

PROGRESS.

EDWARD S. CARTER, EDITOR.

All Letters sent to the paper by persons having no business connection with it should be accompanied by stamps for a reply.

Copies Can be Purchased at every known news stand in New Brunswick, and in every part of the cities, towns and villages of Nova Scotia and Prince-Edward Island every Saturday, or Five Cents each.

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Progress is a Sixteen Page Paper, published every Saturday, from its new quarters, 29 to 31 Canterbury street, St. John, N. B. Subscription price is Two Dollars per annum, in advance.

The Circulation of this paper is over 13,000 copies; is double that of any daily in the Maritime Provinces, and exceeds that of any weekly published in the same section.

Remittances should always be made by Post Office Order or Registered Letter. The former is preferred, and should be made payable in every case to EDWARD S. CARTER, Publisher.

SIXTEEN PAGES.

AVERAGE CIRCULATION 13,640

ST. JOHN, N. B., SATURDAY, OCT. 24

SUMMER RESORT BUSINESS.

The board of trade of this city has started a movement to advertise the advantages of this city and province as a summer resort and is meeting with much encouragement and assistance from transportation companies and hotel proprietors.

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A HELPING HAND.

Among the many efforts being made throughout the civilized world in behalf of the working people none appeal so powerfully to common sense and good judgement as those being tried in the paper factory of SIELER and VOGEL in Grimme, Saxony.

vested in these tenements, however, runs up annually from \$45 to \$55. A corporation store sells all kinds of goods, except liquors at a small advance on cost prices.

THE HORSE MUST GO.

A London trade journal, Industries and Iron, has lately published a series of articles on the expediency of substituting auto-cars or motor-cars for the wagons and carriages drawn by horses.

necessarily be compelled to retain a working engineer. In his own practice, Mr. LONG has found that an ordinarily intelligent man can be placed in charge of a steam engine, applied to all sorts of work, without any special training.

The pending socialistic Congress at Berlin has already revealed the diversity of opinion which exists among these would be reformers. The fact is, social reform is today just as diversified as nationalities.

Mr. W. T. STEAD is evidently not regarded favorably out in Australia; a Sydney journalist is suing for defamation of character a doctor who called him "a colonial Mr. STEAD."

The high theatre hat is going—that it is going from side to side.

A SUCCESSFUL CONCERT.

A Large and Fashionable Musical at Mount Allison.

The first of a series of five entertainments under the auspices of the Alumnae society was held in Bethoven Hall on Friday evening, in the shape of a concert given by the Mount Allison Musical Faculty.

The first number was a composition by Mr. Chisholm, the teacher of violin and harmony. The first is a reverie for solo violin, with accompaniment by piano and violin quartet.

The first appearance of Miss Florence Chase was eagerly looked for, and she met with a hearty welcome from the audience. Miss Chase is a Vermont girl and has just returned from a three years' course of study in Dresden.

Miss Fanning's name appeared twice on the program, much to the delight of the audience. She gave an exquisite rendering of Greig's song "The Princess" and her other songs "I Love Thee" by Meyer and Helmand, "Last Night" by Bjuruf, and the dainty little "Celtic" were all enjoyable.

VERSES OF YESTERDAY AND TODAY

Good Night My Love. The sweetest flower is still the rose. Love breathing through its prayers; In fragrance wrapped for safe repose;

Good-By—God Bless You! I like the Anglo Saxon speech, With its direct re-vealings; It takes a hold, and seems to reach Way down into your feelings;

A Song of Rain. The cuckoo scurries to the roof; From green to white the maples blow; The loosed rain is coming!

Now darker grows the drifting sky, And rolls with a startled cry, Wheels round his riffs dwelling The trees begin to toss and lash;

October Woods. How hushed and still October's wood! 'Tis like some vast cathedral aisle, Where thoughts grow holy, pure and good,

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Highest of all in Leavening Power.—Latest U. S. Gov't Report. Royal Baking Powder ABSOLUTELY PURE

SOME STYLISH MILLINERY. The New Parisian Store on Union Street and Its Large Patronage.

Hats and bonnets, bonnets and hats! what a part they play just now in lovely woman's world. That the styles of the new millinery have a trend in the direction of the picturesque is certainly indicated by their names.

That establishment, of which Mr. H. G. Marr of Moncton is the proprietor was opened several weeks ago with considerably more eclat than is usual in St. John, an orchestra discoursing sweet music during the day, and the rooms being beautifully decorated.

This seems to be a sacred phrase, With reverence impassioned— A thing come down from righteous days. Quantity but nobly fashioned;

Not on the Opera House That was not on the Bills. Sometimes there are scenes portrayed in the Opera House that are not "on the bill" or part of the stage performances.

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is not the junior constable on duty at the Opera house, who was concerned in the Saturday evening scene.

PARIS EXPOSITION OF 1900

Some of the Things That Will be at the Great Exposition. And now the time is approaching for the International Exhibition which is to be held in Paris during the spring, summer and fall of the year 1900.

Mortification at our exceedingly inferior exhibit in Paris, and a desire to show the world what we could do, was the primary cause of the World's Fair; but it still remains for us to reform ourselves in a foreign exhibition, and for this fair in 1900 offers an opportunity.

The managers of this fair are already at work; plans are made, grounds decided upon, avenues laid out, and buildings started. Even the exhibits have been classified although the system of classification adopted, in the main, that used in 1889.

Some new features have been introduced, as the placing alongside the exhibit the machinery with which it was made, and showing the process of manufacture.

Electricity, which has made such immense strides since 1889, will have an important place in this exhibition, and so will the chemical industries. Social Economy—classified as 'Protection of Working Children,' 'Workingmen's Homes,' 'Institutions for the Moral and Intellectual Development of Workingmen,' etc.—and the Centennial Retrospective Exhibition and other enlarged groups of exhibits which will be noticeable in the coming fair.

The Moral and Material Work of colonization is an entirely new group, and essentially European—one might almost say exclusively French—in its features and scope.

One praise worthy feature of this fair is to be the position of the exhibitor. In earlier exhibitions of this kind the exhibit has been the raison d'etre of their existence, and the exhibitor the most important person there; but of late—and very noticeably in Paris in 1889 and in the World's Fair of 1893—amusements have taken the precedence, and the exhibitors have been crowded to one side.

The management of the fair of 1900 recognize the evil effects of this, and have determined to return to the more legitimate course of earlier days, and give the exhibitor the most prominent and by far the largest place. This is as it should be, and the wisdom of Mr. Picard's decision in the matter is to be strongly commended.

An International fair is intended to foster the education and growth of the people and to widen their horizon;—to show one-half the world how the other half lives;—and not to furnish mere amusement, or to swell the financial profits of its managers by the admission fees to side shows.

The work of preparation for this fair is of course, still in its infancy, but it has already been done to show to the world the magnitude and completeness of the designs of those who have it in charge.

DURABILITY OF CYPRESS As Lasting as Rock and Unaffected by Weather. The cypress is a notoriously slow-growing tree, and its wood is just as notoriously durable. It is capable not only of resisting the action of the weather in a manner totally different from all other woods, but wholly uninfused by immersion in water for long periods of years.

PEN, PRESS AND ADVERTISING.

Mr. Bates of the firm of Edmondson, Bates & Co., of Toronto, well known in the patent medicine world was in the city this week, pushing the sale of his preparations and looking after the firms advertising contracts for the next year.

Mr. Gordon Livingstone of Harcourt spent a few days in St. John this week renewing old friendships and marking the progress made in the city he knows so well, since his last visit.

The annual and beautiful premium number of the Youth's Companion has been issued and is being largely scanned by the multitude of subscribers to that excellent journal.