Musical and Dramatic

IN MUSICAL CIRCLES.

There was not a little sensation this week in circles musical when the sale of tickets for the Albani concert was opened. The sensation pervaded circles fashionable,but not by any means necessarily musicalas well. The method adopted in the sale of the tickets may be illustrative of the busiress sagacity and foresight of Manager Harris, but it was not at all satisfactory to the purchasers generally. Especially was it objec ionable to those who were among the first to subscribe for tickets but who were not able to procure them until the day was somewhat far advanced and who then realized that it was a case of first come, first served.'

Apropos of the Albani concert and in pursuance of the plan adopted in this department to give readers of Progress an idea of he quality of the talent selected by Madame Albani to assist in the programme of her concerts throughout her tour upon which she has now entered, it only remains to refer briefly to Mr. Braxton Smith-the tenor of the organization. This gentleman Aria was born in London and began life as an architect with E. M. Barry the son of the great architect Sir Charles Barry who designed the house of parliament in London -while with Barry he carried out cer'ain alterations there as well as many other works in that city. The advantages thus within his reach, he threw aside, for music and began to study in the Guildhall school under Frederick Walker the well known voice teacher. He subsequently met Madame Christine Nilson, who was so impre-sed with his voice, its purity, its beauty and artistic capabilities, that she urged him to make music his profession and acting on her advice he placed himself under William Shakespeare with whom he remained for four years. He appeared professional'y in 1891 and made an instant success. He sang at St. James' Hall popular concerts at the Qu en's Hall, the Crystal Palace, Saturday, concerts, etc His success was so marked tha' within four een days after he had made his debut he was engaged by Madame Va'eria to tour with her. He seng with Estipost and a number of other great artists. His career has been so uniformly success ul and in England he holds such high musical position, recogniz d most fully in his selection by Madame Albani, that it is a foregone conclusion his voice, which is of true tenor timbre and of large compass, will realize to his audi nee all their antic pat d delight.

Of Madame Albani, who is at the head of this aggregation of talent, it is \$5. roely necessary to say anything. Every musical person, every individual whose reading has partaken in any degree of the arti tic in the world, is familiar with her history. Her Canadian nationality, her precedence and proud position in the realm of music, the honors bestowed upon her in every land, as it might be said, her mindfulness of her birtbplace; all these facts are well known and it is but natural that we, as Caradians. should concede that every honor attained by her was the reward of early application and abundantly merited. This city has not yet had the pleasure of her presence in corcert but, e'er another week rolls round. that pleasure will have been enjoyed and every cae who can get into the opera will have it to say they have heard and b 'en intensely delighted with the voice and manner of the Canadian Queen of song.

During the week the City Cornet Band gave an 'at home' in observance of the twenty second anniversary of their organization. The young men of the Minstrel club which appeared in the interests of the band in the early season and other triends were invited and a pleasant evening was passed. Song, and instrumental contribu-* added to the enjoym nt. The Mincircle I believe is to be reorganized

and there is every probability that they will give concerts either during the winter or early spring. There is much talent among the members of this circle and the citizens generally appreciate them.

The Carleton Cornet Band which is another very deserving organization, will hold a bazaar, in City Hall, (West End) next week the proceeds of which are to go to a fund for providing new uniforms.

Tot es and Undertones.

Madame Nordica will be the soloist at the concert o'the Chicago orchestra on the 11th and 12 h of next month.

My. on W. Whitney of Boston, has been engaged by the Philharmonic society of Montreal, to sing in "The Messiah" which will be given on the 22ad. December in Wildsor Hall, Montreal.

The tour of Madame Teresa Carreno in It was said in this column that the perform-Russia, is under the patronige of the Imperial Music society of St. Petersburg. When but nine years of age this distinguished musi ian composed "a valse brilliante" which she dedicated to her teacher sion: such is the fact however to ay is M. Gottschalk.

rid this season, says the latest news from better than before because the company has

leria Rusticanis" a double bill, will be gi v- her extensive repertoire and her industry, en to the patrons of this house. Miss Clara her consistency and her emotionaal power Lane is singing the title role in "Carmen"

Madame Lillian Nordica has started on a concert tour of the most prominent cities in the United Stater. Perhaps some of our local musiciars of speculative term could induce her to include this city during

Corince of comic opera fame has made a will in which she provides for a home for aged actresses. Sha has evident pity for many "chorus girls,"

At the concert given in Music Hall, Boston last Tuesday evening by Mrs. Inez Sprague, the lady was assisted by an orchestra comprising sixty members of the Boston Symphony under the direction of Emil Mollenbauser and by Mr. John C. Manning a violinist. The following is the programme of the concert.

"Oberon" Two movements from Suite for Spring Orchestra Liebescene.

"Gioconda" Ponchielli Mme. Sprague. Op. 42 in G minor Mr. John C. Mann ng. Meyerbeer "L'Africaine" Mme. Sprague.

Bailet Music from Henry VII Morris Dance. Shepherdess Dance Torch Dance.

Reginald Sommerville Chatean d'Espagne (Composed for and dedicated to Mme. Sprague). Waves O'er the Shingle Breaking, Sommerville Mme. Sprague

"Die Meistersinger" The first public per'ormards of the Roman festival Mass by Rotoli was given in Tremont Temple, Boston, last Wednesday, Mrs. Jennie Patrick Walker, who is favorably known in musical circles here was one of the principal solcists. There was a chorus of two hundred voices. Critical notices of the production have not come o hand at this writing.

'Illus'rated songs' aprear to be becoming a 'fad' very rapidly in the way of public entertainment in certain of the United

M. Wu'f Fries the tamous cello soloist, Signor Foli, David Pepper, Madama and Mr. Clarence Hay, a Boston basso, both at whom have been heard in St. John, took part in a recent entertainment in Taunton, Mass.

> A London photographer in a recent county court suit gave testimony to the effect that it costs five hundred dollars to photograph Adelina Patti at Craig y-Nes.

A hitherto unknown composition by Richard Wagner has been discovered at wrich. It was found among some scores sent by Wagner's Paris publishers on the entitled 'Second Concert Overture,' and was witten before Rienzi. As soon as permission is obtained from Bayrouth it new and quite Ibsenish, not saying much for will be perforted in public.

able, says a writer in the Contemporary Review. The fact is, unlike Mario, who pursuits or interests apart from the stage or any power of occupying herself, Grisi came back to the concert room when far too lame to attempt the stage. I heard her sing at the Crystal Palace somewhere in the sixties. She was born in 1812 and died in 1869 She imprudently tried 'Casta Diva,' her great song in 'Norma,' but reached her high notes with a painful effor'. The old men who flocked to hear her and remembered her taiumphs in the thirities and forties sat crying like children. They tancied they still heard the goddess of the stage when Rubini, Tagliafico, Mario and Lablache had lift d the Italian school under Rossini, Belfini, Donnizetti, and Verdi to the highest pitch of intoxicating popu larity, but to taste poor Grisi's 'Casta Diva' was a piteous exhibition.

Madame Nevada has gone to St. Petersburg and will create 'Lalla Roohe' there Her engagement there is said will be somewhat prolonged.

TALK OF THE THEATRE.

The estimate of the work done by Miss Ethel Tucker and her supporting company during the previous visits of that lady to St. John, as it appeared in this departmert, was abundan'ly verified at the Opera House list Monday (vening. The occasion was the opening night of the third engagement of Miss Tucker and Mr. Meldon and Company and the Opera House was filled to i's capacity, by an sudience that by its app'ause, demonstrated in a marked deg ex, the favorable impression the star and her company had previously create i. ances given by Miss Tucker were in point of merit and excellence qui'e beyond anything that one would ordinarily associate with the prices of admisit was when the remark was made. The Madame Adelina Patti will sing in Mad- performances this week have been even b en strengthened in some not unimper-

work in the various programmes it is perthe week-talented and clever and evidentman too has improved during the absence of the lead of the company, has added a new oth r specialties are very strong and of good quality. The two little Laurence Herbert sisters-Miss Lillian and Aurelia-with and their nest, graceful, and modest dance, are very charming and merit particular remark among the specialties which are presented at each performances. Then there is Mlle. Proto a young, petite and brilliant danseuse who does wonderful things with her feet in the tambourine dance, in which I saw her, and when the piano accompaniment she had is considered, she must be a young lady of no little courage also, because the musical director (?) was either wilfully or ignorantly, at fault more than once. Many a danseuse under similar circums'ances would be wholly unable to do her work. Mille. Prcto's dancing is phenomenal and the graneful movements of her lithe and supp'e form were very pleasing. She might almost claim prominence as a contortionist Her superior has not yet been in this city. This company continues at the Opera House until Thanksgiving day inclusive and is by all odds the test aggregation; at the prevailing prices, that has visited St. John this reason. There are actresses and actors both in this com pany and not the least talented is Mr. work and who is quite a favorite with the

> In this connection it may be said that elaborate preparations are being made for the production of "A Celebrated Case" next week, new costumes of 17th century design appropriate for the play are being made. This will be its first production in this city.

The following little touching story of a sole as Camille' says: It seems that she once famous singer it is hoped will prove has matured her conception of the role not without interest. Mmd. Grisi made materially since last season. She holds sad mistakes in her declining years. Unlike herself more in control, and captivates by Jonny Lind, she never knew when to leave her naturalness, sincarity, depth of feeling off. She retired, but found life insupport and finesse, rather than by burs's of overemphasis; and there was a welcome absence of those eccentricities of manner was quite an empty-headed person, with no | whi h have marred her effects somewhat in the past. She had the full sympathy of the audience from the start and the death scene was splendidly effective without oftence either as to duration or incident."

scored by a Boston critic in no measured terms. The critic says 'The play is an Ibsen one baked under Italian skies. It and the three acts of high pressure suspicion, interrogation and general mental agony are re'ieved only by a butchers price list and a broken plate. It is poorly con-

captured the New Yorkers. She is described as petite, chic and quite beautiful. with big black eyes and beautiful bair which she wears unconfined and having plump white arms and shoulders.

'The Heart of Maryland' which is pronounced the best of the plays built out of the war between the north and south, will shor ly be put on at the Hollis theatre.

Coquelin, the famous French actor, will shortly be seen in the title role in ' Don Cazar de Bazan" at the Porte St. Martin theatre in Paris.

Fanny Davenport is the authority for the remark that the number of unnecessary letters sent to a star is encrmous. She says she rec ives enough of them daily to cover any table.

It is estimated that seven een bundred souvenir silver trays were gi en away in the Beston theatre last Saturday evening when Fanny Davenport closed her seas there in the performance of 'Fedora.'

"Shannon of the Sixth" a play based on the Sapoy mu'iny of the fifties, is being given at the Bowdoin theatre, Boston, this

Miss Olga Brandon who is the leading

haps unnecessary to say more than it is up to her already well established record of excellence-nearly every theatre goer in the ci'y has seen her in some role or other of is admitted by all. The new soubrette of the company, Miss Cora Pryor is-and I have seen her in two or three of the bills during ly an actress of no little skill. Miss Harthe company and gave a nice interpretation of the role of Lady F.orence in 'Rosedale". The experience obtained in a repertoire company, like Miss Tucker's, is invaluable to anyone who is adopting the stage as a profession. It compels industry develops memory, it supplies variety, i necessitates study and is in every way gon erally of great value in subsequent experience Mr. Meldon, who is well placed at comedian in the person of Mr. Sully. have only seen him in specialty. The their sweet and tune ul voices in their songs

Miss O'ga Nethersole at the Hollis theatre Bos'on last week played 'Camille' and 'The Wi'e of Scarli' The latter is its popularity, A critique of Miss Nether-

The new play 'The wife of Scarli' is structed, monotonous, tiresome.'

Miss Anna Held in 'A Parlor Match' has aught the Bostonians as completely as she

There are nineteen speaking parts in E. S. Wil'ards new play 'The Rogues'



Have you ever stopped to think how the restless energy and terrible strain of modern life affect both the Heart and Nerves?

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I often think of the years of suffering I might have escaped had I only known of Milburn's Heart and \erve Pills in time; but I am grateful to be restored to health at last, and gladly recommend the medicine that cured me.

ANTONE WALTERS, Artist, Pasadena, Cal.

(Mr. Walters is a former resident of Toronto, and went to California in search of the health which was finally given to him by Milburn's Heart and Nerve Pills. These Pills are sold by all druggists, at 6oc. per box, or three boxes for \$1.50; mailed on receipt of price by T. MILBURN & CO., Toronto.















Kranz who does some excellent character it is said in his first production of "Judah" | dors; I see now that I have made a misat the Staftesbury theatre, London, in 1890. On that occasion she was credited with making "a profound impression in her creation of Vashte Dethie, the factory girl." Miss Brandon it is also said, is very beautifu'. "The Rogue's Comedy" is at the

> MISTAKES WILL HAPPEN. The Summer Girl's Discovery That Even she Was Failible.

Tremont theatre Boston, this week

'Man is a fickle and untrustworthy creature,' sighed the gill in the sailor lat.

'He is,' replied the girl in the leghorn hat. 'I believe le knows it. too, and that is why he is always crying out about our fick!eness, when nobody has said a word about it The worst of it is that he does it to distract attention from himself, and he usually succeeds. By the way, how did you manage about that nice Mr. Lovely you saw se much of at Mackinac? Have

you met him since your return ?" 'Why, yes; but I was just going to t ! on all about it. You see, I must somehow have forgotten to mention to him the fact that I am to be married in October, and that Harry is as jealous as Othello.' 'Oh, you had so much to tak about

'So we had. But, as il'-luck would have it. I met him the other evening while Harry and I were out walking and he starts off with a 240 degree Farenheit kiss | greeted me quite warmly. Harry and I had just made up after an awful row, to didn't care to risk another, especially as hadn't thought to mention Mr, Lovely to him. I drew myself up, therefore, looked him full in the face, and sad: 'Pardon me, you are evidently mistaken."

'Gracious! What reply did--' 'He looked first at me, then at Harry, bowed, and said coolly: 'A thousands par-

breaks up

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'Carmen' is the opera at the Castle Square that respects, for instance in respect to the theatre this week, "Pinafore' and "Cavel
be en strengthened in some not unimperMiss Olga Brandon who is the leading tant respects, for instance in respect to the lady in support of E. S. Williard in "The pocket. Sold by druggists, or sent on receipt of theatre this week, "Pinafore' and "Cavel
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'Mercy, what a narrow escape!'

'It was. Whin Harry had just promised me a pearl pin as a peace offering, too!" How nice! By the way, have you h ard that Ali e has suddenly made up her mind to go abroad ?'

'I have. She ran in this morning to tell me that she'd buy me anything I wanted in

'How delightful! Of cour. e you-' 'Hadn't a cent P O. course not, but I knew I could coax some out of my father by a judicious reference to our approaching separation. I was to mest Alice, with the money, at the station, so I went to papa's

And did he give you the money?"

'He wro'e me a check. He was buy with a man who must be a cook, though he doesn't look it, for he kept on talking about 'New York biscuit' and 'stock.' However, I knew I could get the check cashed, for I know the-who is the man that pays your

'They call him the teller, I think.' 'H'm! I suppose that is because he alway; tells you to go to the other window, well, when I got there, he was away; I didn't know a soul to identify me, and it only wanted five minutes to closing time. Just then, to my joy, I saw Mr. Lovely behind the nexi window.

'How nice; he could identify-' So I thought. I said: 'Oh here is somebody! He can identify me!' But, oh

'Don't stop; go on and tell me-' He looked up coolly and said: 'Pardon me. but you are evidently mistaken!" 'Then you didn't get the money in time? Of course not; did you ever hear of anything so outrageous? After all the ices we had eaten and all the nice things he had

said to me !'-Chicago Herald Times. QUICKER THAN LIGHTNING. The Action of the Mind is Almost Instan-

A well-known scientist has lately informed the world that electricity does not move so quickly as that old-fashioned machine the human body. A pianaist recently, in playing a presto of Mende'ssohn's, played 5,595 notes in four minutes and three seconds. The striking of each of these involved two movements of the finger, and pos-

Again, the movements of the wrist, elbows and arms could scarcely be less than one movement for each note. As twentyfour notes were played each second, and each involves three movements, we have seventy-two voluntary movements per sec-

Add to this the work of the memory in The vial fi's your vest pocket-is always placing the notes in their proper positions, Conductor, = = Signor Seppilli, the same time participates in the emotion the selection describes, and feels the strength and weakness of the performance. we arrive at a truly bewildering network of impulses, coursing along at inconceivably

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