

UNCLE EPHRAIM'S SORROW.

It Came When He Found He Had a Bloomer Girl in His Family.

Uncle Ephraim was at the white heat of rage. He stood on the corner of Broad and Marietta streets, and it was something more than impatience that caused him to toss his hairy head petulantly, and snort like a porpoise in a choppy sea. It was not difficult to observe that there was something of more than usual import weighing upon his mind, as he was inclined to disregard any questions put to him by several white friends who gathered about; but his plaint was heavy, and the spirit of the old man sorely grieved.

"I ain't gwine do it," he said, wagging his head from side to side. "I ain't gwine do it, an' dat ain't all. I low she'll git dem kernishus nonshuns outen dat big head er hern 'o I gits dun wid her. Dat's what."

"What's the trouble, Ephraim?" asked some one who had just stepped up.

"Dat gal er mine; dat's what it am, dat same new-fang'ed, butt-headed, outacious gal er mine, dat's what it am."

"What's the matter with her, Ephraim?"

"Dat's what I say, an' dat's what I want to know—what's de matter wid her, an' er yo kin sot yer head to fin' dat out I won't ax no mo'."

The old man stopped, gave a sudden snort and looked indifferently across the street.

All at once he broke out again:

"I ax dis question," he said, "what am de gal's er dis day come to, kase I don't know, an' it takes a heap er studyin' in de dicshunary to keep up wid dese women folks."

"I ain't got much book sense, kase dey didn't hab none er dere here nigger colliges an' sich lue in my day; but I low dis, dat schule larnin' ain't gwine do fer gals, kase it makes 'em worsen er mule colt in de green pasture."

"Dat's dat gal er mine what Jedge Andy tuk an' sent to de stockade, an' den she up an' ax me if I ain't gwine pay dat fin'. No sah, I ain't gwine do it 'twill she takes out some er dem monkey thums what she got out dar at de skule and endurin' er de exposit'ion. She gits out [dar,] she did, wid all dem big-headed niggers, what talk er bout dis, an' talk er bout dat, 'twill dey don't know what side dey 'spitin' on. I ax her what de matter, an' why de name er Gord ste come prancin' roun' wid her head histed lue she got one er dese here horse bits under her chin."

"Den she switch round, sam' ez er cow what got a wot on her back, an' she say; 'Pa, Ise er member er de Sasiety fer de Elervashun er de Kulud Gicerashun.'"

"Dat's what she say, an' I low I elevate you wider light 'ool knot ef you sling sich stuff as dat out dat big mouf er yours. An' dat ain't all; here she come er trottin' an' er switchin', and she say, she do:

"Pa, Ise gwine ter ride er wheel."

"What dat gal, eter, knows anything 'bout gittin' on one er dese tandrums or what you call em, I ain't hearn tell, but, boss, dat she wuz. Yassir, sah, she wuz all done rigged up worsen er rope walker on circus day, an' I'll de'gol darned ef she didn't come out wid pants, lue de men hab, 'ceptin' dey wuz bigat der bottom lue er balloon."

"I say: 'Name er [Gord,] nigger gal, what dat?'"

"Den she cackle same ez er settin' hen: 'Lordy, pa, she say, 'dere am' bloomers what ladies wear ridin' down Peachtree. All de folks what keep up wid de times has bloomers.'"

"Dat's all I want, mon, I grab hol' ter de sater dem pants an' I fotch dis here hickry stick down lue er batterin' ram."

"Bloomers, sez I, 'bloomers—I'll make you bloom lue er mornin' glory in de sunshine 'o I gits fru'."

"But it wuz j'is lue keepin' de sow in de pen ez to hol' dat gal when she gits dem pants."

"It wuz yistiddy when dey korched her. I hearn de perlice jist now tell all 'bout low come it. Dey say she kum er skeedaddin' kown Yallabamer jes' lue de 'lectric car. Dey tells de'Jedge how twuz she wuz er scorchin'."

"Jedge' sez I, 'I ain't ax you ter turn turn dat gal loose, but what I ax is, jes' turn me loose in de same room wid her, an' ef I don't mek her scorch den you kin pass de jedgmen' on me, too."

"I ain't erquire ter nuffin' mo' en ter git dis fin' side out butt-head er hern. But Jedge Andy he sorter lof to hisself lue, an' he argvy dat dat same gal er mine had ter pay \$5 an' costs er git in de zebra waggin an' go ter de stockade."

"Den she 'gin ter cry an' she luk me outen her eyes and she say, she does:

"Pa, pleas puy me out dis time an' I don't do lue dat no mo."

"Mon, it wuz all I could do to ho' myself off er her. I ain't ray nuffin' but I thinks pow'ul lots. No, sah, I ain't gwine pay it. I ain't gwine do it."

The old man stopped, snorted again and hobbled toward the Westview car, which was approaching.

"Dat what I say 'bout dese here new-fangled women folks," he said, "dey's worsen mule colts in er green pasture—Atlanta Constitution."

Disappointed.

"Dorothy says she was disappointed in England." "Why was that?" "Things didn't look so English as she thought they would."—Chicago Record.

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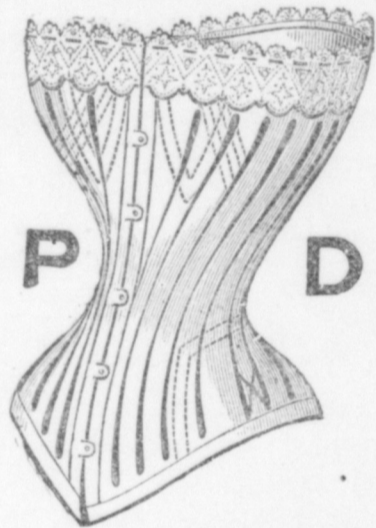
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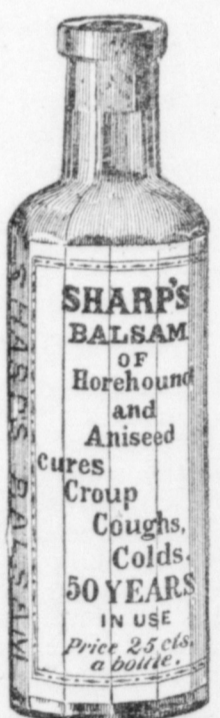
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CONCERNING THE NOSE.

Various Devices When by the Shape of the Nose May Be Changed.

As the nose is the most prominent feature of the face, so it is the one which in the largest measure determines its prevailing expression. The straight nose of the Greeks conveys inevitably to the mind an impression of the serene majesty of a Minerva, a Juno, or Apollo, just as the aquiline nose of the Romans gives an impression of force of character, firmness, courage, ambition, perseverance, power of will. But besides these two distant types there are innumerable others, each of which has its own characteristic or expression. Yet, as the character of the individual may in childhood be, to a certain extent, molded and corrected of inherited defects, so may the shape of the nose be developed, and defective ones effaced. Even the adult nose is susceptible, in a degree, of modification. The small nose may be increased in size by gentle and oft-repeated friction with the aromatic tincture recommended in a previous paper for the development of excessively thin lips care being taken to suspend the friction for a time if any inflammation symptoms should appear. It may be lengthened by frequent pulling. The disproportionately large nose, which in childhood can be restrained in its growth by means of a little instrument shaped like a pince-nez, that, compressing the nasal artery, diminishes the flow of blood to the organ, and thereby restrains its development, may, in the adult, by the same means be prevented, if nothing more, from attaining larger proportions.

The flat nose may be moulded by judicious pinching and pulling, where nutrition is defective to more beautiful lines. The nostrils, if too narrow may be widened by inserting in them small pieces of the fine sponge used in surgical operations, which, swelling with the moisture, will incessantly dilate the cavities. As the nostrils become larger the size of the pieces of sponge is to be increased, until the desired degree of dilation is reached.

Sometimes the nose inclines noticeably to one side or the other. This defect is easily remedied by pushing it perseveringly in the opposite direction; it will sometimes be necessary to continue this treatment for eight or ten months to produce the desired result.

But whatever the shape of the nose, it is indispensable to the perfect performance of its functions that the mucous membrane which lines the nasal cavities be maintained in a healthy condition. Not only is the sense of smell impaired by a morbid condition of this membrane, but the voice and the respiration of the apparatus of which the nose is a part, are injuriously affected by it; the vibrant quality of the voice is lost, and colds are easily induced.

To keep the mucous membrane in a healthy condition the first requisite is perfect cleanliness. It should be made no less a matter of daily habit to wash the nasal cavities than to wash the face. A little salt should be added to the water used, which should be cool. The water should be sniffed up the nostrils, so that every part of them may be reached by it.

The handkerchief should always be of linen; silk or cotton handkerchiefs are apt to produce irritation of the skin, and make the nose red. A red nose is often the accompaniment of cold feet. Sometimes it is the sign of bad circulation or of impure blood. For both conditions regular exercise in the open air and attention to diet will prove extremely beneficial, and will often suffice to correct them. Redness of the nose arising from an inflamed condition of the organ may be sometimes removed by spreading on it at night, refined chalk made into a paste with one part of glycerine and two of water. An excellent lotion for an inflamed condition of the skin is made of rose water mixed with 2 per cent. of its bulk of carbolic acid.

For the disagreeable soreness of the nose resulting from a cold in the head the best remedy is a simple cold cream. A cold in the head may be relieved by anointing the whole of the nose at night with cold cream.

The nostrils are sometimes disfigured by an excessive growth within them of the stiff hairs with which nature has furnished them to arrest the passage of dust, insects or other substances that might otherwise be drawn with the air into the lungs. These hairs should never be pulled out violently or removed by depilatories, serious consequences, such as ulcerations and even gangrene, sometimes following their removal by either method. If the blood is in a perfectly pure condition, one or two hairs may be pulled out occasionally, but it is better in most cases merely to trim them with scissors.

To strengthen the sense of smell in old persons, or when it has become impaired from some reason, a lotion of tepid water to which a few drops of essence of peppermint have been added will be found very useful. The water should be sniffed up the nose several times during the day.

A simple remedy for excessive bleeding at the nose may be mentioned here, which has been employed extensively and always with success. Place the patient in an upright position, and cause him to raise his arms suddenly upward. The explanation is that the pressure upon the vessels of the head is diminished by reason of the greater force required to send the blood through the arteries of the arms when raised.

The Melancholy Days.

"These golden September days always make me feel peculiarly sad, Mrs. Perkins."

So they do; somebody is always borrowing my catchup kettle when I want to use it myself.—Chicago Record.

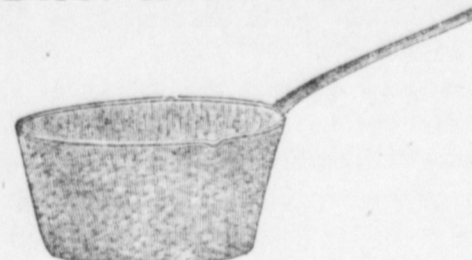
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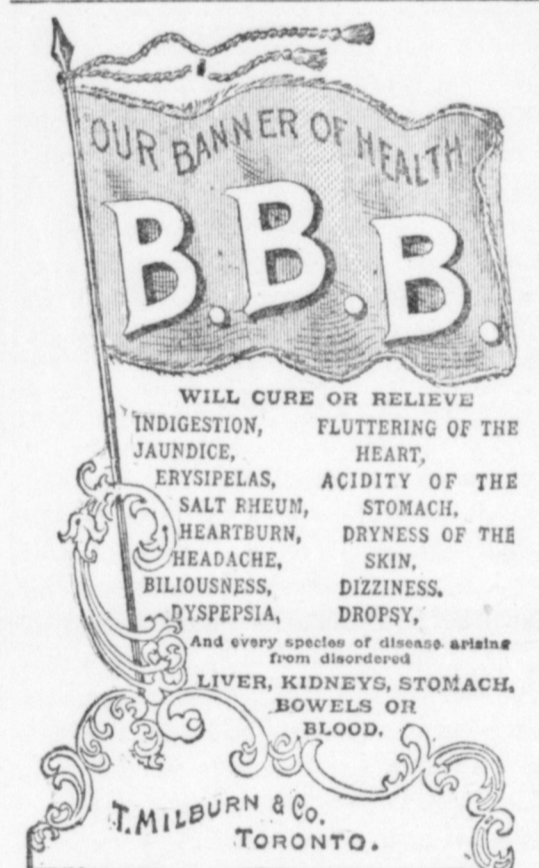
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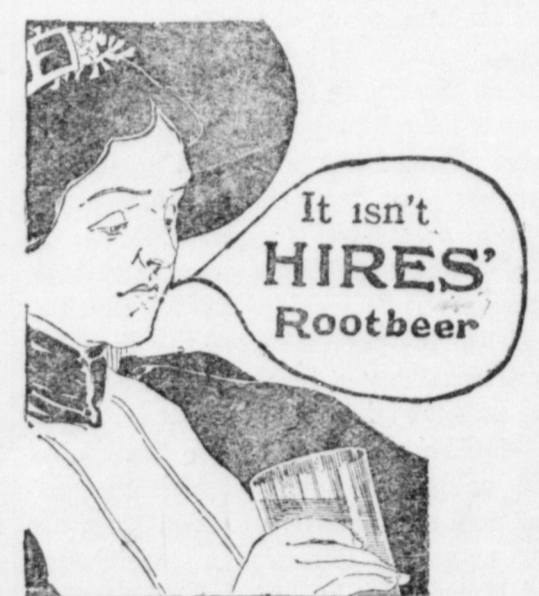
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FOOLED THE DUTCH MANAGER.

How J. W. Kelly, "the Rolling-Mill Man," Made the Hit of his Life.

A theatrical manager tells this story regarding the late J. W. Kelly:

In his earlier days Kelly was appearing at a variety hall in San Francisco. The proprietor and manager of the place was a German, who had a great admiration for the "rolling mill man." While Kelly was appearing at the theatre the German arranged to put on the stage a series of tableaux depicting the heroism of the members of the San Francisco fire department. Kelly was to stand at one side of the stage, and recite some original verses, describing each picture or tableau as it was shown on the stage. The German was wildly anxious that this tribute to the firemen should make a hit on the opening night.

"Oh, Chon," he said, "do your best and you will make it hit of your life."

On the day of the opening Kelly remained at home, so as to be in the best possible trim for the show. Soon after 8 o'clock he started for the theatre. Just before going into the hall it occurred to him that he could have some fun with the German. So he turned up his coat collar, mussed his hair, and went reeling into the variety hall.

There was a sound of crashing glass-ware. The German had dropped a tray full of beer glasses.

"Oh, Chon," he moaned waving his hands in the air. "You haf woined all te taploze. Vat is te good of hafing Irishman to work for you?"

"Thash all right," mumbled Kelly, staggering up to him.

"Go way," shouted the manager. "You kveered te show."

With that the manager rushed for the stage and arranged that a sousbrette should announce the tableaux. Then he went out in front and waited, all in a tremble, to see if she could get through with it. In the meantime Kelly went around on the stage and just as the sousbrette walked on the stage Kelly followed her and said: "I'll take care of this."

The German saw him come on the stage, and, with a cry of mortal terror, run for the front door. He stood in the street, mopping his brow and meaning in agony, when he began to hear loud applause inside the theatre. He could hardly believe his senses.

Every few seconds there would be a roar of laughter and hand-clapping. He timidly went back into the hall, and there was Kelly, sober as a judge and 'straight as a string' making the hit of his life. After that all the German could do was to sit down at a table to weep and order beer for everybody around.

In telling the story Kelly used to say, merely to finish the story: "I saw him after that when I really did have a tidy number aboard, but he only laughed and said: 'No, Chon, you can't fool me.'—Chicago Record."

She has an Archive of Art.

A very original idea in the furnishing of her bedroom and dining room has recently been carried out by Christina Nilsson the erstwhile 'Swedish nightingale,' who has settled down permanently at Madrid, where she lives in a very pretty little house. Both her bedroom and dining room are curiously papered. Her bedroom walls are covered with the music of the many songs and operatic parts which she has sung in her long and successful career, while her dining room walls are decorated all the hotel bills—to be sure, they are all receipted—which she has collected on her extensive tours through two continents. Her friends have jokingly nicknamed the two rooms the 'Archive of Art' and Archive of the Stomach.' What a number of pleasant and unpleasant reminiscences must be connected with either of these collections, when the former lives at her toilet or at her meals!

Such is Fame.

"I want a copy of Victor Hugo's masterpiece," said the lady who had entered the bookseller's shop.

She expressed herself thus vaguely because she is nervous about her French.

"I don't think we have any book of that name," responded the youth behind the counter.

"That is not the name of the work. It merely describes it," rejoined the customer. "Published lately, ma'am?"

"It was published many years ago. Surely you have Victor Hugo's greatest work?"

"I don't know whether we have or not. What's the name of it?"

"'Lay Mee Say Rabble,'" replied the lady desperately.

"Oh, you mean 'Less Mizzerables.' Yes'm, we've got it."

At a Bargain.

Lady—I wish to get a birthday present for my husband.

Shopman—How long married?

Lady—Ten years.

Shopman—All the bargains are on the right, madam.

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