JOSIAH QUINCY, MAYOR.

NOT THE FIRST OF THAT NAME TO GOVERN BOSTON.

His Election Means a Turn Over in Re gard to Civic Affairs-The Kind of a Man He Is in a Jolly Crowd-The Night Lunch Man Will Have to Go.

BOSTON, Jan. 27,-A change of administeration in Boston's municipal affairs pedlars' licenses. With these they had means something.

There seems to be no such thing as a change in the administration of local affairs in St. John, for everything goes along the same there year after year, reform or no reform, and the fact that a new mayor is elected to office means nothing to the | smart fellow Boston's new mayor is. little army of officeholders.

In Boston it is very, very diffierent. A man holding a public office must be a politician or stand in with the politicians, and when a new mayor is elected the old gang goes. He fills all the offices with his | finitely. As this has been done, however. friends, and those who helped to secure him election. In fact the mayor's principal of some certain Canadian papers, this induty seems to be to look after those who, f. rmation had, perhap?, bett r be taken on election day looked after him.

Boston has a new and a democratic mayor. His name is Josiah Quincy, who made a reputation for himself by cutting off the heads of republican United States consuls in different parts of the world, when Glover Cleveland was elected four years ago. That was the work Cleveland assigned to Mr. Quincy and he did it like a little man.

I almost forgot how man Quincys have been mayors of Boston, but the list is a long one, and a good many of them have been Josiahs. A statute of one of the present mayor's ancestors stands in front of the city hall alongside of that of Benjamin Franklin, and they make a good pair.

The present Josiah is a young man with ideas, ability, and a good deal of chilliness about him. He exerts a tremendous influence in the democratic party, yet his popularity, if that is the word, is hard to understand.

It is said of Mr. Quincy that, while the democratic convention was being held at Worcester, he went into one of the rooms in a hotel where a crowd of prominent

should be allowed to move his place of business into the public street, and there is a law against this. The owners of the lunch carts, however, got the best of the law by taking out a license for a stand for their "team" and at the same time getting the privilege of standing on the streets the

Others have said the same thing, but the

lunch cart put in its appearance just the

same as teamsters, and of peddling their wares. But it is said the new mayor has discovered a way of getting the best of the

night lunch men. That shows what a It may be interesting to provincialists to know that from all that can be learned in

these parts war between England and the United States has been rostponed indewithout any consultation with the editors with a grain of sait. R. G. LARSEN

WILKES BOOTH'S DOUBLE

A Richmond Preacher's Starting Likeness to the Assassin of Lincoln.

From a romantic point of view, the most interesting object of all about the old Monumental church at Richmond, Va., is the photograph of Wilkes Booth's double. It hangs in a dark corner of the old fashioned vestry room, and represents a man in the prime of life standing before a table, his long clerical garments giving him increased height and dignity. The long straight hair is brushed straight back from the high, broad forehead, and the face-in every lineament-is said to be the image of Wilkes Booth as he would have appeared at the time. The resemblance is most remarkable-the deep, black eyes, the shape of chin, mouth, cheeks, forehead, eyebrows, and nose, and, moreover, here is a subtle similarity to members of the Booth family that defies description.

This man was the Rev. John G. Armstrong, rector of the church from 1878 to 1884. But even to this day strange rumor of the final end of Wilkes Booth are to be heard in places where his friends and intimates lived and talked long after the assassination of President Lincoln had passed into history. There are tales of a mysterious grave, of a body that tallied in some of its marks with those of Wilkes Booth and differed materially in others, and an intangible fabric of supposition built about a series of gossiped incidents. However valueless these may be historically, they show an undercurrent that found an outbreak in the romance of Mr. Armstrong of Monumental Chuech. The likeness of Mr. Armstrong to Wilkes Booth was so startling that some people who had seen both men found it hard to believe that they were not the same. The preacher's manner might be called dramatic. His movements and gestures had the repose and breath that most actors acquire in following their art and living and working constantly before an audience. He was, moreover, slightly lame, as Wilkes Booth would probably have been in codsequences of the injury to his leg sustained in jumping from President Lincoln's box. Aside from this fact, Mr. Armstrong's manner, voice, and temperament led to the conviction that were he not a priest he would have been a great actor. It is said that his daughter did subsequently go upon the stage and met with great success. No subject of discussion was more constant in Richmond than the possibility that Mr. Armstrong and Wilkes Booth were the one and the same man. Mr. Armstrong strenuously denied the identity, but such denials could not silence the rumors. There seemed, moreover, to be a shadow occasionally, between the Elphbergs and over his antecedents. He came to Richmond a comparative stranger, and claimed that he was a priest ordained in Ireland. An investigation was quietly started to clear up the facts as to his past, but did not give entire satisfaction. In the midst of the constantly reiterated declarations and denials the clergyman wns accused of irregularities in his habits, and this again called forth the charge that he was not all he seemed to be. He finally resigned the rectorship of Monumental Church and went to a city in the extreme South. Shortly alter he left the ministry he sank out of father's shoes with quite a fair measure of sight and died in obscurity. But even to the end the doubt as to his identity hung like a shadow over his life, and when on his deathbed his last words were a deniala pathetic, heart-broken denial-that he was Wilkes Booth.—Phila. Times

AT BOSTON'S THEATRES. same. The objection is raised that no one PLAYS OF THE SEASON THAT ARE

OF SPECIAL INTEREST. What There Has Been up to Date and What Is Expected to Be-That which is to Come

Will Not Lift the season Much Above the Average-Notes. Mid-season, and really on looking back, one does not see such a great many bright things stand out prominently; it has been

a fairly average season and what is promised will not lift it very much above the ordinary plane. True, we have Italian and German Grand opera yet to hear, Bernhardt is still to come, and Irving is to play a return, still there is so much drivel and slop now-a-days that even 'a vetran like myself feels a bit dubious when he goes to a theatre as to whether he will be amused or disgusted.

Castle Square sings on its merry way unaltered by thr difficulties of the opera underlined for production. Carmen, Faust

and Il Trovatore were all approached with as little as the Mikado, or the Beggar Student. They usually give you a fairly creditable performance too, except when there is too much Wolff, and after all one cannot be too critical when the price is considered. Il Trovatore has just finished a two weeks run, and Iolanthe will hold the stage next week.

Speaking of music reminds me that the Hollis street theatre has had quite a lot lately, of contrasting kinds though. Hansel and Gretel was only put up] for a week, much to the regret of very many people. The story of the piece is familiar to every child who has read Grimm, and the music was delightful, scored too heavily, perhaps, in the Wagnerian manner for such a light subject, but still with many very delightful and taking melodies. This week the London Guiety Company have been filling the house with a musical trifle, the Shop Girl, which pleased the men about town, and is bright and amusing.

Julia Maclowe Taber comes on 10th. February and will play Prince Hal in Henry

the Hollis St. when it comes here. It is a poor enough piece but the immoral flavor of one scene has made it a success in New York.

The Sporting Duchess will be seen at

PROGRESS, SATURDAY, FEBRUARY 1. 1896

Sidney Drew and his wife (Gladys Rankine), have gone on the vaudeville stage.

The Tabers expect to play Romola next season, but as the fair Julia is to essay the title role, I fancy she will make some changes so that she may have a chance to wear man's garb.

It is said Yvette Guilbert has a repertoire of 600 songs. She only sang six here and failed to make a success with them. Mme Modjeska is very seriously ill in Cincinnati, and has had to cancel all engagements. PROSCENIUM.

Nearly the entire continent of Europe receives its supply of oleomargarine from New York and Chicago, and the import-ation is always through Rotterdam.

When the snake sheds his skin this skin of the eye comes off with the rest. Translucent in most parts, the skin over the snake's eye is perfectly transparent.

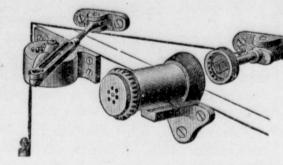


"77," because they knock out the Grip. Heaventy-Heaven, lisped a child asking for Seventy-scven. Children all like the pleasant pellets ; they prevent Colds running into Croup and Bronchitis.

Singers' Ruin, or loss of voice, cancels the engagagement and stops the flow of gold ; vide, Sibyl, Sanderson '77" prevents the loss of both singers' and clergymen's voices and restores them when lost.

Broken Bone or Dengue Fever, is the Southerner's term for La Grippe. "77"

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politicians where having a jolly good time. They were talking and laughing, perhaps drinking, and discussing politics in general as politicians always do.

When Mr. Quincy made his appearance things came to a stand still. There was no more talking and the politicians looked at each other in a sheepish short of way. A current of cold air seemed to run all around the room and struck up the backs of the people in it. Mr. Quincy looked around, then went out, and the mercury went up again.

That is the kind of a man Josiah Quincy is. He is regarded as a human iceburg, but he gets there with unfailing regularity. Just now Boston is h ving its biennial

surprises. The men who hold office under the republican regime are being dropped one by one, a dnew men are coming to the front every day, although the p ople sometimes find it hard to understand what some of them know about the positions to which they are appointed.

But everything goes in politics.

Two politicans, one a congressman, got to fighting in the court a while ago, and the result has been a paralyzer. The congressman was at one time city architect, and because the other man accused him of mismanagement while in office, he sued him for libel.

The trial showed that while the law said all contracts should be let out by tender when a certain sum of money was involved, the city architect had split up the contracts so that he could give then to his friends. without the latter l eing obliged to tender. It was also shown that one firm of contractors, received day's pay amounting to thousands of dollars for men who were never on their pay rolls and of course had never done any work. The libel suit was dropped before the end came, or it is hard to imagine what would have happened. As a result of it, however, the city is now suing the contractors to try and get back its money.

The night lunch cart has become an instifution in Buston, and now it has to go. The mayor says so, and it is said that settles it. You don't have night lunch carts in the provinces, and provincialists who have never been away from home do not know what it is to climb up into a gaily painted waggon, or house on wheels and eat a ham or chicken sandwich and drink black coffee along toward midnight. But lunch carts are popular up this way. After dark one can sec them standing on the street corners of any New England town or city, and even in the smaller places they are always Ladies, Beware of them!

Cause and Effect.

Yeast-Who is that richly dressed lady coming out of that fashionable restaurant ? Crimsonbeak-She's an artist's model. "And this seedy-looking fellow coming out of the free lunch saloon ?" "Oh he's the artist."



IV. Our old friend Wm. F. Owen has made a great hit as Falstaff, and has won praise from all the critics for his performance. Mr. Owen occupies a very high position on the stage as a Shakespearian actor, and is believed by many to be the best delineator of the master's low comedy creations on the American stage today.

The Park is occupied by Hoyt's "A Con tented Woman," and like all of this author's pieces it has no pretence of a plot, and is simply written for revenue purposes. Caroline Miskel Hoyt is a very pretty woman but she is not an actress, and fortunately her part does not require that she need be.

The Tremont is musical too, Francis Wilson being there. For two weeks "The Chieftain' by Sullivan was given, and now "The Merry Monarch" rules. The Chieftain is Sullivan's old one act piece, "The Contrabandista" elaborated into two acts elicited the curious fact that French judges and the music is very good and attractive. and judicial officers are forbidden by the The libretto is by Burnand and the wit is etiquette of the profession to ride in an as heavy as might be expected from the omnibus. They must take a cab or walk, editor of Punch. if they don't own a carriage.

Down at the museum E. H. Sothern is making the hit of his life in the triple character he plays in The Prisoner of Zenda. Everybody of course had read and was charmed by the story, and everybody naturally wants to go and see the play which follows very closely the lines of the romanc '. It was a happy thought to write out the prologue for this gives a raison d'etre for the rest of the play. If you remember in the story, the reason for the resembl nce. the Russendylls is merely spoken of, but in the play the ancestors of both houses are represented. It is really the best thing in Boston just now.

There has been a Boucicault revival at Bowdoin Square, and one had The Shanghraun, The Colleen Bawn and so on with dainty Sidie Martinot as the heroines and Aubrey Boucicault endeavoring to fill his success.

Spectacular extravaganza in the shape of Hamlin's Superba is at the Boston and the great stage is filled with more or less pretty girls, with more or less costumes, beautiful scenic effects and bewildering tranformations.

Damrosch's German Opera company here next Monday with Lohengrin and the powerful music of the great Wagner will delight its votaries for the next two weeks. Stagelets.

Miss Jessie Gordon Forbes, of your city,

dissipates the Fever and cures the Grip. Gripper, to seize, is the Russian idea of Grip. "77"loosens its hold.

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Wag says : "Even the angels are returning from Heaven, content to reside here with "77" "

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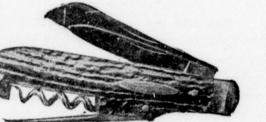
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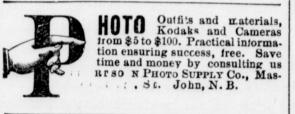
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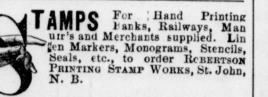
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EXTRACT FROM JUDGE'S REPORT, CHICAGO COLUMBIAN EXPOSITION, 1893.

lunch cart. They come and go night after night and people climb up the steps and drink their coffee all through the night and small hours of the morning. Where the lunch carts go in the morning or where they come from at night is something not worth considering. They are never around in the day time, but at night fall they are always on deck, and they sneak into their places so quietly, drawn by very slow horses, that they seem to bob up without anybody seeing them.	 in Union Hall on Wednesday 22nd inst. She was very waimly received and acquitted herself very creditably. Mme Sans Gene will be played in English at the Boston Theatre beginning Feb. 18th with Kathryn Kidder in the title role. Michael and his lost Angel" was a dire and dismal failure in New York and has been withdrawn. Bernhardt and Fanny Divenport will play against each other in Boston, and the public will have a chance to see the great Frenchwoman and then hear the American in the plays they have been unable to un- 	Book keeping is good. Short Hand is good, but the combination is better. Our revised terms give excellent opportunities for those who can spare time for the combined courses. Seud for Catalogue giving terms &c. S. KERR & EON, Odd Fellow's Hall, St. John Business College. We pay highest prices for old Postage Stamps used before 1870. From \$1 to \$100 paid for single extra rare specimens. It will pay you to look up	Internet Network and the second of the secon
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