

Musical and Dramatic

IN MUSICAL CIRCLES.

After the expenditure of not a little effort on the part of the Music committee of St. Andrew's church, supplemented by trials of the skill and number of not a few applicants for the position, that church has at length secured a successor to Prof. Athos, as organist. The new incumbent is a young lady of Fredericton, Miss Everitt, who is credited with much talent and executive ability. Miss Everitt has now taken charge of the organ and choir and everything is of the most pleasant character. The congregation of German Street Baptist church had a pleasant surprise last Sunday week in hearing Miss Chase of Boston, sing a solo in a very attractive manner. Miss Chase has been visiting friends in the city who induced her to give the congregation the pleasure of hearing her sing. The lady's selection was "Jerusalem."

Mr. A. S. Cook, the organist of German Street Baptist church, has returned home after a well earned vacation of two weeks. Mr. Cook presided at the organ on Sunday last.

Tones and Under-ones.

An 'Armenian opera' will be produced at the Shaftesbury theatre, London, Eng., on 10th October. The work is by Cecil Raleigh and Seymour Hicks.

Jefferson De Angelis is now in his fourth week with 'The Caliph,' his new comic opera, at the Broadway (N. Y.) theatre. Paderewski composed a new pianoforte piece during his recent stay in the south of France. He calls it the Menuet Modern.

A statue of Donizetti will be erected at Bergamo on the one hundredth anniversary of his birth, two years hence.

The recent Bayreuth festival caused money loss of \$37,000.

Ysaye will give two concerts in London next month.

Mlle Van Zandt has signed a two months' engagement at the opera Comique, Paris, from Nov. 20th to Jan. 20th, next.

Sarasat's London engagement is to begin on 17th October next.

"Moyna" an opera by Isidore de Lara, will be produced at Monte Carlo, during the coming winter with Messrs Van Dyck and Mauriel in the leading tenor and baritone roles respectively.

Puccini's operatic version of "La Tosca" has been condensed into three acts. The opera will not be ready for production until the carnival of 1898. Either the theatre La Scala or the Costanzi, will be selected for the production.

Jessie Bartlett Davis says the stage offers enough in lucculent to women, for not only can they do a tremendous amount of talking but they get paid for it in the bargain.

Two prominent English singers will be members of the company which is to produce Smith and De Koven's "The Mandarin" at the Herald Square Theatre, N.Y. They are George Honey and Alice Barnet. Miss Barnet has been a member of the Savoy Company in London, and was the original Lady Jane in "Patience." Kitiasha in "The Mikado," and Ruth in "The Pirates of Penzance." More recently she was seen in George Edwardes production of "His Excellency."

Anna Held, the beautiful Polish singer, has arrived in New York and will join the company at the Herald square theatre. She is described as "one of the most indiscribly fascinating women in Europe."

The question of wearing gloves at the theatre and opera is again being agitated, especially in London. J. E. Dodson, the eminent character actor, who is an acknowledged authority on matters of dress, states that years ago in England it was unusual for gentlemen to appear at the opera ungloved, but the custom was first broken by the Duke of Edinburgh on his return from a long cruise on the Galatea, and, since then, the wearing of gloves by men has been quite optional. "I know of a newspaper office in London," adds Mr. Dodson, "where, until recently, the musical critic, now deceased, regularly drew five shillings for every opera night as glove money."

Oscar Girard, of the Castle Square Opera Company, tells of a young man who wrote to his mother in glowing terms about his success on the stage. "I appear every night as a villager, a gypsy and two kinds of soldiers," said he, "while the star only performs one part."

Of Madame Horiclet Darclee, who will be a member of Col. Mapleson's next opera company, a writer says, "she is celebrated as a beautiful woman with a splendid voice, she is a great dramatic singer and actress and will be, no doubt, a dangerous rival to Madame Calve. She demands \$1500 per performance."

Mary Howe, an American soprano, has signed contract, for thirty three operatic performances in Germany, beginning next month.

Dr. George R. Clark, the basso of the

Ruggles St. (Boston) church quartette, is now making the singing as a soloist for Masonic organizations, a speciality.

Wagner is to be made the chief attraction of the London opera season next spring.

Verdi, is said to be, a great lover of horses, and his paddocks near Genoa contain some of the best horses in Italy. He seldom goes to the opera.

During the coming concert tour in the United States, Carl Halir will use the famous "Red Strad" violin which was presented by the City of London to Joachim.

Rossini's "Stabat Mater" was sung at the Church of the Immaculate Conception on Harrison ave., Boston, last Sunday evening. Director George Whiting was in charge, and had as soloists Miss Anna C. Westervelt, soprano; Mrs. Annette Welsh-Munn, alto; Mr. James J. Herriek, tenor, and Mr. Lon F. Brine, baritone.

Jean De Resgke and the Countess De Mailly Neeske are to be married next month. He says he will retire from the stage in 1893.

All the most eminent Italian composers are said to be busily at work on new operas. The list includes Verdi, Mascagni, Puccini, Leoncavallo and Franchetti.

Bale's opera "The Sleeping Queen" was given in Hingham, Mass. last Thursday evening.

"The Gondolier" was continued at the Castle Square opera house, Boston, this week.

Richard Carle has written the libretto of a new comic opera for which George Lowell Tracy is composing the music. It is called "The Ruler of Ruzmatz."

TALK OF THE THEATRE.

At the Opera house this week and offered by the management, not as a counter attraction to the exhibition but as an additional means of entertainment for visitors to the city, there is Mora, the star soubrette, as she is called, in a repertoire of plays new to St. John. This lady is supported by Fred Williams, who is the comedian of the company and has for leading man a young actor Mr. Neil Twomey who gives much promise of future excellence in the profession. He has a good voice and well clear enunciation and suggests having been schooled in the legitimate. The opening production was a piece called "Pretty Poll" and it was witnessed by quite a large, but somewhat top heavy house. As a medium for introducing Mora to a St. John audience perhaps it served the purpose as well, if not better, than any other piece that could have been selected. "Pretty Poll" enables the actress to manifest her special line of work and her versatility very fully, inasmuch as in this play she impersonates no less than six distinct and widely different characters. She appeared to such good advantage in each role that it would be not very easy to say which was her best. In the character of the actress in the play so little did she differ in facial appearance from the title role, it struck me as not a little strange she was not readily recognized by her friends and those who had been intimate acquaintances only a few years before. One of the male members of the company sings a song as a speciality between the acts, but he has evidently determined that in their rendition it is not necessary to open his mouth to such an extent that the best effect is not always secured.

The business done by the company has been fairly good notwithstanding the heavy handicap that the exhibition must prove. A French version of Shakespeare's "Julius Caesar" is announced for production at the Odeon in Paris, in the near future.

The new Theatre des Westens in Berlin will be opened 1st, October next with "A Midsummer night's dream," with expensive and elaborate accessories. "One's old blood" is the title of a very successful play, at the Lessing theatre in Berlin. It is an "advanced" play.

In the new piece "Jacques Calla" to be given at the Porte St. Martin, in Paris, Coquelin will personate the character of "Ruffinelli."

Alexander Salvini's illness is so likely to be prolonged that he has instructed the entire cancellation of his route for this season.

Fanny Davenport, it is said, has paid \$100,000 to Sarlou, during the last thirteen years for royalties.

Frederick Ward's will make the role of "King Lear," the leading feature of his tour this season. He opened at Richmond, Va., on last Monday.

A new comedy entitled "The Hoosier Doctor" has just been completed by Augustus Thomas for Digby Bell who will star in it next season. It deals with life in Indiana.

It is said that young Aubrey Boucicault will shortly marry a New York society belle only twenty four years old—a blonde with a brilliant complexion and dark blue eyes. She is Miss Nellie Holbrook, the only child of the late Isaac Holbrook, who left a

very large fortune. Aubrey will probably retire from the stage.

A recent Boston paper says "It would take a long walk and a keen eye to find four prettier or more youthful looking girls than those impersonating the daughters in 'The Lady Slavey' at the Hollis theatre in that city.

Thomas E. Shea is playing at the Bowdoin Square theatre, Boston, this week in "The Man-o-War's Man."

Carl Haswin scored a big success in his new play 'A Lion's Heart' in Boston, last week. He 'carried the house with him from start to finish.'

Chas. Danby, the only Englishman in the cast of 'The Lady Slavey' at the Hollis, and who so cleverly impersonates Robert, the sheriff's officer, has been rewarded for his loyalty by backing the Prince of Wales' horse, Perseimon, in the last two races which that equine king has won for his royal master.

Annie Thompson, a daughter of Denman, plays the role of Ricketty Ann in 'The Old Homestead.' There are not many who know that the stately New York dame in

the second act is also Miss Thompson, or rather Mrs. Kilpatrick, as she is known in private life.

The Kick of a Rifle

When a man gets a rifle for big game shooting, he sometimes forgets to consider one of the most important points—the kick—says the New York Sun. A gun which uses 70 grains of powder and 500 grains of lead caves a weak man's shoulder in and makes the flesh black and blue. If the man has more pluck than sense, he continues to use the big gun in spite of the discomfort, and therefore sometimes ruins himself as a shot.

When one of the big bore, big charge rifle cranks picks up a rifle and fires it at a target, alive or dead, a painful expression twists his face, and just as he pulls the trigger the butt, shoulder flinches from the recoil. That flinch is ruinous to the aim, and men often get so used to flinching that they dodge the kick of a 22 short cartridge as vigorously as they do a 50-110-500 one.

Men who flinch from their guns do not know it usually, until some time they are standing nicely balanced on a freshly peeled hemlock log, or some other slippery place, and the gun misses fire. The man flinches and his foot slips at that, and down

he tumbles. Even then the chances are that he will not understand the reason of it.

B.B.B.

WILL CURE OR RELIEVE
INDIGESTION, FLUTTERING OF THE HEART,
JAUNDICE, ACIDITY OF THE STOMACH,
ERYSIPELAS, SALT RHEUM, STOMACH DYSPEPSIA,
HEARTBURN, DRYNESS OF THE SKIN,
HEADACHE, BRUISES, DIZZINESS,
BILIOUSNESS, DROPSY,
RHEUMATISM, AND every species of chronic ailments from disordered LIVER, KIDNEYS, STOMACH, BOWELS OR BLOOD.

T. MILBURN & CO. TORONTO.

OUR FALL AND WINTER Millinery Opening

Which commenced last Monday, will be continued every day next week.

This opening has so far been the most successful held in St. John for many years, as we have the latest novelties from Paris, London and New York, and the ladies who have visited our Store are greatly pleased with the Stylish Show. We cordially invite all who have not yet called to do so. We shall be pleased to see visitors to the Exhibition. Open every evening.

CHARLES K. CAMERON 77 KING STREET.

THEY THINK MY HEART IS BREAKING.

Words by H. HEINE.

Music by A. FRENCELLI.

Moderato.

Andante.

rit.

They think my heart is break - ing in sorrow's bit - ter yoke, I too be - gin to think so, as well as oth - er

folk; Thou large - eyed dar - ling, do I not al - ways say I love the past all tell - ing, love

a tempo.

gnaws my heart a - way, But on - ly in my cham - ber I dare ex - press my

con espressione.

rall.

pain,..... For al - ways in thy pres - - ence, quite si - lent I re - main For

rall, molto.

f. Largamente.

there were e - vil an - - gels who sealed my lips so close, And oh! from e - vil

f.

an - gels sprang all my wretch - ed woes, And oh! from e - vil an - gels sprang all my wretch - ed

Morondo.

woes, my woes, my woes, Sprang all my wretch - ed woes.....

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