

Music and The Drama

IN MUSICAL CIRCLES.

The musical event of the week, was par excellence, the complimentary concert of Prof. L. W. Titus, in which participated Mary Louise Clary—who is well named "America's greatest alto." It was the event not only of the week but many, many years, and because it is even possible that never before has a singer been heard here whose voice has been so entirely what may be called—satisfying. Those who were fortunate enough to have heard this lady sing will never forget the occasion, and for the future in this city, the rendition of such selections as "Nobil Signor" "The Lost Chord," "O Mio Fernando," "He was despised" will all be measured and tested by the standard of Miss Clary's performance. What a glorious voice she has! What power, what pathos, what correctness, what richness of tone, what variety might almost be added, because in its abundance and fullness it more than suggested several voices. My first sense on hearing the sound of this lady's voice in "Nobil Signor" was rather a sense of vague disappointment, an uncertainty, as it might be, whether any mistake had occurred in the identity of the singer, but it only required a few seconds time to make one realize that one was listening to a glorious voice most cleverly treated.

The rendition of the solo from the "Messiah" was a revelation to all lovers of Oratorio and set an example which our homes voices might follow to advantage. I observed that in the interpretation by Miss Clary she emphasized the words "despised" and "rejected" which is doubtless correct, but she attached no specific emphasis or importance to the word "He." This I claim the right to say, was a weakness, and marred what was otherwise a well nigh perfect performance. There was an absolute "hush" through the house while this piece especially was being sung. The "Hosanna" was another illustration of the lady's ability in sustentans.

Our local talent acquitted themselves very well indeed though I thought Mr. Titus was not in his usual good form and besides his selection was not the happiest medium for his best work. Mr. E. B. Manning merits particular commendation for his violin solos, the first of which Raff's cavatina was very well played. He gets a fine tone, though quite a young performer and as he is industrious he has every prospect of a bright musical future. What a delight it always is to listen to Miss Emma Goddard's accompaniments. She is one of the few who know what is meant by an accompaniment, or at least manifests that she does know. She knows it is subordinate—she never obtrudes her part of the work. She is admirable.

A musicale of exceptional interest and delight was that given by Miss Homer, at her residence last Wednesday evening. The occasion was the closing of her class for the Easter holidays and the pupils, assisted by Miss Manning, provided the delightful programme, which is appended.

1. Tarantelle (For two pianos).....Raff Miss Nanno Stone, Miss Agnes Harding.
2. Solo—"Nocturne".....Leybach a. "Fire Fly".....Belb
3. Solo—b. "A Strange Country".....Lance Miss Jennie Robertson.
4. Solo—"Christmas Piece".....Behr Miss Mary Trueman. Vocal Solo, Miss Manning.
5. Solo—"Russian Story".....Wilder Miss Rankine.
6. —Solo— a. "Bagatelle".....Beethoven b. "Spring Song".....Merkel Miss Thomson.
7. Solo—"D. rothy".....Smith Miss Nan Barnaby. Vocal Solo, Miss Manning.
8. Solo—"Impromptu".....Schubert Miss Seely.
9. Solo—Fantasie. Op. 66.....Chopin Miss Nanno Stone.

Miss Homer has every reason to feel pride in her pupils and the pupils have reason to reciprocate and rejoice in the opportunities they have under a lady so eminently gifted and qualified. Not a few of these young ladies will be heard from again in the musical world, I predict.

The churches throughout the city have devoted considerable time this year to the Easter music, and the result will no doubt be satisfactory to the different congregations, as well as to those who have given considerable time to the harmony that will be heard tomorrow. Several of the organists and choir leaders have been heard from as follows:

- Centenary Church.**
MORNING SERVICE.
 Anthem—"Woe Seek Ye the Living Among the Dead".....E. J. Hopkins
 Te Deum in E flat.....Dudley Buck
- EVENING SERVICE.**
 Chorus—"Unfold, ye Fortals".....Gounod.....
 Anthem—"Lo, the Winter is Past".....Gadsby
 Soprano Solo—"My Hope is in the Everlasting".....Stainer
 Chorus—"Awake Thou that Sleepest".....Stainer
 Easter chants and hymns.
 Voluntary for violin and organ.

Mission Church, Paradise Row.
FIRST EVENING OF THE FESTIVAL.
 Saturday April 17th, at 8 p. m.
 Processional—Hymn 126.....Tallis
 Versicles.....Garrett, in F
 Magnificat.....Garrett, in F
 Nunc Dim.....Garrett, in F
 Hymns—131; 132; 134.....Morley in F

EASTER DAY.
 High Celebration at 11 a. m.
 Processional—"Hail Festal Day".....Powell
 Introit—"God hath appointed a day".....Tours
 Gradual—"Christ our Passover".....Goss
 Sequences.....Goss
 Offertory—"The strife is o'er".....Hodson
 Benedictus.....Eyre in E flat
 Agnus Dei.....Eyre in E flat
 Recessional—Hymn 126.....Powell
 EVENSING :—7:30.

Processional—"Hail festal day".....Powell
 Versicles.....Tallis
 Magnificat.....Stainer in B flat
 Nunc Dimittis.....Stainer in B flat
 Anthem—"The strife is o'er".....Hodson
 Offertory—Voluntary.....Morley in F
 Te Deum in Station.....Morley in F

Cathedral.
 Pontifical high mass at 9 a. m. The choir will sing Stearns' Mass in F; offertory, "Regina Cœli," by Sabat. The solos will be sung by Mrs. Burns, Miss Brennan, Miss Duffy, Mr. James Laflamme, and Mr. Thos. Burns.
 Pontifical Vespers at 3:15 p. m. Psalms Gregorian Magnificat, Mozart; O Salutaris, Fiske; Tentum Ergo, Verdussen.

Church of the Holy Trinity.
 High Mass at 10 a. m. Farmer's Mass in B flat. Vespers at 7:15 p. m. Psalms, Gregorian; Regina Cœli, Labat; Ave Verum, Rosewir, Tan um Ergo, Rossi.

Tones and Undertones.

Next Monday evening the Carleton Opera company will begin an all too brief season at the Opera house. It is hardly necessary to introduce Mr. Carleton to the music lovers of this city as he is so much before the public, his name is almost a household word. He has been in St. John before and is favorably remembered. The leading prima donna is Miss Jennie Winston who is also much distinguished in the operatic world. The other soloists are all announced as artists of much ability and a series of performances of superior quality is guaranteed. The opening production will be "The Queen's Lace Handkerchief".

It is said that an acute musical ear will detect so slight a difference in tone between two notes as the one sixty fourth of a semitone. This means, as it has been figured out, that in the eleven octaves that the human ear compasses, there would be, at least, some eight thousand or nine thousand consciously different tones.

Madame Calve and other operatic artists were somewhat seriously frightened last week by a fire in close proximity to their hotel (the St. Nicholas,) in New York.

Maurice Grau having met with severe monetary loss by his recent operatic venture in Chicago has announced that he will not give opera again. Chicago is consequently rather nettled, not only by this decision but by some of the comments on the musical taste of the inhabitants of the "windy city." For an example may be quoted the remark of Jean DeKeszke, who in explaining the little interest in opera there, bases it on the observation that "cities so far inland were not quickly touched by the influence of civilization and that the arts were a long time on the way."

"The Bohemian Girl" Balfe's famous opera has been revived at the Castle Square theatre, Boston, this week. "The Chimes of Normandy" was given last week with Miss Clara Lane as Serpolette, "airy, saucy, vain, light and fleet of foot and so cheerful."

It is said that Madame Melba will join the Damrosch forces next season.

Hirschfeld's new opera "An Claire de la Lune" will be given at the Castle Square theatre next week. The regular opera season at this house will close on the 1st of May.

The "Stabat Mater" by Rossini, was given in St. Peter's church, Boston, last Sunday evening for the first time in many years. There was a full choir of fifty voices and a quartette comprising Mrs. J. J. Herrick, Soprano, Mrs. T. H. Keenan, alto; Mrs. J. B. Donovan, tenor; Sig. A. de Andria, bass. Carl Oakman, violinist played the "Benedictus" by MacKenzie.

Henry Marteau, the celebrated violinist during his next season's tour in the United States will be frequently heard in chamber music concerts.

Saint Saens work "Samson and Delilah" will be given as a festival performance on the 29th, inst. at Bridgeport Connecticut, by the Oratorio society of that city, who will be assisted by the New York Symphony orchestra. Mr. Frank Damrosch will be the director.

A new tenor has been heard in Boston Mass. His name is H. W. Berrill and he made his debut in Steinert hall during the past fortnight. He has a high, true, pure tenor voice although for a number of years he was thought to be a baritone. He is said to be even now, "a very sympathetic interpreter and a singer of unusual intelligence."

The Kneisel quartette whose home is in

The Use of Words is Vain

When Deeds Are Expected.

It's so easy to say a thing, but so different to prove it. Claim is not proof, it's deeds that count. No sign a dog will bite because he barks, neither is it convincing proof of merit because a manufacturer says so. Canadian deeds with Canadian people is the endorsement that goes with every box of Doan's Kidney Pills. No chance for the skeptic here, his last argument is gone. When we say Doan's Kidney Pills cure weak, lame and aching backs, dropsy, Bright's Disease, Diabetes, etc., we prove it; that bad backs result from sick kidneys and Doan's Kidney Pills cure all Kidney Ills the words are not vain, because we give you deeds. Not one case but hundreds, not Torontonians alone but Canadians. Just room for two this time—here they are:

MAXWELL JOHNSTON.
 Medical men, Hospital treatment and a dozen different medicines failed to cure me of dropsy. I had been tapped seven times and was given only a few days to live when I began using Doan's Kidney Pills. They cured me completely, and I am now in the best of health.
 (Signed),
 MAXWELL JOHNSTON,
 Toronto, Ont.

A TRIUMPH WON.
 Before taking Doan's Kidney Pills I felt that diabetes was fast tightening its grip upon me. Now, I know that it has been met and defeated. I have used the pills steadily for some time, and am now in the full enjoyment of health, and shall always be glad to testify to the merits of this triumphant medicine.
 RICHARD LYMAN,
 St. John, N.B.

At all druggists. Price 50c per box, or 6 boxes for \$2.50.
T. MILBURN & CO., Toronto.

Boston, will sail on the Lucania on 8th. of May, to fill a number of engagements in London Eng. Next September they will visit the Pacific coast for the first time.

The Handel and Haydn society of Boston will end their 82nd. season next Sunday evening, with Mendelssohn's overture. Mr. J. C. D. Parker's "Redemption Hymn" and Mr. Horatio M. Parker's "Hora Novissima." The soloists will be Miss Ella Russell, the soprano who was received with much enthusiasm in New York; Miss Gertrude May Stein, alto; Mr. George J. Parker, tenor; and Mr. Watkins Mills, bass.

TALK OF THE THEATRE.

Mlle Reichenburg of the Comedie Francaise, has grown tired of her eternal youth and has sent in her resignation. She has acted ingenue roles for thirty years.

"At Piney Ridge" a new play of the South was recently produced at the Columbia theatre in Brooklyn, and is much commended. The play is by David Higgins, a writer of sensational drama and in its production Miss Georgia Waldron, as Cindy, Lane, a Tennessee mountain girl, and Burr McIntosh as a mountaineer won particular distinction.

Mrs. McKee Rankin who was last seen in this city as a member of Sidney Drew's company at the Opera house is playing in "At Piney Ridge."

Shakespeare's play "The Tempest" which is but rarely given in the later days, was produced at Daly's New York theatre last week. The winter season at this house, it is said will close in two or three weeks.

"A man and his Wife" a new comedy was given a single production at the Empire theatre on Tuesday afternoon of last week. The author is George Fleming. Miss Viola Allen was in the cast.

The Lyceum theatre, New York, is closed during this week, being Holy Week. After Easter this house will reopen with a production of "The mysterious Mr. Bugle."

"The Man From Mexico" an adaptation from the French by H. A. Du Souchet will shortly be given at Hoyt's theatre, New York.

When John Drew is playing in cities outside of New York in "Rosemary" he allows no late comers to be shown to their seats during the performance. They must wait until the intermission. He thus follows the lead of Richard Mansfield.

The play "L'Arlesienne" by Daudent, which is pronounced an artistic work, was discontinued at the Broadway theatre, because "there was nothing in the drama that could have found sympathetic acceptance from American theatre goers" says a

recent New York paper. The play was French from every view point, and some of its effects, which to its own audiences were doubtless touching and human, seemed to New Yorkers nearly absurd."

It is asserted that the synopsis of the new play by W. C. Gibson in New York, is identical with the story of a drama acted at the Old Bowery theatre in 1848.

John Wilmot is the name of an actor who recently became crazy on the stage in England. He was playing the role of Abraham in Isabel Pateman's production of "Leah" and in the quarrel scene with Nathan, refused to die. He was removed from the stage before the audience knew of his condition and sent direct and in his stage costume, to an asylum.

Gerard Hauptman's play "The Sunken Bell" which was the theatrical event of the season in Germany has been rejected in Paris.

Alf. Hampton, the comedian, who was seen at the Opera house here a few seasons ago in the Stock company, and who subsequently married Jeanette Lowrie, the popular ingenue of the same company, is now playing at Keith's with Mlle Patrice in a novelty sketch, entitled "A New Year's Dream."

On the 3rd of May next, the summer season beginning at the Castle Square theatre, Boston, will be filled by a dramatic company to be known as the Castle Square theatre Summer Comedy company.

The real name of Maurice Barrymore, the well known actor, is Maurice Herbert Blyth. He is an Englishman and a graduate of Trinity college. In his college days he was famous in England as an athlete and boxer.

On Easter Monday night the Lyceum theatre New York, Madeline Lucette Ryley's new play entitled "The Mysterious Mr. Bugle" will be the bill. Its first performance at the Grand Opera house in that city last week gave promise of becoming a popular success.

Miss Dora Booth is the name of another young Canadian actress, who hails from Hamilton, Ont., and who made her stage debut with "a marked measure success," in the role of Suzanne in, "The Iron Master." Miss Booth has been studying under Robert Downing the well known and capable actor. When the Canadian girl goes on the stage, says a recent publication, it is with a determination to succeed and she usually fulfils her idea.

Easter Millinery



We will show to-day a magnificent stock of

Trimmed and Untrimmed Hats, Toques and Bonne s.

In the Latest Novelties from Paris, London and New York.

Prices moderate. Inspection invited.

CHAS. K. CAMERON & CO.,
 77 King Street.

CORSETS A SPECIALTY.

Dr. Humphreys' Says!

You have tried
"77" for Grip & Colds
 Now try
"10" for Dyspepsia.

My "77" for Grip and Colds carried you safely through the winter; now try my Specific "10" for your stomach and escape the dangers of spring.

You will realize a freedom from Dyspepsia and Indigestion, and experience a joy that can only be derived from a sweet stomach.

A single dose of "10" relieves "smoker's" heartburn; "10" cures Dyspepsia and Weak stomach.

Dr. Humphreys' Homeopathic Manual of Diseases at your Druggists or mailed Free.
 Sold by druggists, or sent on receipt of 25 cts., 50 cts. or \$1.00. Humphreys' Med. Co., Cor. William & John Sts. New York.