

# Musical and Dramatic

## IN MUSICAL CIRCLES.

As the days go by the interest in the approaching Albany Concert increases and the local list of those desirous of hearing this great singer and her talented companions is so large that there is at present a strong probability the space available for people outside of the city will be very limited. Indeed the outlying towns and cities—such as Moncton and Fredericton—realizing this are endeavoring to have Madame Albani appear in these places, thus ensuring their citizens a pleasure they might otherwise be prevented from realizing. So well known to all lovers of music is Albani's great musical talent that as stated last week, it would be superfluous as it would be unnecessary, to say anything specially eulogistic of it. Her fame is world-wide. But some at least of those in her company not being so well known it has been considered of probable interest to give readers of this department some idea of the strangers, leaving the question of their musical merit to individual taste and judgment, after they have been heard here. For the present purpose it need only be said that their musical connections and experience on the other side of the water is "confirmation strong" that they take rank among the most distinguished in the world of music and song.

In view of her nationality and on the principal of "place aux dames." The first to be dealt with is Miss Beverley Robinson, the mezzo soprano. This lady is the youngest daughter of the Hon. John Beverley Robinson, ex-lieutenant Governor of Ontario. Miss Robinson is a special favorite of Madame Albani. She inherited her musical gifts from her mother. She studied in New York under Sig. Agramonte who had a school for opera in that city. Later Miss Robinson went to Paris where she studied under Madame Laborde subsequently touring England with such well known artists as Antoinette Sterling, Marie Brema, Ben Davies, Puckett Greene and others. Miss Robinson has sung with all the first-class artists of the day and also studied different stage parts under Mrs. Crowe (once the distinguished actress Miss Bateman) and Mrs. Hovey. One of Miss Robinson's warmest admirers in London is Miss Maud Valerie White one of the most gifted song writers of the day. Testimonials such as found in this little sketch of the young lady's musical life pay high tribute to her ability and justly

the high hopes already indulged in with respect to her contributions to the programme for the approaching musical feast. An interesting and somewhat unique concert was given in Centenary church school room last Tuesday evening when Miss Bruce and the Webb sisters of Sackville took part in the programme. The concert was unique in that with the exception of a vocal solo by Miss Pidgeon and readings by Miss Brown, it was chiefly instrumental in its nature.

### Tones and Undertones.

For the first four nights of next week, the opera house will be the abode of minstrelsy. Under the management of W. S. Harkins, the popular actor, a company of colored minstrels, known as Wilson's Minstrels will give performances. They are credited with a big success in Halifax.

The Mapleson Italian Opera Company opened a season at the Academy of Music, New York, last Monday evening, with Madame Bonaplata-Bau in the title role.

Mascagni is said to be writing a Japanese opera.

Camille D'Arville, who is playing the leading role in Oscar Hammerstein's new opera "Santa Maria," has differed with the author on a question of dress. Miss D'Arville refuses to admit any right in her employer to direct her how to dress the part. It appears the second act of the opera is in a retiring room in a tailor's establishment and the plot provides that the tailor, while measuring the lady, shall insert her, whereupon she rushes out of the apartment without the dress. Miss D'Arville rushes on the stage with a white dress on that is cut low and plentifully bedecked with ribbons.

Mr. Hammerstein insists on her being more literal. Miss D'Arville declines and—there you are.

"The Chimes of Normandy" at the Castle Square theatre, Boston last week was a particular success. For this week "The Pirates of Penzance" has been provided and next week "The Mikado." Miss Clara Lane and Miss Laura Millard still alternate in the leading roles in the productions at this house.

The latest heard from Lillian Russell is that in her new opera "An American Beauty," she has a French song with a French kick whatever this latter may mean.

"The Geisha" has passed its fiftieth performance at Daly's (N. Y.) theatre.

Damrosch is giving a series of Sunday concerts at Carnegie Hall, New York. On next Sunday (to-morrow) evening the programme will contain the Jubal overture of Weber, two numbers from "Pagliacci"; the Academic festival overture and serenade by Brahms and the allegretto from Beethoven's seventh symphony. Among the soloists will be Miss Alice Verlet who makes her American debut in a selection from "Traviata" and in Greig's "Solveig Lied." Herr Wm. Martens will be heard in Pagliacci selections and in a ballad.

Auguste Von Bieul, the actor musician, has cabled that Maude Crichton who plays the role of Mrs. Spinnaker in "The Broken Melody" will not come to America. The result is that Miss Edythe Chapman has been engaged by T. H. French to play the part. Miss Chapman has been leading lady with Louis James, Frederick Warde and Robert Mantell.

A new opera entitled "Dolores" written by Gaston Pollinais is to be given shortly at Nice, with Madame Patti in the leading role. The opera is in two acts.

Mr. C. A. E. Harris, of Vert and Harris, who is guiding Mme. Albani and Company on the tour through Canada has written a new opera, which he has called "Torquill." It is founded on a Scandinavian legend. The work will be first produced probably in Dublin.

Mme. Julie Rive-king of Boston will be the solo pianist, with S. Lid and the Metropolitan orchestra while on tour.

Besides Mme. Januschowsky who was mentioned last week, other soloists for the Boston Symphony Concerts this coming winter will be Mr. Ben Davies, Franz Kneizel, Carl Halir the German violinist, Miss Lena Little, Martinus Sievking, and Emma Eimes who will sing on the 15th and 16th of January next.

Padrevski, who is in the south of France, is said to be busily engaged on a new opera which he hopes to publish early next year. He is again in vigorous health.

Mr. George J. Parker will sing in "Moses in Egypt" at Music Hall, Boston, to-morrow evening.

During the coming visit to the United States of Mascagni and Leoncavallo it is intended that the distinguished musicians shall give concerts in the leading cities during November, December and January, directing operatic performances of their own works. No artists will accompany the composers, as they are confident that satisfactory performers are to be found in America, provided the necessary details of the tour can be arranged.

At the concert in the Berkeley Temple Course Boston, last week and in which Mr. Tom Daniel took part, a great musical success was scored. A notice of the concert says that for a solo "Mr. Parker chose 'Dream Thee of a Day' and sang it with the rare art which makes everything he sings so exquisitely effective" and "Mr. Daniel sang Gounod's 'Anvil Song' in a way to win applause and the demand for an encore."

### TALK OF THE THEATRE.

The season of the Bennett and Moulton Co., at the Opera house, closes this evening. The next dramatic talent, booked for the Opera house here, is Miss Ethel Tucker and her capable company. The engagement begins on the 16th inst. Miss Tucker is easily ahead of any lady who has appeared here this season, and her plays have much more quality in them than those produced by other dramatic visitors.

It is said that Macame Modjeska is arranging a Shakespearean production with a star cast, and that a comedy with three prominent female roles is under consideration.

Beebohm Tree is busily engaged in rehearsing "The Seats of the Mighty" the play by Gilbert Parker, which he intends producing during his coming visit to New York. The author of the play will accompany Mr. Tree who will sail for this country on the 14th Nov. They will bring the scenery, furniture and costumes which will be of the period of Louis XIV.

E. M. Holland, of Holland Bros., who produced two new plays viz "1871" and "A Superfluous Husband" at the Hollis theatre, Boston, last week, is credited with great talent for roles of many kinds; he has finesse and vivacity, swiftness of action and firmness of technique.

So far as the more refined of the New York set is concerned the theatre hat (a much assailed nuisance) is doomed. It is already pronounced bad form.

Next week will be the last week of "The Two Little Vagrants" at the Boston Museum. Were it not due to other engagements this play could run indefinitely where it is now being given.

Loie Fuller, the danseuse, it is said, has been secured for China and the Orient under a special contract to appear before the Emperor of China. Miss Fuller is at present in Mexico.

Edythe Totten, a young and pretty actress, in conjunction with her mother and brother has a suit pending for a big tract of land at Mobile, Ala. which is said to be valued at fifteen million dollars.

A recent New York paper says that Charles Frohman is in receipt of no less than twenty five plays a day the year round.

Neil Burgess of "County Fair" fame will shortly appear in a new comedy by Alice E. Ives, entitled "Old Miss Podd." He will not appear in the "County Fair" at all this season. He has let that play out on royalties.

Thomas W. Keene, the tragedian is credited with possessing thirty two valuable watches which have been presented to him on different occasions.

Robert Drouet, who is young, handsome, with a charming manner and is the new leading man at the Girard avenue theatre, Philadelphia this season, has distinguished himself as an author as well as an actor. He wrote "Doris" for Effie Ellsler and a new romantic play of Southern life entitled "Colonel Bob," in which Wilton Lackaye will star later on. It is pronounced a charming play and if it acts half as well as it reads will bring both distinction and wealth to its author.

"Rosemary" will soon reach its one hundredth performance at the Empire theatre N. Y. The play will continue until the 14th of December, until which day the opening of the regular stock company has been postponed.

At a supper party given in honor of Isabella Evesson, the talented leading woman

of Thoroughbred, the conversation turned on 'talking shop.' Some one declared that an actor or musician was never happy unless allowed to talk shop by the hour, and then it was pointed out that doctors and lawyers were 'just as bad.' Miss Evesson clinched the argument by laughingly adding: 'Yes, philosophers talk Schopenhauer, ladies shopping, tipplers 'schoppen,' musicians Chopin and actors 'shop.'

J. E. Dodson recalls an amusing incident that happened while he was playing Valentine, in Faust, in a small Lancashire town. After the duel, Marguerite rushed on the stage and raised his head exclaiming, 'Oh, what shall I do?' There was a death-like stillness in the house, when an old woman in the gallery shouted, 'Unbutton his waist, it ye stoopid!'

Mrs. McFinnigyn wudn't have no cop' per called in at Danny's wake, wud she? 'That she wud not! She said as how she'd allus be'n ekal to kapin' th' pace while Danny was alive, so she thot she cud attend to it with him lyin' dead an' not able to lift a finger.'—Boston Courier.

First Boy—"I kin lick you." Second Boy—"Jes' you try it." "Huh! What'll ye do?" "I look like you, an' the first time I bear your dad calling you when you ain't around, an' I am, I'll wiggle my fingers at him an' sss him; an' then you'll catch it when you git home, an' if you say you didn't do it, he'll lick you harder for lyin'."—N. Y. Weekly.

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## A MADRID.

SPANISH MARCH. (TO MADRID.) HENRY GREENO.

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TRIO.

D. S. al Fine to Coda.

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