

# Musical and Dramatic.

# TO BE REMEMBERED.

### IN MUSICAL CIRCLES.

Music! Yes, plenty of it during the joyous Christmas season but all of a religious character as becomes the times. The various church choirs have each seemed to strive in producing anthems and carols in a manner that would surpass and in some cases has surpassed all previous effort. It would be invidious or would be probably so considered, though not intended, were I to make reference to the good work of any particular choir among those who expended much labor and much effort in furnishing desirable musical programmes. The names of the several principal singers at the different churches who have all at some time or other been heard in concert and whose talent is known ought to give a fair idea of what the church music was and how it was rendered. There are some choirs in not by any means the least imposing religious structures however who are not up to the mark by any means, and wherever this is known to exist now that the New Year and the season for making good resolutions is with us, steps should at once be taken to inaugurate such changes as will make these choirs what they ought to be.

The music lovers of St. John and many others will be pleased to learn that Mr. Gershon Mayes the capable baritone, is now convalescing rapidly. He was able to be out a few days ago, after a very severe illness.

Miss Nettie Pidgeon of the North end, whose voice has given so much pleasure in concerts here is continuing her music in Boston.

### Tones and Undertones.

Madame Melba received a perfect ovation on her recent appearance as Juliet in "Romeo and Juliet" at the Metropolitan Opera house, from an audience that filled every part of the capacious auditorium. Her style of acting it is said has been broadened and vocally she was never heard to better advantage. When called before the curtain floral tributes in wreaths and bouquets were literally showered on her from every part of the house, besides floral pieces beautiful designs.

Jean de Reszke has quite recovered from his recent indisposition and shared the honors of Melba's triumph on her reappearance in the opera of "Romeo and Juliet."

Victor Maurel will give three song recitals at Chickering Hall, New York. The first was held on the 2nd inst, the 7th and 14th inst. are the dates for the other two.

Ben Davies the English tenor will return to the United States in the latter part of March to fill concert and oratorio engagements.

Mrs. Elaine B. Eaton, it is announced, will shortly go to England.

Madame Patti spent Christmas at her castle in Wales.

The tenth rehearsal and concert of the Boston Symphony orchestra took place in Music Hall yesterday afternoon, January 3, at 2.30 o'clock and this evening, January 4, at 8 o'clock.

Programme:  
Overture, "La Patrie" Bizet  
First time,  
Suite, "Namouna" Lalo  
First time.

Symphony in B-flat major Volkmann  
A Boston paper says that William Woolf, the operatic basso of the Castle Square theatre, is to marry Annie Fording who is the costumer of the same house.

Box parties at the Castle Square theatre Boston, are considered the proper thing to finish out an evening reception, three boxes being thrown into one, thus holding eighteen persons.

Mrs. Keeley, the venerable actress whose 90th birthday was celebrated in London a short time ago, sang the "Mermaid's Song" in a performance of "Oberon" conducted by Weber himself in 1826.

Madame Klafsky, the prima donna, and M. Max Alvary tenor, will be with the Damrosch opera company in Chicago on the 16th inst.

Lauret, the violinist, sailed for the United States on the 28th ulto. He is accompanied by his wife.

Paderewski asserts that "Liszt and Rubinstein will never be surpassed or equalled. In the history of pianoforte playing they will be known to posterity as the two great geniuses.

M. Eugene Gigot organist of St. Augustine church in Paris, will visit America next season to give a series of organ recitals. Saint Saens considers him the greatest of living masters of improvising.

The American tour of Rivarde the violinist has been extended by fifty additional concerts.

There will be a Chinese background to the next opera by DeKoven and Smith.

Paderewski played last week for the New England Conservatory girls and a few of their friends in Boston.

In 1890 Yvette Guilbert, who was then 23 years old, earned at the Concert Parisien \$18 a night. She now earns in Paris \$4,200 a week. And she gains this by singing songs of very unquestionable character.

Paderewski and Campanari will appear with the Symphony orchestra at the Boston theatre, Sunday evening, Jan. 5, in a concert in aid of the family of A. Goldstein, a former member of the Boston Symphony orchestra, who is now in the McLean Insane asylum.

### TALK OF THE THEATRE

Markos, mesmerist, magician and wonder worker, closed his season at the Opera house on Wednesday evening last. The exhibitions he gave were of the most clever character, and justly entitle Markos to the high position he holds in the world of magic and mystery. Mr. Markos is making a tour of the provinces and opened in Annapolis following his departure from this city. Other cities and towns in Nova Scotia and New Brunswick will be visited, and in each place it will be found that Markos is a man of consummate skill. Miss Sinclair with her special gifts as a mind reader is no less an attraction than the great magician himself.

On Christmas day Mr. and Mrs. Charles H. Hoyt (Caroline Miskel) were presented with a loving cup by "A Contented Woman" company.

It is currently reported that Madame Rejane is to receive a salary of \$20,000 a year, in Paris.

Minnie Palmers play "A School Girl" is said to be an improved version of the old play entitled "A Little Rebel."

John Hare, the English actor opened in New York last week. A notice of his work says: "He is not a great actor but a remarkably fine one and strange to say, a modest one."

Fanny Davenport took her company on a trip to Niagara Falls at Christmas and gave them a supper at a hotel. The members of her company are devoted to her.

Brander Thomas, out of his share of the profits on "Charley's Aunt" has realized 100,000.

"Modjeska is classed as" one of the few great actresses of the world. "She opened a short engagement at the Boston theatre last Monday evening, appearing in "Mary Stuart."

"The Heart of Maryland" is said to have reached the \$75,000 mark at its fifty-fifth performance.

The one thousandth performance of James A. Herne's play "Shore Acres" was celebrated at the Fifth Avenue theatre New York yesterday evening.

Allan Dale the dramatic critic writes in the New York Journal: "Poor, tempestuous Olga! She will not allow us to believe that she is acting. She insists upon our crediting her with real, bona fide emotion; with wet, trickling tears, and with agony that no make-up can accentuate. Of course this is a foolish proceeding, and, according to Cœquelin it is a very absurd one. No actress can really 'sway a multitude unless she is able at the same time to laugh in her sleeves at their grief. And sleeves today are quite large enough to hold any amount of laughter."

For the statue of Sarah Siddons to be erected in London twenty-one sculptors competed. The model selected is by a Frenchman named Chevalier.

Wilton Lackaye is credited with saying that "the reason Miss Olga Nethersole did not pay duty on her imported actors is because they are raw material."

It is said that the new play of the Cadets is to surpass anything they have ever done. There is to be a march, for which the Cadets are famous and a dance of tairies. Mr. C. L. Spafford, the organist, is to have the leading male singing part and Mr. W. S. Hawkins a new comer with a remarkably fine voice is to sing the leading female part. George Davis will be missed; his place will be taken by A. T. L. Drew. The queen of the tairies will be Mr. L. C. Benton, Messrs. Tom Stetson, Courtney Guild, R. D. Ware, R. T. Hunter, R. D. Greene, will be in the cast.

Charles H. Hoyt's next work will be something quite out of his usual line. It is to be a comic opera and will satirize comic opera and the way it is now placed on the stage. It is to be called "A Comic Opera," and the music will be by Richard Stahl.

A pretty scuffer in the shape of a silver calendar, was given to every lady in the audience at the Bijou theatre on the occasion of the fiftieth performance of "A Night Clerk." The play is being put on by Peter F. Dailey.

Richard Mansfield has recently been assuring the public that henceforth he will not play unless he is guaranteed \$1,000 for each performance.

"A man in love" is the name given to the play written for John Drew by Edward Rose and Anthony Hope.

It is proposed to take a "Trilby" company to Australia and introduce the Laird, Little Billee, etc. to the Antipodeans. It is thought that Edith Crane will allow herself to be "hypnotised" and appear in the title role in that country.

Words by SARAH K. BOLTON.

Music by GEORGE J. ZOLNAY.

*Lento.*

There's a year to be re-member'd, When your eyes first look'd in mine, And I felt my heart outreaching Like the

ten - drils of a vine; Then the world grew full of sunshine, And the heaven a - bove seem'd clear. And I hoped with words un - spoken—Need I

tell you, love, the year? There's a day to be re - mem-ber'd, When your lips were press'd to mine, And I

felt my puls-es beat-ing To a meas-ure great, di-vine; It was bliss to lean up-on you, Like a child who, tired with play, Nest-les

### CHORUS.

close-ly to his moth-er, Need I tell you, love, the day? There's a day to be re - mem-ber'd, When your soul was

pledg'd to mine, And a per - fect sa - tis - fac - tion Seem'd lay be - ing to en-shrine. Love was life, and life was

lov - ing, In that ev - er - bloom-ing May, Two as one hence-forth for ev - er, Need I tell you, love, the day?.....

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Creston Clarke, a young tragedian, will shortly bid for favor in Chicago. He is the son of Asia Booth, sister of Edwin Booth. His father was a prominent English comedian. His repertoire will include "The Fool's Revenge," "Hamlet," "Edgar Allan Poe," "Merchant of Venice," and "Richelieu."

The San Francisco Cal is not to be flim-flammed by Lillian Lewis as Cleopatra. It says: Indeed, there was something grotesquely modern in a few of Cleopatra's actions; the way, for instance, in which she thumped Mark Antony on his manly breast and cried "Good!" when she heard of his victory. From her manner one might have judged Miss Lewis to be saying "Bet yer boots, old pard, you'r no slouch at a fight." Whenever she made a special point Miss Lewis rose on the tips of her toes, as some of ours do when they give forth a high C in the chest register. It is a trick that the public has learned to endure in return for the high C, but is ill become the dignity of Cleopatra.

Telephone charges in France are to be reduced five cents for a three-minute conversation within a radius of fifteen miles.

### Three Bohemians and Their Song.

One day three friends were walking on the boulevards of Paris. All three were young and all three were poor.

"I should like a good breakfast," said one.

"I should like any breakfast," said another, "even if it were not very good."

"And I, also the most simple of breakfasts, so long as it is a breakfast," said the third.

"How much must it cost?" asks the first speaker.

"Two dollars, at least," says No. 2.

"I've got an idea—come along," says No. 3. And all three went to a publisher of music.

"Sir," said the young man with the idea.

"We have come to ask you to buy a song, of which this gentleman has written the music and that gentleman the words, and as I am the only one who has a voice I will sing it to you."

The publisher made a wry face, but he said:

"Sing, and I will see." Then he sang.

"It is a very simple ditty," said the publisher, "but as I want a lot of songs for a

cafe chantant which is going to open I will buy it and give you \$3 for it—\$1 apiece."

The three friends looked at each other. They did not expect so much. They took the money and left the manuscript in the publishers hands in exchange.

And with that \$3 they went to breakfast like three princes of Bohemia, as they were. Now, the composer of the music was Mariposa, the author of the words "Alfred de Musset," and the singer Dupret!

As for the song, it took all Paris, and from the cafe chantant it went to the theatre, and to every aristocratic salon in Paris. The publisher made \$10,000 by this song.

The Thanksgiving Day receipts at the Walnut street theatre in Philadelphia with Madame Modjeska as the attraction amounted to \$3426.50. This beats the previous record of the house.

Miss Uptown—He, he! Why is it you bald-headed men like to sit in the front row?" Mr. Bountown—Because there we have ro Eiffel Tower hats in front of us.—New York Weekly.

David Belasco the playwright receives something like 2½ per cent royalties on "Too Much Johnson." He saw the play in Paris, secured the manuscript and Gillette did the rest.



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