

Musical and Dramatic

IN MUSICAL CIRCLES.

In matters musical not infrequently the inducement has been held out to the public as an additional attraction to increase patronage at different local events, that one or other of the bands of the city will discourse sweet music on the occasion. There is no doubt at all that the general managers of these affairs believe the facts will be as they announce in their advertisements and other advance notices. Very frequently however the public is largely disappointed, their hopes of musical entertainment are unfulfilled. This was very noticeable on the occasion of the bicycle club sports on Labor Day and in respect to the contributions of the Artillery band whose talent had been secured for that occasion. So far as a musical programme was concerned the managers might almost as well have advertised that the Artillery band would be present in uniform with their instruments and would be grouped in a conspicuous place on the grounds, and that in conjunction with the different colors of the bicycle competitors, the artillery uniform would lend a pleasing variety to the scene and in harmonious blending would tend to please the eye if nothing else. Murmurs were heard not so loud as deep in connection with the conduct of this band and their indifference as to the supply of music. Their efforts for the greater part of the afternoon consisted in playing a few measures during the last lap of each competition and this notwithstanding an official voice through the megaphone suggested to them the propriety of "playing something."

They are nearly all ragged looking men and, to all seeming, equal to the strain of an afternoon programme but alas, even in this particular there must be deception they cannot be nearly so healthy as they look. The other alternative one is forced to adopt is that laziness controls them and that they are determined to give as little of an equivalent as possible. This is to be deprecated and condemned and it is generally condemned and the officials at the head of the different bands should hereafter see to it that the members when engaged for public occasions do their best to please.

Tones and Under-ones.

Madame Nordica will sing on 13th October at the opening concert of the Philharmonic Society, in Liverpool, Eng.

Sibyl Sanderson, the much discussed prima donna, has been engaged for a season at the Imperial Opera, in Vienna.

Madame Albani's programmes are so arranged for her next tour of Canada, that the first part will consist of operatic arias and songs, and the second part of a concert rendering of scenes from well known operas.

Robert Sipp, who is now distinguished as having been Wagner's violin teacher and who is ninety years of age, was in attendance at Bayreuth, this summer.

Maritz Rosenthal, the pianist has been "commanded" to play before Queen Victoria on the visit of the Czar and Czarina to Balmoral Castle. For the occasion Rosenthal is writing a hymn in which English and Russian airs will be interwoven.

Mlle Janotha, who is designated the Court pianiste to Emperor William of Germany is visiting friends in Newport, Mass.

In Vienna next year the one hundredth anniversary of Franz Schubert will be celebrated and there will be a series of performances of his works as a feature.

The scheme for the approaching musical festival at Worcester, Mass., and which will be the 39th annual festival, includes seven public concerts and seven public rehearsals. The festival begins on the 21st inst. and closes on the 25th inst.

Madame Teresa Carrens, pianiste after an absence of seven years, will make her reappearance in the United States on Jan. 8th next, at a Philharmonic Society concert in Carnegie Music Hall.

The artists engaged for the Worcester musical festival are as follows:—Soprano, Madame Lillian Nordica, Mrs. Eleanore, Mridith, and Mrs. Stone Barton; contraltos, Mrs. Carl Alves, Mrs. Katherine Bloodgood, and Carlotta Desvignes; tenors, Mr. Barron Berthald, Mr. H. Evan Williams, Mr. J. C. Bartlett, and Mr. William H. Rieger; basses, Mr. Giuseppe Campanari, Mr. Carl E. Dufft, Mr. Charles I. Rice, and Mr. Max Hainrich; pianist, Mr. Leopold Godowsky, harpists, Messrs. E. and H. Schaecker. Mr. Carl Zerrahan will be conductor with Mr. Kaesell as associate conductor. The orchestra on the occasion will consist of sixty men from the Boston Symphony orchestra. The chorus for the festival will comprise five hundred voices.

Nella Bergen, the prima donna of the DeWolf Hopper company, is now being boomed as a favorite pupil of Madame Marchesi. Miss Bergen it is added, was educated for the grand opera stage. There is no reason why if an artist in one field is advertised as Pa. Lorewski's favorite pupil, in another field Marchesi should not have had a favorite pupil. Apropos, not all of

those who seek instruction from the Madame are favorite pupils.

When Francis Wilson's new opera receives its initial on the 14 inst., in New York there will be supplied an orchestra of thirty five musicians. In this opera Lulu Glasser's role is said to be somewhat like 'La Perichale.'

The comic opera 'The Caliph' with Jefferson De Anglis as a star was produced in New York for the first time last week. The press criticisms on the piece are not by any means unanimous although the impression they give is not altogether unfavorable.

The company of the Castle Square theatre, Boston, are at work this week at their home house. The opera for this week is 'Erminie' and Miss Laura Millard sing the title role.

It may interest lady readers of this department to be told that Lillian Russell pens her personal correspondence on square grey sheets of paper having her monogram surmounted by a coronet, stamped obliquely on in a corner.

A new tenor for the "The Bostonians" has been secured in England, in the person of a Mr. W. E. Philp. This gentleman is said by Mr. Barnabee who secured him, to have "a sympathetic voice, uses it well and is altogether the best operatic tenor I've heard in a long while." Mr. Philp was in the United States last year.

Miss Della Fox on the 19th of this month will begin her season in Brooklyn, N. Y. It is said she has the refusal of an English production "The Telephone Girl."

Lasalle, the opera singer, who was said to be very rich and who was to retire from the stage, is now said to have changed his mind, and will appear in Paris in January next in "The Flying Dutchman."

TALK OF THE THEATRE.

Miss Ethel Tucker and supporting company opened a returned engagement at the Opera House, with a matinee on Labor Day, (Monday last) when 'The Pearl of Savoy' was produced. To say the house was crowded on the occasion would but feebly express it. All previous records of the Opera House were broken into fragments. Over two thousand individuals were in the building and several hundreds were turned away unable to secure even standing room. It was phenomenal. Almost the same condition of things prevailed in the evening when 'The Wages of Sin' was the bill. The repertoire for the week is well known and the special feature, the play called 'The Wife' I regret was presented too late for other notice now. It was given last night. On Wednesday at the matinee "Queens" was given and as it is one of the greatest of Miss Tucker's impersonations it gave delight to every one in the large audience that witnessed the performance. On Wednesday evening "Rosedale" was given with Miss Ethel Tucker as the sweet Rosa Leigh, a real nice consistent performance, while a new member of the company (a sister of the star by the way, Miss Lillian Tucker) made a marked impression in the role of Lady Florence May, Mr. Meldon's Eliot Gray was in happy touch with the best presentations of that character seen here, but he marred the effect at certain moments, by too rapid speech. This is to be regretted although it is only occasional, as he is in his work very natural. Miss Lillian Tucker played in St. John some three or four years ago. A word of just commendation is due by the way to Miss Kendrick, who gave an excellent and consistent bit of character work in the role of Tabitha Stork. The support generally was satisfactory and the work of Mr. Seely as Miles McKenna and Mr. Kranz as Bunberry Kobb merit more than passing comment, they were really good in their roles. The patronage bestowed on this company has been remarkable in view of the fact they came here as strangers in a sense, and it is the legitimate outcome of earnest work and an evident desire on the part of the company to please their patrons. Mr. Richards the stage manager of the company has presented many excellent stage pictures, and in his line is an artist and with that quality he has the other characteristic that he is — a gentleman. The company closes its engagement with a matinee this afternoon and the melodrama "The Fugitive" tonight. They play in Yarmouth next week.

Mr. Charles W. Strine who was here with Sousa's band, is business manager for a new organization which is added to the Vaudeville attractions of the day. The new company is called "Sandow's Olympians" and includes a collection of entertainers of the higher class who represent the choicest of the Vaudeville stage. "Sandow, the mighty, is at the head of the company of which Mr. Charles B. Jefferson is proprietor and manager. The company also includes the famous Alcide El Capitaine, who is called "the physical perfection of woman kind." The combination make its initial in Pittsburg Pa. on the 14th inst. and with our friend Mr. Strine as business manager there is no doubt its career will be successful.

Miss Grace Huntington, an actress much admired when she played in this city with Harry Bradley some few years ago, appears to be the recipient of the attentions of burglars to no little extent. A few years ago she was robbed of \$5,000 worth of diamonds and jewelry, none of which has been as yet recovered, and a third attempt was made only a few nights ago, but the burglar was captured. A second attempt had compelled the service of a private detective who made this latest arrest.

"A Black Sheep" one of Hoyt's skits, is being continued at the Montauk theatre, Brooklyn, for a week longer than its original booking.

"Human Hearts" was the play selected for the opening of the Grand Opera House N. Y. last Monday evening. H. C. Miner is manager of the play this year.

Thomas W. Keene, the tragedian, will begin his season on 21st inst., and will play but twenty weeks. He will be under the management of Charles B. Hanford. Mr. Keene's repertoire will consist of "Julius Caesar," "Richard III.," "Hamlet," "Louis XI.," "Othello," "Merchant of Venice," and "Richelieu."

Marion Percy, who was seen in this city

some years ago, and who has attained some prominence as a soubrette, is now an aspirant for fame as a dancer. She is young and good-looking, and her dances are said to be very attractive.

"The Long Strike," which has been condensed to make a curtain raiser for "The Liar," is to be revived in its original proportions, at one of the New York theatres shortly. John H. Stoddart will appear in his original and great character of Money-penny."

The first performance of "An Innocent Sinner," with Lillian Lewis and J. M. Colville in leading roles, was given last Monday night at Wilkesbarre, Pa.

Buerof, the magician, is returning from a trip to India and is expected to arrive at Vancouver, B. C., this week. He will go to New York direct.

Beebohn Tree's coming season in America will last only twelve weeks. He will return to England in February and open his new theatre which he has been permitted to call "Her Majesty's."

"Under the Red Rose," which has been dramatized by Edward Rose, will have its first English production at the Haymarket

theatre, London, during next November.

A Boston paper says 'The woman—with a—past drama is not likely to be much in evidence this season. Let us all be duly thankful.

Fregoli, the phenomenon, who can change his face quicker than any man living, is giving his last Boston performances this week.

The Haymarket theatre, London goes under new management in November with Winnifred Emery, a prominent English actress, interested in it. This lady's name suggest a possible relationship to Edward Emery, an actor who was here with Tyrone Powers, a few years ago. His conduct after leaving this city was not very creditable to him, if the papers report him aright.

Joe Jefferson will play only for fourteen weeks next season and will go over some new ground.

The Courts have awarded to the heirs of the Mayo Estate the manuscript of 'Puddinhead Wilson.'

Ellen Terry has purchased from a San Francisco lady a curtain raiser entitled 'A Champagne Cork.' The name of the author is Mrs. Gerherding.

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