

Musical and Dramatic

IN MUSICAL CIRCLES.

The Concert at the Mechanics Institute last Tuesday Evening which was in the nature of a complimentary testimonial to Prof. White, was an occasion of unusual musical interest. This interest was caused quite apart from the object of the concert, by the fact that Mr. Jarislaw de Zielinski, and Miss Horton, both of whom were said to rank high in musical circles, would take part in the programme. Early this summer circulars were distributed here in which were set forth some testimonials to the skill and talent of Mr. de Zielinski both as a pianist and a composer. At Tuesday Evening's Concert this gentleman played, among other selections, one of his own compositions a prelude in D—minor also the March of the Dwarfs by Edward Greig and a Scherzo in form of a study by Ethelbert Nevin. To say that the playing of these pieces gave delight mildly expresses the effect. Every listener was charmed and the silence was literally intense while the performance lasted indicating during its continuance the performer's mastery of the instrument, and proving that there was not the slightest exaggeration in the contents of the circular referred to. These selections formed the third number on the programme and when finished were recognized with bursts of applause to which the pianist bowed his acknowledgments. Another number by this gentleman later in the programme, was Valse caprice, Op. 16 by Genari Karganoff was so beautifully given that the audience would not be satisfied and the artist generously played another selection. There can be but one opinion regarding this gentleman's powers and skill as a pianist but perhaps this skill and cleverness was in no instance better demonstrated than in his accompaniments to Miss Horton's singing. It was a real pleasure to hear them—the instrument clear and distinct, yet always subordinated to and supporting the voice, never by any chance attempting to lead or control or make the instrument conspicuous. This was an object lesson that many musical people who sometimes in concert undertake to accompany singers, should have seen and might well profit by.

Miss Horton's first number contained two pieces 'I cannot help loving thee' by D. G.

Masson, and 'Across the Dee' by Whitney Coombs. This lady is quite young and gives promise of future excellence, though the impression I received, from the first of these pieces, was somewhat disappointing, due possibly to the fact that I had anticipated too much. Another selection however, 'Ever True' by H. R. Shelley, which she sang with violin obligato, was a marked improvement in tune and articulation and it so satisfied everyone that an encore was insisted on, to which the young lady courteously responded.

Prof. White's violin solos to which Miss Godard cleverly played the accompaniments were received with enthusiastic applause. I do not remember the professor at any previous concert in point of tone, brilliancy of execution and shading, doing anything approaching his excellent work of last Tuesday Evening. He never played better in this city. Mr. Lindsay sang one of de Koven's pieces 'Nita Gitana' most acceptably. A solo by Miss Grace Manning 'Ave Maria' by Franz Schubert was tuneful and sweetly rendered and to my mind was second to no piece on the programme although the articulation was at times not a little indistinct. It adds much to the pleasure of the listener if the words of the singer can be easily distinguished. Selections by the Mozart quartette, readings by Miss Ina Brown and a solo by Mr. James Gillespie completed a programme of musical merit. In closing this notice I think it is only fair to say that the audience was by no means as large as the occasion merited. As remarked last week, Prof. White has always been generous in donating his services for one object or another and it would seem reasonable and equitable, that those especially whose interests have been served by him, would rejoice in the opportunity that would enable them to do something in return for favors bestowed.

Much regret is expressed that Miss Gibbs the violinist, is still confined to her room through serious illness. The last concert at which this young lady played, was the Oratorio of the "Messiah" at Trinity church.

Tones and Under-tones.
Sir Arthur Sullivan is reported as being in very poor health.
The Whitney opera company have se-

cured Amanda Fabris to sing the role of Princess Alfreda in "Brian B. ru."

Mrs. Alice May Bates Rice, who is a beautiful soprano and who has been heard in concert in this city, is enjoying her vacation up in New Hampshire.

Carl Zerrahn will conduct a large musical festival at Newport N. H., next week. The affair will continue from 17th, 21st.

Paderewski's physical collapse is so complete as to lead to the cancellation of all the pianist's engagements for at least the earlier part of next season. The player's outlook is a serious one. He is temporarily a nervous wreck.

It is said there are about 15,000 vulgar and stupid songs introduced each year in the Parisian music halls. These halls are 275 in number.

The selection, etc., of the incidental music for Sir Henry Irving's forthcoming production of 'Cymbeline,' has been given to his old friend, Hamilton Clarke.

Mr. Timothee Adamowski, of the Boston Symphony orchestra, will shortly be married to a Russian lady. The prospective bride is the clever pianist, Mile. Antoinette Szumowski, who was Paderewski's favorite pupil. Adamowski, as a name, gives a Russian finish as it were, to the ordinary—Adams. His wife will possibly introduce him to the Russian language.

One of the sopranos of the Mapleson Opera company is a Miss Susan Strong, a Brooklyn girl, who is said to be handsome as well as talented. Miss Strong made her debut at Covent garden last season in a Wagnerian repertory.

Madame Calve, Madame Melba and the De Bezze brothers are earthy and practical enough to stipulate that their contracts for next season in the United States shall read "payable in gold."

Henry Cain, who is said to be the fiancé of Madame Calve has just written the libretto for Massenet's "Cinderella" and is meeting much distinction as a librettist. He is distinguishing himself as a painter also and has just won a medal in the Salon in Paris for his painting entitled "St. George and the Dragon."

David Bigham, an American baritone, who has been singing in Wagnerian roles at Covent Garden, London, is coming to the United States next season. He will be heard both in opera and concert. His first appearance will be at Chickering Hall, New York, in December next.

In Madrid recently the audience saw fit to disapprove of the new opera, "La Gran

Feria," and the paid claqueurs did their best to enforce the merits of the piece, until finally the audience, goaded into a frenzy, pounced upon them in a body. Finally the curtain was rung down upon a free fight, which would have done credit to a western mining camp of the overland stage route days.

The directors of the Royal theater in Dresden have decided to abolish the music during the intermissions. On the other hand the opera orchestra is to be enlarged from 95 men to 125, and the number of weekly operatic performances, which heretofore has been five, is to be increased to seven.

A lad named Wittar Peabody who is designated 'a phenomenal boy soprano, with a clear bell like voice,' is engaged to appear in Keith's theatre, Boston, next week.

The Munich Royal Opera company is to visit London next summer. The conductor of the orchestra will be Richard Strauss.

One of the treasured relics in the museum of the Beethoven society of Bonn is the piano of Beethoven. The instrument was used by him during the saddest period the last years of his life. A device to counteract his deafness is attached to the instrument.

Arditi will soon celebrate the sixtieth anniversary of his debut as a boy violinist.

Carl Hiller, the German violinist, will make a short tour in the United States beginning in New York next November. During his stay he will play on the violin known as the 'It'd Strad' presented by the City of London to Joachim on his fiftieth jubilee. Joachim has loaned it to his friend Hiller for his American tour.

The Castle Square theatre company of Boston, are credited with "a big success" in their engagement at the Grand opera house, Philadelphia. They will return to Boston on the 7th. September.

DeWolf Hopper has booked time at the Tremont theatre, Boston, for next season.

Gerhart Hauptman has completed a four act fairy poem which will be called "The Sunken Bell" and which will be performed at the Dentsches theatre, Berlin, next fall. The principal characters will be a forest fairy and a bell founder.

TALK OF THE THEATRE.

The Ethel Tucker dramatic company have been playing in Moncton this week and tonight give a performance in Sackville.

The Opera house was crowded to its capacity last Monday evening when Messrs McAuliffe and Greene opened their engagement which closes this evening. The opening play bore the classic title "The Bowery of New York" and in this production "the singing comedian Jere McAuliffe" masqueraded in the role of "Biddy Hogan", a Irish woman who was a ward politician. Another instance of burlesquing the Irish The next play was entitled "My boy Jack" and in view of this production it is interesting to note that this is the first time the McAuliffe-Greene company, as such, has played in St. John and that in an interview published in a daily paper Mr. Greene is represented as saying "we began by contracting for a new repertoire, written especially for us. Bright modern plays were what we felt we must have, with no trace of musty age and decay." That reads well and in that connection it is quite interesting to note that "My boy Jack" has been seen in this city before, but on the former occasion the play had quite another name, and that Mr. McAuliffe played the same part exactly as he does in the play now presented under the alias. There is no doubt that Mr. E. E. Rose writes plays—He wrote one for Thos. E. Shea—I think it was entitled "The Wages of Sin," but I very much doubt that he wrote many things he is credited with having done.

Gordon Craig, who is Ellen Terry's son has been playing Hamlet and Romeo in London suburban theatres recently, and has received much favorable notice.

An Australian actress named Helen Kinnaid has been engaged by Henry Irving to play the queen in "Cymbeline" when he produces it at the Lyceum theatre, London, next month.

Dion Bouciault junior, is about to begin a professional career in London. He has been an actor and manager in Melbourne and Sydney, Australia, for the past ten years.

George Alexander will play the role of Orlando in a production of "As you like it," at the St. James theatre, London, next season. Miss Julia Neilson will be the Rosalind and W. H. Vernon will be Jaques.

Rose Coghlan has received the manuscript of her new play entitled 'Heart-ease.' It is by Paul Blouet.

Hoyts "A trip to Chinatown" was taken to Australia and played at the Princess theatre in Sydney, for four weeks to the fine business of upwards of \$27,000. Since that engagement closed, the company

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has been in Melbourne where in all likelihood it is gathering the shekels quite as abundantly.

Among the characters which Felix Morris will produce during his next tour in the United States, will be that of the old French actor in 'The First Night,' or 'The Debutante,' as the play is variously called.

A recent Boston paper says that Annie Clarke has returned from Maine and goes to New York for rehearsals of "The Liar."

It is stated that there will be seventy-five people in "The Lady Slavey" company with which the Hollis theatre, Boston, is to be opened next season.

Miss Johnstone Bennett, the somewhat famous "Jane," has joined the Vaudeville ranks and Jennie Yeamans has taken to the roots in New York.

An absurd blunder is related in Tom Moore's "Diary" about Kemble. When performing at a country theatre, he was frequently interrupted by a squalling child in the gallery. Finally, angered by this rival performance, he walked with solemn steps to the front of the stage, and, addressing the audience in his most tragic tones, said, "Ladies and gentlemen, unless the play is stopped, the child cannot possibly go on."

Sydney Rosenfeld is the author of the comedy entitled "Papa's Only Child" and with which Roland Reed will open the Boston Museum on the 24th. inst.

FLIRTATION.

MAZURKA.

By F. LITTLEJOHNES.



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Flirtation.—2