Music and The Drama

IN MUSICAL CIRCLES.

The concert given at St. John's (Presbyterian) church last week, in aid of that immense charity towards which every portion of the Great British nation is contributing of its means in one form or otherviz, the India famine fund-was an attraction that would ordinarily have drawn a large au dience spart from its object. Some of the best local talent of the city, as previously mentioned, participated in the programme. Of the singers the majority of them were not new to the audience present on the occasion and it was pleasant to note the fact that Miss Jessie Gordon Forbes was a contributor to the entertainment. This young lady has been referred to in this department in the recent past, but it is only just now to add that last week she sang in admirable tune as is observable always in her efforts, and with a beautiful interpretation of her selection. Among the gentlemen-but on second thought in consideration of the intrinsic object and purpose of the concert and the generous impulse that actuated the several performers, criticism may well be spared.

The churches appear to have been monopolizing all or nearly all the musical good things lately and one of the greatest occasions among them was that at the Queen Square Methodist Church last Sunday. It was the outcome of the observance of the eighty first anniversary of the founding of the Sunday School of the Church. As the school exists in the interest of the children of that denomination, it naturally involved the children taking part in the celebration. Upwards of two hundred little ones sang in the choruses and their sweet young voices uplitted in hymns of praise and thanksgiving were a delight of no measurable character. The admirable time they kept in their singing as though in accompaniment to the auxilliary choir was a surprise and a matter of wonderment to every musical person present. The great success of the evening is due in special measure to the musical taste and generosity of Mr. Bullock the organist of the church who devoted much time to teaching the children and whose love for all things connected with the church and that tend to enhance its power for doing good is not unknown in the community, despite his unwillingness to be conspicuous. It would not be to the disadvantage of many other churches in this city. that could easily be named if among their members could be found men of the stamp of this unobtrusive gentleman who works so quietly and generously in connection with Queen Square Methodist Church.

It is probable the Oratorio Society will not make any public appearance this winter although the rehearsals are being held regularly and rapid progress made with the "May Queen" the work now in hand. During the forthcoming celebration of the Diamond jubilee of Her Majesty the Queen there is no doubt the society will take a not unimportant part.

Tones and Undertones.

The latest number of the Musical Courier has for its frontispiece a full page portrait of Miss Marguerite Hall a popular mezzo soprano who though of American descent, was born in Italy. Miss Hall is now in the United States and goes to England where she is equally popular, on the 1st., of May next. She is described as "a tall, fresh symmetric girl, of elastic bearing, who speaks with a strongly defined English accent. Every tone of her voice is said to be round, luscious and full of feeling and ranges evenly from low G. to high B.

Miss Lillian Carlsmith, whose alto voice will be well remembered by those who heard her sing in Oratorio here, has recently made a tavorable impression in New York. One writer says of her "I should not be at all surprised to find her a star of the Metropolitan opera company one of these days."

Sibyl Sanderson, the Californian prima donna, who has lived so long in Paris as to be nationalized, has recently gone to Rus-

Mme. Lili Lehman, who is leading prima donna with the Daumrosch. Company that has been giving a fortnight of German Opera in Boston, it is said has been a star above the operatic horizon for at least twenty seven years. Of her work as Isolde a writer says her acknowledged art was "employed chiefly in concealing the ravages of time."

A new oratorio to which the title "Isaiah" has been given, was recently produced in Minneapolis. It is by William Patten, a

at the Castle Square theatre, Boston, that it has been continued this-the third-week. It will be followed by "Lucia di Lammermoor" and "Cavelleria Rusticana." Miss Clara Lane and Miss Fatmah Diard have been alternating in the role of Elsa in Lohengrin" and Messrs. Richie Ling and Martin Pache have been alternating in the title role.

Manen, the Spanish boy violinist, who is a pupil of Sararate and of whom Queen Christina said "Manen is a gift of God to the world," will give a recital with Miss Margaret Hall, in Steinart hall, Boston, on 1st March next. Manen is 14 years old.

Rosenthal is convalescing so rapidly now that he is almost able to definitely fix March 1st, as the date of the resumption of his tour.

The Chicago Marine band will be heard in a concert at the Boston theatre early next month. This band, it is said, was organized by the state of Illinois for the World's Fair, and concerts subsequently given have made the band the most popular that plays in the west. Conductor Brooke is considered one of the foremost concert directors in the United States. This celebrated band is coming to visit St. John this spring too. It will appear at the Opera house. Miss Sibyl Sammis is the soloist with the band and she is said to be "a brilliant singer with a sympathetic voice of great range and flexibility."

A Boston musical critic dealing with the recent production of "Elijah" by the Handel and Hayden society of that city says, "The society may well put a red figure in its calendar for Feb. 7, 1897, for on that day "Elijah" was produced in the best performance which the society has given for years." Thomas Daniel the well known basso, formerly of this city, sang in this oratorio. Mr. Lang conducted.

"Simple Simon" the latest production of the Cadets at the Tremont theatre, Boston, last week, was the greatest of all the successes these clever performers have made. As nearly every one knows the librette was by R. A. Barnet with music by A. B Sloane and George Lowell Tracy.

It is announced that Paderewski will return to Lon lon next month and will then appear at the Crystal Palace Saturday concerts. On the 24th. March he will play at the Philbarmonic and there introduce Sir. A. C. Mackenzie's new Scottish sonata fantasia for pianoforte and

Madame Calve will appear in a concert to be given in Music Hall, Boston, on 1st

It is said that Madame Nordica will make a tour through Australia after the close of the Covent garden spring opera season in London.

'The Royal Barber" a new comic opera by Charles Dennee received its initial at Taunton, Mass, last week. The music was favorably received.

Maurice Grau has contracted with Mme. Lili Lehman and Paul Kalisch to appear in Chicago during the engagement of the Metropolitan Opera company in that city.

The comic opera "Shamus O'Brien" has entered upon the second month of its run at the Broadway theatre, New York.

Sims Reeves, the veteran English tenor is coming to America this year. He has been singing in public for money for 50 years and during most of the time his fee has been at least \$500 and often \$750 per night. He used to have \$1250 and a share in the profits of each oratorio at the Birmingham (Eng.) testival. This generally made his receipts foot up \$3,000 per night. He was declared a bankrupt in London a short time ago.

Mr. Hamish McCunn is a bold man. He has actually gone to Scotland and told an audience of his countrymen that their beloved bagpipes is not a Scottish instrument at all but an importation from France and Italy. He was moreover, 'hard upon poor Burns and his songs, and went so far as to declare that the grand old psalm unes are 'ranted in some Scottish churches in a horrible manner.' Mr. McCunn's friends were surprised to know that he was alive at the date of the latest advices.

'There's one thing about Wagner,' said the enthusiastic opera-goer. If he had nothing else, he'd be great for that.' 'What is it?' asked his companion. 'The girl next you can't hum Siegfried while De Rezke is singing it.'- Harper's Bazar.

TALK OF THE THEATRE.

Effie Shannon made her first Boston appearance at the Museum as a member of the company at the head of which was the late John McCullough. Miss Shannon is now leading lady with W. H. Crane who is producing "The Fool of Fortune" in that city.

Allan Dale the well know dramatic critic, writes in the New York Journal of Inneapolis. It is by William Patten, a critic, writes in the New York Journal of cal composer and possesses much merit. "Lohengrin" has scored such a success to the New York Journal of a small bottles of pleasant pellets, fits the vest pocket. Sold by druggist, or sent on receipt of 25 cents or five for \$1. Humphreys' Med. Co., Cor. William & John Sts. New York. local composer and possesses much merit. recent date an article which is entitled

1897-1847 **Not Since**

Adam Dug 5 in the gardens around Eden has "JUBILEE" CATALOGUE for 1897. '5'

To commemorate our fiftieth business year, we have pre-pared the most beautiful and valuable SEED and PLANT CATALOGUE the gardening copy costs us 25 cts. to produce but in honor of this our "JU-BILEE" year, we will send i this season FREE to any one on receipt FREE of roc. (in stamps) to cover postage and mailing. This "JUBILEE" '5. FOR THE GARDEN" is a magnificent book of 170 pages, or which are displayed over 500 6 beautiful illustrations of Seeds and Plants, the work of our '62 own artists. Also six full-size '62 colored plates which in artistic beauty have probably never been equaled, certainly never A "JUBILEE SURPRISE SOU-

VENIR" will also be sent without charge to all applicants for the Catalogue who will state where hey saw this advertisement. ETER HENDERSON & CO., 35 & 37 CORTLANDT ST., NEW YORK.

than men." He says "the entire secret of writing successfully for the stage lies in sincerity. The woman playwriter is quite disposed to appeal to what is best in our natures and as her instincts are natur ally brighter than those of men she can do so more readily?"

There are three ex stars at present members of W. H. Crane's company viz-F. F. Mackay, Edwin Arden and Boyd

Richard Mansfield, a clever and talented actor, yet a man who has secured many enemies, opened an engagement at the Tremont theatre Boston last Monday evening. He is credited with surpassing skill in difterentiation of character. During his engagement he will produce a new romantic comedy entitled 'Castle Sombras" in four acts by H. Greenough Smith, editor of the Strand Magazine, London. The period of the play is during the reign of King Charles 1. cf England.

Eugene Jepson, who will be rememberin this city as a sterling actor and a member of the Frawley Stock company at the opera house here some few years ago, is now playing in "Too Much Johnson" which is being produced under the management of Charles Frohman. Miss Maud Haslam, a pretty girl and clever actress, who was here with Arthur Rehan some years since, is also in the cast.

Augustino Gatti one of the Gatti brothers, managers of the Adelphi theatre London England, is dead.

"Tess of the d'Urbervilles" the dramatization of Hardy's book of that name, will be produced by Minnie Maddern Fiske at the Fifth avenue theatre New York on 1st.

Julia Arthur will play the role of Princess Elsa in the production of "Sans-Gene" at the Lyceum theatre, London,

cuts

NEW YORK, MRS DOWNEY, 42 W. 98th St., "I took "77" for Grippe and it cured me; one small vial "

short.

PENTWATER, MICH., The Crescent Drug Store. "We find your "77" for Grip and Colds 'a wonder.' "Every package more than satisfies."

LINCOLN, NEB., O. J. WILCOX Esq., of the Farmers' Mutual Insurance Company, writes: 'I have been using your "77" for Grip with such success, that I want to have you other Specifics at hand. Kindly send me Manual of Diseases."

RICHMOND, Va., JOHN MITCHELL, JR., Editor and Proprietor of the Planet: "We are much pleased with the Specifics; they act quickly and without any disagreable results. "77" is 'electrical' in its action. A friend of mine, W. H. Isham, 809 N. 5th St., suffering with a cold of a year's duration, although under the treatment of a physician, was cured by "77"."

Dr. Humphreys' Homeopathic Manual of Diseases at your Druggista or mailed Free.

England, which probably occurred today. The role of Queen Caroline will be done by Gertrude Kingston.

Gordon Craig, the son of Ellen Terry has again left the Lyceum theatre London. and is touring the provinces on his own ac-

Julia Marlowe presented "Her Bonnie Prince Charlie" at Wallack's theatre New York last Monday evening. This piece is a version of "Les Jacobites."

Augustin Daly has secured the American rights to "The Circus Girl" hy George Edwardes, which is called 'a London suc cess'. In Daly's company recently changes have occured by the taking into its membership Miss C. Blanche Rice and by Miss Maud Hoffman leaving it. Miss Hoffman joins E S Willard's company in the Western states.

Gustavo Salvini a son of Tomase Salvini. it is said has studied the English language and will play in the United States next

"The first Violin" a dramatiz tion of Jesse Fothergill's book, will not be produced by Richard Mansfield during his present Boston engagement as he had originally intended. There is some question about its ownership.

The veteran entertainer, Rufus Somerby, or "Uncle Rufus" as he is sometimes called, is still managing his great monkey show and theatre. It appears that he has enlarged the scope of his show.

Play pira'es have become much alarmed over the passage of the dramatic copyright law in the United States. The American dramatists club is being beseiged with inquiries as to the ownership of different plays and men who never heretofore evinced any knowledge of what royalty meant are now endeavoring to secure the night to produce on royalty.

WE RECOMMEND THE

Watchspring Corsets!



A complete stock of the above Celebrated CORSETS for sale only by

CHAS. K. CAMERON & CO., 77 King Street.

Ask to see our 50c. and 75c. COR-SETS, in Black and Drab, the best value in Canada for the money.

Every One Wants It!

This great introductory distribution is net confined to Montreal, but is also for the benefit of out-of-town readers. Send One Dollar with your letter, since you can return the volumes within 10 days if not entirely satisfactory, and money will be refunded. READ BELOW

Contract Con

The Enclycopædic Dictionary

Published by CASSELL & CO., Ltd, London, England.

Over 5.000 pages magnificently SUPERB illustrated. VOLUMES Cost over \$750,000 to Produce.

A DICTIONARY AND ENCYCLOPEDIA COMBINED.

Which has been over fifteen years in prepartion under the editorial supervision of DR. ROBERT HUNTER and a distinguished body of scholars, among whom were PROF. HUXLEY and PROF. PR CTOR, and many other distinguished educationalists.

OUR REM RKABLE INTRODUCTORY OFFER,

SECURES IMMEDIATE DELIVERY

Of the Entire Set of

Splend d Volumes

Balance Payable \$1.50 Monthly for One Year.

You thus secure this Splendid Reference Library at once for continu. ed use and enjoyment.

How to Secure This Magnificent Work.

Send \$1,00 to THE CANADIAN NEWSPAPER SYNDICATE, 218 St. James street MONTREAL, and a full set of SEVEN VOLUMES of the ENCYCLOP EDIC DICTIONARY will be forwarded to you at once. The balance is payable at the rate of \$1.50 monthly for one year, or about 5 cents a day. If you prefer the Ha 1-Morocco binding, the monthly payment will be \$2. We

RECOMMEND THE HALF-MOROCCO style desire shipment made by express or freight. If not as represented any set may be returned within ten days (charges prepsid) and money will be promptly retunded. Our confidence that the volumes will be gladly received and cheerfully paid for is shown by sending a \$42 set of books on payment of only \$1. We also feel that you will thorough ly appreciate the superb new work and speak favorably of it to others. Full particulars with sample page and specimen illustrations sent on application.

See How Easy It Is! Use this Order Bl nk.

THE CANADIAN NEWSPAPER SYNDICATE Enclosed find One Dollar, for which please send to

mv address, as given below, one complete set of THE ENCYCLOPÆDIC DICTIONARY, bound in.... bin ing. (We recommend the Half Morocco binding). I agree to pay the balance in 12 equal monthly NAME...... OCCUPATION.....

RESIDENCE

The Canadian Newspaper Syndicate,

STAR BUILDING, MONTREAL,