Pro Nobis, Piccolomini, Mr. Horace Cole; Organ solo, Offertoire C n inor, Batiste (by request), Mr. Athoe.

"On Thursday evening Mr. and Mrs. Joseph Seymour received a great surprise from a number of their friends. The day was the 30th anniversary of their wedding, and in the evening a host of friends called on them at their home on the corner of Duke and Wentworth streets, and a very pleasant evening was spent by all. The gathering broke up towards midnight. The kindness which prompted the visit will long be a pleasant recollection with Mr. and Mrs. Seymour.

ACTORS DRESSING ROOMS.

Mestly Small but Every Lady Wauts the Star Theatre Room.

One of the never ending causes of dissension in theatrical companies is the question of the "star's dressing room." The majority of the dressing rooms in the average theatre are uncomfortable enough. Tkey are so different in the point of comfort from the audi orium of the theatre that foreign actors who come to this country can never say enough in praise of the elegance luxury of what is professionally known as "the front of the bouse," and express themselves with sufficient emphasis in abuse of the facilities provided for the ac'o's. In view of the preparation they are called upon to make, it is amazing to an outsider to witness the poor accommodations provided for them. Rarely are these rooms larger than closets. Usually they have no windows, and when they are provided with them the openings usually face a brick wall only a few feet away. For years actors have been discussing means by which they could secure better dressing rooms, and within recent years there has been some improvement. But they are complaining still and apparently with more cause than usual. Running water, for instance, is a luxury almost unknown, and the lighting apparatus, which should supposedly be most complete, is generally meagre and crude.

The "star's" dressing room is, of course larger than any of the others. If there is any convenience to be found in the theatre it will be in this room. Usually it is larger than the others. It is better lighted, and in the larger cities may be supplied with a basin and running water. It is, in mo st cases, on the level of the stage, which means that there will be no climbing up and down narrow and usually dirty stairs to get to it. It is the star dressing

PROGRESS, SATURDAY, MAY 23, 1896.

WARNER'S

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BRIGHT'S DISEASE

URINARYDISORDERS

FEMALE COMPLAINTS

GENERAL DEBILITY

MALARIA.

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FEP CORKED AND IN A COOL PLACE

WARNER'S SAFE CURE CO.

OF SAFE AND WRAPPER

DEBED KI

Miniature fac-simile.

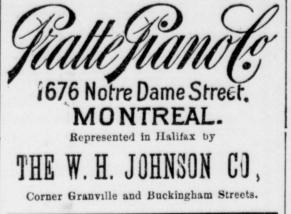
WHEEL WOMEN OF EUROPE. How They D ess in Copenhagen, Paris and Vienna.

The Bicycling woman is raising a storm of argument in the German and Austrain papers some speaking for and some against the innovation. One paper, the, Vienna

Mode, brings an illustrated article showing Is one of the great enemies to types of wheelwomen in different cities. It pianos. Instruments have to be says that in may parts of Germany and fortified against it. And wood, Austria a bicycling woman is still considerhowever dry, if kept in a room without fire will absorb .08 or 10 ed out of place, for the conservative Germoisture in six months; and will man element has not geased to believe that swell in proportion. In Canada the bicycle is immodest and undignified for houses in winter have a dry heat a lady to use. Opinions differ, however, which draws out the moisture and the wood shrinks. This can't be and the women who have as pioneers inhelped on account of the porosity troduced the wheels in these countries, of the wood The Manufacturers have first set the fashion, secondly created of the Pratte Piano bave devised a plan on scientific principles for coun-teracting this which will be ϵx a necessity, and thirdly, established it as a asting custom. plained in No. 10 advertisement.

For a piano that is good in a dry or wet house, buy the Pratte Piano.

Dampness.....



The Flour Folks Know

The quality of OBELISK flour, its even grade, its white bread, its nourishment, is known all over Canada- it is a seller demanded everywhere by everybody.

The Tillson Company, Ltd., Tilsonburg, Ont.

The introduction of the bicycle was as difficult as was the introduction of the umbrella in the eightcenth century. This simple invention was only introluced generally after women had learned to use t, and not until the inventor had for a long time been dead. During his lifetine this deserving man had been subjected to the ridicule, the mockery, the attacks and the insults of the conservative instinct of the masses in Lordon. Even the name of this benefactor to humanity has been lost. He is buried somewhere in an English country churchyard, and to this day children will throw mud and sand and s'ones at his tomb when passsing by. If they are ask-ed why they do it, they do not know. It dress is made of dark blue cheviot, the

hagen, where the ticycle has become so gings of the same material as the suit, may to the extent of three feet 10 in ches. common as to be considered an ordinary be worn. It cannot be denied, that with "As big a blacksnake as you'll find means of locomotion, hundreds of women the little flat, round cap, the appearance hereebouts often," said Sergeant Rooney, and girls are seen flying by in dresses dif- of this wheelwoman is rather captivating. proudly.

tion to generation which represents nothing folds at the belt. A shirt waist arrest. He hauled the snake out of the but an atavistic campaign of defence of of light-colored surah silk with trousers leg. The two policemen quickly the conservative spirit of the populace. a turn down collar is worn with this cos- despatched the reptile and tore him in tri-The most difficult question in cycling for tume, and the large necktie almost covers | umph to the station house on their clubs, women is the question of dress. It is true the front and is fastened in the belt. A. Sergeant Rooney having first satisfied himenough that women might use their Spencer jacket with wide collar and fall self by examination that he had not been ordinary street desses when riding a wheel, sleeves, fin shes the cutit. Dark blue bitten. There, in the presence of the adand in the most fashionable part of Copen- woolen stockings, or, if preferable, leg- miring doorman, the victim was measured





and He Ought to Know. Just opposite the new station in Parkville is a shaded grass-grown thoroughfare to which tradition has assigned the name of "Lovers' lane." Offically it has some other appellation, but nobody regards that. Its reputation for lovers is only equalled by its reputation for snakes. Any Parkv.lle resident can tell more snake adventures in an hour than you could get out of a gallon iug of applejack in a night's soiree. Sergeant Rooney of the Twentythird sub-precinct furnishes the last edition

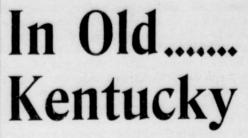
to the serpent lore of the region. It happered that as the Sergeant was walking through Lovers' lane on Monday afternoon his shoe became unlaced. Findno bench or seat handy, he dropped down upon a convenient hammock of grass, and, curling up one leg, proceeded to remedy the difficulty. His other leg lay flat along the gro. nd and the sag of his trousers at the bottom formed an orifice which just suited the notions of a wandering snake on the search for comfortable spring quarters. Two wriggles and a squirm took the snake half way up the leg, and he was just about to disappear entirely when Sergeant Rooney, who comes of an anti-repulian race, lesped several feet in the air with a terrifie howl and proceeded to pound himself violently upon the shin with his own club.

The resonant scund of the club attracted the attention of a roundsman, who rushed is an old custom. bequeathed from genera- bloomers are cut very full and arrar ged in to the place, thinking it a call to aid in an



Under direction of FRED. A. HODGSON, presenting

The All-: urpassing Dramatic Triumph of the Century,



A Symposium of Scenic Surprises

PRICES : Night, 15c. to 50c. Ma'inee, 25c. to 35c.



Ask your Grocer or Druggist for it.

room in every sense of the word. But it is not dear to the actor's heart, because it has all these material advantages. It is not the thing, but the thing signified as the grammar says which interest the actor from the time. he appears first and makes him fix his eyes with longing on the closed door of the "star's" dressing room. The occupancy of that apartment, whether it be large or small, clean or dirty, light or dark, means preeminence. Only the leader gets into that. Once inside' as the villain in the melodrama puts it, all is safe. The haven has been realized temporarily at least. So it happens that this important question as to who shall have the "star's" dressing room has to be settled before every company leaves New York, and a rule has to he made which will be adhered to in Little Falls as well as New York.

"Stars" who play permanently in one theatre. or have any influence in its conto trol, guard their dressing rooms very jeal-ously. Richard Mansfield's dressing room while he was the manager of the Garrick was a sacred spot into which no less important actor dare penetrate. When Mr. Mansfield went away he turned the key in the lock and carried the key away with him. At Daly's Ada Reban's dressing room was closed like a shrine, from which j the deity was temporarily absent, and no profane player ever got into it until Mrs. Potter came to act at the theatre in "The Queen's Necklace." She had to change her costume twelve times during the play, and she made such a protest sgainst climbing up a flight of stairs luxuries of this kind.

That **Tired Feeling**

Means danger. It is a serious condition and will lead to disastrous results if it is not overcome at once. It is a sure sign that the blood is impoverished and impure. The best remedy is

HOOD'S Sarsaparilla

Which makes rich, red blood, and thus gives strength and elasticity to the muscles, vigor to the brain and health and vitality to every part of the body. Hood's Sarsaparilla positively

Makes the Weak Strong

"I have used six bottles of Hood's Sarsaparilla as a general tonic and have enjoyed the best of health. Although ! had a strain of work I have had no sich spells for mary months and no lost time





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The Manufacturers of the Victoria Croch Thread, fully appreciating the fact that a large amount of their thread is being used in Canada amount of their thread is being used in Canada and hoping for an increase of same, offer One Hundred Dollars \$ (100,00) in premiums (as below). Lady returning the largest number of spool labels \$2.00, lady returning next largest number \$17.50 \$15.00 \$12 50, \$10.00, \$7.50, \$5.00 \$2.50 \$2.00, next eight ladies, each \$1 00. The spool must be used between May 1st., 1896 and Jan. 1st., 1897 and labels sent to R. Hendder-son & Co., Montreal, P. Q., not later than Jan. 1st, 1897. If your dealer does not keep this line of goods send eight cents in stamps to R. Hend-erson & Co.. Montreal, P. Q., and they will provide you a sample spool.

the dressing room assigned to her | fering in nothing from those of the that she succeeded in getting into Miss Re-han's room, which is on the level of the pedestrians.

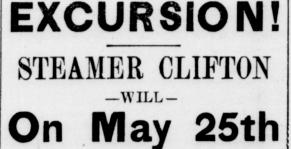
The most extreme bicycle costumes are, stage. When Georgia Cayvan was at the Lyceum she had a large dressing room, half of which was furnished as a sitting Paris will satisfy the reader that the I'mit room, with a tea table and other homelike of similarity of dress has about been adjuncts. But this decoration is rare. reached, for, were it not for the full upper Usually the four bare walls are not orna-mented with anything besided a few spots whether a wheelman or a wheelwoman was of grease paint or finger smudges. Abbey's Theatre has two large "star's" dressing rooms on the Thirty-eighth street side of the building, and these are spacious enough to hold a lounge and other unusual building to hold a lounge and other unusual

which has been advocating the bifurcate skirt, and even bloomers, for wheelwomen, but always with due regard to existing styles, and avoiding all extremes Although The popular idea of actors' dressing rooms as quaintly and artistically decorated apartments is like some other popular ideas, quite erroneous. A tew wigs and dressed to suit all the emergencies and exi-suspenders, old slippers and towels are gencies of the sport, the costume is not in likely to constitute their only decoration. the least immodest, and remains pleasing in any position the rider may assume. The

At the Garrick, for instance, most of them are under the stage. The Empire has com-fortably ventilated rooms on the north side of the theatre, and those at Palmer's are chiefly in a residence which adjoins the

back of the theatre. In the music halls the dressing rooms are small, and usually the number of performers is so large that the same room is used by two or more performers. This is easy enough in the case of some of them, but with others it is very difficult. The eccentric comedians who rig themselves up in electric batteries or feather beds complain when they are compelled to dress in the room with a troupe of trained rats or a performing bear. It is often difficult for the performer who is merely going to sing a song or two when he finds himselt in a four by six room with an acrobat who practises handsprings to limber himself up, or a juggler like Cinquevalli, who throws cannon balls about to get himself into con-dition before his turn comes. But any of these inconveniences would be unimportant compared with the pleasure of occupy-ing the "star's" dressing room, which, un-fortunately, does not exist in a music hall.

He-"You should not worry so much about dress. Set your mind on higher things." She-"I had set my mind on higher things than you seem willing to buy for me."-Indianapolis Journal.



run an Excursion TO HAMPTON

leaving her wharf, Indiantown, at 9 a m. Returning she will leave Hampton at 3.30 p. m. for St. John. Will stop at Clifton and Reed's Point

STAR LINE STEAMERS

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EASTERN STANDARD TIME.

"It's terrible," he said, "to see the way member of congress after another gets MAIL Steamers "DAVID WESTON" and "OLIVEITE" leave St. John every day

Our I's and Other Eyes.

Our I's are just as strong as they were fifty years ago, when we have cause to use them. But we have less and less cause to praise ourselves, since others do the praising, and we are more than willing for you to see us through other eyes. This is how we look to S. F. Boyce, wholesale and retail druggist, Duluth, Minn., who after a quarter of a century of observation writes:

"I have sold Ayer's Sarsaparilla for more than 25 years, both at wholesale and retail, and have never heard anything but words of praise from my customers; not a single complaint has ever reached me. I believe Ayer's Sarsaparilla to be the best blood purifier that has been introduced to the general public." This, from a man who has sold thousands of dozens of Ayer's Sarsaparilla, is strong testimony. But it only echoes popular sentiment the world over, which has "Nothing

