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For the  
Kidneys,  
Liver  
and  
Urinary  
Organs.

**CURE**  
The Old Reliable.

THERE is only one way by which any disease can be cured, and that is by removing the cause, whatever it may be. The great medical authorities of the day declare that nearly every disease is caused by deranged Kidneys or Liver. To restore these, therefore, is the only way by which health can be secured. Here is where

**Safe Cure**

has achieved its great reputation. It

**ACTS DIRECTLY UPON THE KIDNEYS AND LIVER**

and by placing them in a healthy condition, drives disease and pain from the system.

Its reputation—"Twenty years of success," in four continents. Warner's Safe Cure Co., London, Rochester, Frankfurt, Melbourne, Toronto.

**Ladies!**

You will save time and patience if you

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It is STRONG, EVEN, RELIABLE

Trade Mark

WILL NOT BREAK NOR SNARL

ALL DEALERS SELL IT.

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BALSAM  
OF  
Horehound  
and  
Aniseed  
Cures  
Croup,  
Coughs,  
Colds.  
50 YEARS  
IN USE  
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a bottle

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# HOW ROSSLAND IS REACHED.

Some Facts About British Columbia's Gold Fields.

This new wonderland of the West can be reached through Canadian territory more speedily and pleasantly than by any other way. Canada's great national road crosses the continent in those parts which are most interesting to sight-seers, traversing the new and developing regions of the Dominion, which are now attracting so much attention. The Canadian Pacific route from St. John lies through picturesque parts of New Brunswick, Maine and Quebec to Montreal, up the Ottawa Valley around the rugged north shore of Lake Superior and through that New Ontario where rich discoveries of precious metals are awakening Canadians to a realization of the boundless wealth of their young country, across the broad wheat fields of Manitoba and Assinaboia and the vast cattle ranches of Alberta, which show a wonderful development in settlements and in thriving towns and cities, and over the Rockies, through scenes of sublime grandeur which find their counterpart in no other portion of the globe. Huge mountain peaks, whose summits are covered with snows of ages, vast glaciers, the remaining vestiges of a prehistoric period, dark canons, fearsome and deep, and mountain torrents dashing from inaccessible heights are, in their bewildering magnitude, constant revelations of new beauty and magnificent splendor.

From Revelstoke a branch line of the C. P. R. runs to Arrowhead where the fine new steamers of the Canadian Pacific S. S. Line are taken down the Arrow Lakes and Columbia River, which lie between two great mountain ranges—a trip unrivalled in its wealth of scenery—to Trail, from which Rossland is only an hours ride by railway. Close connections are made en route, and Rossland is reached on the seventh day from St. John.

Trains leave the Union Depot, St. John daily, Sundays excepted at 4 10 P. M. and after May 1st there will be a daily steamer between Arrowhead and Trail, instead of the tri-weekly service now given. Attached to the Canadian Pacific trains are elegant sleepers and superb dining cars, and tourist sleeping cars, very similar in general appointments to the first class sleepers, are run through on Thursdays from Montreal on which a small additional charge for berths to Revelstoke is made. Colonist sleepers, for which no extra charge is made run through daily.

During the season of navigation the Great Lakes offer a pleasant alternative route, the sailings being from Owen Sound during the entire season, and from Windsor during July and August.

## TWO PIECES OF ADVICE TAKEN.

The Lawyer Took the Judge's and the Prisoner Took the Lawyer's.

It is told of an Indiana Judge that shortly after his admission to the bar, many years ago, he was loitering about a country court house when a presiding Judge suddenly summoned him to appear in court and appointed him counsel for a prisoner about to be tried for stealing a horse.

"But, your Honor" he demurred, "this is a charge that may result in sending the prisoner to the penitentiary if the case goes against him, and I do not like to undertake the responsibility of his defence."

"Nonsense," exclaimed the Court; "the case is not at all complicated, and I am sure you will handle it in a manner which will conserve all your client's interests."

"I have had no chance, your Honor, to acquaint myself with the facts in this case, and if the trial must proceed at once I must beg to decline to represent the defendant, insisted the young attorney.

"Your duty in the premises is clear," continued the Court. "I will allow you sufficient time to consult with your client and map out your line of defence."

You may retire with the prisoner into my private room for consultation. Thirty minutes will give you ample time. Go into that room; have the prisoner state his case fully to you; imagine yourself in his place, and advise him to do just what you yourself would under such circumstances."

"And if I do this, will the Court hold me blameless for whatever may result?" asked the attorney.

"Certainly, sir," replied the Judge.

The lawyer and his client retired for consultation. At the end of thirty minutes the former came out of the private room and said: "Your Honor, we are now ready to proceed."

"Where is your client?" inquired the Court.

"I do not know, may the Court please," replied the counsel.

A bailiff ran into the consultation room. A window twelve feet from the ground was open, and there were two heel marks in the soft earth outside.

MESSES C. C. RICHARDS & CO.  
YARMOUTH, N. S.

GENTLEMEN.—In January last, Francis Leclair, one of the men employed by me, working in the lumber woods, had a tree fall on him, crushing him fearfully. He was, when found, placed on a sled and taken home, where grave fears were entertained for his recovery, his hips being badly bruised and his body turned black from his ribs to his feet. We used MINARD'S LINIMENT on him freely to draw out the pain, and with the use of three bottles he was completely cured and able to return to his work.

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Elgin Road, L'Islet Co., Que.  
May 26th, 1893.

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The only Pill to take with Hood's Sarsaparilla.

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52nd YEAR.

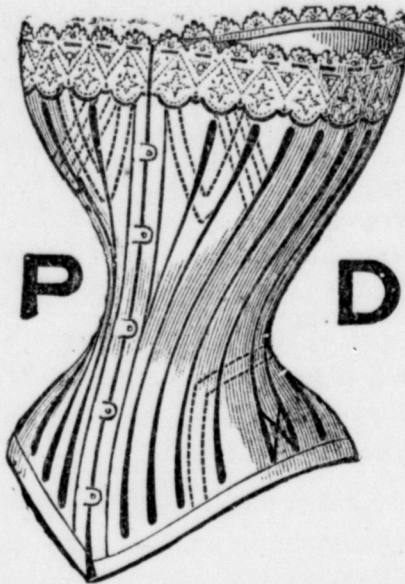
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**MENTAL FATIGUE**

relieved and cured by ADAMS' TUTTI FRUTTI. Insist on getting the right article.

## DEAN STANLEY AND JENNY LIND.

A Drummer's Tattoo and Jenny Lind's Singing Affected the Dean Similarly.

Dean Stanley was one of those unfortunate persons who have absolutely no ear for music. Worse than that, he actually suffered from hearing it. If possible, he left the room when playing or singing was in order. Max Muller, with all the rest of his musical reminiscences, has the following of Stanley and his friend, Jenny Lind.

Stanley never disguised his weakness, he never professed any love or admiration for music, and yet Jenny Lind once told me he paid her the highest compliment she had ever received. Stanley was very fond of Jenny Lind, but when she stayed at his father's palace, at Norwich, he always left the room when she sang. One evening she had been singing Handel's 'I Know that My Redeemer Liveth.' Stanley, as usual, had left the room, but he came back after the music was over, and came thly up to Jenny Lind.

"You know," he said, "I dislike music; I don't know what people mean by admiring it. I am very stupid, tone-deaf, as others are color-blind. 'But,' he said, with some warmth, 'tonight, when from a distance I heard you singing that song, I had an inkling of what people mean by music. Something came over me which I had never felt before; or, yes, I had felt it once before in my life.'"

Jenny Lind was all attention. "Some years ago," he continued, "I was at Vienna, and one evening there was a tattoo before the palace, performed by four hundred drummers. I felt shaken, and tonight while listening to your singing the same feeling came over me: I felt deeply moved."

"Dear man," she added, "I know he meant it, and a more honest compliment I never received in all my life."

However, unmusical as Stanley's house was, Jenny Lind, or Mrs. Goldschmidt, as she was then, often came to stay there. "It is so nice," she said; "no one talks music, there is not even a pianoforte in the house." This did not last long. A few days after, she said to me, "I hear you have a pianoforte in your rooms at All Souls." Would you mind my practising a little?" And practice she did and delightful it was.

She even came to dine in college, and after dinner she said in the most charming way, "Do you think your friends would like me to sing?" There was no necessity for asking my friends. In fact, not only my friends listened with delight to her singing, but the whole quadrangle of All Souls was black with uninvited listeners, and the applause after each song was immense, both inside and outside the walls of the college.

## MONARCH OR DOG.

Amusing Incidents in the Life of a Famous English Artist.

Mr. Valentine Prinsep, the well-known English artist, is a very jolly Briton indeed and is fond of telling amusing stories about himself and his profession. Even his name proves a source of mirth, and he likes to relate the blunders its oddity has occasioned. Once, when going to dine at a fashionable mansion, he was accosted by the butler:

"What name, sir?"

"Prinsep."

"What name, sir?"

"Prinsep," with emphasis.

Great was the big artist's amusement when he was then announced loudly and pompously as Prince Hepp!

Mr. Prinsep's favorite anecdote is one often told, but always good, of which he claims to be the original narrator. Moreover, it is a true one. An old country couple, so he relates, had strayed into the Manchester Art Gallery, catalogue in hand, and were wandering from room to room looking at the pictures, which were numbered anew, one, two, three and so on in each division, instead of continuously throughout the whole exhibition. The two old people stopped in awe and admiration before Madox Brown's heroic picture, the "Death of King Lear."

"What's this un, Jinny?" asked the old man.

"All see, Jarge, All see, ef ye'll give me a minute."

The old lady hastily turned to the catalogue division of another room, and read off the number corresponding to that of the picture before them. It chanced to be that of Landseer's famous picture of a collier fallen over a cliff, and just reached by an anxious shepherd, who calls the result of his examination of the poor beast's injuries to his comrades on the rocks above. She read off the title of the picture to her husband:

"There's Life in the Old Dog Yet." Looking compassionately at the pictured form of the aged and forsaken king, 'Jarge' failed to perceive anything wrong in the name.

"So there is gal, so there is!" he exclaimed in a burst of pity; adding, with dropped voice and a shake of the head at Lear, "But not much, not much!"

## The Life Line.

Starting from the base of the big toe there is a distinct line. This is the life line. In one foot it will curve along until it terminates under the instep far toward the lower base, of the little toe. This means long life. If broken in the hollow of the foot it denotes a sickness at middle age, and if it terminates in the hollow of the foot it means a short life. This line is the most interesting one of the foot. The experiments that have been conducted lately have proved this to be an almost unfailing reading of longevity.

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OF THE  
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THE QUESTION  
'WILL IT WEAR?'  
NEED NEVER BE ASKED  
IF YOUR GOODS BEAR THE  
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**1847 ROGERS BROS.**  
AS THIS IN ITSELF  
GUARANTEES THE QUALITY.  
**BESURE THE PREFIX**  
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Which is FOOD rather than medicine. It will soon build you up.

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It can be given in a cup of tea or coffee without the knowledge of the patient. It is absolutely harmless, and will effect a permanent and speedy cure. IT NEVER FAILS.  
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