

Music and The Drama

IN MUSICAL CIRCLES.

The concert given at St. John's (Presbyterian) church last week, in aid of that immense charity towards which every portion of the Great British nation is contributing...

The churches appear to have been monopolizing all or nearly all the musical good things lately and one of the greatest occasions among them was that at the Queen Square Methodist Church last Sunday...

Tones and Under-tones.

The latest number of the Musical Courier has for its frontispiece a full page portrait of Miss Marguerite Hall a popular mezzo soprano who though of American descent, was born in Italy...

Miss Lillian Carlsmith, whose alto voice will be well remembered by those who heard her sing in Oratorio here, has recently made a favorable impression in New York...

Sibyl Sanderson, the Californian prima donna, who has lived so long in Paris as to be nationalized, has recently gone to Russia.

Mme. Lili Lehman, who is leading prima donna with the Daumrosch Company that has been giving a fortnight of German Opera in Boston, it is said has been a star above the operatic horizon for at least twenty seven years...

A new oratorio to which the title "Isaiah" has been given, was recently produced in Minneapolis. It is by William Patten, a local composer and possesses much merit.

at the Castle Square theatre, Boston, that it has been continued this-third-week. It will be followed by "Lucia di Lammermoor" and "Cavalleria Rusticana."

Manen, the Spanish boy violinist, who is a pupil of Sarasate and of whom Queen Christina said "Manen is a gift of God to the world," will give a recital with Miss Margaret Hall, in Steinart hall, Boston, on 1st March next.

Rosenthal is convalescing so rapidly now that he is almost able to definitely fix March 1st, as the date of the resumption of his tour.

The Chicago Marine band will be heard in a concert at the Boston theatre early next month. This band, it is said, was organized by the state of Illinois for the World's Fair, and concerts subsequently given have made the band the most popular that plays in the west.

A Boston musical critic dealing with the recent production of "Elijah" by the Handel and Hayden society of that city says, "The society may well put a red figure in its calendar for Feb. 7, 1897, for on that day "Elijah" was produced in the best performance which the society has given for years."

"Simple Simon" the latest production of the Cadets at the Tremont theatre, Boston, last week, was the greatest of all the successes these clever performers have made.

It is announced that Paderewski will return to London next month and will then appear at the Crystal Palace Saturday concert. On the 24th. March he will play at the Philharmonic and there introduce Sir. A. C. Mackenzie's new Scottish sonata fantasia for pianoforte and orchestra.

Madame Calve will appear in a concert to be given in Music Hall, Boston, on 1st May next.

It is said that Madame Nordica will make a tour through Australia after the close of the Covent garden spring opera season in London.

"The Royal Barber" a new comic opera by Charles Dennee received its initial at Taunton, Mass, last week. The music was favorably received.

Maurice Grau has contracted with Mme. Lili Lehman and Paul Kalisch to appear in Chicago during the engagement of the Metropolitan Opera company in that city.

The comic opera "Shamus O'Brien" has entered upon the second month of its run at the Broadway theatre, New York.

Sims Reeves, the veteran English tenor, is coming to America this year. He has been singing in public for money for 50 years and during most of the time his fee has been at least \$500 and often \$750 per night.

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"There's one thing about Wagner," said the enthusiastic opera-goer. If he had nothing else, he'd be great for that. "What is it?" asked his companion. "The girl next you can't hum Siegfried while De Rezke is singing it."

TALK OF THE THEATRE.

Effie Shannon made her first Boston appearance at the Museum as a member of the company at the head of which was the late John McCullough. Miss Shannon is now leading lady with W. H. Crane who is producing "The Fool of Fortune" in that city.

Allan Dale the well known dramatic critic, writes in the New York Journal of recent date an article which is entitled "Why women are better at playwriting

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than men." He says "the entire secret of writing successfully for the stage lies in sincerity. The woman playwright is quite disposed to appeal to what is best in our natures and as her instincts are naturally brighter than those of men she can do so more readily?"

There are three ex stars at present members of W. H. Crane's company viz—F. F. Mackay, Edwin Arden and Boyd Putnam."

Richard Mansfield, a clever and talented actor, yet a man who has secured many enemies, opened an engagement at the Tremont theatre Boston last Monday evening. He is credited with surpassing skill in differentiation of character.

Eugene Jepson, who will be remembered in this city as a sterling actor and a member of the Frawley Stock company at the opera house here some few years ago, is now playing in "Too Much Johnson" which is being produced under the management of Charles Frohman.

Augustino Gatti one of the Gatti brothers, managers of the Adelphi theatre London England, is dead.

"Tess of the d'Urbervilles" the dramatization of Hardy's book of that name, will be produced by Minnie Maddern Fiske at the Fifth avenue theatre New York on 1st. March.

Julia Arthur will play the role of Princess Elsa in the production of "Sans-Gene" at the Lyceum theatre, London,

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England, which probably occurred today. The role of Queen Caroline will be done by Gertrude Kingston.

Gordon Craig, the son of Ellen Terry, has again left the Lyceum theatre London, and is touring the provinces on his own account.

Julia Marlows presented "Her Bonnie Prince Charlie" at Wallack's theatre New York last Monday evening. This piece is a version of "Les Jacobites."

Augustin Daly has secured the American rights to "The Circus Girl" by George Edwardes, which is called 'a London success'. In Daly's company recently changes have occurred by the taking into its membership Miss C. Blanche Rice and by Miss Maud Hoffman leaving it.

Gustavo Salvini a son of Tomaso Salvini, it is said has studied the English language and will play in the United States next season.

"The first Violin" a dramatization of Jesse Fothergill's book, will not be produced by Richard Mansfield during his present Boston engagement as he had originally intended. There is some question about its ownership.

The veteran entertainer, Rufus Somerby, or "Uncle Rufus" as he is sometimes called, is still managing his great monkey show and theatre. It appears that he has enlarged the scope of his show.

Play pirates have become much alarmed over the passage of the dramatic copyright law in the United States. The American dramatists club is being besieged with inquiries as to the ownership of different plays and men who never heretofore evinced any knowledge of what royalty meant are now endeavoring to secure the right to produce on royalty.

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