeves in the capacity of page and assistant. The groom was supported by Mr. Charles Steeves. The room in which the ceremony was performed was prettily trimmed with flowers, while the dining room presented a beautiful scene; the table decorations were in green and white with flowers, and every imaginable delicacy was provided. A large number of elegant presents were received by the bride and testified to the esteem in which she is held by her friends. The groom's present to the bride was a long gold chain. (Owing to the account of the wedding having been received only a few moments before going to press the complete list is omitted.)

HARCOURT.

MARCH 18.—Mr. John Rusk who has been visiting here for some days, went to Newcastle on Monday. Mr. Frank Ward of Chatham Junction, was here on Monday. Bishop Kingdon reached here Monday evening and is the guest of Rev. Mr. Freeborn at the rectory. Mr. James P. Cole of St. John is in town to-day. Mr. W. A. Russell of Shediac is in Harcourt to-day. Mr. H. H. Parlee returned from St. John on Monday. Mr. Mosley Wathen is visiting his brother, Councillor L. J. Wathen.

LIZARD WITH AN UMBRELLA.

Also Has a Tail that Might Be Useful to Mothers of Bad Boys.

The frilled lizard is found in Australian woods, being tolerably abundant in north Queensland and the Kimberly districts of western Australia. It lives on beetles such as are found on the tree barks. It has some characteristics of which nature tells. Three pictures accompany the article, giving front, rear and side views of the animal. It is about three feet long, measured from head to tail point. What makes it remarkable consists of two things—its hurry walk and its fighting anger. It carries a sort of natural umbrella top about its neck, which it elevates suddenly with an alarming effect, even to ordinary lizard killing dogs, scaring them as an umbrella opened in the face of a charging bull. Hence it is called the frilled lizard. Its teeth are not of much use as a defence against a vigorous animal, but when it fights it uses its long lithe tail in a way to bring long bruises on one's hands; in fact, could it be properly trained it might serve as an automatic switch, which, like the magic rub-a-dub-dub stick, would at the word administer a thrashing to the disobedient child.

From the scientific point of view the creature's peculiar method of ambulation is most interesting, because it presents an absurdly grotesque appearance at such times, more especially from the rear. It walks bipedally, or on two feet, like a bird, and so much does it resemble a bird in its walk that it seems to be the connecting link between the ancestors of birds and the lizards of to-day. It walks in a hurry, and the photographs were secured with

Chairs Reverted, Came Splint, Perforated by Duval, 17 Waterloo Street.

some difficulty from living specimens in England, the most rapid roller-blind shutter of an Anschutz being necessary, as ordinary shutters did not work fast enough, a dim, blurred streak being all the picture they got.

When walking erect, its only mode when in a hurry, it leaves a track in the mud showing three claws. Readers will remember the three-toed track in the sand stones found in various museums. The professors remembered them, too, and they are now calculating that these sandstone tracks were made by another such animal as this Australian lizard.

An old quarryman once told about seeing a set of these sandstone tracks blurred in places by another kind of tracks, just as if one reptile had been chasing another. It must have been a highly interesting race, with the rousing kind of a fight at the end.

TALK OF THE THEATRE

Stuart Robson will retire from the stage after one more season. He is now 59 years of age.

Fanny Davenport will open a season at the Boston theatre on the 23rd. She will be seen in "La Tosca," "Gismonda," "Fedora" and "Cleopatra."

Speaking of Madame Modjeska, Joseph Haworth says: "Madame Modjeska is certainly the finest woman I have come in contact with in my career." There is a probability that this lady will be seen in the Opera house in this city during the early summer.

The Boston people are still faithful to their admiration for the beautiful Miss Marie Studholme of "The Artists' Model" company. The play is still on and could remain almost indefinitely.

A play pirate out West not only presented "In Mizoura" under the title of "The Sheriff's Sacrifice" but had the cheek to state on the programme that it was written expressly for him by Augustus Thomas.

Lawrence D'Orsay as the English swell in "An Artist's Model" is the exact counterpart of a well known society man in Boston who happened to be present at the Hollis Street theatre one evening last week. The resemblance was noted by a number of the people in the audience and much amusement was caused as a result.

Wilson Barrett will not come to the United States next season.

Henry Irving will address the students of the University of Chicago on the 24th inst. On Monday next, 23rd inst, Sarah Bernhardt opens at the Tremont theatre, Boston.

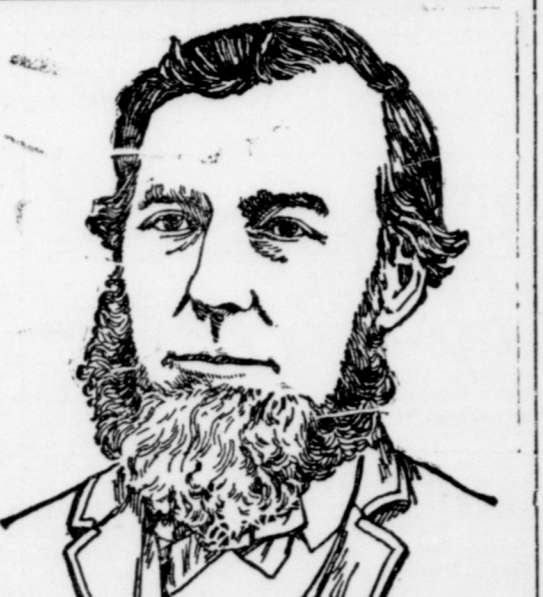
W. A. Brady has another dramatic venture in charge. He will star Eddie Foy in "The Strange Adventures of Miss Brown." This is the imported English comedy which has made a hit on this side of the water.

During the recent engagement of Herrmann the magician at the National Capital, Mr. and Mrs. S. S. Howland gave a reception and a supper in his honor. The French, German, Russian and Turkish ambassadors were present; so were Secretary of the Treasury and Mrs. Carlisle. Herrmann obligingly performed some of his latest tricks, and finally drew a wad of clean greenbacks from Carlisle's coat pocket. "Mr. Carlisle," spoke up his wife, quick as a wink, "put those bills back in the treasury immediately before the President finds you out!"

The present is the last week of "The Artist's Model" at the Hollis theatre, Boston. Other engagements only prevent its continuance.

No, Girls, You Can't.

Health says to women, ride a bicycle. Fashion says to women, reassume the hoopskirt. The two things cannot be done at one and the same time.



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"I have for the last 25 years of my life been complaining of a weakness of the lungs and colds in the head, especially in the winter. Last fall I was again attacked. Reading of Hood's Sarsaparilla I was led to try it. I am now taking the fifth bottle with good results. I can positively say that I have not spent a winter as free from coughs or pains and difficult breathing spells for the last 25 years as was last winter. I can lie down and sleep all night without any annoyance from cough or pain in the lungs or asthmatic difficulty." E. M. CHAMBERS, J. P., Cornhill, N. B.

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Hood's Pills cure habitual constipation. Price 25c. per box.

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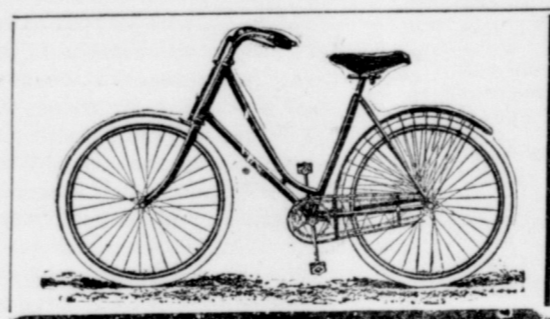
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CHINESE TELEGRAPHY.

Numerals Are Flashed Over the Wires and Then Translated by a Code.

According to the "Statesman's Year Book," all the principal cities of China are now connected with one another and with Peking, the capital, by telegraph. Recent visitors to China say, however, that telegraphing there is a laborious and an expensive process, and that the lines are a charge upon the State treasury instead of a sort of revenue.

The dispatches are, of course, sent in Chinese, for not one in many thousands of the natives knows and language except his own. But the Chinese have no alphabet. The literary characters, partly ideographic, partly phonetic, number many thousands. It is simply impossible to invent telegraphic signals that would cover the written language. Here was an obstacle in the way of using the telegraph at all.

The difficulty was obviated by inventing a telegraphic signal for each of the cardinal numbers, and so numbers or figures might be telegraphed to any extent. Then a code dictionary was prepared, in which each number from 1 up to several thousands stood for a particular Chinese letter or ideograph. It is, in fact, a cipher system. The sender of the message need not bother himself about its meaning. He may telegraph all day without the slightest idea of the information he is sending, for he transmits only numerals.

It is very different with his friend, the receiver. He has the code dictionary at his elbow, and after each message is received he must translate it, writing each literary character in place of the numeral that stands for it. Only about an eighth of the words in the written language appear in the code, but there are enough of them for all practical purposes.

But the Chinese system has its great disadvantages. Men of ordinary education have not sufficient acquaintance with the written language to be competent telegraph receivers, and the literati are not seeking employment in telegraph offices any more than our college professors are. So the Government recruits its employees with much difficulty. Besides, the patrons of the telegraph are comparatively few in number. There are almost no Chinese who have business relations all over the country, as is the case with many thousands of our business men. The public is not invited to buy stock in the Chinese telegraph lines, and if it was, nobody at present would buy with a view to dividends. The receipts do

not equal the expenses, and the government makes up the deficit.

There is another great disadvantage of the Chinese telegraph system. All over the world the movements of railroad trains are regulated by telegraph. The orders received by the station agent are filed in plain view of the employees, and it need be the switchman may take temporary charge and carry out the instructions from the central office. Railroads have been introduced into China to a very small extent, and there is talk of greatly extending the service. But how about running them then?

A writer in Le Mouvement Colonial de Paris says that if railroads are introduced to any extent in China the personnel must be exclusively European and American, or recruited from the literary class. He says the Chinese Government will not take foreigners into its service, and that the educated men of China, who alone among the people have sufficient knowledge of the written language to be instructed with the actual running of trains, would refuse most emphatically to be either train hands or station agents.

Fifteenth Century Women

The home life of the upper classes in the fifteenth century was the achievement and possession of the women. They made it and they enjoyed it, and, although the man was the lord, the master, the cause of the institution, it was not he animated it or who stamped upon it the impress of his spirit. His life was passed in camps and courts. A succession of foreign and civil wars in both France and England kept the knights in the saddle during the greater part of the fourteenth and fifteenth centuries, and the ladies, left with the children and the servants in the manor houses and chateaux, directed the domestic life of the time.

The Lady Joan Berkeley in the whole forty-two years of her married life never made a journey of more than ten miles, except in going from one of her mansion houses to the other. "She did not humor herself with the vain delights of London," or at least, she did, it must have been surreptitiously, for there is no record of it in the account books of families.

The oldest Postmaster in New England, in point of continuous service, is believed to be Samuel S. Fuller of Mansfield Conn. He has been Postmaster in that place during the past 45-years.

Windsor Salt For Table and Dairy Purest and Best.

MICROBES FOR BREAKFAST.

Habits of New York People in the Choice of Their Morning Meal.

At restaurants where a number of people partake of an early breakfast it is interesting to study the habits of different individuals. Almost every man is reading a newspaper that he takes particular pains to open and shake over his food. Even in these days, when we are assured that bacilli are ubiquitous, it does not seem to occur to these readers of journals that the paper must be more or less coated with the dust of the streets which, as it is now well known, is saturated with the microbes of many deadly diseases. Microbes on ailments are more quickly absorbed into the system than in any other way. Among refined people it is becoming more and more the custom to limit the food at breakfast to rolls and coffee. This is particularly noticeable in New York, where the influence of foreign customs gains a stronger foothold constantly. Citizens from other portions of the Union have not yet acquired this healthful and simple habit of breaking the fast at the first meal of the day. These may be almost always detected by the numerous and varied dishes with which they encumber the breakfast table.

The writer, on one occasion, at a famous and expensive restaurant much resorted to by out-of-town visitors, observed six people who, at breakfast, had eighteen different dishes placed before them and all served at once. The food that they could not consume was sufficient to supply a French family with at least six good meals. Lord Beaconsfield, who had original notions in regard to gastronomy, had frequently prepared for his breakfast a single dish that consisted of a pint of champagne poured over a thick slice of bread until it was thoroughly saturated. So far as the necessity of for a display of opulence by visitors from remote portions of the Union is concerned, that end may be much more easily accomplished by duplicating the favorite dish of Lord Beaconsfield than by a profusion of food they cannot possibly dispose of. Breakfast up to the year of 1463 was entirely unknown, and it was not until the reign of Henry VIII. that it became an established meal. Then this meal was a heavy one, at which meat, bread, wine, and beer were served. N. Y. Sun.

THE HANDSOME PTARMIGAN.

Reasons Why They are Not Likely to be Exterminated by Sportsmen.

For variety of reasons ptarmigans are not apt to be exterminated by sportsmen. In fact, they are on the increase. They appear in the United States in accessible places during extreme cold only, and it is downright hard work to get them, which makes it improbable that the average market hunter will seek them.

In winter they sometimes appear in the Adirondacks, often in Maine, while in Lower Canada and the Rockies they come in thousands, more and more every year. They breed in Arctic lands, far out of reach of most summer hunters, but on the coming of winter migrate South, and then is the only time sportsmen get a whack at them. They are abundant in Northern Montana now, and a few barrels full of them, the first in many years, have appeared in Chicago markets this winter, coming in from Canada and Nova Scotia.

In winter they are a pure white bird, save for the coal black quills of the wing feathers, while the legs, from hip to toe nails, are cased in down, protecting those members from extreme cold. In summer they are wretched looking objects, scantily covered with dirty brown feathers, but few see them in this condition, as they are in the far north. In winter they sleep at night in burrows in the snow, and foxes and other predatory animals feast on them. As a food delicacy their meat is equal to the ruffed grouse, though darker and containing more moisture. A single shipment of ten barrels of them recently arrived in Chicago. The game buyers were afraid of them, but it is said there is no doubt that next winter will find this beautiful and delicious bird common there.

Bismarck has been accused of being close in money matters, but one of his charities has come out lately. For thirty years he has paid 300 marks a year to each of three soldiers who lost their eyesight at the battle of Koenigsgratz.

Dogs not being allowed in German railway carriages Berlin owners of pet dogs have taken to using black leather hat boxes for their conveyance, the sides of which fall out on pressing a button, leaving the dog free when the guard has turned his back.