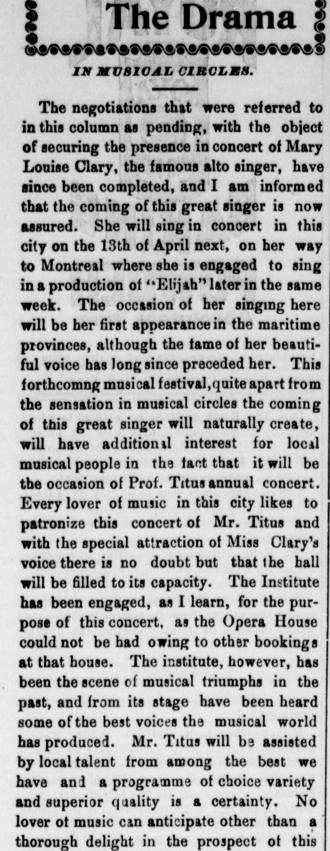
## PROGRESS, SATURDAY. MARCH 6, 1897



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**Music** and

1997 1998

performed); Emil Meyer (Linz, 1848), 1897-1847 People Who "Don't have any '50 93 Luck with Flowers" are just the ones who need our "JUBILEE" CATALOGUE for 1897. To commemorate our fiftieth business year, we have prepared the most beautiful and valuable SEED and PLANT **SO CATALOGUE** the gardening world has ever seen. Every copy costs us 25 cts. to produce, in honor of this our "JU-BILEE" year, we will send it this season FREE to any one on receipt FREE of roc. (in stamps) to cover postage and mailing. This "JUBILEE" CATALOGUE of "EVERYTHING" 59 FOR THE GARDEN" is a magnificent book of 170 pages, on which are displayed over 500 '61 beautiful illustrations of Seeds and Plants, the work of our '62 own artists. Also six full-size colored plates which in artistic beauty have probably never 280 been equaled, certainly never '64 surpassed '65 A "JUBILEE SURPRISE SOU-ENIR" will also be sent without charge to all applicants for the Catalogue who will state where they saw this advertisement. PETER HENDERSON & CO., '68 35 & 37 CORTLANDT ST., NEW YORK.

of a handsome young woman who is rapidly coming to the front in New York musical circles. Of her voice it is said "it is tropical in the warmth of its glow, full volumed, even and characterized by an abundance which would seem to know no fatigue."

Madame Schlager has retired from the Court opera in Vienna. Her farewell appearance was as Valentine in "Les Hugueconcert. Miss Clary is credited with pos- nots" and the occasion was probably the greatest triumph of her musical career. A notice says after the second act she was called out from eight to ten times. After the duet in the third act the applause began again and thundered and stormed through the house as though it would never cease. Time and again the orchestra attempted to proceed but they were rapped into silence, as the applause drowned out every tone. Madame Schlager was called out again and again-ro less than twelve times-and floral and other offerings were made so numerously that she had to make a speech. L ter on she had to make another speech as the people refused to leave the house until she did so.

(and Willy Bohme (Dessau, 1887. At Parma Saint-Saens "Samson and Delilah," was recently given, and a curious incident occurred. The artist who took the character of Samson did not please the public, and when, during the third act, an aria sung by him elicited hisses and catcalls, he graciously bowed to the public. called "good night" to the audience in a stentorian voice, and disappeared in the wings. The audience gave vent to their angry feelings, which quieted down when Samson appeared again on the stage, but instead of singing, he began a lecture, in the course of which he stated that he had sung the part as prescribed in the score, true to the pitch and correctly, and that he, was not to blame if the public did not like the part. Therefore, since he could not change it, he offered them another "good night," again disappearing behind the scenery. This explanation was followed by a storm of indignation, which continued for some time, until the manager of the opera appeared in front of the curtain and quieted the public by the information that he had discharged his unruly singer.' After that episode the opera was finished, but without Samson.

## TALK OF THE THEATRE.

Mary Hampton is leading lady now with E. H. Sothern and is playing in Boston in "An Enemy to the King" which the star has already made famous elsewhere.

The production of a new comedy entitled "The Yellow Lily" has been arranged for copyright purposes. The play was written by William Norris a member of the "Thorougbred" company now playing in Boston.

John Hare, the English actor, who is profession leave after two or three year", now delighting Boston theatre goers, has been on the English stage for thirty years. He is only fifty two years of age.



two years of experience could possibly turn out. And "Tillson's Pride" is that flour. We state this confidently. Ask your grocer for it.

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sessing the finest alto voice in America. In quite another field of music, it is pleasant to note the distinctions being won by a St. John man, Prof. Tapley, the well known organist. Prof. Tapley's compositions generally have much to commend them, but one of his latest, the "Royal March" has been the means of securing for him the recognition of no less a personage than His Royal Highness, the Prince of Wales. Prof. Tapley has recently recently received a complimentary letter from the Prince written from Sandringham Palace, Norfolk, in which he thanks Prof. Tapley for his "Royal March."

The visit of the party of Halifax musical people who presented "Hispania" at the Opera House here, and the very favorable impression that was created by the sweet voice of their prima, Mrs. Hagerty, is still tresh in the memories of all. The company has been in more or less continuous practice in their own city and they gave "Rip Van Winkle" in Halifax last week Mrs Hagerty again sung the leading female role of "Gretchen" and all who witnessed the performance are unanimous in paying tribute of praise for her clever and artistic work both as a singer and as an actress. Indeed one gentleman who has no prejudice in the matter expressed himself to the effect that the performance referred to was ahead of that given in Halifax by Albani. Of course, a remark of this intense character is likely to be questioned somewhat, nevertheless, although not personally present at the preformance of "Rip Van Winkle" I have not the slightest doubt but that a great success was scored. I think Mrs. Hagerty's voice is about the sweetest and most melodious that has been heard here for at long time. I felicitate the lady, the conductor and the management on their well merited success.

## Tones and Undertones.

The City Cornet Band Ministrels gave performances at the Opera House on last Monday and Tuesday evenings with gratitying results.

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A Miss Stanley of St. Louis, now of Paris, who recently made her debut in La Juive has just made a new success in "La Navarraise" in Ghent.

The latest tribute to the beautiful voice of Mlle Francisca of San Francisco, who was referred to in this department last week, is that her voice "is Melba's voice a soul in it."

A Toronto organization called the Mendelssohn Choir, comprising 175 mixed voices, has already earned high reputation for unaccompanied part song singing.

Camilla Urso, the famous violiniste, reently appeared as the soloist in a concert given in Galveston, Texas.

Miss Anna Miller Wood, who is a Californian by birth, possesses a lovely contralto voice, which "she uses with the utmost skill intelligence and sympathetic feeling" 'added to a charming personality.' Miss Wood holds a position in the choir of one of the leading churches in Boston.

Rosa Linde bas began an action at law against Madame Nordica for \$3000 damages for breach of contract, Miss Linde alleges she had a verbal contract with the prima donna to accompany her on her western tour and she was supplanted by Madame Scalchi.

The late Count Castelmary the opera singer who died suddenly on the stage at the close of an opera performance recen ly, was married to Marie Sass, the opera singer about thirty years ago. She left him for Victor Maurel and strangely enough both men were members of the same company in the United States last season. The London Symphony concerts, as they were called up to a short time since when they were known as the Heuschel

concerts, will be discontinued, for a time at least, after the present season. Madame Patti has been singing in Monte Carlo recently. She sang with her old

time success as Violetta. "Mignon" the popular opera, is the bill at the Castle Square opera house, Boston,

this week. The title role is being sung by Miss Clara Lane and Miss Carrie Roma, the latter a new member of the company.

W. S. Hart, who acts the leading heroic role in "Under the Polar Star," will be remembered in St. John as having been the leading man in Madame Rhea's company when she was last here.

"Secret Service" a new play by Dr. Gillette will be seen at the Boston Museum following 'Thoroughbred" at that house. "Thoroughbred" will be revived in London Eng., next month by Toole who originally produced it there. In the third act there is said to be a fine representation of the racing field at Ascot.

At the Globe theatre, London, recently a new play by Jerome K. Jerome was presented. It is a farcial comedy and is called "The Mac Haggis." It is said to be "in touch with the present demand for Scottish character and humor in fiction."

Julia Marlowe's engagement at Wallack's theatre, New York, has been extended until the 20th inst.

Augustin Daly has been credited with the adaptation of "Guy Mannering," that is shortly to be produced at his theatre in New York and to which has been given the name "The Witch of Durncleugh " but it is now said that Robert Chambers is the author.

Ricbard Mansfield has been appearing in Boston this week in ' Richelieu," "Gthello" "Richard III" and "The Merchant of Venice.' Mansfield is said by some dramatic critics to be "the best Shylock upon the American stage today."

It forms a somewhat severe reflection upon the literary claims and pretensions of tl e citizens of 'the hub,' that Robert Mantell's production ot "Romeo and Juliet" and Mansfield's "Merchant" and "Richard" there were none of Shakespeare's plays produced there this season. Possibly however Boston culture recognizes that they have no company that gives horoughly satisfacting performance of any of these works.

Sybil Johnstone, who first became known as an actress, when she played Iza in "The theatre Boston.

The well known play "Rosedale" is being revived at the Bowdoin square theatre, Boston, and will be given there next Monday evening, by a company at the head of which is Charles Borron, who it is said was the second to play the role of Elliot Gray in that city.

from one to the other before the year ex pires. That the pupils become very skilful by

the Government Art School of Embroidery,

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herself for the making of the most delicate

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and extends over five years, though many

pupils who do not wish to make art work a

satisfied with knowing the rudiments of

Each year has its special course, and its

special room, and the pupils cannot go

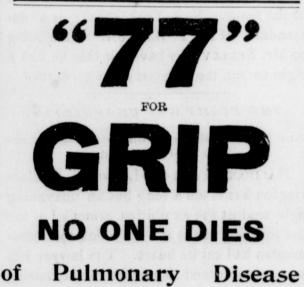
and needlewoman in the world.

lacework or art embroidery.

the time the full course is completed is shown by the class of work done in the last year. When the school was visited these pupils wear mending a magnificent canopy, the work of the Empress Maria Theresa. For four years ten girls u der Madame St. George's superintendence, had worked at that canopy, and it would take two years more to complete it.

'Every kind of embroidery,' says the writer, 'including Persian, Indian Japanese and Turkish is done here, anp I was astonished to see some beautiful samples of the 'nanduty' or spider's web, made by the Guarani women of Paraguay, and rarely seen in Europe. This lace is made of the fibre of the aloe, and is so fine that it must be manufactured inside the huts with the doors shut, so that not the least breath of wind may touch it.

'I was surprised to see a sample of this work in Vienna, but my astonishment was increased when Madame St George asured me that the lace before was not really Paraguayan, but a copy of that wondertul lace. made by madame's principal assistant. This lady has been equally



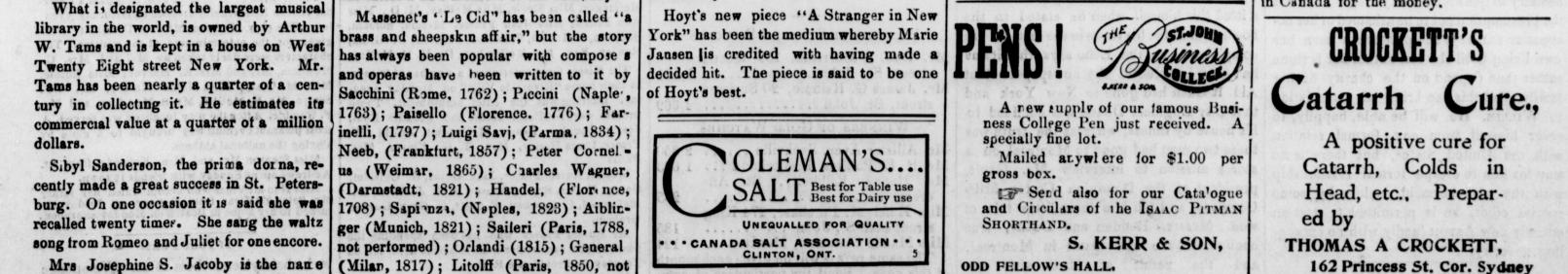
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