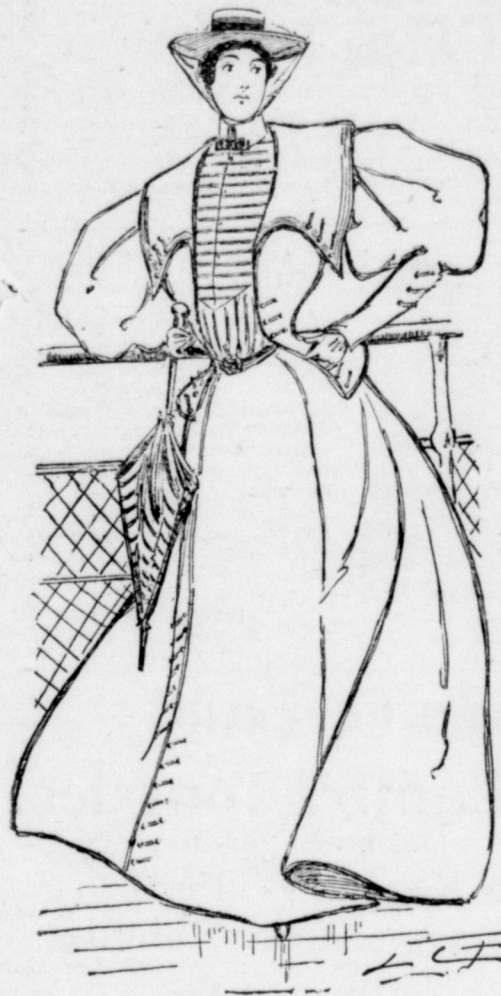


WOMAN and HER WORK.

I see that the ladies in England who control the "Ladies' Kennel Journal"—and I confess that I never knew of the existence of that periodical until I saw the item referred to—have issued a manifesto setting forth their determination that no dog born after December 1st, 1894—the date when the ladies' memorial against ear cropping was drawn up—will be advertised in the "Ladies' Kennel Journal" if its ears have been cropped, nor will any dog born after January 1st 1896 whose tail has been docked, be introduced to the public through the pages of the Journal. Thus has one of the most aristocratic avenues to public recognition been closed to all the luckless, or shall I say lucky, canines whose ears and caudal appendages have been left as nature made them? In the upper circles of canine swiftness this decision will have almost as much significance as an order from Her Gracious Majesty, that no lady whose ears have ever been pierced for earrings shall appear at a Drawing



WHITE SAIL CLOTH.

room; but still I do not imagine the dogs will mind, but will be perfectly satisfied to have their merits advertised in "Land and Water" or some journal of equally good standing which will ensure them a good position in the dog-fancying world, and eventually a good home, when they are disposed of.

I think the good ladies who control the "Kennel Journal" have made a very wise move and all lovers of the dear patient doggies will thank them for it, but they should go a step further in the good work and append a resolution that any one of their member found wearing stuffed birds on their heads, or the wings or plumage of the same on any part of their attire shall be no longer eligible for membership. It would be indeed a sight to make the angels weep, the contemplation of this worthy body of ladies engaged in formulating their "memorial," intent on their work of mercy, and each one adorned with some portion of bird's plumage, from the delicate osprey plume, to the entire stuffed bird.

The picture is not at all an impossible one since I regret to say—Englishwomen are especially addicted to all kinds of feathery feather trimming and stuffed birds, and somehow I feel sure that it hurts a bird more to have its wings torn off, or to be skinned alive, than it hurts the most blue blooded dog to have his ears cut, or even his tail docked.

I wonder if any of my readers still retain enough interest in the little duchess whose wedding caused such a stir last year, to care for a description of one or two of the dresses she is wearing this season? Probably some will, and as they are exquisitely dainty and pretty—here goes—

Exhibit A, is a charmingly simple and girlish dress of white linen, in which her small and youthful Grace appeared recently one morning in London. The skirt was made of a very full skirt hanging in deep godets at the back and sides, and the seams were overlapped and stitched just like a tailor made cloth costume. There was a deep hem at the bottom, and beneath the skirt there showed, whenever the dress was lifted, a petticoat of pink taffeta silk flounced, and trimmed with white lace insertion. Of course the silk underskirt gave a rosy tinge to the pure white linen over it, and imparted a charming shot effect to the dress. The bodice consisted of a blouse of pink and white striped cambric, under the smallest of open fronted white linen coats. The coat, which was finished with tailor made plainness and neatness, had deep pointed revers, square cuffs, and large sleeves, and the little basque skirts of it stood out from her hips in the fullest of ripples. The blouse was made very full, and had a little fluted skirt at each side of the box plait in front, edged with lace.

The hat was of white fancy straw trimmed entirely with pink roses; and gloves, shoes, and parasol were all of pure white. A belt of white kid confined the blouse at the waist, and a stock of white satin ribbon was tied in a large bow at the back.

Another lovely dress which was much richer though no prettier, was a combination of gold, dull leaf-green, and yellow silk. The silk was a very rich taffeta glaze in a shot effect which showed all the colors mentioned. It was made with a very full godet skirt, thoroughly stiffened, and lined throughout with violet taffeta silk. A slight bustle supported the weight at the back, and large albatron bows of violet velvet ribbon were set on each side of the front breadth from top to bottom. The bodice was entirely composed of grey lace over a lining of the silk. It was set on very full, and the pattern of the lace slightly defined with emeralds. The lace was then drawn down smoothly at the back pouched in front, and held in place by a slender belt of gold sequins set over each other in fish scale fashion. Below the belt were tabs of violet velvet at back and sides, but not in front. The high stock collar was also of violet velvet and was fastened at the back by three small buttons. At the top a ruche frill of yellowish lace made a becoming setting for the face. The sleeves were very moderate in size, of the same silk as the dress and made full at the top with puffing of yellow tulle extending from the elbow to the wrist where a frill fell over the hands to the tips of the fingers.

A hat of rough green straw very highly glazed, with a broad brim and low crown, was worn with this gown. At the edge of the brim was a fluting of the straw, and the trimming consisted of large rosettes of violet tulle with deep pink roses crushed in between them.

Of course the duchess looked charming in these dresses! Who wouldn't, with youth even a reasonable share of good looks, and such clothes?

One more beautiful dress worn by this small but important person was a dinner gown of grey velvet with trimmings of gold embroidery, and sleeves of white silk muslin embroidered with gold. The whole front of the bodice was covered with gold embroidery, and the skirt made very full, was gathered into the belt all around in the style of half a century ago. The front breadth was richly embroidered with gold and the whole skirt lined with white silk. The bodice was a very full drooping blouse drawn tightly down in the back, and falling low over a wide gold belt in front.

The lovely duchess is making a sensation even in the world of London with her exquisite gowns, and her bewildering array of chiffons. English ladies go in for the more solid style of dress heavy silks, brocades and cloths being more suited to their dreary climate, than the fluffy and



BLUE SERGE AND WHITE BUNTING.

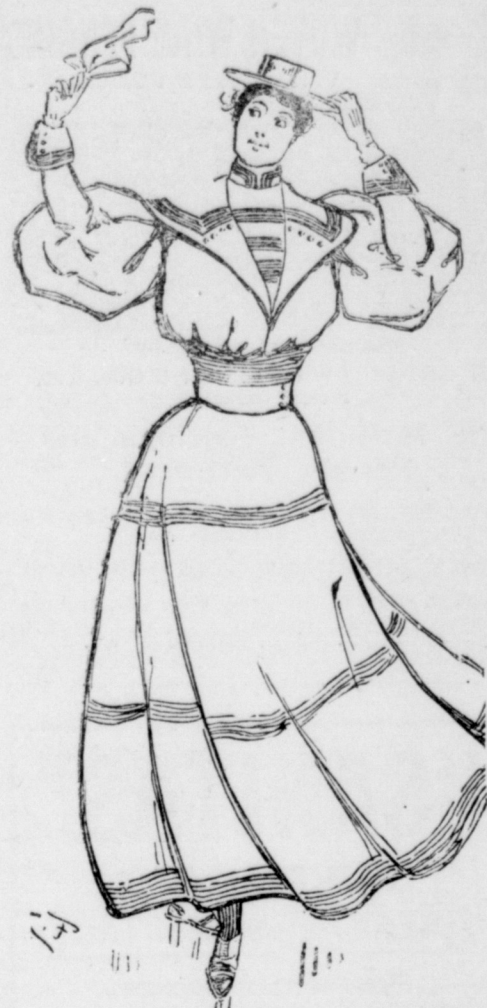
daintily trifles affected by the fairy-like American duchess.

All the care and material which has been lavished upon the width of the dress sleeves for the past two years is now being devoted to the length thereof and now the thing to be desired in a sleeve if it would be fashionable is no longer bulk but length. This is sometimes effected by points over the hand, and sometimes by frills of lace which almost conceal the fingers. The really close belongs to an especial style of dress, and is only suitable for

that one style; while the large sleeve belongs to another. For instance the Louis XV coats always have quite large sleeves, but they are cut in such a way as to fit the forearm closely, leaving all the fullness at the upper part.

The prettiest close-fitting sleeves are seen in the thin dresses for summer wear, which are trimmed around with insertion of lace or embroidery the entire length, while lace edged ruffles or pointed epaulettes of the material fall over the top. Twisted bows of satin ribbon or black velvet form a pretty finish for the shoulder. Another very popular and pretty fashion for thin gowns is a modified version of the old bishop sleeve.

The latest Parisian craze is for tulle, and in consequence the world of New York is surging in billows of tulle. Not only is it used for entire evening dresses, evening sleeves, and neck ruches, but its chief field of usefulness is in the



LINEN HOMESPUN

line of millinery where it absolutely runs riot. Two or three contrasting colors plaited on the one hat; dark blue over pale green twisted together in soft fluffy puffs around the crown is one very favorite combination. Green, in the bright shades of the foliage, is one of the most fashionable colors this season, and a navy blue dress with touches of bright green on the bodice, and a hat trimmed with the two colors I have described forms a very fetching and stylish costume. Grass linen is as fashionable as it promised to be, and as long as it continues to be expensive and to require silk linings to make it up properly, it will continue to be popular with the most exclusive people. Pink, green and mauve are the most desirable colors for lining these expensively simple dresses, and though all the fashion journals assert that it is out of the question to think of using anything but silk, one need have no hesitation in contradicting them, and assuring those of moderate means who would like to

trimmed with net ruches finished this charmingly simple but oh, how costly costume!

Grass lawns and batistes certainly lead all the other thin materials, and one of the newest fancies in making them up is to use silk of the same color for a lining, or even lawn of the same shade, but less expensive quality.

Black and white striped silks of good quality are much used for vest collar and cuffs of plain black costumes, and it is surprising how they brighten up such dresses giving them a touch of style that no other garniture seems capable of imparting. Plain black satin decorated, or quite covered with ecru lace or embroidery, is another effective style for vests and collars of black dresses, and the plain black and white is not nearly so common as the contrast of some bright color.

Amongst the light and airy summer fabrics ecru batiste dotted with black is one of the most stylish, and in making it up, black satin is the proper thing to finish it with. Very pretty and serviceable summer dresses are made of finely checked taffeta silks of three or four colors. They are made up with plain skirts and simple full bodices with a deep fancy collar of narrow lace insertion and white batiste as their only decoration.

Costumes of black and white striped silk are very stylish made up with a belt and bow of orange velvet, and a fichu of embroidered muslin. The new flowered silk are used not only for trimmings but also for entire gowns and are made up with lace vest and collar and a ribbon belt as their only trimming. They are really not expensive dresses when one considers how little they require in the shape of lining, stiffening or trimming and how very dressy the material itself is. They do not in reality cost more than a tailor made suit of cloth, with its endless items of expense in the shape of linings canvas fibre chamois, or haircloth, and its costly braiding or trimming.

The best fitting skirts are cut without the godet effect in front, fitting closely around the hips and with all the fullness at the back either gathered, or laid in three box plaits at the waist, and flaring out prettily all around the bottom.

As I had no reason to suppose that the cat I mentioned last week was at all musical not having been treated to a specimen of his vocal powers, it was not my fault that the types made me describe him as "a framework of tones" I only meant bones. Neither did I intend to describe the specimens of his race that I had seen in shoe and hardware shops, as "fat and slick." I wanted to say sleek, which has quite a different sound, and meaning.

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RIPANS ONE GIVES RELIEF.

A Curious Problem.

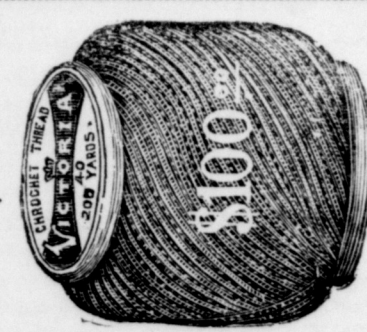
A curious problem has been presented to a Cincinnati manufacturer. He recently sent a man to Johannesburg to install some machinery for him. Presently he had a letter from his agent saying that he must forthwith make a change in the pattern of the column of his company's band mill, as there was the greatest difficulty in getting this piece of machinery through the custom house. The Boers took it for a large cannon, or some sort of a machine gun, and wanted to confiscate it. The agent says that it took any amount of talking to convince them that it was a part of a band mill, and that they are even now a little skeptical in regard to it, and ride past every hour or so to watch the progress made in its erection. The Boers are good shots and effective fighters, but as a race they are suspicious, unintelligent and dense, and the agent is still apprehensive that they may yet take it into their heads that the band mill is "contraband of war" and make short work of it, and possibly of him, too.

A Magnetic Pole.

A correspondent writes: "Please tell me all about this magnetic pole and where it is located." The magnetic pole is a piano pounder named Paderewski, and he is now located in Europe, engaged in taking care of 248,000 good American dollars.

He Preferred White.

Miss Peachblossom (to her brother)—What do you think is the most stylish color for a bride?
Brother Jim—Well, I don't know much about style, sis, but for myself I should prefer a white one.



The Manufacturers of the Victoria Crochet Thread, fully appreciating the fact that a large amount of their thread is being used in Canada and hoping for an increase of same, offer One Hundred Dollars (\$100.00) in premiums (as above) to the person returning the largest number of spool labels \$23.00, lady returning next largest number \$17.50 \$15.00 \$12.50, \$10.00, \$7.50, \$5.00 \$2.50, next eight ladies, each \$1.00, Over 7 to 10 lbs., not later than Jan. 1st, 1897. If your dealer does not keep this line of goods send eight cents in stamps to R. Henderson & Co., Montreal, P. Q., and they will provide you a sample spool.

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Over 3 to 5 lbs.....	25
Over 5 to 10 lbs.....	30
Over 10 to 15 lbs.....	35
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Over 70 to 75 lbs.....	95
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