

# Musical and Dramatic.

## IN MUSICAL CIRCLES.

With the close of the Lenten season there has developed as anticipated a number of musical entertainments in this city. Not the least of these, in order of merit and importance was the giving of the cantata "The Daughter of Jairus" in German street baptist church last Tuesday evening by the St. John Oratorio society. As a musical event it would be looked forward to in ordinary circumstances but the anticipated pleasure of the occasion was enhanced in the fact that Mrs. Harrison would sing the soprano solos and would be heard in duet with Mr. Starr. As a sort of introduction to the cantata itself the inflammatus from the Stabat Mater was given, then a violin solo by Prof. White, followed by "The Marvellous Work" from "The Creation." Mrs. Harrison sang the soprano leads in both these pieces and she maintained her usual standard of excellence. To my mind she sang better and generally in more correct tone than on previous appearances but yet I think she is not at her best in oratoric work. She is not dramatic enough while in the softer passages there is little room for adverse comment. It is understood of course that Mrs. Harrison is considered and dealt with as a professional. Messrs. Coster and Starr gave much pleasure, but the pleasure was somewhat mingled with a sympathetic pain, when the former gentleman encountered a slight mishap in one of his solos. He did quite right though to take the work up at the next stage when he was assured of it. His fine baritone voice is handicapped severely by an unfortunate degree of nervousness which attended him at this concert. Mr. Starr was at times a little husky and was a little off to. He has a very musical voice and it is always a pleasure to hear him. The duet "Love Divine" by Mr. Dawson and Mr. Starr gave unbounded delight. The work of the chorus was never better I thought than on this occasion and they showed the splendid drill of the conductor Mr. Ford. They were indeed excellent. The concert pleased everyone and there were many musical people in the audience. In respect to the patronage it was unfortunate there happened to be another concert on the same evening in Centenary church whereat some special musical talent from Sackville appeared. It is

a pity when musical affairs like these conflict. The effect is to injure both and should be guarded against when possible. I rather incline to the belief that the society was compelled to take that date in view of Mrs. Harrison's departure from New Brunswick. The concert at the Centenary I have heard was one of unusual musical merit, and that the work of the Webb sisters (three little girls) was wonderful and that Miss Jean Bruce the violinist, is an artist. I hope it will be possible to have these performers appear here again at an early date, so that the people, generally may have the opportunity to hear them. The City Cornet Band is arranging a minstrel performance for the 4th and 5th of May. Some of the best local talent has been secured. On Thursday evening Miss Tarbox and Mr. A. B. Hitchcock sang in the Opera house at the annual concert of Prof. Titus. I am sorry it is not possible to deal with this week, but from having heard the lady sing before, and because of the assurances given to the public of Mr. Hitchcock's talent I have no doubt the occasion was one of perfect delight.

**Tones and Undertones.**

The new opera "The Cricket on the Hearth" by Goldmark, has scored a pronounced success in Vienna. It will be produced in England this season. The opera is founded on Dickens work of the same name.

Sir Augustus Harris has engaged an exceptionally strong combination for this season of English opera. Madame Amy Sherwin, a favorite of last year, will return, and among the others are Madame Duma, Madame Amadi, Madame Fanny Moody, Miss Susan Strong, Miss Meisslinger and Miss Pauline Joran; Messrs. Hedmond, Brozsl, Bispham, Manners, Green and Bevan, Signor Mancinelli and Mr. J. M. Glover will be the conductors. James C. Duff, a once well known impresario or opera manager, has just returned to New York from England where he has secured for production in this country a romantic opera entitled "Shamus O'Brien." It is now running at the Comique in London. The music is by Dr. Villiers Stanford and the book by George H. Jessup.

The twenty-second rehearsal and concert of the Boston Symphony orchestra was

given in Music hall yesterday afternoon, April 17, at 2:30 and this evening, April 18, at 8. Programme:

Overture, "King Stephen" Bethoven  
Scene and Aria, "King Saul's Dream" Dr. C. Hubert Parry  
Three Movements from Symphony, "Roméo and Juliet" Berlioz  
Ballad, "Jung Dietrich" Henschel  
(With Pianoforte Accompaniment)  
March Huidigung's March Schubert  
Soloist, Mr. Georg Henschel. Wagner

Mr. Sidney Woodward whose voice is well known here gave a very successful concert last week in Association Hall, Boston. Mrs. Lottie Mae MacKay, soprano and Mr. Alfred de Sevs, violinist, assisted him.

The ladies of the Handel and Haydn society of Boston on Easter Sunday last presented "a beautiful floral tribute of loving remembrance" to Carl Zerrahn.

"The Elijah" was sung at the First Baptist church on Commonwealth avenue, Boston, last Sunday evening. Mrs. Jennie Patrick Walker, Miss Gertrude Edmunds and other prominent musicians took part.

The concert of the Handel and Haydn society of Boston on Easter Sunday when "The Creation" was given, was the 66th performance of that work, and the 702nd concert of the society. There was much disappointment of course when it was announced that Madame Albani was to ill to appear, but the fact that Mrs. Henschel would take her place, almost satisfied the audience. A notice of this lady's work the occasion is as follows.

"Mrs. Henschel sang beautifully, the charming quality of her voice, the clear enunciation, and the ease with which she sang the more difficult passages made it a pleasure to listen to her. In some parts of her music it seemed as if it required a voice of greater power and dramatic force, but this was a shortcoming soon lost sight of.

"The Wizard of the Nile" with Frank Daniels in the leading role is on at the Boston museum this week. He takes the part of Kibosh, the magician.

Some folks make the remark that Lillian Russell is learning to act.

The recent rumor that Marie Sone (Mrs. MacDonald) a once favorite singer, was about to return to the stage is now contradicted.

At the Castle Square theatre. Boston this week Maritana is the bill. Miss Clara Lane is Maritana and Thos. Persee is Don Cesar. Miss Hattie Bell Ladd is Lazaritto. Miss Mason does not appear to be "in it." Catherine Lewis who was among the

best of comic opera singers in the United States has just joined the forces of Keith. This manager is getting them all by degrees.

"So Mrs. Keene is engaged?" said one young man. "Yes," replied the despondent lover, "and to another." "I thought she regarded you very kindly." "She did, and I lavished every attention on her. I took her to the opera every night, and immediately after that she married my rival." "She thought he had more money than you." "She was sure of it. He couldn't help but have it after I took her to the opera every night."—The Stage and Field.

**TALK OF THE THEATRE.**

An association of Brooklyn ladies met last week and among other things, discussed the high theatre hat. They passed a resolution requesting managers to ask all ladies with high hats to remove them in the theatre. The small hat with high trimmings is quite as great a nuisance.

Stuart Robson has purchased from Opie R and the dramatic rights of the novel "The Jacklins."

Georgia Cayvan is now in New York arranging for her starring tour which will begin at Palmers theatre New York, next October. She is evidently taking time by the forelock.

Daniel Frohman has abandoned the management of Richard Mansfield. Differences of opinion at the outset is the alleged cause.

A New York paper of recent date says "N. C. Goodwin has just terminated a convivial vacation in town while his company continued its tour with performances omitted."

Miss Ullie Akerstrom is about to enter in the region of Vaudeville. Her debut will be made at Keith's in the near future. Miss Akerstrom will be remembered as having played a season in this city last year appearing in "The Sultan's Daughter" etc.

A new comedy by W. R. Waikes and entitled "A Woman of Business" will be produced at the St. James Theatre, London, on the 23rd inst. Leading London favorites will be in the cast.

Among the cast of the new Japanese play at Daly's, London, produced last week are Miss Letty Lind, Miss Juliette Neville, Miss Marie Tempest, Messrs. Louis Bradford, Harry Monkhouse and Hayden Coffin—a remarkably attractive sextette.

Fanny Davenport of "Cleopatra" and "La Tosca" fame recently remarked "I like the natural of art but I like not the natural of nature."

Agnes Booth will appear in "The Sport-

ing Duchess" at the Hollis theatre Boston shortly. It is a long time since she played in that city, and a warm welcome is anticipated for her.

"Charley's Aunt" has paid a successful visit to Boston and has gone to pastures new if there can be found any place where it has not been before. It is truly a mirth provoking play when it is well acted.

Salvini's leading lady, Gussie DeForest, will go to Europe as soon as her season terminates.

Joe Jefferson, John Drew, Maud Jams, and May Irwin, contributed to a recent entertainment at the Fifth Avenue theatre New York, for the benefit of the Confederate veterans mortuary fund.

A new departure in theatrical souvenirs was made in the case of Hoyt's play. "A Black Sheep." This time the gentlemen in the audience on the occasion of the 100th performance of the play on the 14th inst. were presented with silver pocket knives.

Marion Manola Mason, who it is said will probably come here this summer, has a daughter who is appearing at the Bowdoin theatre, Boston, this week.

Mr. and Mrs. Sidney Drew, who are remembered here, will for the present continue their vaudeville work, although they said to have procured two new comedies.

E. J. Henley the actor was a school mate of Chevalier, the singer of Coster songs. This fact will not make Henley a better actor nor the other man a better singer.

Madame Duse, has made return dates in Boston and will appear there on the afternoons of the 23rd and 24th inst.

Berbohm Tree has been visiting the Quartier Latin in Paris to study the haunts of Svengali. He is playing this role till he is tired of it but "Trilby" is doing large business. During his vacation of a week, he paid full salaries.

"The Mother of Three" a new comedy by Col. Graves was produced at the comedy theatre London a few days ago. Some English favorites were in the cast.

A new drama by Surt Ogilvie entitled "The Sin of S. Hald." was produced at the Shaftsbury theatre London, last week. Miss Kate Ekrke played a leading role in the production.

An elaborate revival of "Richard II." is being arranged for this year's performance at Stratford-on-Avon. This play is said to be an almost unknown quantity in England.

A pound of feathers contains 16 ounces, or 7,000 grains; a pound of gold contains 12 ounces, or 5,760 grains.


**HAVANA WRAPPERS SCARCE.**

Already a Cheap Mexican Tobacco is Used as a Substitute for Them.

The retail tobacconists have substantial reason for believing that a state of war exists in Cuba says a N. Y. Paper. Thanks to a large stock on hand, smokers of the pure article are not likely to be deprived of clear Havana "fillers" for some time to come, although the price may rise very shortly. The chief immediate effect of the war, will manifest itself from now on in the scarcity of Havana leaf wrappers, the supply of which bids fair to be exhausted within the next six months. A species of Mexican tobacco, inferior to Havana in both quality and price, is already being extensively used as a substitute, and this and Sumatra will hereafter be the principal brands upon which manufacturers will have to rely. One tobacconist said that the Mexican article is so akin to the Havana leaf that the public is easily deceived by it. As proof of this he declared that it has been used extensively in this country for a year past, with few people the wiser for imposition.

Although the stock of Havana "fillers" is destined to fill demands for nearly three years to come, wholesalers are already demanding stiff prices for such goods from all but their regular customers. This, of course, means that the retailer is in many instances compelled to sell cigars, heretofore of the medium grades, at an increased price in order to reimburse himself for the additional outlay. Thus the consumer suffers.

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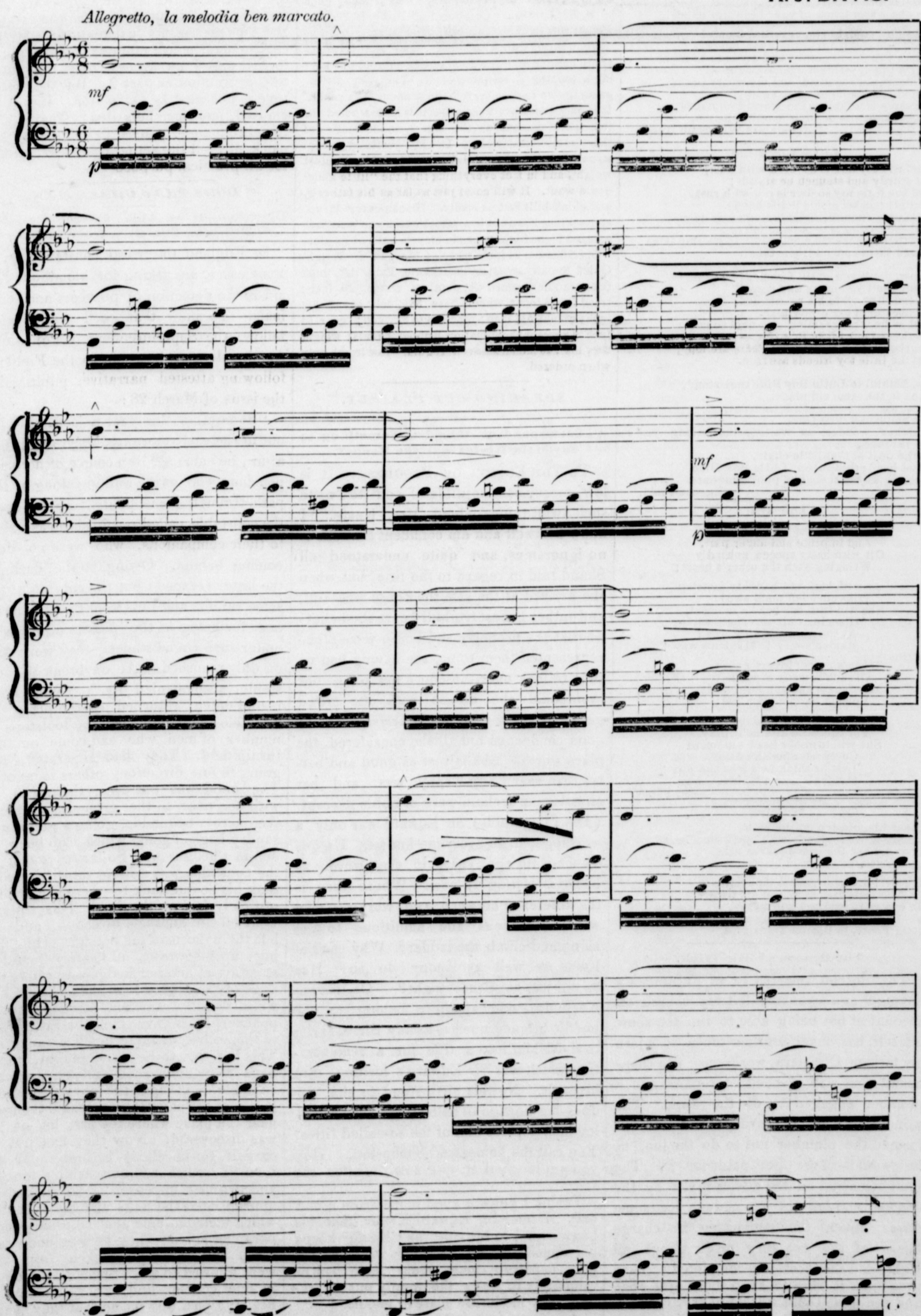
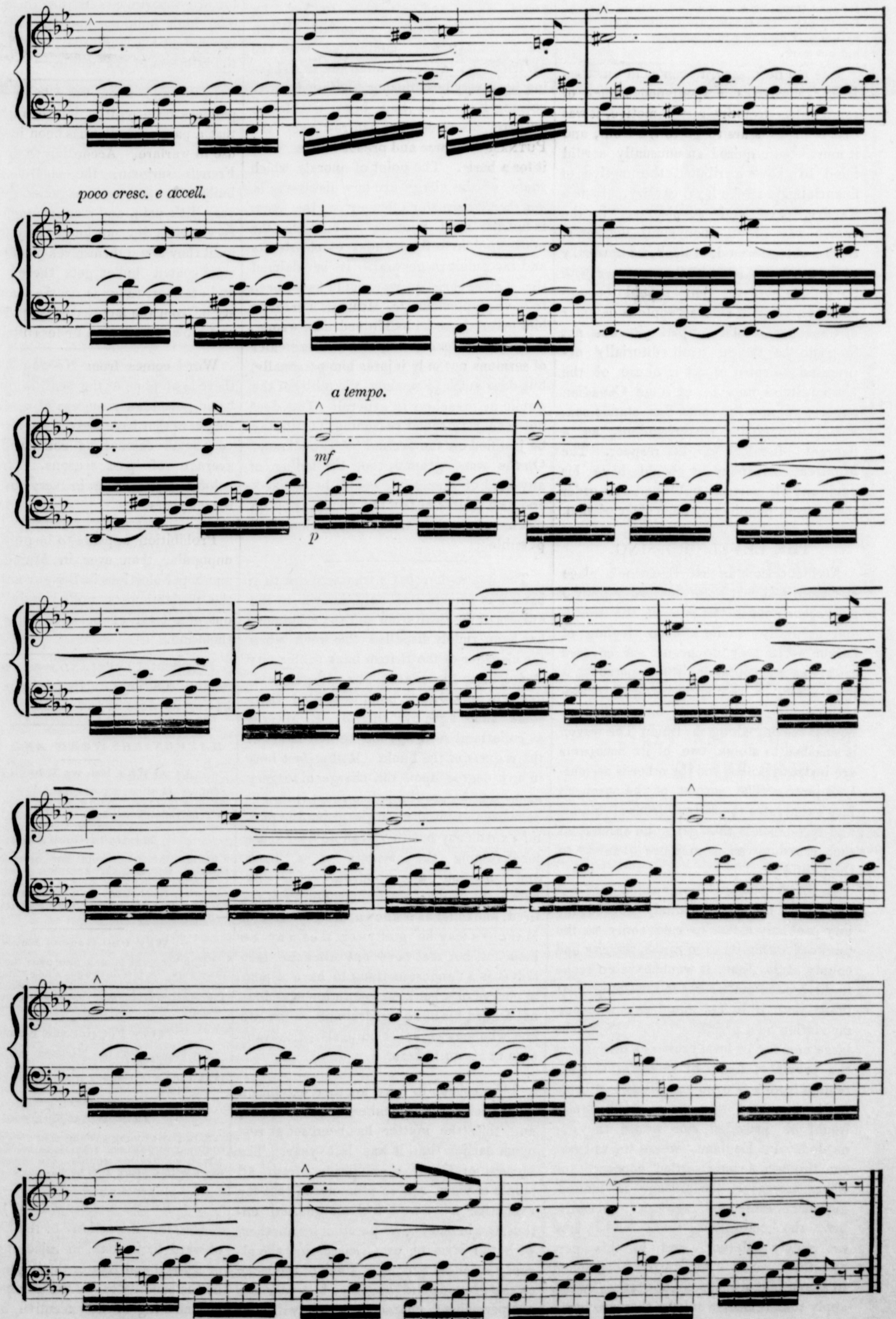
Inspection cordially invited.

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## SONG WITHOUT WORDS.

A. J. DAVIS.

*Allegretto, la melodia ben marcato.*

*poco cresc. e accel.*

*a tempo.*