

Musical and Dramatic

IN MUSICAL CIRCLES.

The many friends of Mr. Charles R. Fisher, formerly conductor of the St. John Oratorio society and organist of St. Andrew's church here, will be pleased to learn of his success in his southern home in the Virginia valley. Mr. Fisher is a contributor to the 'Organist's Quarterly Journal' and that publication of recent date, contains one of his compositions. It is an introduction, variations and finale, on the old hymn tune 'Rockington,' (Dr. Miller's tune). Such standard writers as Smart, Silas, Guilman, etc. are contributors to the 'Organist's Quarterly,' Mr. Fisher is connected with the Hollin's Institute, as one of its professors, and is director of organ, piano and harmony. At a recent concert given there on the 26th inst., he played Bach's 'Fugue in D' and 'March Fantasia' by Wely. The occasion was most successful.

The congregation of the Baptist church at Windsor, N. S., had a rare musical surprise and delight last Sunday evening when Mrs. W. S. Carter of this city sang in that church. This lady, singing always gives especial pleasure to her audiences and the Windsorites have reason to congratulate themselves in the event.

Prof. L. W. Titus, the popular tenor of this city has been the recipient of much congratulation this week on the arrival at his home of an interesting visitor in the person of a tiny young lady. Whether this young lady will develop into a soprano or an alto eventually, cannot be predicted with any degree of accuracy, as so far, she prefers to indulge in pantomime. This department also congratulates Prof. Titus and wishes all happiness to himself and wife in 'the baby.'

The Oratorio Society after its vacation, held a business meeting last Monday evening. It was decided to resume active work in rehearsals and there is a probability that in addition to Oratorio the society will take up some lighter secular work.

Miss Jessie Gordon Forbes the pleasing young singer of this city, has gone to Boston to resume her studies.

Tones and Undertones.

Prince Marks, of Montenegro, the second son of Prince Nicholas, is a musical composer. He has written two quartets for string instruments, and is now at work on a light opera, which will be brought out

at the Cettinje Opera house. The Prince is only 17 years of age.

Dan Godfrey, the famous band master of the Grenadier Guards, after forty years service must retire soon on account of the age limit. His father entered the Coldstream Guard's band in 1813, and soon after was made band master and at one time the three regiments of the guards each had one of them at the head of its band. The Household Brigade, therefore, has had a Godfrey as band master for eighty three years.

Camille D'Arville, the prima donna is of Hollander birth. She speaks several languages including English, quite fluently. Madame D'Arville is the aunt of the young Wilsons, of the acrobatic party who appeared in Amusement hall during exhibition.

'Nanon' the comic opera at the Castle Square theatre, Boston, last week, was so admirably well presented that its reproduction at an early date is generally demanded. Miss Lane in the title role was "daintily sweet as ever."

Lillian Russell says she 'helps to keep her voice fresh by making it a rule never to sing to her friends.' A Boston paper philosophizes on the remark thus 'Many people might follow this rule for the benefit of their friends.'

Miss Hattie Bell Ladd, made her first appearance of the season in Boston, at the Castle Square theatre last week. She was cordially welcomed.

'The original Fadette Women's orchestra of Boston, with a membership of twenty of the best women musicians in that city, is again in the field fully equipped for the season's business. They have an up-to-date repertoire.

Francis E. Woodward, the baritone of Boston who has been taking a course of study under Shriglia the teacher of the Reszkes and Nordica, has returned home. While in Paris he received an offer to enter upon an operatic career.

Yvette Guilbert says she will bring with her to the United States when she comes late this season, no less than forty new ballads.

Mr. E. C. Cary, composer and band-master and who is called by some musicians 'The New March King' has written the 'Capparian March' and 'The Triumphant Post March.' He is said to be a composer of unusual ability.

A new two act opera entitled 'Glenera' was performed at a musicale given by Madame E. M. DeAngelis in Boston last week. The librettist is Mrs. Julia R. Andgnos, daughter of Mrs. Julia Ward Howe and the composer is Mr. H. Strachaw.

Miss Lottie Mae MacKay, a Boston soprano, again captivated the musical people of Halifax, N. S., last week by her excellent singing of the title role in a production of 'Martha' which was given in that city. The opera was given there last spring when Miss MacKay was secured instead of Mrs. Hagerty about whose appearance there was some trouble at that time.

The boy choir from Spurgeon's Orphan's Home in London, England, will form one of the attractions of the coming season of the Boston Star course as it is called, at Tremont Temple, Boston. The course consists of twenty Monday evening attractions. This will be its seventeenth season.

Geraldine Ulmer is again singing and is with a provincial company giving 'The Geisha' in England. She has been absent from public life since her separation from Ivan Caryll.

'The Bohemian Girl' is the opera this week at the Castle Square theatre Boston. Miss Clara Lane and Miss Laura Millard are alternating in the role of 'Arlene.'

Handel's organ given by the composer to the London Foundling Hospital in 1756, is being renovated. Handel played on it at the dedication when the crowd was expected to be so great that gentlemen were requested 'to come without their swords and ladies without their hoops.'

Mr. T. Kelley Cole who has been engaged by the Bostonians as one of their leading tenors, is mentioned most favorably in the press of New York. It is said of him, 'He has a pure tenor voice of sympathetic quality, with a good range. His high A natural and B natural are very good, while his middle and lower registers are of the purest tenor quality. One of the many charms of Mr. Cole's singing is his clear enunciation, a factor which is very necessary, and is sadly lacking in these days.'

TALK OF THE THEATRE.

Mora, the star soubrette, comes to the Opera House next week opening in 'Her Husband's Friend' on Monday evening. This is a return engagement.

The Sawtelle Company closes its engagement at the Opera House this evening with the production of a piece called 'Against the Stream.' A souvenir in the form of a suite of parlor furniture will be awarded to

the person present on the occasion who holds the fortunate number. This form of souvenir is more valuable than usual but it is not so general in form as souvenirs usually are. No doubt the winner will remember the visit of the Sawtelle Company in 1896. The orchestra, with the company is an excellent one as previously remarked, and its work has afforded much pleasure during the engagement.

Bret Harte, it is said, will write another play in collaboration with T. E. Pemberton.

Fanny Davenport's wardrobe is so extensive that it requires three attendants to care for it.

'Secret Service', a new play by William Gillette, author of 'The Private Secretary,' 'Held by the Enemy' and other dramas, was produced at the Garrick theatre, New York, last Monday evening. The author played the leading role. This drama was completed about a year ago. It deals with the last American war.

A new comedy entitled 'My friend from India' by F. A. DuBouchet was given at the Bijou, N. Y., theatre last Tuesday evening.

The Actors' order of Friendship had a benefit performance at the Academy of music, New York, last Thursday evening. It was the largest affair in the benefit line ever offered to New Yorkers. A large number of the leading lights of the dramatic profession contributed their services on the occasion. The proceeds are to be applied to paying off a mortgage on the order.

Miss Margaret Auglin is the new leading lady for James O'Neill's company this season. This lady's name suggests a young and talented lady who joined the stage within the past few years under the stage name of Margaret Moore. Miss Moore was a daughter of the late Hon. T. W. Auglin who was at one time speaker of the Dominion Parliament and a writer of much ability and force.

Thomas W. Keene's season will begin at Washington D. C. on the 26th inst. on which date Mr. Keene will fifty-six years of age.

Madama Modjeska is reported to have entirely recovered from her recent severe illness and will begin her tour early in November at Chicago.

Annie Clarke, a favorite Boston actress, has signed to support Olga Nethersole in her forthcoming American tour.

Dan Sully, who used to bring a Company here occasionally several years ago appearing in the Mechanic's Institute, will be

at the Bowdoin Square theatre Boston some time during the present month.

So great is John Drew's success in 'Rosemary,' his new play, that he will not appear in any of his old pieces this season. Laura Biggar and Burt Haverley in 'A Trip to Chinatown' are at the Bowdoin Square theatre, Boston, this week.

A son of Maurice Barrymore is a member of Georgia Cayvan's Company. His daughter Ethel Barrymore, though quite young, has made much stage success already.

Miss Alice Fischer who plays a very realistic drunken role in 'The Two Vagrants' absolutely detests the mere odor of liquor.

It is now said that William Terriss and Miss Millward who were in America with Sir Henry Irving three years ago will tour the United States in the season of 1897-98.

James K. Hackett is playing the title role in 'The Prisoner of Zenda' on the Western Circuit. He was at the Grand Opera House, Cincinnati Ohio, for the week of Sept. 21st., and is in San Francisco this week. Mr. Hackett will be remembered as the leading man of Arthur Rehan's Company at the Opera House when Miss Mollison's play 'Meddlesome Miss' was produced in this city.

Asbestos Decorations.
Hitherto that invaluable substance asbestos was familiar to us only in the grate of the gas stove. Its advantages in the direction are undoubted, but there are a thousand and one other uses to which it may be put.

Asbestos can be reduced to a pulp, and from it can be made a very good quality of writing paper, invaluable for deeds, records, charters and such things as must be kept for many years. Heavy cardboard is also made. Boxes made from cardboard can be used for the preservation from of valuable papers.

One of the last applications of asbestos is to the manufacture of wall paper. This does away with the tedious lathing and plastering. One coat of the asbestos plaster laid on the bricks themselves and smoothed over will give a smooth, hard wall, through which neither cold nor heat can penetrate.

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DAYS OF YORE.

H. HEINE. G. FROELICH.

Lento. *RECITATIVO.*

I dreamt that the moon looked sad-ly down, And the stars with a trou-ble-d ray; I went to my sweet-heart's home, The town lies ma-n-y a league a-way.

My long-ing led me be-fore her door, I kissed, I kissed the stone-steps brown, That her feet had touched in the days of yore, And the moons pale beam,..... Il-lum-ed by the moons pale beam,.....

perpetuando.

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trill.

trail-ing hem of her gown.

pp

The night was long, The night was cold, Ice cold did the stone steps seem;

ppp

In the win-dow, her own wan face be-hold, Il-lum-ed by the moons pale beam,..... Il-lum-ed by the moons pale beam,.....

Days of Yore.-2