

# Musical and Dramatic

## IN MUSICAL CIRCLES.

There is a positive dearth of musical matters this week. The only entertainment that may be regarded as obtaining the assistance of some of the best local talent, being the parlor concert at Mrs. T. Carleton Lee's Wright street, last Thursday evening. Father Davenport Prof. Athoe, Miss Manning, Prof. White, Miss Godard Mrs. Lee and others not unknown in musical and literary circles are important factors in the programme, giving assurance that the occasion was a delight to auditors and performers alike.

### Tones and Under-tones.

The Imperial Grand Opera Company which Col. Mapleson intends bringing from London to the United States next season will start on tour 26th October. The six weeks engagement of the company will begin at the Academy of Music, New York. The tour will be directed by Marcus Meyer.

Edwin W. Hoff, a former member of the Bostonians Opera Company, is now studying voice culture under Sbriglia in Paris. He is also studying acting under Gerardet. Mr. Hoff intends retiring from the operatic stage and, when he returns to America this month, will establish a conservatory of Music in New York city.

English admirers of Lady Halle (Mme. Nerman Neruda) made her a very sensible present on the occasion of the 56th anniversary of her appearance as a violinist, and the twenty fifth of her appearing in England. The present was a villa at Asolo, in the Trevisan Alps, back of Venice. It was completely furnished.

Johann Strauss, it is said, cannot work to order although his work is full of spontaneity. Weeks and months often pass without his touching a pen or piano. When an idea strikes him he jots it down and occasionally his only available note book is his cuff. He often comes home with his left cuff black with pencil marks.

The range of the human voice, says a writer, is quite astounding there being about nine perfect tones, but 17,592,044,515 different sounds; thus 14 direct muscles, alone or together, produce 16,383; 30 indirect muscles, ditto, 173,741,823, and all in co-operation produce the number named. These are quite independent of different degrees of intensity. Any one who is skeptical about this is at liberty to make personal calculations on the subject.

Madame Calve announces that during her next season in the United States, she will sing in "Hamlet," "Carmen," "Faust," "L'Africaine," "Lohengrin" and "La Navarraise" besides two comic operas by Offenbach.

The musical festival at Worcester, Mass., this year will begin on 21st September and continue until the 26th Sept. The principal works will be: "Messiah," Tuesday evening; "Eve," Wednesday afternoon; "Golden Legend," Wednesday evening; "Tower Babel," choruses, Thursday afternoon; "Stabat Mater," Thursday evening; "Arminius," Friday evening. Mr. Carl Zerrahn, assisted by Mr. Franz Kneisel, will conduct.

Miss Emma Eames is the favorite of this season with the opera goers in Paris. She has done some splendid work in nine grand operas, says a recent Boston paper.

DeKoven has completed the score of his new Chinese opera which he has entitled "The Mandarin."

Arrangements, it is said, are now completed for the production by the Bostonians of the new opera "Rip Van Winkle."

Verdis, gifts towards an asylum for old musicians amount to nearly \$200,000.

The German Emperor has commanded the production at the Imperial Opera House, Berlin, of a new Opera by Henry Walter, a young Englishman. The opera is entitled "Fra Francesco."

The Belgian violinist, Harry De Besse, will appear in concert in Boston next season.

Francon Davis will spend next winter in America.

A young pianist Heinrich Gebbard—favorably known in Boston, sails for Europe to-day to spend three years in hard study with Paderewski's teacher in Vienna.

It is now said that Boston will only have a fortnight of grand opera next season, and that the visiting company will be under the management of Walter Damrosch.

Francis Wilson's new comic opera is to be called "Half a King" and he will produce it next September at Abbey's theatre. It is by Messrs Smith and Engländer.

A new opera entitled "The Mandarin Zane" opened the season at Concert Park Providence, R. I. last week. The music is by bandmaster Reeves. The production was under the direction of James Gilbert who has had large experience in opera and who was here last season. "The work is absurdly comical and gives the actors ample opportunities. The music has plenty of 'go,' is tuneful, and has a number of whistleable airs" says a Boston paper. It is expected the opera will run through the summer.

An old time negro minstrel named Ad. Hyman committed suicide in New York last week.

At the Castle Square Theatre, Boston this week 'Fatinitza, will be given with a specially strong cast. This opera was last given in this city by the James Gilbert opera company.

Sunday concerts for the public are being given in Boston. On the Common last Sunday afternoon at 2 o'clock, Baldwin's Cadet band played the following programme:—

"The President's Wedding March"	Baldwin
Overture "Ray Bias"	Mendelssohn
Concert waltz, "Estudiantina"	Waldteufel
"Reminiscences of Donizetti"	Godfrey
"Sanctus from Gounod"	Soleniele
Potpourri, "Branglebrink" and "Carpet"	Whitmore
Piccolo solo, "Echoes of the Forest"	Demare
Mr. August Damm.	

Divertissement, "Reisebilder"	Resch
Sacred song, "My Shepherd is the Lord."	
My God!"	Greely
Concert galop, "Storm Clouds"	Bergnia

At Marine Park, Boston, commencing at 4.30 o'clock the Baldwin Cadet band last Sunday afternoon gave a free public concert of which the following is the programme:—

March, "Festival"	Wadsworth
Overture, "Stradella"	Flotow
Concert waltz, "Beautiful Maid"	Weiss
Selections, "Bohemian Girl"	Baile
Cornet solo, "Frolles"	Waldteufel
Salonstück, "Lose Blatter"	Resch
Morceau, "The Sword"	Voelker
Gems of Ireland's Melodies	Bohm
Intermezzo, "Juvenile Party"	Jaxone
Finale, "On the Brink"	Daggett

### TALK OF THE THEATRE.

The Harkins company close their season of 1896 at the Opera house this evening when "The New Boy," will re-appear and both win the sympathies and arouse the ambitions of the audience, as he has previously done. The season, on the whole, has been, I believe, quite successful financially as it has been professionally. It was well managed and our friend Harkins has had, as he certainly deserved, generally large patronage. Of this gentleman it is difficult to say anything new, he is so well known here, nor is it perhaps necessary to do so, yet one thing may be insisted upon and re-iterated, and that is he always gives strong proof of his desire to please his St. John patrons by giving them the newest plays and capable people to present them, and this, too, no matter how expensive the productions are. Everything he put on this season has been seen for the first time here—"In Old Kentucky," "The War of Wealth," "Love or Money," "Too Much Johnson" and last, but by no means least, of all "The New Boy."

This list in itself is quite a repertoire and it comprises the latest successes in the United States. Mr. Harkins likes St. John and its people and the people generally look forward to Harkins coming that a summer without a dramatic season by a Harkins Company, would be a strange condition of things, and one that "no fellow could understand." I have said, he always brings good people to present his plays and his company of this summer is no exception to the rule. There are of course Mr. Wise and his pleasant, happy looking wife (Miss Whitty) whose presence is now always regarded as a matter of course, and everything they both undertake is admirably well done; but new faces are seen this year, who, one and all, taking their work into account, may be considered not surpassed by any previous company. In character work certainly the company of this season is very strong when one thinks of Charles French as the negro "In Old Kentucky," Bradley as Raymond the watchman of the bank in the "War of Wealth" Devo "In Old Kentucky" Miss Magill as Helen Raymond in the "War of Wealth" and "The New Boy"; Miss Tabor as Marge in "In Old Kentucky," and "Too Much Johnson." Miss Leigh in "Too Much Johnson" and "The New Boy" and Mr. Kilgour also in both these pieces, as well as Mr. Leigh in the same plays. They are all good but, as 'straws show how the wind blows' small parts sometimes prove the actors talents, and therefore I think that nothing better has been done by Mr. Devo than his role of the bully of the school in "The New Boy," nor has Mr. Kilgour done anything that was more creditable than his Mr. McNab in the same production. The ladies, in their work have given abundant satisfaction and none of the new members of the company has been a greater surprise than Miss Magill who not only plays emotional parts in a manner that gives much promise, but she can give a skirt dance as well as any one, who makes that sort of thing a specialty.

Of the plays themselves [in] matter of construction there is, room, perhaps for criticism, but it would be ungracious to indulge in that now, nor is it necessary to particularize instances. The audiences were pleased and that is what goes after all. The impression made by the company, publicly and privately, is most favorable and there is no doubt one and all will be cordially welcomed when they visit St. John again another season. Meantime my best wishes attend them all.

"Uncle" Rufus Somerby, as he is dubbed by his friends, who are legion in number, visits this city again and brings this year an ultra novelty in the shape of a "Monkey Circus." He will open at the Opera House next Monday afternoon and will continue every afternoon and evening throughout

the week. He will only remain for the week, and as everyone will want to see the intelligent and amusing little animals that are so highly trained, there is little doubt the Opera House will be filled to its capacity during the engagement.

W. A. Whitecar, associated with Madame Janauschek, has been engaged for next season as a member of "The Great Diamond Robbery" company which will begin its tour at the 14th street theatre, N. Y. on 28th September next.

Arthur Forrest has been engaged to play the leading role in support of Sol Smith Russell next season. Mr. Russell will produce a new play written for him by Martha Morton.

A new play entitled "At Sunrise" by Frederic Bryton, in collaboration with Alfred De Lessier, will be produced by the former next season.

"Puddin' beal, Wilson" the title role of which was originated by the late Frank Mayo, will start on tour next season at Newark N. J., on 28 September. It is probable that Mayo's part will be entrusted to Dan Harkins. There are many aspirants for the late Mr. Mayo's place in the cast.

Johnstone Bennett who made such a hit in "Jans" a few seasons ago, has been engaged by F. F. Proctor for his "big novelty company" which will start on its road tour 21st September. Miss Bennett was in the support of Richard Mansfield last season. She has sailed for Paris to procure stage gowns etc. In the new company she will appear with S. Millar Kent, in a sketch designed to manifest their versatility in light comedy work.

Charles Frederick Robinson Hayward, a Denver editor, wrote learnedly of the drama and could keenly analyze every part of the actor's art. But his shortest criticism will probably outlive any other written by him. It was as follows: "George C. Mlyn, the preacher-actor, played Hamlet at the Academy of Music last night. He played it till 12 o'clock. The only other criticism that seemed to class with this emanated from Leadville, where a performance of 'Richard III.' by a barn-storming troupe was chronicled under the glaring headline of 'Many Lives Lost.'

Sir Henry Irving is said to be looking for an American play. He has left his ideas with some of the best dramatists in the United States. He wants the play to

be historical in character. A recent Boston paper says "Henceforth and forever" "Angel" passes into theatre parlance along with the particular language of the play house. It starts into the language with the full grown advantage of familiarity and therefore its origin is not likely to be lost in obscurity.

Louis James will play "The Gladiator" and "King Lear" all of next season.

Fritz Williams who was married recently to the attractive Katherine Florence, is the son of Mr. and Mrs. Fred Williams, who were both Boston Museum favorites at one time. Fritz was in the juvenile Pinafore company with Ida Mülle and Corinn at that house.

Augustin Daly's company will open their season in London, Eng., next week.

Lucy—"Mamma, may I go over there to the bridge?" Mamma—"Why do you want to go over there, dear?" Lucy—"Oh, I just want to gargle my feet in the brook."

Excited traveler—"Can I catch the 4 o'clock express for Buffalo?" Railroad official—"That depends upon how fast you can run. It started thirteen minutes ago."



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## DRUM MAJOR JIM.

R. P. F.

G. FROELICH.

MARCH

1. Say, girls, just look at Jim-mie boy, Oh! ain't he gay and grand?... His face is lit with smiles of joy, Drum

Ma-jor of the band.... Just see his shi-ny but-tons blink, See the feath-er in his cap;.... Now see him tip his

CHORUS.

girl a wink, For none he cares a rap. Oh, right a-bout face and march in line; Now girls, I say, don't

Jim look fine? Puts all the oth-ers in the shade; He's boss-ing this par-ade, He's boss-ing this par-ade.

2 His mustache has the sweetest curl,  
He walks like Duke by birth;  
To-day I feel the proudest girl,  
As though I owned the earth.  
Jim Dandy, that's just what he is,  
Such a dude when in parade,  
On other days he tends to big,  
Of work he's not afraid.  
Oh, right about, etc.

3 To-night he'll come in plainer dress,  
And when the lights are dim,  
He'll coax me till I do confess  
My love for Major Jim.  
He's saving for a little flat,  
Big enough for him and me;  
My Jim and I will never part,  
For we're in love, d'ye see?  
Oh, right about, etc.