

# Musical and Dramatic

## IN MUSICAL CIRCLES.

The "Floral Concert" at Mechanics Institute, in the early part of the week (Tuesday evening), under the auspices of the King's daughters, was such an emphatic success that it was repeated at the Opera house on Thursday evening last. The reason of the change of place was due presumably to the fact that the Institute was already engaged for the repeat date. The attendance was very generous on the first occasion and naturally so, because the concert was very entertaining though the voices were all children's voices, and the patronage was merited because of the educational and refining tendencies and influences of such work. Much praise is due to Morley McLaughlin who was the originator teacher and director of the idea.

Another concert during the week was that given at Zion's church which has been re-dedicated. The programme was comprehensive, so to speak. Although I was not enabled to be present at the concert, yet, the fact that Prof. L. W. Titus and Mr. A. Chip. Ritchie had numbers in it, to my mind, not a little justification for the assumption that it was a musical success.

Musical people generally will be much interested in learning that Mr. Athoe, who has been filling the position of organist of St. Andrew's church has resigned that position and has been appointed organist of the Mission church. Mr. Athoe I understand, will assume his new duties on the 24th. inst.

Mr. Jaroslaw De Yielinski who has acquired distinction as a pianist and a composer of a number of vocal and instrumental pieces, has arrived in this city during the week. This gentleman, I have heard, will stay here several weeks. Possibly an opportunity may be had during his visit for hearing him in a concert.

## Tones and Undertones.

The Royal Opera at Berlin has purchased Krolls theatre in that city. The price was \$600,000. Performances by singers of the Royal opera are to be given annually from May to September.

It is said that Wagner is getting ahead of Verdi even in Italy. During the opera season at Turin, Wagner's "Götterdämmerung" was given twenty one times and Verdi's "Falstaff" five times. "La Bohème" by Puccini, had twenty three performances.

Jules Jouy, the writer of "La Soubrette" and many other of Yvette Guilbert's songs, has gone mad. It is possible many who have listened to Yvette are not surprised at this. Jouy was a very commonplace looking, fat little man, very particular about his dress and umbrella. He now imagines he has a handkerchief worth 70,000,000 francs.

Michot, the original Romeo in Gounod's "Romeo et Juliette" when that opera was produced at the Theatre Lyrique in 1867, is dead at the age of 66. He was a waiter in a Lyons cafe when a young man, when the beauty of his voice attracted the attention of Adolphe Adam, the composer. Mr. Adam subsequently caused his own opera "Richard Coeur de Lion" to be the medium of Michot's debut in May 1826.

An absolutely unknown overture by Schubert has recently been discovered and Sir George Grove has had revived thereby his hope to yet find Schubert's missing Symphony. When Schubert died however the Viennese had no idea he was a musical genius, and it is possible the manuscript was sold to some grocer for wrapping paper. Schumann on a visit to Vienna found stacks of Schubert's innumerable manuscripts dust-covered in his brother's garret.

Attempts are being made in Lisbon to establish a national Portuguese opera.

"Falka" was put on at the Castle square theatre, Boston last Monday evening and was continued through the week. Mr. Persee and his wife Miss Edith Mason, are in the cast. A feature of the operatic productions at this house consists in the giving of promenade concerts before and between the acts of the opera. They are given by the Boston Ideal Banjo and Mandolin and Guitar club.

Offenbach's opera "Marriage by Lantern" and Leoncavallo's "I Pagliacci" were given in Boston last week by the Castle square company. The former opera while, not a stranger to the opera lover, is seldom given and is an unknown quantity to a great number. "It is of a light delicate comedy order, with no chorus, and little variety in the music, but there are one or two arias running through it, which are so ringing, and so delightful, that one is glad at the many opportunities when they are picked up as a solo by the principals, or as a quartette, duet or trio."

In the recent beauty contest in Paris, where, as announced last week Sibyl Sanderson the prima donna won second prize. The first prize was awarded to Mlle. Cleo de Merode, a dancer at the opera. There were 7000 votes.

Mr. Ivan Morawski is said to have had a highly successful season.

Fred Miller's new opera, "The Yankee Cruiser" was produced at the Boston Museum last week. The libretto is condemn-

ed, one critic, saying "There is no coherency, connection or sense to it."

The "Pops" are now giving special nights at Music Hall, Boston and special programmes are prepared. Last Monday evening was Harvard Night and the following programme was given:

- |                                  |            |
|----------------------------------|------------|
| Manhattan Beach March,           | Sousa      |
| Overture, "Jolly Students"       | Suppe      |
| Waltz, "Estudiantina"            | Waldteufel |
| Selection, "Obsequy"             | Knight     |
| Overture, "Sphinx"               | Thompson   |
| Overture, "Granada"              | Barry      |
| Selection, "Proserpina"          | Mason      |
| Not-Portrait from "Orange Brink" | Carpenter  |
| Overture, "Alcayde"              | Barry      |
| Waltz, "Grubenlichter"           | Zeller     |
| Fair Harvard                     |            |
| March, "Up the Street"           | Morse      |

Henry Bach, great grandson of the great Sebastian Bach, has made his debut as a pianist and composer at Hamburg.

The mother of Minnie Hank, the prima donna, died recently at Bellagio, Lake Como. She was 64 years of age.

## TALK OF THE THEATRE.

On Thursday next the 25th inst. W. S. Harkins will begin a return engagement in the Opera house. Of course it is unnecessary in this city to say anything in praise of Harkins and the earnest effort he always makes to give his patrons every thing he promises: St. John people know he usually keeps his word, and therefore there is little left for special notice, usually beyond a reference to the material and talent of his company of each season. Some of them even are the same each year. They are expected to be here almost as certainly as Harkins himself. Take Tom Wise for instance, it now seems a necessity that he shall be here each season. He must come. Harkins' Company of this season has as yet been seen here so far only as one play is concerned "In Old Kentucky," but in his repertoire he has a number of strong play such as "The war of wealth," a melodrama by the author of "In old Kentucky," and a play that gives opportunity for other members of the company, while in comedy he has "The new boy" "Too much Johnson" and other laugh-provoking creations. These pieces besides their emotional or mirth-provoking qualities have another merit in the fact that they are quite new to St. John. "The war of wealth" I have heard is the play selected for the opening of the return engagement.

There is a dramatic company playing at the Mechanics' Institute since Wednesday evening of this week. They opened with a piece entitled "The ladder of fame." The company is known as Harry Markham's summer company. A member of the organization is Mr. Bennett who was leading man with H. Price Webber a few years ago.

The California theatre in San Francisco has a stock company of selected talent. Among them is a young lady of western birth (an Oakland girl, she is called) who since she graduated in June 1880, has gained not a little distinction in the Eastern Circuits. She is Miss Olive Oliver who was born in Carson City, Nevada. Her stage debut was made in the important role of Queen Gertrude to the Hamlet of Daniel Bandmann, and, remaining with him till 1890, played all the heavy roles in his repertoire, the same line of work she did with Frederick Warde, the tragedian and created the role of Sarah Gooch, in "The House on the March."

Miss Oliver is described as "a tall, willowy girl with an olive complexion and burnished brown hair. She has a face which once seen is not to be forgotten. She is an expert fencer, being, in fact, one of the most accomplished women with the foils in the United States." Oakland, California, is her home.

"The Captives" one of the plays of Plautus was recently played by the Boston University students. It was rendered in the Latin text and the tickets were printed in latin. The play is only 2200 years old.

It has been stated that "The Girl I Left Behind Me" has made more money in England than any other American play ever put on there.

The "Rivals" company, of which Joe Jefferson was manager, has disbanded for this season. They were only organized to appear in a few cities.

Tyrone Power who introduced himself and his company here a few seasons ago in a play of his own writing called "The Texan," is now in San Francisco a member of T. D. Frawley's Stock company which has been recently re-organized and has opened at the Columbia theatre. Their opening piece at this house was "The Two Escutcheons" or Chicago in Berlin," a four act comedy adapted from the German by Sydney Rosenfeld.

There is a report current in theatrical and business circles in Boston that the Tremont theatre in that city will have other management next season.

The Howard Athanæum, Boston, is closed until some time in August.

The beautiful Maxine Elliott has joined Frawley's company in "Frisco" and so has her pretty and promising sister Gertrude.

A portrait of this latter young lady appears in the last Munsey. She has a sweet face.

Sarah Bernhardt claims that wearing diamonds destroys the best expression of the face, dims the fire of the eyes and makes the teeth look chalky. Her tad is for costly gowns, the latest being trimmed with torquises and the train lined with the skins of 200 ermines.

The recent death of Henry Howes the actor, says an American paper, leaves only two survivors of the original cast of "Money." The survivors are Walter Lacy who was the Sir Frederick Blount on that occasion and Lady Martin (Helen Faucit) who was the Clara Douglas.

"The best part of the record of every man's life is what he has done for others" is the only inscription, besides the name, upon the memorial monument to the late Harry McGlenan, which was unveiled in Mount Hope cemetery, Boston, last week. Every theatrical man remembers with the kindest feelings, the name "Harry McGlenan."

Ida Fuller, a sister of "L. Loie," will have a company of her own next season. She uses her sister's dances.

## A DEATH TRAP FOR ANIMALS.

A Gulch in the Yellowstone Park Where Sulphur Fumes Collect.

F. H. Knowlton tells in Recreation about a natural bear trap in the northeastern portion of the Yellowstone National Park, on a small stream called Cache Creek, about ten miles above its junction with the Lamas River. Knowlton and a friend were going up through a gulch Cache Creek had made, when near the head of it, about fifty feet distant, they saw a huge grizzly bear curled up as if asleep. Considering it to be impolite to awake it, with nothing to offer but prospectors' picks, they climbed up the side of the gulch at once, quietly and expeditiously.

Out of reach of the bear they stopped and fired rocks and anthems at it, but as the bear continued in the same position they finally made up their minds that it was dead. It was dead and had been dead about five hours. There was no wound on its body, but a little blood had dripped from its nostrils. Then they began to be conscious of a sense of suffocation from strong sulphur fumes arising from mineral springs thereabouts. The bear had wandered in them, tempted, perhaps, by the skeletons of four other bears, an elk, squirrels, rock hairs, and butterflies and other insects, and had been asphyxiated by the noxious gases. The head of the gulch made a sort of basin in which the gas settled. This gas is not very deep, a man's head being about on the surface of it, since the scoop's rim allows the gas to flow down stream with the creek, in a sort of a gas river on the water creek.

## Diminutive Aztecs.

The feminine direct descendants of the famous Aztecs are tiny creatures, exquisitely formed and refined in feature. They carry the heads with the upbearing grace of the full-blooded Indian; their skins are not red, but a clear, smooth copper color that shines like gold in the sun; their hair is coarse and black as ebony and they are decorated with bright feathers and gay ornaments. These women make the most wonderful pottery that comes to us from Mexico, for they have kept the old Aztec forms and decorations in their art, and they also weave wonderful baskets and do exquisite embroidery.

Why She Pleaded Guilty.  
"I might as well plead guilty, your honor," owned up the penitent prisoner at the bar. "If it had been lace or diamonds you might have called it kleptomania and let me go, but I don't s'pose that would work in this case. I stole the hog, your honor."

## Summer MILLINERY!



Hats, Toques and Bonnets  
TRIMMED AND UNTRIMMED,  
In the Latest French, English and American Styles  
Ladies, Misses and Childrens Corsets a specialty  
**CHAS. K. CAMERON & CO.**  
77 King Street.

## THAT DIMPLE.

Words and Music by M. STRINDBERG-ELMORE.

*Allergretto grazioso.*

Fair, win - some lit - tle maid - en,

Your ways..... are full of grace; 'Tis

like a ray of sun - shine, *fz* To see..... your mer - ry face;

*Sostenuto.*

Your eyes are dark and won - drous, Like sun - ny gold your hair, And

when you smile! a dim - ple says, Come kiss me, if you dare..... Ah! how I... long to... win... you,

*ritard. a tempo. ad lib. ritard.*

I..... need not then re - sist, When I

see that cun - ning dim - ple, Just... wait - ing to be kissed. *a tempo.*

Copyright, 1894, by The New York Musical Record Co.