

Music and The Drama

IN MUSICAL CIRCLES.

In the nature of what may be called a special musical event is the presence in our city and the appearance in concert last Thursday evening of Signor Foli, Madame Vanderveer Green, and Signor Scarpa. Signor Foli is called the great English Bass but the fact is that he is an Irishman, and his name is Foley, the present version being a sort of Italian finish. Why he should be ashamed of his nationality is something I admit beyond my comprehension, because musically speaking it seems to me that Mr. Foley ought to be able to sing as well as Signor Foli. Of the merits of the concert and the performers there is unfortunately no opportunity for remark this week as the concert occurred too late for further notice.

Quite an enjoyable occasion was the entertainment in the lecture room of St. Andrew's church last Tuesday evening. The music was contributed by some of our best local talent, among which was the Orpheus club, Mr. W. J. Starr, Miss Drake and Mr. Manning. The work of all these is well known in this city where they have been so frequently heard and as frequently commended, and it would be but the merest repetition to say aught beyond the remark that they fully maintained their previous record. Speaking of the Orpheus quartette reminds me that I accidentally omitted mention of their work when dealing with the concert of Prof. Titus a short time ago. It is but just therefore to say that the enthusiasm their singing evoked on that occasion indicated the satisfaction of the audience.

Musical people generally will be pleased to know that Mrs. Fred Spencer arrives in the city today from New York where she has been diligently and industriously prosecuting her musical studies under Madame D'Arona, who takes rank as one of the best, if not indeed the very best voice trainers in that metropolis. Mrs. Spencer is home for a vacation and rest I believe, so may not be heard in public, although it may be hoped otherwise. It would not surprise me very much, in case she should take part in some programme, she would astonish all admirers of her vocal powers.

Tones and Undertones.

Mlle Zélie deLussan has been engaged for the next season at the Metropolitan Opera house by Mr. Grau.

Miss Ida Tarbox, the soprano, sang at a complimentary concert given to Miss Lizzie Blair Olive, "a popular amateur vocalist and pianist" in Boston, last Monday evening.

Sousa's Band played in the Tremont Temple, Boston, last Monday evening which occasion was the closing entertainment of the Star course. Mrs. Elizabeth Northrup was the soprano and Miss Martins Johnstone, the violinist of the concert.

Madame Calve, appears in concert to-night in the old Music Hall, Boston. She is assisted by Barron Berthald, tenor, Signor Giuseppe Campanari, baritone, and the Boston Festival orchestra of sixty performers. Madame Calve sings the Bird song from "La Perle du Bresil" by David, and in the trio from the fifth act of "Faust" also in the fourth act of Ambroise Thomas' Hamlet, which is given in its entirety and in costume.

Myron W. Whitney and Mr. George J. Parker will be the soloists at the last Apollo club concert of the season in Music hall, Boston, to be given on Wednesday next.

An organization known as the Mendelssohn orchestral club of Boston, will do concert work next season in New England. The club will be under the leadership of Fredrick Mahn of the Boston Symphony orchestra.

A new offertory "Terra Tremuit" written by Signor Rotoli, was sung at St. James church, Harrison avenue, Boston, on Sunday last.

Not for ten years past has J. C. D. Parker's "Redemption Hymn" been given in Boston until the Sunday before last, when the composer wielded the baton, on the occasion of the Handel and Haydn's society closing concert of the season. Mendelssohn's "Hear my prayer" was also given with Miss Ella Russell as soprano soloist. The critics are disposed to consider Miss Russell's work altogether unsatisfactory, and are disposed to be rather silent about her merits. They do say however that the chorus work was not particularly good. Mr. Watkins Mills is commended for his efforts in the bass solo "Spe modo vivitur" in "Hora Novissima" an oratorio by H. W. Parker, which was also given on that occasion.

Plunket Green gave a recital in Steinert



THE FAVOURED KNIGHT.

Hall, Boston, last week to a large and fashionable audience "discriminatingly appreciative and irrepressibly enthusiastic." It is said he "has a natural voice of superior quality, rich, strong, heroic, manly, and deliciously resonant." He is also credited with "several tricks of delivery which are jarring in the effect of his fine voice and excellent use of it."

"Au clair de la lune" the latest operatic work of Max Hirschfeld which was given its premier production at the Castle Square theatre, Boston, last week, consists of a prologue and two acts. The scheme of the opera suggests "Nanon" as it is based on an old French ditty, the favorite song of a Parisian actress. The work is described as being "woefully sad from beginning to end."

John W. Isham has now in hand an organization which he calls "The Octoroons" of which a young and very pretty octoroon named Mamie Flower and who possesses a very sweet, sympathetic voice, is the star. Among the other members of the company are the well known Hyer sisters, who were before the public as long ago as the time of the big Peace Jubilee concerts in the Coliseum, Boston. They are at the Howard Atheneum, this week.

TALK OF THE THEATRE.

The first half of this week a melodrama entitled "The Slaves of Gold," held the boards at the Opera House. The play had never been given in this city previously and though it afforded opportunity for and did present "thrilling situations," the houses were not noticeably large. The play itself is not without good features but in part is quite too talky and drags somewhat as a consequence. Mr. Arnold Reeves, who is the star of the piece gives much satisfaction by his work throughout and in his pantomime work, as it may be called, is very happy. There are several instances of artistic work during the piece as, for example, when Grace Hope (Miss Katherine Hunt) tries to recall her impressions received as a child, and in the commendable character work of

Mr. Edward Powers as Ben Birnley and of Mr. Robert Ransome as Colonel Clifford. Miss Katherine Carlisle, in the role of Julia Clifford, was very successful and consistent in the interpretation of her role. The other members of the company call for no special mention. The genial and popular "Gus Heekler" who made many friends here during his stay, is connected with the venture. "The Slaves of Gold" I notice is booked at the Bowdoin Square theatre, Boston, for next Monday evening, for a week's stay.

Josi Mill and Company are booked to appear at the Opera house here, on the 10th inst.

James J. Corbett with his dramatic company, has been playing at the Boston theatre this week, presenting "A Naval Cadet." Among the members of his company is noticed the name Cecil Kingston, who appeared here with Harkins' company in Mechanic's Institute, some few years ago.

Katherine Rober is still appearing in her repertoire of plays and this week is giving "Esmerelda" in Lothrop's New Grand theatre, Boston.

O'ga Nethersole is like Ellen Terry probably in no other respect than that she played her first important part under the management of John Hare, as did Miss Terry.

Rose Coghlan has been engaged to play at the Avenue theatre, Pittsburg, Pa. for a short season of two weeks, beginning on the 10th inst. She will, with the support of the Stock company at that house, present "Peg Woffington" and "Forget me not."

"The Wife" is the play with which the Summer Dramatic company will begin their season at the Castle Square theatre, Boston, next Monday evening.

W. S. Hart who was leading man with Mlle Rhea when last seen here, will star next season beginning on Aug. 9th at Lexington, Kentucky. In his repertoire will be two new plays by Paul Keister. Other pieces it is said will be "Lady of

Lyons," "The Corsican Brothers," "Romeo and Juliet," etc.

It may prove interesting to readers of this department of PROGRESS to know the real names of some actors and actresses whose stage names (as they are called) are not unfamiliar to lovers of the drama. For instance Sir Henry Irving's family name is Brodrick; Maurice Barrymore's real name is Kline; Joseph Arthur is properly Arthur F. Smith. W. H. Kendal is W. H. Grimstone; Louis Aldrich is really Louis Moses; while Louis Harrison is Louis Metz; and William Terriss' right name is Arthur Lewis. Of the actresses many are married but retain their stage names which also frequently are far removed from reality. For example Agnes Booth is Mrs. Jehn Schoeffel; Anna Boyd is Mrs. Harry Morris; Annie Russell is Mrs. Eugene Presbrey and Annie Sutherland is Mrs. Richard M. Carrol. Annie Ward Tiffany is Mrs. Charles H. Green and Bijou Heron is Mrs. Henry Miller; Madame Janansek is properly M. S. Frederick Pilot, while Josephine Baker is Mrs. John Drew. Beatrice Cameron, now Mrs. Richard Mansfield was originally Susie Hegeman. Alice Atherton now the wife of Willie Edouin was really Mary Alice Hogan and Ida Vernon in reality is Bridget McGowan. Clara Morris is Clara Morrison and Marie Jansen is Mary Johnstone, and—"there you are."

NEVER WORRY

Take them and go about your business—they do their work while you are doing yours.

Dr. Agnew's Liver Pills are purely vegetable and act upon the liver without disturbance to the system, diet, or occupation. 20 cents a vial.

They are system renovators, blood purifiers, and builders; every gland and tissue in the whole anatomy is benefited and stimulated in the use of them.

FOSSIL BONES OF A SEA SERPENT.

The Creature was one of the Ancestors of the Snake Tribe.

The University of Denver has come into possession of a very interesting fossil. It is an ancient reptile. The parts preserved are in an almost complete vertebral column, about 16 feet long and containing about ninety vertebrae, portions of the head and a few of the arm bones. Several teeth are in almost perfect condition. Nearly all the bones are well petrified, but some retain a half bony structure. Prof. Lee of the university thus writes about it:

"The specimen is a gift to the university from John Keegan of Flagler. The manner in which it was found is interesting. One day a Mexican herdsmen rode into Flagler and reported that his horse stumbled and fell over a string of bones. The man picked up one of the bones and was surprised to find it as heavy as stone. He carried a piece to the town and Mr. Keegan saw that the bones might be of scientific interest. He drove to the place and found about twelve feet of the vertebral column lying on the ground, as it had lain through countless thousands of years. Their it had been left when the rock decayed from around it. About four feet of the tail was still imbedded in the solid rock. This was carefully dug out and the whole skeleton preserved by Mr. Keegan, who sent it to the university, where his son became interested in the study of geology in this institution.

"Mr. Keegan reports that while the specimen was in his possession it was examined by several geologists. From them we learn that the bones are from the uppermost cretaceous formation of that region. The place of preservation was so near the division between cretaceous and tertiary rock that they could not determine the age. Further study, however, shows that the reptile is a cretaceous form.

"During cretaceous time, not only a greater part of Colorado but the greater part of the western half of the continent was a shallow sea, dotted here and there with islands. The age of reptiles was nearing its close. Those clumsy overgrown monsters which we are familiar with as inhabitants of the Denver region, had reached their culmination and were ready to pass out of existence forever as soon as the new conditions were inaugurated at the end of the age. Among these reptile forms we find the ancestors of the modern serpents. During the cretaceous period the seas were inhabited by long snake-like reptiles called by Cope Pythonomorpha or Mesasauria. He gives three genera—clidastes, platecarpus and mesasaurias. It is in one of these genera of sea serpents that our monster must be placed. It is difficult to locate it definitely because so many of the characteristic parts are destroyed.

"I sent some of the bones to the department of the National Geological Survey at Washington, D. C., and received word that the specimen is probably clidastes, although the jaw is more massive and the teeth more compressed than in the only specimens we have. I think that you probably have one of the most complete vertebral columns of this group of marine reptiles in existence. The tail is particularly fine and gives me a much better impression of the depth and compression of this part of the body. After careful examinations of the published descriptions I was led to the opinion that the species had not been described heretofore.

"If one can imagine a long slender reptile, sometimes seventy feet in length, not quite so slender as the modern serpent, and having two pairs of short paddle-like feet, one will have a fairly good idea of this class of reptiles. They were great sea serpents and were covered with bony scales as Prof. Marsh has shown. I have referred to them as the ancestors of snakes; the form of the body was very snake-like and the long jaw shows a mechanism similar to that of serpents which makes it possible to swallow the food whole. Their habits seem to have been serpent-like and they lived during the age immediately preceding the introduction of true snakes. It is an easy step from an animal like clidastes to the modern serpent. Just drop off his limbs or make them rudimentary and make the body a little more slender and the change is complete.—Denver Republican.

A GRAND DISPLAY

.....OF.....

Millinery

WE are showing a Magnificent Display of all the Latest Novelties in

TRIMMED and UNTRIMMED

Hats, Toques and Bonnets,

Also French and English Flowers, Feathers, Ribbons, Lace, Straw Trimmings, Ornaments, Veiling, Hat and Bonnet Frames, etc.

Prices moderate. Inspection invited.

CHAS. K. CAMERON & CO.,
77 King Street.

Corsets a specialty.