Musical and Dramatic

IN MUSICAL CIRCLES.

Before the next issue of PROGRESS, the great festival of Christmas will have made its annual entrance on and exit from the stage of time. It is the season when all hearts are filled with the music of happiness and throughout the civilized world pean of joy are sounding forth in praise of the Redeemer. The glorious song of old is repeated-Glory to God in the highest and Peace on Earth ito men good will.

The churches of the city are putting on garments of gladness and mottoes appropriate to the season are being prepared in token of great joy. The choirs of the difterent churches have made much effort in advance of the occasion and the musical programmes of several who have courteously supplied the information are found be low. Meantime this department tenders to all its readers. the expression of a wish that each one may enjoy 'abundant good cheer' and in every sense 'a merry christmas.'

Cathedral.

High Mass at 6 a. m , Music, Millard's Mass, and Adeste Fideles. Grand Pontifical High Mass at 11 a. m. Mozart's 12th Mass and Adeste Fideles.

Grand Pontifical Vespers at 3 15 p. m. at which will be sung Zingarelli's Laudate Dominum, O Salutaris by Fiske and Tantum Ergo by Vandussen

St. Luke's Church. Hymn, Hark! The Herald Angels Sing. Venite, O Come let us Sing, Mornington. Te Deum Lauda mus, Rev. R. N. Parke. Benedictus, Blessed be the Lord, Jacobs. Anthem "Behold I bring you Glad Tidings", by E. Clare. Hymn, Hark! What Mean those Holy Voices. Hymn, O Come all ye

Centenary Church. Festival Te Deum No. 7 in E. flat, Dudley Buck "With all thy hosts," anthem. John E. West "Mercy and truth are met together," anthem J. Stainer.

"While shepherds watched," Joseph Barnby. Alse Christmas chants and hymns.

St. Andrew's Church, Christmas service to be held Sunday December

20th. 1896. "Voluntary," Organ, Henry Smart Jubilate Deo, in B-flat, Hymn 35.h.

Anthem, "We have seen his Caleb Simper. Berthould Tours Anthem, "Sing O Heavens" Hymn 36. Sir F. A. G. Ouseley March, organ,

EVENING. Offertorie, Organ Batiste Christmas Carol, "Hark what means these Holy Hymn 38.

Solo, "The Prince of Peace," Mrs. R. A. Worden. Anthem, "All the ends of the world," W. F. Sudds Hymn 6.

St. James Church.

The Gloria, organ,

Mr. Collinson organist and choir-master. Opening hymn, "Christians Awake." Venite-and Psalms to Chant. Te Deum, Jubilate-Hopkins. Anthem, Sing O "Heavens Tours," Hymn, O Come All Ye Faithful.

GERMAIN ST. BAPTIST. Sunday morning 27, th.

Adeste Fideles, arranged by V. Novello. Anthem' Glory to God Most High, by A. F. Ford. Anthem-"And There Were Shepherds," "in G" by Harison Millard.

EVENING. Anthem-"While the Stars are Gleaming Bright," by A. W. Newcomb. "And there were Shepherds"-W. C. Williams

St. John's Stone Church. Anthem "There were Shepherds," Vincent, Te Deum, by Baraby, Jubilate, by Smart, besides ap J. S. Ford organist.

Qasen Square Methodist. J. F. Bulloch, leader. 1 Carol, 3 Anthems, Vocal Solos, 5 Orchestral Selection, for Sunday 20th,

Church of S. John Baptist. CHR STMAS DAY, HIGH CELEBRATION. Processional, "O come all ye faithful."

Introit, "Rejoice greatly" Gradual, | - O Zion, Stainer Sequence, Gloria tibi, etc.,

Offertory, "Angels from the realms of Glory,"

Sanctus. Benedictus Agnus Dei. Lord's Prayer, Gloria in Excelsis. Ablutions.

Recessional, CHRISTMAS EVE, EVENING SONG.

Processional, Fallis. Versicles, Antiphon . Magnificat, Smart in G.

Antiphon. Nunc Dimittis. O Zion. Anthem, Hymns, and Carols.

Newman H. Athoe, Organist and choirmaster.

Tones and Undertones.

Miss Ethel Balch the comic opera prima who was in this city with the Gilbert opera company, was recently the victor in a divorce suit. Her husband's name was Leggett. Mrs. Leggett !- not specially inconsistent with comic opera.

At the Castle Square theatre, Boston, this week the opera 'Olivette' was revived by the regular company. Miss Clara Lane sang the title role in which she is said to be excellent

Francis Wilson in 'Erminie' was not so successful, great as his success has been in that opera, as he is in 'Half a King.' This is his latest and greatest success it is said.

Mr. J. J. Racer, a baritone singer of much talent, who has been teaching in Halifax N. S. for some time is now in New York city, where he has taken up his residence. Some musical publications in that

city mention him in very favorable terms. Bronislaw Huberman the thirteen year old violinist of world wide celebrity has been giving recitals in Music hall, Boston, recently. A critical notice of his performauce says "he is a wonder, -not so much of a wonder as little Joseph Hoffman, perhaps-but a wonder, and distinctly worth hearing. But it is nonsense to call him a finished artist. Any first-rate fiddler could give him points on the use of the bow, and his rendering of the Bach air was a travesty. if it were not boyish and Hungarian. The merely technical difficulties he fully and easily masters; so much of his manager's claim is just. He commands all nuances of tone from the most delicate pianissimo to the most piercing fortissimo. But qualities of mature musical judgment he has not, and his weakness in phrasing and in the higher qualities of rendering are continually in "evidence."

TALK OF THE THEATRE.

The dramatic world everywhere is filled with sorrow at the intelligence of the death of Alexander Salvini which occurred last Monday at Florence Italy. He was the son of Tomaso Salvini the great tragedian, and his father's mantle seemed to have fallen on him, because he gave promise of attaining much distinction in the lines adopted by his famous parent. Young Salvini, as he was generally called was, par excellence, the romantic actor of the day. He was married but a short time ago to Miss Maud Dixon who accompanied him to Europe.

C. W. Couldock, the veteran actor, who used to "star" in this city, is now 82 years of age and is still actively engaged in his profession. He is a member of Wilton Lackaye's company playing in California.

Alf. Hampton, who was the comedian of the Frawley stock company at the Opera house here is also a member of Lackaye's company in Frisco. Of that company by the way Marie Wainwright is leading lady

Melba sang Juliet in New York recently when she was hoarse because the part is hers exclusively and in the Metropolition company no other prima donna is allowed to sing it.

Ellen Beach Yane, of the phenomenal voice, the voice with a high note, is signing at the Baldwin theatre in San Francisco.

Nicola Barilli, the half brother of Patti, s dead, and she is therefore left with but one immediate family relative in her nephew Alfredo Barilli.

Brahms, the composer, is said to be dying of cancer and it is also said that this is the diseease of Alvary the tenor, whose condition is very serious.

Miss Edith Crane, who since she was in this city with Tyrone Power in 'The Texan' has scored a distinct success as 'Trilby' in the west, is this season a member of Maurice Barrymore's company playing 'Roaring Dick & Co.' The company is at the Boston Theatre this week.

At a special matinee given at the Hollis theatre, Boston, on Thursday, Miss Rachel Noah played a part in a new version of 'Chatterton.' Miss Noah will be remembered by the older of our theatre goers with whom she was a favorite in the Lansergan Lyceum days.

Miss Laura Almosnino (who in private life is Mrs. W. A. Whitecar) is a member of Thomas Q Seabrooke's company giving 'The Speculator, at the Tremont theatre, Boston, this week.

De Welf Hopper entertained the executive staff of his opera company one evening last week which was the sixth anniversary of the organization of his opera company. Three of the executive have been with him since the beginning.

"Lost, Strayed or Stolen" is the name of a piece now on at the Park theatre, Boston, is designated "A dashing musical farce comedy". It is said to be on the plan or of the order of "The Lady Sevey" 'The Shop Girl" etc with more of a plot and more uproarious fun than any other of them.

Some dramatic critics treating of James O'Neill in Monte Cristo say that "while his Hamlet and Othello may suit him better to play, his Edmund Dantes is the one character with which his name will be linked in dramatic history.' Mr. O'Neil has played that role over four thousand times.

Early next year Miss Georgia Cayvan will appear as a 'star' at the Tremont, Boston theatre. As formerly mentioned in this department Miss Cayvan once gave readings in this city. That was many

If Thos Q. Seabrooke should ever fail as an actor, he would have qualifications for success as an adjunct to a tailor's business for the reason that he gets the credit of having designed all the costumes for "The Speculator." The author of this play is Mr. George H. Broadhurst who also wrote "The Wrong Mr. Wright", in which

Roland Reed is now starring. Amateur theatricals are in vogue at this season wherever there is a dramatic club in the New England states. Nearly all

the suburban towns near Boston have one or more of these clubs and many of them give very creditable performances.

Miss Maud Leighton Getchell, who played in a production of 'As you like it' in the Academy of Music, Chelsea, Mass., last week has won much credit and is called 'A new Rosalind'. A notice of her appearance says the size, quality and appreciation of the audience 'must have filled her young heart with pride.' The notice further says 'And it was all her due, for although Miss Getchell has, as yet, hardly more than overstepped the twentieth mile stone of her life, her Rosalind was one to awaken serious interest and delight. It was convincingly evident that she had studied her character so assiduously as to absorb her in a way; grown with her. He has a trick of over-accentuation of Everything about her breathed of 'youth strong beats which would be exasperating and youth's sweet prime' bubbling with wit and refreshing all around.'

A MAN WHO CANNOT LOSE.

He Seeks to Become Poor, But His Every Venture Enriches Him

The history of John Lawrence Schooleraft, who now, broken-hearted and aimless n life, plods uncomplainingly through a weary existence, earning by constant labor a bare maintenance, is a sad one. Several days ago bonds and securities amounting to \$60,000 were found in the bottom of a cast-off trunk in the Saratoga hotel at Chicago, as was related at the time in the Courier-Journal. The finding of such valuables has led to an investigation and the fact has been established that the bonds and securities belong to John Lawrence Schoolcraft, formerly of Kentucky.

Chief of Police Badenoch, of Chicago when he turned over the securities to the owner, instead of making him happy, brouget sorrow and suffering to him, as the bonds recall a sad event in his life, which he had striven hard to wipe out and forget. The day the bonds were found by a waiter at the Saratoga hotel, Schoolcraft was earning his living by addressing letters at \$1 per thousand. It was quickly learned that he was the owner of the bonds for he had the hotel check for the trunk in which they were found. He also hal a receipted bill for his board at the Saratoga. He, when asked in regard to securities he once possessed, gave the numbers readily. aief Badenoch, wanting to be more sure, however sent Schoolcraft's picture to his old home in Richmond, Va. Letters were received immediately from prominent business men of Richmond saying the picture was undoubtedly that of Schoolcraft This dismissed all doubts as to the man's identity and right of ownership.

These letters also explained why School craft, with \$60,000 at his command, keeps up the drudgery of addressing envelopes to earn his daily livelihood He himself declines to tell the story of his life, but in answer to persistent questioning only says: 'No man on earth has suffered more than I. Had I thought my past would be dug up in connection with these miserable old papers, I would never have made claim to them. Mayimy secret be buried with my

Ten years ago John Lawrence Schoolcraft was a vigorous, handsome young man of twenty-nine years. He was an enterprising young business man and was a member of the firm of Campbell & Schoolcraft of Richmond, Va. The firm was a popular one, and made money fast. Schoolcraft had extensive business ventures outside of his regular business, and all of them netted him big gains. Mrs. Schoolcraft was a beautiful woman, and was one of the most attractive and fascinating leaders of Richmond society. Schoolcraft idolized his wife, and his whole life seemed to be given up to her pleasure and happiness. One day he awoke to the realization that a young lawyer named Stein, who had been one of his most confident and trusted friends, had robbed him of his wife's affections. The affair had gone too far to admit of any reconciliation, and with a broken heart he left her. He made no complaint, nor did he utter a word of censure, but hastily converted all his property and business interests into cash and portable securities and left his once

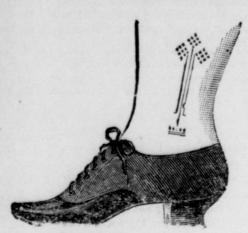
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Schoolcraft's main purpose was to squander all his money and scatter it in a way that his wife could never get it. He rushed into big speculations and often, instead of losing, realized handsome profits. Taxes on his real state were purposely left unpaid and the property was sold and re-sold until it was clouded by mortgages too far to admit of any redemption. He went into big mining schemes and all kinds of wild speculations, and in almost every instance would win. Finally he was heard from in Albuquerque, N. Y., where he had invested in what he considered a losing venture, but to his utter disgust he realized from it over \$100,000. Schoolcraft finally succeeded in squandering all his money, and landed in Chicago about two weeks ago with but a few dollars in his pockets and with a determination to earn a small pittance where with to sustain himself.

When Chief Badenoch took the securities after they were found and showed them to Schoolcraft he said they belonged, to him but they wereworthless. Experts who have examined them declare they are good, and not only can their face value be readily collected, but the accrued interest. which will amount to some thousands of dollars. Schoolcraft, although being only thirty-nine years of age, has aged rapidly, and the sad expression on his face portrays a blighted life.

Schoolcraft was born in Kentncky, and lived in the state prior to his residence in Richmond, Va.-Louisville Courier-

A TIPSY SPARROW.

Found Some Champagne That Had Been Spilled and Collected a Jag.

I chanced to see a queer little episode yesterday in which a party of English sparrows were the actors, says a New Orleans correspondent of the Philadelphia Times. At the back door of a little saloon down on Royal street a bottle of champagne had been broken, the sparkling stuff running out and collecting in puddles on the broken stone pavement. Just about the time I chanced along a ubiquitous young sparrow hopped down upon the sidewalk and stuck his investigating beak into one of these wine puddles. Now deponent does not say that sparows in general are tipplers and this young fellow was, no doubt,

taking his first drink, for the stuff flew to his head instantly, and pretty soon he was done up completely, I watched him for a few moments flopping and toppling about on the sidewalk, wondering what would happen next, when down flitted two other little sparrows, who evidently came to see

They lost no time in taking in the situation, either, for between chattering and chirping at their tipsy friend and smelling the champagne puddle, they appeared to comprehend matters. The two held a caucus for a few moments after their investigations ceased and then with a mighty fluttering of wings and pecking of beaks they drove the tipsy bird to the banquette and dumped him over into the gutter. At first I thought they were murdering the poor, helpless little fellow, but it soon became

evident that they were taking the only means in their power, to resuscitate him for presently he came up again dripping, it is true, and somewhat the worse for wear. but on the whole pretty steady on his legs.

Thinking everything was over, I went on down to the French market, attended to my business, and came back, having been about two hours gone, to see the three little sparrows standing on the pavement just where I had lett them. Wondering what they could be up to I waited and was presently rewarded by seeing another sparrow fly down and join the others. Then came a mighty chattering and pecking at the bird that had been drunk and smelling at the wine puddle, and bird number four flew away. By and by still another one came, the same process being repeated for him, and by this time I was conceived that the first three had taken up their station by the dangerous liquor to warm others against talling into temptation.

The First of these Monthly Competitions will commence January 1st, 1897, and will be continued each month during 1897.

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Won't remove the burdens that thousands are forced to carry. Many the man of wealth who wou'd exchange his bank account for a back that was free from burdens. Many the poor man that would not hesitate to give his hardearned savings for a new back. A bad back is a bad thing. Hard to struggle along day after day with a back that aches so that life is a misery. More people have backache than any other affliction and it's constantly on the increase. You see the public don't seem to know how to get rid of it. They don't understand the cause. Popular education on the subject has progressed wonderfully of late. due to the workings of the little eaemies to backache. It is becoming clearer that the back aches because the kidneys are sick and most pains or weakness of the back are due to failure of the kidneys to perform their work. When this is generally known lame back will not be so common and many a house will be the happier for it. It's a very easy matter to make a good back out of a bad one, and it doesn't require much gold to do it at that. Silver answers all purposes. A fifty-cent piece invested in a box of DOAN'S KIDNEY PILLS will do it every time-that is if you take the pills. Many Torontonians have found this out. Doan's Kidney Pills have cured many Kidney Ills right here in Torontofrom backache to Diabetes from plain urinary disorders to Bright's disease. Read of these cases in the papers; we are publishing them daily. Ask your druggis: for DOAN'S KIDNEY PILLS and take no other Kidney Pills but DOAN'S, put up by

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