

Musical and Dramatic.

IN MUSICAL CIRCLES.

It is always a pleasant matter to mention the name of any young lady or gentleman of this city who has distinguished herself or himself in any field of choice in any department of study or in any respect, involving a laudable ambition of which every one must approve. Some little time ago I had occasion to make some remarks of a favorable character, regarding a young lady who made her debut as a contralto soloist at a concert given in St. Andrew's church in this city. At that time also if I remember aright I ventured the prediction that the young lady with proper care and training would in the near future become an assured musical success.

As some of my readers may have conjectured by these remarks the voice of Miss Forbes the clever daughter of Judge Forbes is referred to. This young lady has been prosecuting her musical studies in Boston for some time past, and I was pleased to read in a recent Boston paper that she sang at a concert in that city last week, in such manner as to evoke much praise and contribute materially to the delight of the cultivated audience present on the occasion. It will no doubt be a pleasure to hear her in concert in this city whenever she may return home and there is no doubt opportunity looking to this end, will be made.

Tones and Undertones.

It is said that foreign singers and actors who come to the United States this year will gather in about ten millions of American dollars.

"Iolanthe" has been selected as the first opera to be given at the Castle Square theatre, Boston, in the Gilbert and Sullivan series beginning on Monday 7th February.

A new opera has been produced in Brussels founded on Longfellow's poem of "Evangeline."

A report is current that Della Fox has signed a contract with Messrs. Rich and Harris to appear in a musical comedy next season.

"Hansell and Gretel" has been a great delight to Bostonians. A notice of its production says it is bewitching. It is genuine, unartificial.

Lillian Russell's new comic opera "The Goddess of Truth" will receive its first presentation at the Academy of music, Baltimore on Friday evening next (Feb. 7th).

Some of the catchy airs from "The Shop Girl" are being whistled on the streets of Boston.

It is reported that Lillian Russell is to sing in England under the management of George Edwards.

Sarah Bernhardt in a recent interview said: "My dream was to play in opera—that is, to declaim the words to the accompaniment of music. You will see that in this direction the future of the theatre lies."

"Tamagno is studying "Otello" and "Guillaume Tell" in French, in order that he may accept an engagement next winter in Paris.

Milka Ternina, one of the most promising Wagnerian singers of Germany, is at the hotel Brunswick. She arrived in America last week coming to join the Damosch opera company. She will appear for the first time on Tuesday, Feb. fifth as Brunhilde in "Die Walkure." Fraulein Ternina is one of the youngest of German Wagnerian singers, but she has acquired such a reputation abroad that her first appearance in this country will be a musical event of interest. She is now studying English with a view to learning the English operas.

"Gaul's cantata" "The Holy City" was given last Sunday evening in the first baptist church, Commonwealth avenue, Boston, and Miss Jennie Patrick Walker was the principal soloist.

The thirteenth rehearsal and concert of the Boston Symphony orchestra took place in Music hall, Boston yesterday afternoon, Jan. 31, and this evening.

The programme:
Symphony Goldmark
Suite Aria Godard
(First time.)
Aria Godard
Overture, "Dimitri Donskoi" Rubinstein
Soloist, Mme. Melba.

The death of Sir Joseph Barnaby the well known musician and principal of the Guildhall school of music, is announced from London this week. The cause of death is said to have been hemorrhage of the brain.

Mme. Melba began her concert tour last autumn at a salary of \$1,500 a night and a percentage of the receipts. The work was light and the treasury heavy. Before her operatic engagements began Melba had earned the prodigious sum of \$80,000. Her income at the Metropolitan will increase this amount to \$120,000.

"Mme. Hulda does not sing as well as she did three years ago."
"She does not. What a shock it must be when a singer discovers that she has lost her voice."

"It is still more shocking when she does not discover it."

Mr. Sims Reeves says that to abstain from strong drink is to give the voice that precision and character which ever makes singing a success.

Artlett Davis, of the Bostonians was taken suddenly ill recently during the performance of "Robin Hood" in the Lyceum, at Rochester N. Y. and was forced to leave the theater. A doctor was summoned, and for a time thought she was dying. The cause of the trouble is assigned to her hard work in preparing herself for her part in the Bostonian's new opera.

TALK OF THE THEATRE

T. D. Frawley the actor well known in this city is now managing a company in San Francisco. When here he was called "Tim" Frawley. He is now known as "T. Daniel Frawley."

H. D. Blakemore, who played here two seasons, and was very popular, is now a member of the Frawley company in Frisco.

George D. Chaplin is playing in "The Great Diamond Robbery" in which Madame Janaushek takes a prominent part this season. When Madame gave some performances in the Mechanic's Institute some few years ago, during which she appeared as "Mes Merrilies," "Marie Stuart" and "Lady Macbeth," Mr. Chaplin was then the leading man in her company.

Verner Clarges who was here with Tyrone Power's "The Texan" company is now playing in the Potter-Bellew company. W. A. Whitecar is also in that organization.

Messrs. Chanfrau and Jopson are with the Potter Bellew forces this season.

Giles Shine has written a play called "The Common Councilman." There ought to be no little fun in it.

"The Prisoner of Zenda" has its first London, Eng., production on the 7th January. The author of the novel from which the play is taken, Mr. Anthony Hope Hawkins, was present and delighted.

Charles Frohman takes charge of Neil Burgess and "The Country Fair" on tour for the balance of the season.

A recent writer says "Ada Rohan's gasp and gurgle grows worse all the while until it is exasperating to the hearer."

Pearl Eyttinge, an actress, and the daughter of Rose Eyttinge, is now in New York hospital, suffering from morphia poisoning and alcoholism. Fifteen years ago she played ingenue parts in Lester Wallack's company, and her admirers predicted a brilliant career for her. She wrote poetry, and a novel of erotic character, called "Velvet Vice."

"Christopher jr., the successful play by Madeline Lucette Ryley, is in rehearsal for every production at the Strand theatre, London, Eng.

E. H. Sothern who has made a hit in his new play "The Prisoner of Zenda," is considering the production of a new romantic play entitled "An Enemy of the King." It is by R. N. Stephens. It is a drama of love and peril and not an adaptation.

W. H. Crane's (The Senator) road season ended 8th Jan., in Baltimore.

S. Lester Burton died at his home in Chicago recently. He had appeared with various well-known stars, Frank Mayo, Frank Frayne, George C. Boniface and Felix Vincent. Upon the death of his father he retired for a while from the boards. He is survived by his wife, Ada Francis Perkins, formerly of McVicker's company, and two daughters.

The English licenser of plays has at last given permission for the production of Robert Buchanan's play, "A New Don Quixote." The theme of the play is an argument about the real and ideal love, argued out between the New Don Quixote and his friend.

Grace Palotta, and others of the "Gaiety Girl" beauties are back again in London from Australia.

An English version of Alphonse Daudets "L'Arlesienne" which Bernhardt is to act in the United States, was played in London, Eng., in 1888, under the title "The Love that Kills."

"Lady Godiva" is the name of a new play in England, which must make discreet use of its subject as the performances continue.

William J. Scanlon, the once popular romantic Irish comedian is lying in the Bloomingdale Insane asylum at the point of death. He has been an inmate of the asylum for a trifle over four years. Three weeks ago he was stricken with paralysis, and the physicians look for his death at any time.

A recent Boston paper complains as follows:—"The big hat nuisance at the theatre is certainly a bother, but it is not a circumstance to the constant rising to let people pass which is witnessed very frequently. This is especially so at the theatre where the rows of seats are rather close together. The other evening a group of people were obliged to rise seven times after the curtain had gone up and before the end of the play, for the same person each time. Isn't that rubbing it in a little?"

Danish women announces the opening this winter of a woman's theatre. The plays are to be written by women, and every character—male characters as well—is to be played by women. The orchestra, soloists, conductor—all are to be of

OF WHAT IS THE MAIDEN DREAMING?

Words by ELIZE MARIE DUDLEY.

Music by MARIA STRINBERG-ELMORE.

1. Of what is the maid - en dream - ing, As she stands at the cot - tage - door, And gaz - es far out in the
2. Of what is the maid - en dream - ing, As she sleeps in her lit - tle bed, And sheds fast tears of...

dis - tance, O - ver the shing - ly shore? Of what is the maid - en dream - ing, As she walks on her way a - lone, With a
sor - row, She thinks up - on the dead? She dreams of a man - ly fig - ure, With a face with dark eyes blue, How

sad, sad, look in her blue eyes;... As she hears the rail - sea's moan, but... None... but... the maid - en knew,

As she hears the salt sea's moan... None... but... this maid - en knew...

2. Of
3. The dream of that fear - ful morn - ing, When in a fright - ful storm, His last rail down 'mid the wa - ters, His

life - less form was borne, By the dashing waves and the breakers, And laid on the shingle stone; And feet - en hoarse... and for -

ev - er, The maid - en must be a - lone... The maid - en... must be a - lone...

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the gentler sex. It is not even known if firemen or stage carpenters will be permitted on the premises. The Danish authoress, Margaret Thorson, had ready a play for the new theatre, and Frau Emma Gad is arranging a ballet for the opening performance.

A New Story About Forrest.

Nate Salisbury once met Forrest, the great actor. But he had better tell the story himself.

"It was at Columbus, Ohio, in the railroad station at midnight. It was cold, bleak, biting weather, and the old fellow hobbled up and down the platform, but there was majesty even in his very hobble. An undertaker's wagon pulled up at the station, and the corpse was removed from it. The baggage man carelessly hustled the body into his dray and wheeled it down the platform. As he halted, old Forrest broke out in the most horrible cursing, and with his tongue lashed the baggage man for his careless handling of the human clay. Then he turned, approached the corpse, and broke into the oration of Marc Anthony over the body of Caesar. No one was there but the frightened baggage man

and a handful of actors. The great actor's voice rose and fell, and the subtle tears and resolute thunder of the oration awoke the echoes of the station as a grand organ in a majestic cathedral. He read every line of the oration, and said in a side speech as a climax:

"There, take that, you poor clay inside the coffin. I'll be dead myself inside a year."

"And he was."

GOOD FORM FOR COLLECTORS.

Tom Hannum stood on Ceremony and was "Not at Home."

The death of Tom Hannum, one time a well-known habitue of the press galleries on both sides of the capitol, was sincerely deplored among old-time members yesterday, and some amusing anecdotes were told of the popular newspaper man by his friends, in the course of the day. One of the best is worth repeating.

Hannum was in the habit of taking a late breakfast at the Press club every morning. On one occasion when he was vigorously discussing a hearty repast of ham and eggs, a bill collector suddenly walked up to Hannum's side and laid his account before him. Hannum looked at the bill and

then at the collector, and in a deliberate tone began:

"You blamed fool, can't you observe the amenities of ordinary civilized society? Don't you know that a man's club is like his home, and that you are in danger of being summarily ejected for coming in here without a card of membership and without being introduced? The rules of the club require that if you have business with a member to wait in the lobby outside until a waiter takes in your card and ascertains whether the gentleman with whom you have business is present. Now, you go out into the lobby—take this bill with you—and apply with the rules of the club."

The collector apologized for the intrusion of the rules of the Press Club, which, to tell the truth, were never enforced on anything, and waited until the steward came to ascertain his wishes.

"Please announce me to Mr Hannum," said the collector.

The steward told him to wait, and he carried the man's card to Hannum, who looked at it carefully, then handed it back to the steward, and said: "Not at home."

—Washington Post.

According to the beliefs of the Arizona Indians, the cliff dwellers built along the bluffs because they feared another deluge.



N^o 239

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