## Musical and Dramatic

IN MUSICAL CIRCLES.

Local musical circles were moved to the very utmost of their capacity last week and as possibly they were never before moved, during the last quarter of a century at least. To say they were aroused to a condition of almost abnormal excitement, is putting it very mildly. The cause of all this musical disturbance, as one might designate it, is found in the fact of the concert given at the Opera house on Friday of last week, by Madame Albani, the "Canadian Queen of song" and her gifted and talented associates. The concert occurred too late last week for specific, detailed remark on the work of those who took part in the programme, and, as so many have heard the concert and each for himself or herself-so far as they were competent to do so-has formed an opinion of the merits of the occasion, it

would be profitless to indulge now in any particularizing reference to it. The consensus of public opinion, it may be said, commends the concert in every respect. Madame Albani's powers are so well recognized and her reputation as a superior vocalist so well established, that in a Canadian community it would certainly be idle to find fault if room tor fault finding existed at any stage of her programme, but, it might not be considered rank heresy to observe that however well she may act and sing the part of Marguerite in "Faust" yet her physique is not in keeping with Gounod's ideal.

Manager Harris, who so cleverly piloted the Albani Company through this part of the tour through Canada, it is said, will conduct another musical combination over the same route shortly. It is said that Madame Vanderveer-Green will be at the head of the next company which will start from Halifax some time during the month of January next. Mrs. Vanderveer-Green was a member of Madame Albani's concert company of last season, if I remember correctly, and she has quite a high rank among the musical people of the United States.

The St. John Oratorio Society has at last received their music from the other side, and began its rehearsal last Monday evening. Now that definite work is pro vided the active members will attend in large numbers and both ladies and gentlemen will faithfully devote Monday evenings to the purposes of the Society. Only by individual resolution of this character can evenness in the work of the chorus be secured; only thus can uniform familiarity with the work in hand be obtained and only thus can ultimate successful production be guaranteed.

Tones and Undertones.

Marie Barnard, the soprano who was here with Sousa's band, is still in Italy with Carignani.

Madame Marchesi, held a reception on the 3rd inst, at the Chausse D'Antin theatre, Paris. We will soon hear probably the part her pupil Marie Harrison, took on the occasion.

"Il Trovatore" is the opera at the Castle Square theatre Boston this week with Miss Clara Lane and Miss Laura Millard alternating in the role of Leonora. The role of Manrico was sung by Messrs. Edgar Temple and Martin Pashe, who also alternated. "Faust" will be the bill for next

week. Speaking of Miss Adele Ritchie in "The Mandarin" the New York Sun recently said. "If Adele Ritchie were as gracefu as she is active in "The Mandarin" Letty Lind would be forgotten. Miss Ritchie is is lithe and agile and, as she has learned to be active, she may acquire grace some day. "She has now nearly every other quality needed to make her an entirely skillful singer and dancer in comic opera."

Sig. Italo Campanini the famous tenor singer died near Parma Italy on the 23rd ult. He was born in 1846 and it is said of him he 'has been the greatest living tenor of his time." Strange observation this rather to come from the cultured 'hub.'

Sgambati, the composer wants the Kneisel quartette of Boston to give concerts in Rome next season.

Madame Melba, at the close of her present concert season, will undertake a four months concert tour in South America under the direction of Maurice Grau.

Mrs. Inez Sprague was prevented from anging in Providence, R. I., the city of her and rechristened Wallack's Theatre. former residence, last Friday night, owing | Miss McDonald the soubrette of 'the Trip to a sudden and severe indisposition.

William Steinway, a name known throughout the musical world in connection with the pianos that bear the name, died in New York on the 30th ult. He was the son of Henry Engelhard Steinway a native of Germany who established a piano factory in New York in 1850. In 1862 these instruments obtained the first prize in London and thereafter were in great demand. The late William Steinway was ill only three weeks. Typhoid fever was the cause of his death.

The Handel and Haydsen society of Boston, during the present season, which is its eighty second, will give four Oratorio concerts. There will be "The Messish" on 20th and 24th of December, on February stranger lady, who is to share in leading 7th "Elijah" will be sung, and on 18 April roles in the Lyceum theatre (N. Y.) next "Hora Novissima" will be given company. She is a young English actress

A complete orchestra and distinguished solo singers will assist the chorus of the society on each occasion.

The Cadets of '1492' and 'Jack and the Beanstalk' tame, are about beginning rehearsals of their next production which will be 'Simple Simon'. Everything the Cadets have yet offered to the public has been a success and there is no reason to doubt that their usual record will be fully maintained when 'Simple Simon' is presented to the public.

The Boston Times in a recent issue, where it treats of a concert at which a selection from Paderewske's compositions was given, philosophizes as follows: 'Every one dreads to hear the compositions of a successful virtuoso; for not in one case in a hundred are they worth listening to.'

On Friday evening of last week was celebrated the 600th performance in the Castle Square theatre, Boston. The souvenir was an umbrella clasp neatly engraved and marked "600".

'El Capitan' the opera written by Sousa, the famous band master, and which De Wolf Hopper has so successfully produced celebrated the occassion of its 200th consecutive performance on the 23rd ult. at the Chestnut street theatre Philadelphia. The souvenirs were dainty and were presented by Mr. Hopper.

The Mapleson Imperial Opera Company is at the Boston theatre this week. They changed the bill nightly. The list of operas for the week was as follows:

Monday, 'Aida'; Tuesday, 'Lucia'; Wednesday, 'Andrea Chenier'; Thursday. 'Huguenots'; Friday, 'Faust'; Saturday matinee, 'Lohengrin'; Saturday evening,

Madame Carmen Bonaparte-Bau, the dramatic prima donna soprano of the Im perial Opera Company, although born in Vienna has Spanish blood in her veins. She made her debut at the Teatro del Vienna in Milan six years ago. She moved with her parents to Barcelona when very young. Her teacher in Barcelona was Signor Bau who is now her husband. Her debut was an instant success and she has since appeared and with always brilliant success in Russia, Spain, Portugal and South America. She has a repertoire of forty operas.

TALK OF THE THEATRE.

Sibyl Sanderson has recently made veritable triumph in Milan, in the role of Manon. She will next create Phryne in

Marie Van Zandt is at Moute Carlo. On her return to Paris she will create the principal role in Cendrillon by Massenett at the Opera Comique. Meantime she sings Lakme, Manon, Mignon, and Pardon de Ploersmel.

The Schola Cantorum, in Paris, has recently founded five prizes for the encouragement of correct ecclesiastical music

Miss Nina Bertini Humphreys who has made much success in opera recently, is an instance of one who by an unaided effort and on pure merit alone, has made her way to the front. She was born in Ireland. Her education was sought in France, Germany and Italy, and thus she is quite familiar with the language of these countries each of which she speaks fluently. Her voice is described as a lyric soprano of breadth, volume good range and remarkable flexibility and she possesses a trill of unusual facile brilliancy. Her repertory comprises 24 operas her principal successes being in Juliet and Mignon. Besides being a charming singer Miss Humphreys is an exceedingly clever and graceful actress, and, in Mignon, displays startling dramatic ability. She has also the additional gift of much personal attraction, her refined interesting features and pretty figure always forming a grateful picture for the eye.

E. S. Willard closes his season in Boston tonight. He will play a return date there in the spring. This week he was seen in The Middleman' and 'The Professor's Love Story. This latter play was first produced in the Tremont Theatre Boston on 10 April 1893 and ran for four weeks.

The name of Palmer's Theatre in New York it is said will next week be changed

to Chinatown' Company now touring Australia, is dead. She died in Melbourne a short time ago.

Charles Frohman, the well known theatrical manager is the authority for there mark that 'Sue' by Bret Harte is the best American Comedy drama since Hazel Kirke. 'Annie Russel who plays the role of Sue played also in 'Hazel kirke.'

William A. Mestayer, a well known acor has 'Joined the majority.' He died in New York last week.

The Lilliputians are coming to Boston again. They will be at the Tremont theatre next week.

Miss Mary Nannering is the name of the | MAILED FREE.

when he was in England last summer. Thomas Q. Seabrooke goes out again

with 'The Speculator.' A negro who had purchased a ticket for

a seat in a Chicago theatre and who was ejected because of his color, has recently obtained a verdict of \$1500 against the

Lilah McCarthy in 'The Sign of the Cross' it is said, wears a white gown which is a particularly successful adaptation of antique draperies to practical and aesthetic stage use, The inappropriate trailing garments of actresses in plays demanding antique costume have only lately been abandoned. Kate Forsythe used to play Parthenia in 'Ingomar the Barbarian' in a square necked gown with a long train and wore a diamond necklace.

Corona Riccardo, the black baired Cyprian in "The Sign of the Cross" was a student of the Empire school of acting two years ago and became a member of Wilson Barrett's company at the time. She has distinguished herself in a play of Mexican life.

Prior to Julia Marlowe's marriage she had made a contract to play at a Philadelphia theatre the next season. When the time came she billed herself as Julia Marlowe-Taber. The engagement being unprofitable, the manager ascribed it to the aetress' use of her new name. He began a suit for damages and a decision was recently rendered against him.

The wedding of Mr. E. H. Sothern to Miss Virginia Harned, the original 'Trilby' will take place early next May and they will pass their honeymoon in the Tros-

IT'S A BAD FEELING.

So Says I Man Who Had the Rope on His

In the Maryland House of Correction is convict who, 25 years ago, escaped hanging by two minutes. This man is William Harvey Johnson, known familiarly as 'Bull.' He is 49 years old, and weighs 235 pounds. Born in Harrisonburg, Va., he was taken by his mother to Martinsburg, in 1865. There he found employment on the canal boats, and gradually worked down to the bay. In 1871 of the crew named Josiah Garrison, and shot him to death. He was convicted and sentenced to death. The day for his execution came; he was led to the scauold, his head was hooded, the rope was placed around his neck and Sheriff George Parsons turned to apring the trap.

'How did you feel, Johnson?' he was

'Well, it was a bad feeling. I tell you. he replied. 'There I was, expecting to feel things give way with me at any minute. And if it had been one of these here patent fiallowses I would have gone sure. But, you see, the sheriff had to go down a winding staircase, and before he reached the bottom my reprieve came. That night they took me to Baltimore on the steamer Helen, and I ate a dozen spring chickens. I hadn't been hungry for a week before

The Governor had commuted the death sentence to imprisonment for 18 years, and Johnson spent 16 of them in the penitentiary, gaining time for good behavior. His reputation for eating tollowed him there. One of the directors of the institution asked him how many pies he could

'You mean these here peach pies Well, about 12, I reckon,' was his reply. 'Will, you let us give you 12 lashes if you cannot?' was asked him.

'Yes, sir. Just bring on the pies.' They were brought. He quickly disposed of nine. Then he was served with dried-apple pie, and persuaded to take a drink of water. After that he managed to stow away the 11th pie. He looked at the 12th sadly, bared his back and said:-'I'm ready, sir. You fooled me; but I'm

willing to take the licking. That is the story he tells with a great

breaks up

LA GRIPPE:—The Grippey kind, that 'hangs on,' is knocked out by '77.' COUGHS .- Whistling and wheezing, hard

of all kinds.

and stubborn; that lead to Asthma, Bronchitis and Pneumonia, are stopped by '77.' INFLUENZA.-Flowing, tearful, with

red eyes and nose, is checked by '77." CATARRH.—Acute or chronic, loss of taste and smell, dropping in the throat '77' restores the lost senses, eradicates

SORE THROAT.—Quinsy, Diptheria, loss of voice of Clergymen and speakers. The throat is healed, the voice restored by '77.'

DR. HUMPHREYS' HOMEOPATHIC MANUAL OF DISEASES AT YOUR DRUGGISTS OR

Small bottles of pleasant pellets, fit the vest pocket. Sold by druggists, or sent on receipt of 26 cents or five for \$1. Humphreys' Med. Co., Cor. William & John Sts. New York.

who was discovered by Daniel Frohman | deal of gusto. He has served three years before in the House of Correction for larceny, but he is able to make a good living oystering in winter, and working in the brickyards or at other jobs in summer. He was committed 13 months ago for 18 months on charge of stealing an umbrella in Anne Arundel County. He says that he paid 15 cents for it, and that the man who arrested him carried him before a magistrate where he could not get witnesses to prove his innocence.

labor, in charge of the eleventh census, has sent to the secretary of the interior a special report on the statistics of occupations. It shows for the first time in census work the number of colored persons engaged in each occupation separate and distinct from the native and foreign white elements of the population, and Tother hitherto uncomplied figures. The most interesting feature of the report relates to the question of the unemployed. Similiar data relative to the unemployed were collected at the census of 1880, but were not compiled, so that this is the first time in the federal census that information of this character has been presented in connection with the statistics of occupations, derived from answers made on the population schedule. These figures simply show the aggregate number of persons unemployed for different lengths of time, and to a very considerable extent, probably, at different times during the census vear

There were 22,735,661 persons ten yaars of age and over engaged in gainful occupations in 1890, of whom 18,821 000 were males and 3,814,471 females. Of these, 3,013,117 males and 510,613 females, or a total of 2,523,730 persons, were unemployed at their principal occupations during some part of the census year ending May

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clear the complexion, rid it of eruptions, less a wound is severe, of a doctor seeing vellow skin, coated tongue etc. Act easy to it is seldom thought of, and that plaster -never gripe, and the after effects are a may be dangerous to some constitutions is positive pleasure. In vials, 40 pills, 10 cts. quite unknown to many people.

10 First Prizes, \$100 Stearns' Bioycle. 25 Second " \$25 Gold Watch Bicycles and Watches given each month

STATISCTICS OF THE UNEMPLOYED.

Five Per Cent of the Working Population Idle Continually. Carroll D. Wright, commissioner of

> so unemployed, 1,818,865 three months; 1 368,418 from four to six months, and 336,447 from seven to twelve months. This is equivalent, approximately, to 1.139.672 persons unemployed at their principal occupation for the entire twelve months, and this number would represent 5.01 per cent of the total number of persons engaged in gainful occupation in 1890 Divided as to sex, the approximate number of males unemployed at their principal occupation for the entire census year was 972 000, representing 5.16 per cent of the whole number of males at work, while the approximate number of females unemployed at their principal occupation during the same period wes 167. 672, representing 4.28 per cent of the whole number of females at work -Wash-

As Follows:

HOW TO OBTAIN THEM.

NAME OF DISTRICT

Province of New Brunswick

Children's Cuts.

inglon Star.

With some children, if they cut or scratch themselves, and plaster is put on the place, it will cause not only inflammation, but it will make even quite a wound. Immediately it is seen that any discharge is coming from under the plaster, when it has been on a little time, it should be gently and carefully removed with a clean sponge Cure Constipation or Nervous Headache, and a little warm water. The necessity, un-

Total given during year 1897, \$19,500

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