

Musical and Dramatic

IN MUSICAL CIRCLES.

There was not a little sensation this week in circles musical when the sale of tickets for the Albany concert was opened.

As regards the Albany concert and in pursuance of the plan adopted in this department to give readers of PROGRESS an idea of the quality of the talent selected by Madame Albani to assist in the programme of her concert throughout her tour upon which she has now entered, it only remains to refer briefly to Mr. Braxton Smith—the tenor of the organization. This gentleman was born in London and began life as an architect with E. M. Barry the son of the great architect Sir Charles Barry who designed the house of parliament in London.

Of Madame Albani, who is at the head of this aggregation of talent, it is scarcely necessary to say anything. Every musical person, every individual whose reading has partaken in any degree of the artistic in the world, is familiar with her history.

During the week the City Cornet Band gave an "at home" in observance of the twenty second anniversary of their organization.

Madame Nordica will be the soloist at the concert of the Chicago orchestra on the 11th and 12th of next month.

My on W. Whitney of Boston, has been engaged by the Philharmonic society of Montreal, to sing in "The Messiah" which will be given on the 22nd. December in Windsor Hall, Montreal.

The tour of Madame Teresa Carreno in Russia, is under the patronage of the Imperial Music society of St. Petersburg.

Madame Adelina Patti will sing in Madrid this season, says the latest news from this famous vocalist.

"Carmen" is the opera at the Castle Square theatre this week, "Pinafore" and "Cavell-

leria Rusticani," a double bill, will be given to the patrons of this house. Miss Clara Lane is singing the title role in "Carmen."

Madame Lillian Nordica has started on a concert tour of the most prominent cities in the United States. Perhaps some of our local musicians of speculative term could induce her to include this city during her season.

Corinne of comic opera fame has made a will in which she provides for a home for aged actresses. She has evinced pity for many "chorus girls."

At the concert given in Music Hall, Boston last Tuesday evening by Mrs. Inez Sprague, the lady was assisted by an orchestra comprising sixty members of the Boston Symphony under the direction of Emil Mollenhauser and by Mr. John C. Manning a violinist.

The first public performance of the Roman festival Mass by Rotoli was given in Tremont Temple, Boston, last Wednesday.

"Illus rated songs" appear to be becoming a 'fad' very rapidly in the way of public entertainment in certain of the United States cities.

A London photographer in a recent county court suit gave testimony to the effect that it costs five hundred dollars to photograph Adeline Patti at Craigy-Nes.

A hitherto unknown composition by Richard Wagner has been discovered at Zurich. It was found among some scores sent by Wagner, Paris publishers on the entitled "Second Concert Overture," and was written before Rienzi.

The following little touching story of a once famous singer it is hoped will prove not without interest. Mme. Grisi made sad mistakes in her declining years.

Madame Neva's has gone to St. Petersburg and will create "Lilla Ruohu" there. Her engagement there is said to be somewhat prolonged.

TALK OF THE THEATRE.

The estimate of the work done by Miss Ethel Tucker and her supporting company during the previous visits of that lady to St. John, as it appeared in this department, was abundantly verified at the Opera House last Monday evening.

It was said in this column that the performances given by Miss Tucker were in point of merit and excellence quite beyond anything that one would ordinarily associate with the prices of admission: such is the fact however to say as it was when the remark was made.

work in the various programmes it is perhaps unnecessary to say more than it is up to her already well established record of excellence—nearly every theatre goer in the city has seen her in some role or other of her extensive repertoire and her industry, her consistency and her emotional power is admitted by all.

In this connection it may be said that elaborate preparations are being made for the production of "A Celebrated Case" next week, new costumes of 17th century design appropriate for the play are being made.

Miss Olga Netherole at the Hollis theatre Boston last week played "Camille" and "The Wife of Scarr" the latter is new and quite English, not saying much for its popularity.

The new play "The Wife of Scarr" is scored by a Boston critic in no measured terms. The critic says "The play is an Ibsen one baked under Italian skies."

Miss Anna Held in "A Parlor Match" has caught the Bostonians as completely as she captured the New Yorkers.

There are nineteen speaking parts in E. S. Willard's new play "The Rogues' Comedy."

"The Heart of Maryland" which is pronounced the best of the plays built out of the war between the north and south, will shortly be put on at the Hollis theatre.

Fanny Davenport is the authority for the remark that the number of unnecessary letters sent to a star is enormous.

It is estimated that seven hundred souvenir silver trays were given away in the Boston theatre last Saturday evening when Fanny Davenport closed her season there in the performance of "Fedora."

"Shannon of the Sixth" a play based on the Spay mutiny of the fifties, is being given at the Bowdoin theatre, Boston, this week.

Miss Olga Brandon who is the leading lady in support of E. S. Willard in "The Rogues' Comedy" was associated with him

STOP, LOOK AND LISTEN. Have you ever stopped to think how the restless energy and terrible strain of modern life affect both the Heart and Nerves? In the rush, hurry and worry of to-day, we overwork the heart; keep it going all day at a feverish pace; stimulate it with tea, tobacco, or if they will not suffice, whip it to greater action with alcoholic stimulants.

It is said in his first production of "Judah" at the Statesbury theatre, London, in 1890. On that occasion she was credited with making "a profound impression in her creation of Vashti Debie, the factory girl."

"Mercy, what a narrow escape!" "It was. When Harry had just promised me a pearl pin as a peace offering, too!" "How nice! By the way, have you heard that Alice has suddenly made up her mind to go abroad?"

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