

Musical and Dramatic.

IN MUSICAL CIRCLES.

The Webbing sisters in a high class vaudeville entertainment will appear at the Opera house next Monday and Tuesday evenings. These ladies are managed by the Toronto bureau and advance notices speak favorably of their work. They are brought here by the St. John Amateur Athletic club and as the hustling qualities of these young men are well known, there is not much doubt about patronage being liberally bestowed. The Misses Webbing are English young ladies.

W. S. Harkins dramatic company will open for a short season at the Opera house on the Queen's birthday. Fred Hodson is already in the city in advance of the company.

The concert at St. Andrews church to which reference was made in this column last week, was quite as successful as anticipated by its promoters. This result was attained despite the fact that not all of those named as participating in the programme put in an appearance. It happens not infrequently that one or other of those named as taking part in a musical programme is the medium that causes the presence of more or less of the audience, and there is a natural disappointment felt when the programme is finished without hearing the one whose contribution is specially desired or an apology for non appearance is made necessary, when the number set down for the absent ones is reached. These disappointments are not easily excused and should occur, if at all, only upon the most substantial grounds. 'Tis quite time I am aware, that individuals who are acquiring or who have obtained somewhat of a reputation in the local musical world, are announced to appear at a concert without their consent to do so being really obtained. When this is the case the management of the affair is directly to blame. There should be no announcement without full authority, no matter how great an inducement to patronage the name of the vocalist may be.

At Centenary church school room last Monday evening there was given an entertainment unique in character and as pleasing as it was unusual. It was called a "floral" concert and a number of little girls represented flowers, singing their little verses and choruses in an admirable and enjoyable way. Some of them acted with a cleverness and a naivete that would be creditable if done by their seniors. The concert was repeated on Thursday evening.

An organization known as the Grecian Art Tableaux company of Boston will shortly visit this city under the management of Mr. Dunne of the Danne Lyceum Bureau. Mr. Dunne is a native of this province and left Boston last Tuesday evening on a tour of the Maritime Provinces and will introduce his company in the principal cities and towns. The programme of the company contains illustrations of "song and story and their groupings make the audience familiar with the works of the great sculptors of the world." Vocal and instrumental music of a high order and by well known artists lend a variety to the programme that is said to be very pleasing. Miss Blanche B. Sears is the solo violinist, Miss Lois Shepard the contralto soloist, and Miss Alberta Turner is the accompanist. A notice of the posings says that "unlike most tableaux, the changes are made without the aid of the drop curtain, while the room is darkened; and so rapidly are they made, that one can hardly realize that changes are taking place before another tableau is in view." The date and place of appearance is not yet announced but will be made known doubtless at an early day.

Sir Arthur Sullivan has been chosen to take the place this year, of the late Sir Joseph Barnby as conductor of the festival of South Wales.

M. Max Lewensohn a distinguished violinist will give a series of concerts next season in the United States under the direction of Rudolph Aronson.

Della Fox will tour the Pacific coast next season with "The Little Trooper" and "Fleur-de-Lis."

Lillian Russell is reported to have purchased the American rights of the New English opera founded on Cleopatra, for next season.

The Castle Square theatre opera company of Boston will begin a short season in Philadelphia on the 30th inst. William Wolff is looking after the opening performance.

Mr. Carl Zerrahn, the distinguished musician and conductor, sailed last week on his annual visit to Europe. He will pass the summer in Germany and also visit Vienna, Buda Pesh, and other cities. He will return to Boston on August 17th next and immediately thereafter will conduct a musical festival in Newport, N. H.

Worcester's great annual musical festival will take place during the last week of next September. Carl Zerrahn will be the conductor for the thirtieth time.

"The Smoked Pearls" is the name which a company of lady minstrels in Boston have given themselves. They gave an entertainment in Brighton, Mass., last

Tuesday evening for the benefit of the Women's Relief Corps. There were twenty eight singers in the circle.

Miss Marie Zihl will be one of the soloists at a concert to be given in Boston on the 21st. inst.

Miss Clara O'Neil of Boston has entered into operatic work in New York. She is a favorite of Nordica who was a pupil of Miss O'Neil's father—Prof. O'Neil.

M. Timothee Adamowski, assisted by an orchestra, will give a concert in Paris, on the 21st. inst.

The trustees of the Paderewski \$10,000 endowment fund, met in New York last week. They are Col. Henry L. Higginson, Dr. Wm. Mason and William Steiny. The fund is intended to create three prizes—\$500, \$300, \$200 for the best orchestral compositions by native American composers. As the fund could not accumulate interest sufficient for these prizes in less than three years, Mr. Steiny offered to give the sum of \$1500 for an earlier prize contest to take place in March 1897, the three prizes crowned compositions to be performed at the last concert of the Boston Symphony concerts in April 1897 in New York.

Miss Mamie Gilroy is a member of the new musical extravaganza written by R. A. Barnst. The work will be produced at the Tremont theatre, Boston on the 25th inst. It has been named "The Merry-go round; a musical X ray."

"Rob-Roy" DeKoven and Smith's Scotch opera is being given to good business at the Amphion theatre, Brooklyn. It is being given by the Whitney Opera Company. This organization will next season take up "Briar Boru" a new opera by Strange and Edwards.

The following is the programme of the first of the "Pops" concerts given in Music Hall, Boston last Monday evening.

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| Poisonaise in E | Liszt |
| Overture "Merry Wives of Windsor" | Nicolai |
| Waltz, "Fruet euch des Lebens" | Job. Strauss |
| Selection, "Aida" | Verdi |
| Scenes Pittoresques | Massenet |
| Narcissus | Ethelbert Nevin |
| Adagio and Gavotte (for String Orchestra) | Bach |
| Hungarian Rhapsody in F | Liszt |
| Overture, "Si j'etais Roi" | Adam |
| Waltz, "Grubenlichter" | Zeller |
| Mazourka, "La Moisson" | Gane |
| March, "Am I a Wizard?" from The Wizard of the Nile | Victor Herbert |

TALK OF THE THEATRE.

Mrs. Craigie (John Oliver Hobbs) recently had a new play called "The School for Saints" performed in London for copyright purposes.

T. D. Frawley's stock company of San Francisco, whose numbers have been increased by the addition of the beautiful Mixine Elliott, will produce a new comedy entitled "A Social Trust." The work is by Ramsay Morris and Hilary Bell.

James A. Hearne whose acting in the role of Nath'l Berry in the now famous "Shore Acres," has changed his name and will in future be called James Hearne.

Eita Proctor O'Leis who made such a hit in Boston recently in the role of "Carmen" opened a season at the Academy of Music New York last Monday evening.

This is Irving's last week at Abbey's theatre. "King Arthur," "The Merchant of Venice," "Don Quixote," "Waterloo" and "Journeys End in Lovers Meeting" are the plays that were given.

Bernhardt, beginning this evening, will give six farewell performances in New York. During their engagement she will give for the only time there Dumas' great play "La Femme de Claude." Mrs. Fiske has done the play in English under the title "Caesarine."

Mr. Arthur Bouchier and Miss Violet Vanburgh will be at the head of "The Chili Widow" company which will come to America next season. Their repertoire will embrace "The Queen's Proctor," "The Roll Call," "The Liar," and "Donna Diana." Their season will open at the Garden, (N. Y.) theatre. In England "The Chili Widow" has had a run of 267 nights.

Lewis Morrison will continue to act Mephisto in "Faust" next season.

Sir Henry Irving's eldest son, with his wife will come to the United States next season in Wilson Barrett's company. Barrett has written a new play which he has called "By the Waters of Babylon."

Loie Fuller (La Loie) is ill with nervous prostration and has been placed in a sanitarium for treatment.

It is said that the wife of Henry E. Abbey will return to the stage. She was well known in the United States and England as Miss Florence Gerard. She made her debut in Plymouth England although born in Cambridge, Mass. She had retired from the stage in 1886.

A Japanese pantomime entitled "Djin Djin" which was produced in Australia last Christmas has been a money maker. It has been copyrighted in England and the United States, where it will be seen later on.

Thomas Keene and Charles B. Hanford tragedians, will star jointly next season.

Alice Harrison, a well known actress, died in New York last week. She was

THE CARRIER DOVE

Words by H. W. YOUNG.

Music by HENRY M. OTTERSTEDT.

1. Speed thy light wings, pretty bird, and a-way To the bow - er of my la - - dy fair; Watch - - ing for thee at the

lat - - tice she sits, And with glad - - ness will wel - come thee then; Bear her my words of de - vo - tion and love, This

kiss that I press on thy head, And say, till I kneel at her feet once a - gain, That

peace from my bo - som has fled,

could. I thy form but as - sume, bonny bird, As le - - gends say might be done, I'd fly to her chamber and

leave it no more, Till her heart for my own I had won, I'd perch on her shoulder, and kiss her sweet mouth, And

toy with her beau - ti - ful hair; But if from her pres - ence she wished me a - way, I'd die at her feet in de - spir.

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once a member of Hoyt's "Surprise party" and had enjoyed lengthy engagements in "Evangeline" and "Hiawatha."

At the opera house in this city next week will be given the musical comedy entitled "Captain Kate." Miss Celi Ellis is the head of the company.

Expressions of profound regret are very general among the death of Mrs. John Stetson (Kate Stokes) which so soon followed that of her husband. Before her marriage Mrs. Stetson was one of the favorite American actresses.

"The Black Crook" Company recently advertised in the local dailies to open a short season at the Opera house here on the 11th inst. will not appear on that date. It is remarked that the organization "bust." Other rumors are that they will reorganize in this city later on, in which event the patrons will have opportunity to witness some rehearsals—dress or otherwise.

Lotta Crabtree has been living quietly for several years at her home in the New Jersey hills. She is very rich and thoroughly enjoys her money. She looks surprisingly young, in spite of the fact that she was born in the forties. "People often ask me," she says, "how on earth I man-

age to keep so young in looks and feeling. For nearly thirty years of my existence I have given three hours a day to romping, to enjoying myself and trying to make other people have just as good a time." To this she attributes her youthful appearance.

Stage Fright.

Of course the more common form is that of the actor that gets on the stage and cannot speak. That kind of stage fright marked the debut, for example, of young Sothern. His father would not believe he was an actor. It was but repeating history, for the father had great difficulty when he came to Boston to convince any one that he could act. At all events, the elder Sothern was at last induced to give Eddie a small part. This was in 1879, when they came back from Europe, and Sothern was playing "Cam" at Abbey's theatre, which was then at the corner of Twenty-second street and Broadway. Young Sothern played a cabman, and had but one speech to say, "All a crown yer 'oner. I think you won't hobject," but that one line was too much for him, and he made such a hopeless mess of it, advancing into the centre of the stage and opening

and shutting his mouth as if he were a noiseless automaton, that the father commanded him off the stage in a sotto voice that the poor fellow fancied was audible all over the house. To this day Sothern is a nervous first nighter, and in that he has many a tried actor with him, for being a poor first nighter, and as experienced an actress as Annie Clarke will tell you that the waiting for her first entrance on a first night is nothing short of agony, with cold chills going down her back and the world turning round too rapidly.

The Object of His Curiosity.

"It beats me," he said as he laid down his newspaper thoughtfully. "I dunno's I ever thought of it afore, but now that it does come ter my mind, it certainly beats me." "Whut air ye takin' about?" asked his wife anxiously. "Literatoor," he answered, "Course we've seen it showed up in newspapers time an' agin' now all an editor does is ter set down 'with a pot o' paste an' a pair o' scissors an' cut out things ter put inter 'is paper." "Certainly. I don't see nuthin' so beatin' 'bout that." "But this is the question. Some feller hez ter git them pieces up in the first place. It never struck me afore; but I'm blest if I wouldn't like ter know who the fellow is thet starts in an' gets up them things fur the editors ter cut out."

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