PROGRESS, SATURDAY, JANUARY 9, 1897

Musical and Dramatic

IN MUSICAL CIRCLES.

pended during the Christmas season, that an almost enforced rest is necessary, accounts probably for the quiet now reigning in local musical circles. The reaction may be said to have set in, but it will not likely be of a prolonged character. The Oratorio Society rehearsals have been fairly well made with the work in hand.

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Minstrelsy too is in the air and in that direction the members of the City Cornet Band are moving with no little energy. understand the musical director of the minstrel circle which is to appear later on in the interests of the band and nnder the auspices of that organization, will be Prof. Roslendale who is the efficient teacher of the band. A meeting is to be held for rehearsal in the band rooms on next Friday evening. The majority, if not all those who took part in last years minstrel concert, will be in the circle this year again. It was in comtemplation, I believe, to put on a good burlesque opera, but whether or no any decision has been arrived at on this point I have not heard. Whatever action may be taken will in all probability result in the giving of an excellant entertainment, as there is much as well as varied talent among the young men who are dir. ectly indentified with the city cornet band minstrels.

Tones and Undertones.

A correspondent of the Musical Courier writing from Berlin recently, deals with a vocal quartette he had heard. The writer says 'A vocal quartette is not always a thing of beauty. The principal charm lies

sarcastic Englishman, who at the finish So much musical effort has been ex- stated that it was a remarkable fact that Mendelssohn died soon after.

Sir Frank Lockwood never loses an opportunity to be witty. His humor is usually spontaneous, too. One evening he presided over a gathering in Centenary Chapel, York, at which selections from "Judas Maccabeus" and "The Messiah" were perattended and not a little progress is being formed. In the course of an address during judiciously employed; after which there is the interval Sir Frank reminded his hearers

that Handel was intended for the lawfor the law knew little of barmony-Handel chose music as his art. In his eulogy of the great composer all will be inclined to agree with Sir Frank. He is not only popular now, he said, but he must have been popular in his own time, for-as it is writtenwhen "The Messiah" was performed in Dublin so great was the press of company who would assemble to hear it that ladies were requested to go without their hoops ; and the honorable and learned gentleman believed they did.

The gown which Mme. Melba will wear in the ball room scene of "La Traviata" cost nearly \$15,000.

When Rosenthal resumes his tour next month, he will begin on the Pacific coast and come eastward. He has contracted with Henry Wolfsohn for a tour in the United States during the season of 1898-99 and also for a later one.

Yvette Guilbert will go on a concert tour this season. In her company will be Miss Amy Hartley, soprano, Miss Louise Eagle, contralto, Thos. McQueen, tenor and H. Winnitred Goff baritone.

196 cities and give about 280 concerts. To do this, it is said, will involve 21.000 who plots to compass Mercia's death in voices which must be well matched and miles of travel. He will probably visit St. John as one of the cities, but it he goes to St. Stephen, Fredericton, Amherst &c., while in Canada he will include several not unimportant towns. Nordica opened her season at the Court Square theatre, Springfield, Mass. last week. She was supported by Madame Scalchi, Barron Berthald and Mr. Dempsey and Mr. Luckstone as pianists.

excellence of her work in such opposite impersonations as the school teacher in 'A Miduight Bell' and the wife in 'Forgiven.' Miss Amy Randolph too is another actress of great power and was also popular with the audiences. Mr. Drumier the leading man, created a good impression in his every role and the rest of the company seemed to be well appreciated. The business done however, except on the holidays was comparatively light, despite the ability of the company. The new play 'A Chance for a life' wants the pruaning knile much probability of it being a success. One thing appears to be necessary in respect to it, viz. that the 'funny' business by Mr. Lytell or whoever elss plays that part hereafter, be eliminated. It is incongruous-it mars a scene of serious import in a dialogue between two ladies. It is not reasonable either because a tramp would have no such license on the premises of any one.

Miss Katherine Rober, begins a two week's engagement at the Opera House on Monday evening. This lady was here last year and did a large business.

The Brennan-Westcott Company closed their season in this city last Saturday evening and went to Moncton on Monday. During their stay here they have both had numerous additions to the admire's of their work. 'Tim the Tinker' in which Mr. Brennan has appeared elsewhere many times, was received with much favor by the audiences. The business was quite large during their engagement.

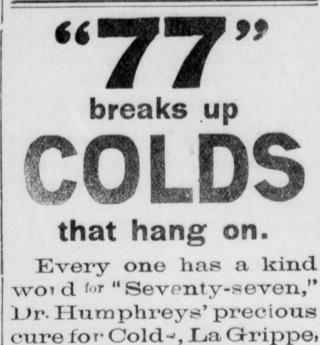
What is designated one of the strongest scenes in 'The Sign of the Cross' (Wilson Barrett's play) now on at the Boston Museum, is thus described by a dramatic Sousa intends during his tour to visit critic in that city: Berenis, the rich and beautiful patrician in love with Marcus and order to win him for herself, is played with much feeling by Miss Alida Cortellyon, fair of face, lissome of figure and graceful of action. Tender, appealing and tigerish in turn, ber parting with Marcus and the realization that she has brought desolation upon herselt and death upon him she loved is one of the strongest of the play's scenes.'



Water in the Deepest Places. The temperature at the bottom of the ocean is nearly down to freezing point, and sometimes actually below it. There is a total absence of light, as far as sunlight is concerned, and there is an enormous pressure, reckoned at about one ton to the quare inch in every 1,000, which is 160 times greater than that of the atmosphere we live in. At 1,500 fathoms the pressure is thirty times more powerful than the steam pressure of a locomotive when drawing a train. As late as 1880 a leading zoologist explained the existence of deep-sea animals at such depths by assuming that their bodies were composed of solids and liquids of great density, and contained no air. This, however, is not the case with deep-sea fish, which are provided with air-inflated swimming bladders. If one of these fish, in full chase after its prey, happens to ascend beyond a certain level, its bladder becomes distended with the decreased pressure, and carries it, in spite of all its efforts, still higher in its course. In fact. members of this unfortunate class are liable to become victims to the unusual accident of falling upward, and no doubt meet with a violent death soon after leaving their accustomed level, and long before their bodies reach the surface in a distorted and unnatural state. Even ground sharks, brought up from a depth of no more than

gether and are replaced by enormously long feelers. The only light at great depths which would enable large eyes to be of any service is the phosphorescence of deep-sea animals.

We know that at the surface this light is often very powerful, and Sir Wyville Thomson has recorded one occasion on which the sea at night was "a perfect blaze of phosphorescence, so strong that light and shadows were thrown on the sails and it was easy to read the smallest print." It is thought possible by several naturalists that certain portions of the sea bottom may be as brilliantly illumined by this sort of light as the streets of a European city after sun-Some deep-sea fish bave two parallel set. rows of small circular phosphorescent organs running along the whole length of their bodies, and as they glide through the dark waters of the protound abysses they must look like model mail ships with rows of shining portholes.



CLAPP BROS., druggists, Nickburg, Miss., write for new supply of '77,' and mention one case in which "the whole family were cured of Grippe by one vial." MRS. FREDERICKS, Brooklyn, N. Y., writes; "My husband has just had a very bad Cold. I got '77' for him, and it

Influenza. Catarrh, Sore

Throat, Coughs

in the matting and blending of the four suited to each other in timbre as well as force, and above all in absolute purity of intonation.' This is most true and it would be well for local organizers of quartettes to keep this in mind. If adhered to closely the results would be the more satisfactory.

The musical drama, 'Wulfrin,' by Reinhold L. Herman, constructed on Wagnerian lines, was an unqualified success on its first production at Cologne. The chief artists, among whom were two American singers Olive Frenestad and Marion Weld, were called before the curtain more than a dozen times, and laurel wreaths were thrown upon the stage in abundance.

Richard Strauss' latest work "Thus Spake Zarathustra" has achieved a great success at Frankfort, the author conducted in person. The effect was such that "the audience remained silent for a few seconds after the end, and then broke out in tempestuous and long lasting applause."

Mrs. Richard Blackmore, jr., (Louise Laine) who was in Halifax for a period of three years and soloist of the Orpheus Club in that city and whose fine voice was latter heard in Oratorio in this city, is a native of New York State. Her birth place is Waverly, N. Y.

Another music festival season will be held at Bayrcuth during this year (1897), during the months of July and August.

There will be a great musical jubilee held at Lewiston. Maine, during next October. Madame Nordica, who is a native of that state will be the leading soloist and there will be a chorus (all Maine voices) numbering probably one thousand.

Richard Pohl, the musical composer, died at Baden-Baden on the 17th of last month. He was born at Leipsic, September, 12, 1826.

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Martinus Sieveking, the pianist, says he practices systematically anywhere from five to seven hours each day and one ho.r of that time is generally devoted to finger exercises.

Yvette Guilbert who is again singing in New York, is dubbed "the Duse of the Cafe Chantant." She is said to be plumper and prettier than when she was in America before."

The new opera "Dolores" which Madame Patti is studying at Craig-y-nos is by

The testimonial concert tendered to Col. Mapleson in Boston last week was not a financial success notwithstending the fact that those participating in the programme were among the most capable in the land. The principal soloists, each of whom scored

an immediate trinmph, were, Madame Clementine De Vere, Madame Dotti, and Madame Scalchi, Signor Randacio and Signor Alberti There was a chorus of two hundred and fitty voices and a full orchestra conducted by Signor Rotoli.

The Whitney opera company with "Brian Boru" will be at the Boston theatre on the 11th inst. Miss Amanda Fabris is the prima donna of this company.

'A Bohemian Girl" reproduced at the Castle Square theatre, Boston, last week, was given very satisfactory performances For this week the opera has been "The Royal Middy." This will be followed by "Maritana".

Zelie De Lussan will sing the title role in 'Pepita Jiminez' a new opera by the Spanish composer Albeniz which will shortly be produced in England.

Mme. Stella Brazzi, who sometime ago was mentioned in this column has been recently singing with great success at Nice. Her Venus in 'Tannhauser is highly commended. She is a fine actress with a beautiful voice.

The season of the Isham-Lytell Company at the Opera house closed last Monday evening with a performance complimentary to W.H. Lytell. The play given on the occasion was 'My friend from India' a piece which contains many comical situations and promises to be equally a winner with 'The private secretary.' The play possesses indeed many points of resemb lance to the 'Secretary.' The beneficiary of Monday evening appears to the best ad-

vantage in this piece, though all the honors Mr. Andre Polonais, who wrote "Miska" | are not his because Mr. George Mack as

the company such as 'A midnight bell' to

which reference was made last week, and

'Forgiven' in which Miss Francis Drake

demonstrated her power in emotional roles.

This young lady, who is quite handsome,

A number of young ladies, graduates of the Smith's College, class of '95, gave a performance of 'A Midsummer Night's Dream' in Carnegie Hall, New York, last Monday evening. The house was filled with a most enthusiastic audience. The funds are to provide a new building for their Alma Mater.

Francisque Sarcey, the Paris dramatic critic, has won his suit against Le Petit Journal for summarily dismissing him, obtaining \$80 damages. The dismissal was due to his using very [colloquial language in explaining the meaning of 'Kipkif bourricot' which has lately sprung up in Paris.

Italy has not concerned itselt much with Shakespeare, but the taste is growing in that country, and Signor G. Chiarini's "Studii Shakespeariana" has just appeared in Leghorn. Long ago it was known that Shakespeare was intimately acquainted with Italian writers, and many are the articles which have been written where the characters of the great master have been been shown to have been derived from Italian sources. The well-bred Englishman of the Elizabethan era was better acquainted with Italian than is his descendant of the Victorian age.

Genial Tom Wise, and his pleasant wife, Miss Gertrude Whitty, and Malcolm Bradley, as well as Geo. Deyo, who were all here with Harkins last summer are playing in "The War of Wcalth" at the Boston theatre, Boston, this week. The critics speak highly of Wise's work in this piece, and add . that as a whole the company is as good as the play."

'Miss Cherryblossom of Tokio" a story of Japanese domestic life, published by the Lippincott last year, is being dramatized. A new comedy, 'The Brothers Dawson' has just been finished by Dr. Conan Doyle.

Miss Ethel Barrymore, daughter of Maurice and the late Georgie Drew Barrymore, is playing in 'Rosemary' and has a

'Under the Red Robe,' a play made from Stanley J. Weyman's novel, made a big ven last week at the Fmpire the friend' and Miss Genie Harlan as the hit when theatre New York. German maid contributed in the most im-

surface. The fauna of the deep sea-with a few exceptions hitherto only known as fossilsare new and specially modified forms of families and generally inhabiting shallow waters in modern times, and have been driven down to the depths of the ocean by their more powerful rivals in the battle of life, much as the ancient Britons were compelled to withdraw to the barren and inaccessible fastness of Wales. Some of their organs have undergone considerable modification in correspondence to the changed conditions of their new habitats. Thus down to 900 fathoms their eyes have generally became enlarged, to make the best of the faint light which may possibly penetrate there. After 1,000 fathoms these organs are still further enlarged or so greatly reduced that in some species they disappear alto-

500 tathoms, expire before they gain the

cured him right away.

Geo. W. RHEIL, Mt. Winans, Md.; 'Your '77' had great sales here last winter."

C. S. Bascom, Southampton, N. Y., 'Your new Grippe medicine is a marvel. It has just carried us through severe colds, or, as most would say, the grippe."

"77" knocks out the Grippe.

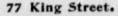
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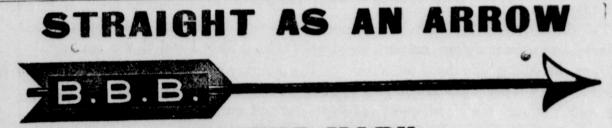




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TO THE MARK.

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TALK OF THE TREATER.

good part in the piece.

for her about a year ago. "Miska" is what is called a pantomine opera. As previously mentioned Madame Patti intends to pro duce ' Dolores" at Nice, next spring.

Dr. Donald McLeod told a good story in the course of an address to the Glasgow Gaelic Musical Association. One time in the early 40's a cousin of his own, a tamous piper, was resident in an Edinburgh hotel, and used to practise regularly on his pipes. He had not long commenced one evening when a visiting card was handed to him, with the request that the owner might be allowed to be present at the performance. by the way has evidently been well instruct-The card bore the name of Mendelssohn. ed in her profession and the rumor that she For three nights that great composer came studied at the Comedie Francaise in Paris and studied while the piper played. Dr. McLeod said he had told that story ito a

'My Friend From India,' was being portant manner to the success of the pergiven at the Pa:k theatre, Boston, this week formance. In my judgement the role of by a capable company. It would be diffi the German girl, as presented by Miss cult to improve on the production of that Harlan has never been equalled on the piece given in this city so recently by the stage here certainly not surpassed. Other Isham-Lytell company. The author's plays produced by the company afforded name is H. A. DuSouchet. better opportunity for other members of

Tore his Flesh in Agony.

"I was troubled with blind itching piles for 20 years; was unable to work and tore my flesh in agony. United States and Canadian doctors failed to relieve. Chase's Ointment was a God-send. I am a better man than in 20 years, and am able to work every day." Philip Wallace, blacksmith, Iroquois, Ont. Chase's Ointment cures piles, eczema, and irritant appears to be abundantly borne out by the diseases. All druggists, 60c. per box.

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