

WOMAN and HER WORK.

One sees many amusing things in a railway train, but I think the very funniest sight I ever witnessed was during a short run between Moncton and St. John, in the province of New Brunswick. It was a warm day and the car was pretty well filled when a tired looking mother entered carrying a travelling bag in one hand, and on the other arm a sturdy boy of about two years old.

After some difficulty she found a seat, deposited her bag, settled her offspring comfortably beside her, and leaned back, with a patient sigh, to enjoy a little repose—and then the entertainment began! I have seen a few spoiled children during my pilgrimage through this world, and I have also met with a few ignorant and weak mothers who thought they were doing their children a kindness in making them detested by everyone with whom they were brought into contact; but I think that mother, and that child went a few steps



WHITE TAMBOUR MUSLIN.

beyond anything I had ever witnessed before. The trouble began when the mother tried to remove the interesting infant's cap, in order to cool his heated brow, upon which we testified his disapproval by striking her vigorously across the face; and it continued without interruption until the crisis was reached. He shrieked, he kicked, he pounded his mother, he tried to tear her bonnet off, he flung the bread and butter and cake with which she sought to pacify him, broadcast amongst the passengers. He tried to pull down the shining coil of hair from the head of the daintily dressed lady who sat in the front seat, and he did wipe his buttery hands on the shoulder of her fresh summer dress. He leaned out of the window till the passengers were speechless with dread lest he should not fall out, and when his harassed mother shut the window in despair, he howled until he grew literally black in the face.

All this time his devoted parent confined herself to such mild remonstrances as—"Now Neddy be a good boy! Why can't you act pretty?" etc.—At last the sweet child took up a position on the end of the seat next the aisle, and amused himself by chewing up cake, and spluttering it with deadly aim over everybody within reach, slapping his mother in the face whenever she tried to interfere. Directly across the aisle sat a quiet looking elderly gentleman who had been trying to read his paper, and keeping a watchful eye on the antics of the sweet child near him. Suddenly, he arose, folded his paper, took off his spectacles and stepping quietly into the aisle he reached out a firm hand and laid hold of the disturber of the peace, placed one foot upon his own seat, laid the boy carefully face downward across his knee, whisked up his drapery, and administered the soundest spanking that young gentleman had ever received in his brief life. "Excuse me ma'am" he remarked calmly, as he righted the infant, and handed him back to his owner—"But I have brought up thirteen children myself and I know what that youngster of yours was suffering from, the moment I set eyes on him!" Saying which he resumed his seat as if nothing had happened, put on his spectacles, and continued his reading. Strange to say the mother was too much surprised to say a word, and as for the child he never even opened his lips to whimper during the rest of the journey, and if the passengers did not present that old gentleman with a complimentary address, and vote of thanks, it was not because they did not want to do so.

It will not be very pleasant news for those who rejoice in a coat the skirts of which are fluted until they stand out like the tail feathers of an indignant turkey gobbler, to hear that the correct coat worn by the leaders of fashions, displays double box plaits in the back pressed down nearly flat! We all thought we were so correct, and so up-to-date with our stiffly lined and whaleboned basques in

which we were almost afraid to sit down lest we should crush them, and destroy the fluted outline so highly prized. It is some satisfaction to know however that the said skirts are still worn very full, and the lining which must always be of silk in some contrasting color, shows plainly in the folds; so perhaps we can iron ours down, and so attain a fashionable degree of flatness.

It is scarcely necessary to remind the thoughtful seeker after what is correct in dress that the tailor coat and skirt still takes the lead for travelling, and morning wear; they are always trim, ladylike and in good taste. Another pretty and stylish street dress for the warmer weather has a skirt of some inexpensive wool material, and a waist of oriental patterned silk made in simple full blouse fashion, with a four inch frill gathered around the hips and belt and collar of plain satin ribbon. And mohair, serge, tweed, and even silk, are the materials employed for these skirts, while for the more dressy gowns, all the new varieties of catvas and grenadine. The finer qualities of catvas look very much like grenadine, and come in all the prettiest shades of tan, and grey. These are made up over bright colored shot silks, and make charming dresses. Pale gray with a blue lining, and an odd, fanciful collar of blue silk embroidered in dark blue, black and silver, finished with frills of gray chiffon around the edge is an effective gown. Fanciful capes to match these dresses are sometimes seen, and they are made short and very full, with ruffles of chiffon on the edge. One very pretty one has an inner cape of tulle silk like the skirt lining and the chiffon ruffles are sewn on this, coming just a little below the edge. Blue catvas made up over orange shot silk, is trimmed on the waist with stripes of copper, gold and silver embroidery, makes a very striking, and handsome dress. Another, of gray mohair, has a bodice of embroidered white batiste with a plait of mohair edged with white braid down the front, and with this, instead of a cape, is a short sleeveless jacket hanging in two box plaits, belted across the back with a narrow white leather band, which passes through the side seam to fasten across the waist in front.

Narrow bias bands of black satin are used to trim gowns of blue alpaca, and they are set on in rows round the skirt.

Black catvas made up over green silk and finished with belt and collar of tartan ribbon and a touch of yellow lace on the waist, is a very favorite combination.

Plaid ribbons are very much worn with plaid materials, but, bodices of plaid silk made up exactly like cotton shirt waists, with a yoke in the back, and a full front, are the very latest fancy. Checked, and finely striped taffata silks are also used for these waists, and the special novelty is the stiff white linen collar and cuffs, worn with them. They are of course adjustable.

A very stylish shirt waist is of reseda green silk and with it is worn a black silk

white is so well represented that one would imagine it was the leading combination. white silks with black stripes seem to take the lead, and clusters of fine line with a space of white between are the latest pattern, with a swell dress in white and black silk, has a waist of cream net over white silk, striped up and down with narrow rows of lace insertion and bands of half inch wide black velvet ribbon. A very curious and at the first glance, old fashioned trimming is arranged on the skirt. It consists of six graduated bands of insertion and velvet about four inches wide, which encircle it around the hips. They are point-



PALE BLUE ORGANDY.

ed at the ends, and the longest ones, which are not more than ten inches deep cover the front seam on each side, and the shortest fits in next the gathers at the back.

The very latest rumor about skirts is that those of net, grenadines, thin silks and all washable materials are to be made with straight breadths striped down five or six inches from the waist, and plainly hemmed at the bottom where they hang loose from the gored lining. This would be a sensible and convenient fashion, though scarcely a becoming one for stout women.

It is surprising what a hold the ribbon craze has taken upon the devotees of fashion! Every variety of ribbon is used for trimming, especially on the thin gowns. Bands of ribbon extend from over the shoulders, and down each side of the front of the skirt, ending in bows at the foot. Wider ribbons face the revers and form pointed epaulets over the sleeves, and bows of ribbon are on the shoulders, at the waist and neck, and fasten down the centre of the sleeve puffs. The newest ribbons are the wide gauze sash ribbons with satin edges, and patterned all over with softly shaded satin flowers. Coarse laces in all the varieties of maltese, yak and torchon are also coming in again, and appear in combination with the ribbons, on summer gowns.

The high close collars seem to be giving place to the elaborate neck ruche, or ruff, which is to be seen in all the best shops,



TENNIS AND GARDEN PARTY DRESS FOR YOUNG GIRLS.

tie, three gold studs down the front, and a gold belt. Either gold or silver buttons are a feature of the decoration which must not be overlooked of the waist is to be a success as far as style goes. A blouse of this kind is very useful with one of the black tailor made skirt and coat costumes so much worn this year. Strange to say the black gown seems to be the leading favorite with very young girls, and it certainly forms an effective background for all the pretty and dainty vests, collars, and furbelows their fancy can devise, and then the accessories are nearly always white, and black and white can never be anything but stylish. Indeed amongst the imported gowns black and

and in absolutely endless variety. Some of these are made of alternate double stripes of black and white tulle several inches broad, and plaited very full in the centre. Bows of black satin ribbon are added at the back and sides, and fasten in front. Black and colored net embroidered with cream lace, is also used, and some of the most stylish ruches are made of black chiffon with a satin edge gathered to a ribbon band, and wide enough to fall fully ten inches on the shoulders; indeed they might almost be called capes. Black satin bows, or bunches of violets, or tiny pink daisies, decorate these ruches. Cismere which has seemed to be out of favor for some time now, has been re-

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ONE GIVES RELIEF.

vived this year, and is now a great favorite for house gowns of all sorts. One of pale gray is prettily and effectively trimmed with narrow flowered ribbon, pink on a gray ground set between rows of silver braid, a wide collar made entirely of alternating rows of the ribbon and braid, making a charming finish for it. ASTRA.

HOBBIES OF RACHELORS.

What One Woman Thinks She Knows About Unmarried Men.

One woman who writes thinks that the men have as many fads as women. She feels convinced that the fancy for the left hind foot of a rabbit, for certain kinds of caramels and soda water, for peculiar pets and orchids, for a collection of odd pillows, and another of curious ornaments is offset by the masculine fancies pertaining to their sex or to the individuals among the gentler sex whom they happen to fancy.

The girl with brothers, she declares, is apt to know more about male weaknesses than less favored members of her sex. She finds considerable difficulty in regarding any young man as a hero, and when occasion offers she is by no means averse to speaking her mind freely about the male sex in general. At a recent "dove" luncheon the conversation turned on hobbies, one or two of the girls expressing the opinion that the sex to which they belonged ran too much to that sort of thing. Prompt dissent from this view was uttered by a girl who has three brothers. She said: "We girls get credit for an awful lot of faddishness, but I don't believe we are any more given to riding hobbies than men are."

Somebody inquired: "What kind of fads do you think men foster?" "Oh," answered the sister of three brothers, "real foolish fancies. For instance, I have a college friend who has a panel hung in one corner of his room, and on it he fastens all the half-worn slippers he can collect from girls. Such a curiosity that slipper book of his is! Of course, he doesn't label the shoes; that would be altogether too public. But the odds and ends of footgear he has collected

would stock a shoe chest. Funniest part of this collection is the man who owns it boasts that he has in turn adored rapturously the various owners of the different slippers.

Similar to this fad is the one of securing gloves. Several of my brothers' friends have gone systematically to work to get together as many suede, dogskin, and dressed gloves as they could beg, borrow, or steal from the girls of their acquaintance. Handkerchief collections have always been a fad, I fancy, with masculinity.

"Some young men keep a stock of stickpins on hand, and that reminds me of the pickle a stickpin collector got a certain faddish young man into. This particular youth collected college pins from all the girls he knew who were attending 'higher education.' As a result he could display quite an assortment of enamelled stickpins. He plastered them over the lapel of his coat. He used to wear them as sentimental trophies, much as an Indian would dangle scalps from his belt. One day the stickpin collector was to escort his very best girl to a football game, and the stickpin array confronting him on his coat front he hastily removed all but the one the 'best girl' had given him, fastening the others underneath his collar. The course of true love ran smoothly that day, until the thoughtless pin collector turned his coat collar up about his ears. Then those many colored college pins told their tale. He and his best girl have parted company now, but the youth still collects college stickpins. Talk about fads, though, the slickest one I know of is run for all it is worth by a man who has what he calls a 'souvenir hairpin book.' He has gotten an ordinary scrapbook and bound it with white linen, on which is a water-color sketch of a girl's head, with flowing locks and a lot of loose hairpins scattered about. Inside of this book you will find hairpins of every shape and size. They are fastened to the pages by means of little slips of paper pasted across the centre of them. There are initials under each one. Unless you could see this book you have no idea how much romance can lurk about a hairpin. How does he get them? Well, I don't know. I have seen the book, but I don't by any means pretend to know the inside history of its creation."—Philadelphia Telegraph.

TIPS FOR CAMPERS OUT.

Things that a Novice Is Apt to Overlook Till Necessity Teaches Their Value.

The novice camper has a good many things to learn which even the old timer cannot impart to him. He must learn what to take into the woods, and what not to take, and he will change about a good deal in trying to find out what is best.

One of the things apt to be forgotten on the first trip is a spool of coarse black linen thread to sew up rents in his clothes. He may take the thread and then have to punch holes along the rent with his jack-knife because he had but one needle, and that was mislaid or lost. Some novices prefer fishline or string as thread, while others use long wooden splinters finely whittled down.

The novice, too, does not take a pair of slippers, tennis or carpet ones, because he does not know what a comfort they are after a hard or wet day's tramp in the woods on the soles of heavy shoes; but sooner or later his pack basket will contain a pair. He also usually forgets a couple of extra pairs of stockings.

Sometimes he thinks to make the oil-cloth cover for his pack large enough, and of a shape to serve as a cape to go around his shoulders when he wants to fish or hunt on a wet day, but not very often, because he does not understand a cape's value till he has worn one on a nasty day.

A vaseline bottle, perfectly dry, with an absolutely tight cork, so that it won't leak if held under water for a month, filled full

of matches, is another thing a novice learns the value of after he has been lost, and has walked around a tree all night to keep warm.

The one thing the novice and the old timer remember is a small flask of a size to fit nicely in the hip pocket, and filled with the very best of whiskey. Both appreciate the comfort of lying back on the bed of boughs in camp, and after a fond look taking a long pull. A lemon sucked a little at each resting place the novice learns after a little while is better than a taste from the flask, or a long drink from the trail side spring.

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