## A HAPPY ENDING.

Christmas Eve:-It was a very trying day in the great departmental store and as a consequence the employees were not in a happy frame of mind. In the first place it was uncomfortably warm for December; secondly, the store was thronged with people; thirdly, the 'grand' orchestra, hired for the occasion, were 'murdering' their mockery. She could never be merry limited repe toire. Nevertheless, one of a again. dozen girls in charge of the counter at which the holly and mistletoe were sold, seemed quite contented. Several times she glanced at the big clock on the wall behind her. At last one of her companions remaked in an injured tone 'I'm sure I don't see how you can keep so calm, Lena, when the rest of us are just flurried.'

Then, abruptly, 'I have it. You're going to lunch with him today.' Lena blushed and nodded in the affirma-

'Lucky girl,' said her companion, 'but', admiringly, 'he couldn't help loving you ' 'Hush, you foolish child,' answered Lena, 'ous glow; the day when Phil told his love

She glanced at the clock again. It just fifteen minutes to the noon wanted

An overgrown boy, clothed in rough garments, his face and hands covered with grime, walked up to the counter. Lena knew him. He was an apprentice in the machine shop where her lover, Phil Langdan, was employed, and had several times brought messages from him, but never at such an hour. A sudden fear stole into her heart as the lad handed her a small sheet of note-paper. On it in Phil's bold handworks. Cannot see you as arranged. Will call to-night. In haste. Phil.'

'An accident,' she said alone.

'Yes'm,' answered the lad.

She looked at the note again and then with a curious sharp note in her voice, asked: 'What is the matter with Mr. Langden?

'Nawthin',' the boy replied. somewhat startled by the question, 'he ain't hurted. It's Jimmy Manson.'

'And what's the matter with Jimmy?' 'He's kilt; dat's wot.

'Killed,' the tears sprang to her eyes. 'Yep, and Mister Langden's gone to tell the window.

'Why did they send him ?"

'Becos he's the mos' nicest man in the shop,' was the reply, and the boy walked

'The mos' nicest man in the shop,' she murmured, 'yes and in all the city and all the world,' and she smiled contentedly. Of course it was disappointing but then

he would call tonight and that would make up for it, and on the morrow he would spend the day with her. a merry Christmas.

So she lunched alone, at the little restaurant across the way. When she had finished her meal and was about to rise a matronly woman accosted her. 'Lena Douglaswell I declare.

Lena looked up in surprise, then held out her hand saying as she did so, 'Mrs. Darlington-where did you spring from?'

Before replying Mrs. Darlington clasped Lena's hand warmly, then sitting by her side said, 'Left my husband at home and came in on the morning train to do some shopping.' Why, she continued, 'it's nearly three years since we said 'good-bye' Let us have a talk, dear.'

They chatted away about things in general for a little while and then Mrs. Darlington said: 'You are to be married soon, I hear. Who is the bappy man?'

'Mr. Langden,' Lena answered, 'did you ever meet him?' 'Not Phil Langden,' increduously,

'Yes-, You know him?' 'Know him. Goodness, Lena,' she stop- repeated, 'did you ever know one Tom

ped; the other was gazing at her with a Darlington?" frightened expression in her grey eyes.

'Know him. My dear girl I ought to has he got to do with this?' tell you. I will tell you, though believe me I would be the last person in the world to say anything to mar your happiness.' And, as evidence of her sincerity in mak- returned. ing such a statement, she told a story that paled Lena's cheeks and blotted out in a for you-

few moments the sweet joy of three years'

of trusting love. At one o'clock they parted and Lena

went back to the store. During the afternoon she went about her work with so great a pain at her heart that she wished she might die. The motto, 'A Merry Christmas,' framed in holly and mistletoe, hanging close by the big clock, seemed to look down upon her in bitter

Six o'clock-closing time-came at last. On her journey home she recalled her first meeting with Phil ; just after she had come to the great city with her mother and father. It was such a wondrous change from the little country town wherein she was born and had lived until her twentieth year. Her home was a quiet one, and not very bright, for it had felt the pinch of poverty. Then Phil had come into her lite and somehow city skies shone brighter and lite's roadway seemed smoother. The years had gone by swiftly, happily. A certain day, not long since past, stood out with a clear joy-

and had slipped on her finger the 'dearest' engagement ring. Sometimes she had wondered why Phil, who had come to the city shortly after herself, spoke seldom of the years intervening between his early manhood and the time he met her. She had not doubted him for that,

but now she understood. In a vague way she tried to assure herself that Mrs. Darlington's story was not true. But Mrs. Darlington had more than once proved a staunch friend, and her story, together with a shadowy misgivings which had troubled her at times despite Phil's writing were the words: "Accident at the strong love, convinced her and hardened

When Phil called that night she did not meet him at the door as was her wont. Mrs. Douglas showed the young man into the little parlor and excusing herself, left him alone. Phil waited and wondered why

Lena did not appear. Presently she came, her dark hair disarranged, her features contracted by mental suffering. In her arms she bore a number of books, some photos, and dainty brica-brac. Phil, who had risen on her entrance. recognized them as presents he had given her. She placed them on a little table by

'Dear heart,' he said, 'what is the mat-She laughed hysterically. Phil was pained

and mystified. 'What does this mean?' he 'Take them away,' she answered wearily,

I never want to see them again.' She sat down in a chair by the table.

'What does it mean?' he demanded again, hoarsely. She did not answer. He stood looking at her. When she became conscious

gaze she averted her head. 'Go away. You are hurting me.' Her tone was one of entreaty. 'You have no right to treat me in this

fashion,' he said hotly, 'and,' stubbornly, I will not go before you offer some explanation. She took the engagement ring off her

finger and pressed it to her lips. Lena, Lena, in God's name don't,' he

She laid the ring on the table. 'Now go.' she muttered. 'I will not.' He took a step forward,

with hands outstrerched. 'Don't touch me,' shrinking, 'I could not 'You are going too far,' he said roughly.

What have I done to deserve such treat-Minutes elapsed before she answered him. Then 'Mr. Langdon,' he bit his lip at this. She rose as she uttered the words blackest misery-and-and-perhaps in and stood facing him. 'Mr. Langdon,' she

'Yes,' he answered wonderingly. 'What 'How long ago?' she asked, ignoring his

'I haven't met him since I knew you,' he

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'Lena,' gently.
'Don't interrupt," she broke in. 'A
good woman saved him. You were a gam-His face paled as he answered slowly.

Yes.' 'A professional gambler, I believe,' she went on, 'a drunkard, too.' 'Not that,' he cried, 'I swear-'Ah! you only drank occasionally. Your calling demanded a clear head and a steady

hand. 'Since I have known you---' he began. Again she cut hin short-'But you generally managed to get the men you played with intoxicated.

That will do,' he murmured, 'I will go.' He turned to leave the room. 'Not yet,' she commanded, with strange inconsistency, 'You shall hear me to the

He faced her again. 'The police knew of you.'

'I never-'Figured in the police court,' she added quickly, 'I know that. You took good care to av it such notoriety.

He was grimly determined now. 'Go on,' he s it. 'You we e a blasphemer.' 'God forgive me,' he answered rever-

Her c urage failed her. She sat down again and cov red her face with her hands. 'You do not dery it,' she sobbed, 'and I would have believ if you against the world. Oh! Phil, I ho! bow can I trust you again. He let her cry for a while, then when she seemed c im r he asked. 'Do you re-

member the night we first met?' 'Yes,' she wered, almost inaudibly. His voice was steady and dispassionate as he continued. 'I had promised to go to a card-a gambling party, you would call it-that night. In your presence I

torgot my promise.' He paused. She did not look up. 'When I left you I went straight to my rooms and burned every pack of cards I owned, and destroyed my whole stock in trade as a professional gambler. Then I did what I had not done since as a child my mother taught me'-he faltered and

stopped abruptly. Still she did not speak or move. 'I prayed. Can you understand what that meant to such as I was then. I prayed that God would help me so that some day I might win your friendship.'

A liltle cry escaped her. His hands clenched nervously. He stepped closer to her.

'You came into my life when I had lost faith in womanhood and God; when I lived for self alone; when I was all what you have said. That night a new-born hope come to me. That is three years ago. Since then, and I do not say it boastingly, I have lived as a man should live, true to himself and true to humanity. The thought of you-my love for you, your love and belief in me, made me strong. You brought me back to real lite, from a course that could have ended only in self-inflicted death.'

'Not that,' she gasped. 'Yes,' slowly, 'tor I was troubled. or blessed, with a conscience, but fancied it too late to make amends.' His voice was him whenever he attempted to lie down. broken now, his words halting. We have been such true triends these

happy years. You know my life during here one dose gave complete relief, and that period. Can you point to any one bottle cured him, and to-day he enjoys Before then he was quite good enough action of mine and say it was mean, con- the pleasures of good health as other people temptible, unworthy of you'

'No, dear,' she answered softly. His face flushed, his eyes glowed. He bent over her and kissed her hair.

'No, he continued more hopefully. 'No.
And now I will go. The firm have offered me a responsible position in their New
York branch. I leave town next week. I I had thought-that 'but,' weakly, 'that is past. Pershaps some day you will forgive me and trust me again. But, whatever happens'—there was a ring of triumph in his voice—'the old life cannot call me back. I can thank you for that. I shall live as I have lived tor the three happiest years of

my life. Let us say good-b-' 'No,' she cried. She lifted her head. There was a glorious light in her teardimmed eyes. Her whole face was radiant. She stretched out her hands impulsively. He lifted them to his lips. Kissing them again, again. Then he kissed her lips and her eyes.

'Phil,' she said joyously, while the blushes came and went on her bonny face, when you leave town you will take me with you?'

With a happy sigh he answered, 'Yes,' and even as he spoke the words the bells from a neighboring church rang out the Christmas chimes .- Wm. Banks in Canadian Home Journal.

"THROW HIM DOWN M'OLOSKEY."

An Englishman Thinks the Song Originated in This Country in the Sixties.

An English newspaper which devotes more space to prize fighters and sport than to literature or music has asked its readers to help it find the author, composer and tune of the song with a chorus that runs

Down with him, McCloskey. Ye can do it if ye thry; Down with him, McCloskey, Let it be the battle cry ! Let future generations Thrill with wonder and delight When they read in history's pages Of the great McCloskey fight !

The editor apparently never heard of Mlle. Cline, who has devoted so much energy to bringing these lines to the attention of an appreciative New York public. The inquiry, however, brought out an answer that is interesting to all New Yorkers who have heard the vigorous old song. The writer says that many years ago a similar song was sung all over the United States. He heard it in St. Louis back in the sixties, and there was a companion piece with a chorus that ran:

The fight will be in Tompkins square, Say, boys, will you be there?

Both songs, says the newspaper's informant, were written about a proposed fight between a Yankee named Awful Gardner and an Irish champion named McClosky. Awful Gardner had been conquering every one who met him, and McClosky was thought by the Irish to be invincible. The writer says that the fight afterward took place, and Gardner who whipped McClosky was not heard of again until he figured in the song.

'A few years later,' says the writer Gardner was conquered by John Morrissey, a noted politician of New York,' and adds that the song and music can probably, be obtained from some old New York music dealer, as it was famous in its day. -New York Sun.

COULD NOT LIE DOWN FOR EIGHTEEN MONTHS.

The Sufferings of a Toronto Junction Resi dent from Heart Disease.

Not an exceptional case of heart disease but very distressing was that of Mr. L. W. Law, of Toronto Junction, Ont., who was obliged to be propped up in bed with pillows for eighteen months, because of smothering spells that would come over No treatment had done any good until he tried Dr. Agnew's Cure for the Heart, and



GENERAL GRANT'S YOUTH.

ne of the Youthful Character istics the Famous General.

Hamlin Garland, in McClure's, tells certain traits shown by Gen. Grant, in his youth, which presaged the distinction he was to win in the service of his country, in her greatest crisis.

Some of the good people of Georgetown Ripley, and Batavia, however, go far in their attempt to show how very ordinary Ulysses Grant was. A boy of thirteen who could drive a team six hundred miles across country and arrive safely; who could load a wagon with heavy logs by his own mechanical ingenuity; who insisted on solving all mathematical problems himself; who never whispered or lied or swore or quarrelled; who could train a horse to pace or trot at will; who stood squarely upon his own knowledge of things without resorting to trick or mere verbal is as slick as an apple." memory-such a boy, at this distance, does not appear 'ordinary', stupid, dull, or commonplace. That he was not showy or easily valued was true. His unusualness was in the balance of his native judgement, and at his knowledge of things at first

Even at sixteen years of age he had a superstition that to retreat was fatal. When he set hand to any plan or started upon any journey, he felt the necessity of going furrow. He was resolute and unafraid always; a boy to be trusted and counted upon-sturdy, capable of hard knocks. What he was in speech he was in grain. If he said, 'I can do that', he not merely matics or anything else. It would not be meant that he would try to do it, but also strange if we should see him president of meant that he would try to do it, but also that he had thought his way to the successful end of the undertaking. He was, in fact, an unusually determined and resource-

There was something mysterious in his power to communicate to a horse his wishes. He could train a horse to trot, rack, ner was only putting up a practical joke or pace, apparently at will. When he was on his neighbor Grant. As the timid and about eleven years of age he made a reputation among the boys by riding the trick the quickwitted lecturer seized upon the pony of a circus which came in trailing situation. clouds of glorified dust one summer day, like a scene from the 'Arabian Nights.'

'It was a small animal show and circus, said Judge Marshall, 'and one part of the entertainment was to turn a kangaroo Agnew's Catarrhal Powder diffuses this loose in the ring and ask some lively-tooted powder over the surface of the nasal pasboy to catch it. I considered myself a pretty good runner in those days, and I tried to catch the kangaroo, to the vast | Sore Throat, Tonsilitis and Deafness. do Heart disease will kill if not cured. amusement of the people looking on. All druggists.

Ulysses, bowever, was a plump boy ant a good runner. He made no attempt at the kangaroo, but was deeply interested in the trick pony, which had been trained to throw off any boy who attempted to ride him. He was a very fat bay pony with no mane, and nothing at all to hang to. Ulysses looked on for awhile, saw several of the other boys try and fail, and at last said, 'I believe I can ride that pony.' He anticipated the pony's attempts to throw him off, by leaning down and putling his arms around the pony's neck. The pony reared, kicked, and did everything he knew to unhorse Ulysses, but failed; and at last the clown acknowledged the pony's defeat and paid the five dollars which he had promised to the boy who would ride the pony. As Ulysses turned away with the five dollars in his hand, he said to the boys standing, 'Why, that pony

Of this following incident there are two versions. The father's story runs thus: When Ulysses was about twelve years old, the first phrenologist who ever made his appearance in that part of the country. came to our neighbourhood. . . . In order to test the accuracy of the phrenologist, asked him if he would be blindfolded and examine a head. . . . The phren-

ologist replied that he would. So they blindfolded him, and then brought Ulysses forward and had his head examined. 'He felt it all over for some time, saying to himself, 'It is no very uncommon head! It is an extraordinary head! At length Dr. Buckner broke in with the inquiry whether the boy would be likely to dis-

tinguish himself in mathematics. 'Yes said the phrenologist. 'In mathethe United States'

The village version of the incident is quite different. With all his shrewdness and energy, the neighbors say, there was a strain of singular guilelessness in Jesse Grant. He was credulous and simple-in the old meaning of the word simple.

According to their report, Doctor Buckblushing Ulysses was pushed forward to the platform the crowd began to titter, and

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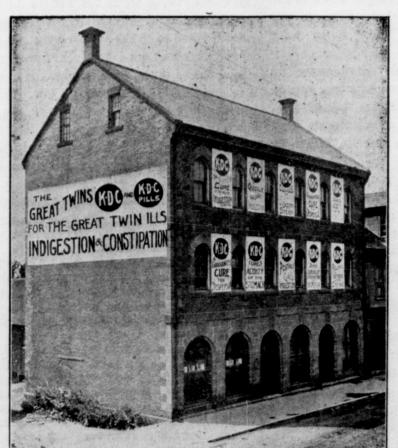


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