

**Music and  
The Drama**

IN MUSICAL CIRCLES.

A musical treat, not specially unlike some that has been given here before is in prospect for the citizens at an early date. The treat referred to is a production of the "Mikado" by a number of the more talented among our local amateurs. The performance will be under the direction of Mr. I. W. S. Ford, who is now attentively rehearsing the company. It is more than probable the opera will be given between the 24th inst and the end of the month.

What with concerts announced and concerts in contemplation, concerts in North End, concerts in South End and concerts in West End by local talent, in aid of different organizations, organized for the jubilee celebration, it goes without saying that there will be "music in the air" of St. John for some weeks to come. Then there are concerts to be given in some of the churches as well.

I notice that the Carleton Opera company has closed in Halifax after a season that has not proved a financial success. Some of the papers of that city express regret that such an excellent company should meet adverse fortune. After the little more than rehearsals given our people, Halifax should be the gainer if the company were at all improved by their stay here. Perhaps, however, this improvement may not have been manifest. It may well be impressed on the minds of managers that the people in both cities are not so likely to be willing victims, as it may have been they once were. Other Halifax papers attribute the indifferent patronage given the Carleton opera company to the excellence of the amateur production of opera given there from time to time.

Adolf Wilhelmj is a violinist who has just made a successful debut in Berlin. He is a son of the famous August Wilhelmj.

The 12th, season of the Music hall (Boston) promenade concerts, commonly known as the "Pops" began last Monday evening. Max Zack will be leader for the first half of the season and Leo Schultz the other.

Sir Arthur Sullivan will compose another cantata or oratorio for the next Leeds (Eng.) festival.

Puccini's opera "Da Boheme" was recently given in England for the first time and with splendid success. It was sung in English by the Carl Rosa opera company.

Carl Zerrahan the well known musical conductor will sail for Europe on the 25th inst.

The estate left by the lately deceased composer Brahms amounts to \$72,000. He left no quantity of unpublished musical works.

Tamagno made a great hit in Paris a short time since and later will sing in "Otello" three times at Covent Garden.

**Tones and Undertones.**

"Valhalla" is the name given to a new opera by Geo. W. Currier. It was produced in Boston this week. The libretto is the joint work of Shirley E Johnson and Frank K. Young.

The Boston city band is now in such excellent form that it is said to rank with the best professional and concert organizations of that city.

Myron W. Whitney the well known basso and George J. Parker, the almost equally well known tenor, assisted the Apollo club of Boston in a recent concert given by the club. It was given in Music hall last week and was the fourth of their twenty sixth season.

The Cecelia club of Boston gave their last concert of the season on Thursday of last week. Among the assisting talent was Miss Adele Aus der Ohe whose work is described as follows: "Her piano playing was as usual masterful, brilliant in its execution, dramatic, commanding, inspiring throughout, she is indeed a superb artist."

Miss Elizabeth C. Gaffney, is a soprano from New Haven, Conn. who sang in Boston last week and who has received much critical commendation. A notice of the lady says "Miss Gaffney is a singer of wide experience in church and concert work in New York, New Haven and other cities and her voice is remarkable for its clearness and bird-like quality. To the brilliancy of her singing is added a charming personality."

Madame Nordica, prima donna, intends to return to America late in September to sing at the state musical festival in Maine. Afterwards she will begin a tour of forty concerts.

"The greatest pleasure of my life I get from music," said she. "What a good advantage you have over your neighbors," re-

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plied the unfeeling brute.—Boston Traveler Piusuti's "Good night, beloved" was given in Tremont Temple, recently, and it is said "for the first time in Boston."

"Rip Van Winkle" the new opera, will be presented by the Bostonians for a run of one week, on the 24th inst., at Providence, R. I. The work is by Jules Jordan.

Miss Lillian Carlsmith, who will be remembered in this city as a more than pleasing alto, is meeting with fair success in New York, where she has recently taken up her residence.

Miss Marie Everitt of Copley is another who will go to Paris next month to resume her musical studies with Madame Marchesi.

Last week at Springfield Mass., was held a musical festival of which George W. Chadwick was conductor. On Thursday evening there was a grand concert with Mlle. Emma Calve, Mme. Emma Juch, Barron Berthald, Firangcon Davies, Miss Aus der Ohe and other important soloists in the programme.

An endeavour is being made among the wealthy patrons of opera in Boston to secure a guarantee fund in connection with the proposed Damerosech opera season at the Boston theatre for next February. The idea is to have four weeks with four operas each week, the repertoire to comprise Italian, French and German. The expenses for the month are estimated at \$70,000

Another new opera "The Walking Delegate" by Cook and Hosmer, will be presented for the first time on any stage at the Tremont theatre, Boston on the 31st inst. Laura Joyce Boll, Oscar Girard, W. S. Hawkins and James Gilbert are among the talent participating in the production. Mr. Gilbert needs no introduction to St. John readers.

**TALK OF THE THEATRE.**

W. S. Harkins and his dramatic Company open their season on Monday evening next with a production of "The Cotton King," a play new to this city and one that has the reputation of a great success wherever produced in the United States. Theatre patrons all know the genial manager, his business record in our midst, and his earnest desire to give our people the best plays possible, and by performers who are almost invariably of high order in their profession. Besides all this Mr. Harkins has a record of fidelity to his word and is in every sense an honest manager. These qualities combine to make him what he always is an exceptionally popular man. There could not be a Harkins season without "Tom" Wise of course and it is pleasant to note that this "boy's" jolly face and slim figure will be again among us. Malcolm Bradley, too, who has made such an excellent impression here on former occasions as a careful painstaking actor, is also a member of this season's company. Among the ladies of the Company this year will be several new faces but one and all will be fully adapted for the work imposed upon them. They will all be welcome.

Miss Josie Mills and company have been occupying the Opera house this week, opening in "Master and Man" to good business.

**Coleman's SALT**  
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The prices are 10, 20, 30, with a daily, matinee, excepting on Monday.

The Vaudeville company at the Mechanic's Institute under the management of Mr. James R. Macy, this week has surpassed its best previous record. Mr. Macy is an energetic and capable manager and knows what the patrons and people generally want. This gentleman has a good baritone voice and interprets "song stories" admirably well.

"Under the Red Robe" which has been on the boards at the Empire theatre New York nearly all winter and up to the present, closes its season to-night. Mr. W. S. Harkins as previously mentioned, has been a member of the company presenting this successful play.

Rose Coghlan, who as stated before, was engaged for the Avenue theatre, Pittsburg Pa., has been obliged to give it up in order to undergo surgical treatment in a hospital. While the operation is said to be not a serious one, a lengthy vacation is necessary.

Thomas R. Keene it is said will revive "Drink" next season. The play is an adaptation of Zola's "L'Assommoir."

At a benefit to Mrs. Chas. R. Bishop arranged for today in New York, "Joe" Jefferson will give the grave scene from "Hamlet" and his reply to the alleged Shakespeare-Bacon Cryptogram.

Miss Estelle Clayton is dramatizing "Dorothy, the Puritan" for Miss Isabelle Evesson, who intends producing the piece next season. The story is by Augusta Campbell Watson.

Fanny Davenport opens a season at the Boston theatre on Monday next, the 17th inst. She will give a week of Sardou dramas.

Boston society people are very generous patronizing vaudeville entertainments this year.

"The Tempest" is being given each evening this week by Miss Ada Rehan and company at the Hollis street theatre, Boston, with the single exception to this evening when "The Magistrate" is the bill.

The writer over the signature "The Matinee Girl" expresses disapprobation of Miss Rehan in the role of Beatrice in "Much ado about Nothing" and says that "Miss Rehan's reading of Shakespeare is always faulty and at times, atrocious." "The Matinee Girl" considerably premises that "of course, the public can do as it pleases."

Miss Ethel Knight Mollison is still playing in "The Cherry Pickers."

Miss Gertrude Whitty (Mrs. Tom Wise) will not be in St. John this season as a member of Harkins' company. She has gone to visit her relatives in England and sailed on Saturday last. She will be much missed as she is very popular here. Meantime it is in order to say "Bon voyage."

Thomas E. Shea opened a season in Halifax last Monday evening with a production of "Man o' War's Man."

**HOW JAPAN COMMEMORATES.**

The Various Ways in Which the Country Celebrates Victories of war.

The military revival of Japan, which began with the conquest of China, showed itself in the various ways the great industries of the country celebrated the heroic incidents and victories of the war. The toy-makers sent out legions of mechanical toys representing the flight of Chinese soldiers, the storming of Port Arthur, and the fight of the Japanese flag-ship with the enemy's ironclads.

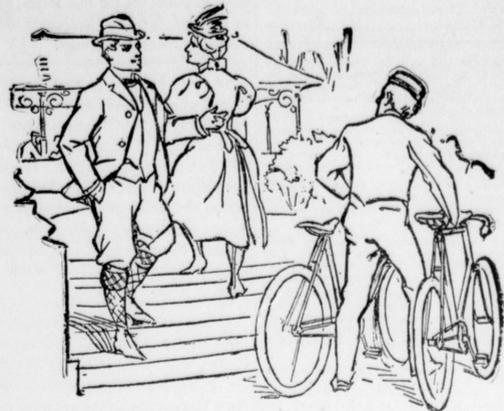
Artists commemorated the nation's triumphs in porcelain, metal work and lacquer ware. Designers portrayed them on the dresses of men, women and children. Tobacco-pouches, sleeve-buttons, hairpins, combs, and even chopsticks were covered with representations that expressed the war spirit.

"Bundles of toothpicks in tiny cases were offered for sale," writes Mr. Hearn in the Atlantic, "each toothpick having engraved upon it, in microscopic text, a different poem about the war."

Gallant deeds were dramatized. The fatal courage of a Japanese soldier who scaled a rampart and opened a fortress gate to his comrades; the heroism of fourteen troopers who held their own against three hundred infantry; the successful charge of unarmed coolies upon a Chinese battalion were reproduced before thousands of spectators. Mr. Hearn mentions one incident whose realistic portrayal must have thrilled the audience—the death of bugler, Shirakami Genjiro.

At the battle of Song-Hwan, the Japanese bugler was ordered to sound the charge. He had sounded it once when a bullet passed through his lungs, throwing him down. His comrades tried to take the bugle away, seeing the wound was fatal. He wrested it from them, lifted it again to his lips, sounded the charge once more with all his strength, and fell back dead.

**IN THE PARK.**



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**GERMANY'S EMPEROR.**

Pictures Which Were a Great Corrective of Warlike Appetites.

The great Russian artist, Vassili Verestchagin, has painted many pictures which depict with terrible fidelity the grimness and horror of war. None of them represent its splendor and romance. Some of them are startling portrayals of war's most terrible aspects, wrought from the personal knowledge of the artist.

Recently paintings of Verestchagin's including representations of scenes in the life of the great Napoleon, have been exhibited at Berlin, the capital of the great empire where the military art has in this generation reached its highest exemplification, and where the warlike passion appears to dominate the life of the people.

The young Emperor of Germany—himself the vaunted "war-lord" of the nation, and a man of so strong a leaning toward militarism that it was feared that when he came to the throne he would plunge the country into a foreign war from eagerness for fighting—lately went to see these pictures.

He stood pondering thoughtfully over them for a long time. Verestchagin was present; and to him the emperor said, referring to one of the pictures, "Never did the judgment of God so plainly strike man as it struck Napoleon at Moscow." Again he said, and very significantly, "Your pictures are an excellent corrective of warlike appetites."

The German emperor's remark is a new proof that it is eminently a sobering thing to be the head of a nation. No good man in such a place could incite war for the love of it; for the sake of glory or conquest, or indeed from any motive save the national defence.

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**He Knew.**

The butcher's boy who had called to deliver a parcel thoughtlessly left the garden gate open, and the seven-year-old ruler of the house called after him to come back and shut it. The Chicago Times-Herald prints the story.

The butcher's boy stopped, but showed no inclination to obey the command.

"I don't have to!" he shouted, defiantly.

"Yes, you do," insisted the seven-year-old. "You come right back and shut it, or somebody's going to get the worst licking he ever had."

The butcher's boy came running back, full of fight.

"He is, eh?" he said. "Well, who's going to lick him, eh?"

"Mother is," calmly responded the youngster. "If you leave that gate open, I'll be certain to go out into the street; mother'll see me and I'll get licked. Shut it tight, please, so I can't get out."

And the butcher's boy shut it.

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