

Music and The Drama

IN MUSICAL CIRCLES.

The summer season of rest is rapidly passing and approaching no less rapidly is the period when it will be in order for the St. John Oratorio Society to resume rehearsals. Retreated and invigorated by the perhaps somewhat needed suspension of effort during the summer, this society should effect some good work during the coming season and later towards the end of public concert later on that would surpass in anything and everything yet achieved by in any public appearance of the society. The President of the society at the present time is Mr. G. S. Mayes—a man of much discrimination in matters musical himself among the best of our local vocalists and not without expression in musical circles abroad—a man young and energetic, and therefore from the society, under his administration of its affairs, much greater effort and better results might reasonably be expected than probably ought to be, were the president less in actual touch with music. I trust that President Mayes will use his best energies in the direction of advancement and development and that the society will have a prosperous season.

A rumor of dissention among the members of the male quartette of St. Andrew's church choir has reached me during the week. It appears the quartette now comprises two parties somewhat unevenly distributed as to number three being on one side and one on the other. The one I understand up to the present has been merely passive. The active belongs to the three who are united in their opposition of the one. I do not propose saying anything more about the difference just at present.

Local Amateurs are now rehearsing for another operatic performance to be given later on. The work selected for production is that known as "The Pirates of Penzance." If given as successfully as was "The Mikado" Every one concerned will be entitled to congratulation.

The interest of musical circles in the approaching dates of the concerts to be given here by the truly great alto Mary Louise Clary, is growing steadily day by day. Every one who has heard her sing here is determined to hear her again while those who were prevented from hearing her before and who thereby missed a musical treat of the greatest excellence will be sure not to let pass the opportunity that will be given for a musical delight that will never be forgotten, when she appears here next month.

Tones and Undertones.

Miss Sadie Estelle Kaiser, is the name of the lady selected as soprano soloist with Sousa's band, when that organization starts on a short tour in October next. This lady is a favorite in London society and has sung before the Prince and Princess of Wales. She is a native of Wilkesbarre, Pa.

Camille D'Arville will begin her season at the Tremont theatre, Boston in Victor Herbert's "Peg Woffington." Miss D'Arville will afterwards go to New York where the work will be put on for a run.

Joseph O'Meara, an Irish tenor, has been engaged to sing the chief role of "The Highwayman" the new opera by DeKeven and Smith. It will be given at the Broadway theatre New York. Mr. O'Meara formerly sang the role of the informer in the opera "Shamus O'Brien."

Speaking of Miss Minnie Kellogg a young New York lady who recently sang at Nice, at a soiree given in honor of La belle Americaine, a newspaper of that city says, "A brilliant future is certainly open before this young foreigner, who is endowed with an extremely agreeable voice and who has had already many successes in Europe. The timbre of her voice is sweet, large and has a sure quality."

Cleso de Merode, the famous French beauty is coming to the United States. It is said of her "She can't act, she can't sing, she can only be beautiful."

Eugene Sibley, a native of Memphis, Tenn., has written an oratorio entitled "The Resurrection" which is shortly to be produced. It will be first heard at the Nashville exposition on 28th and 29th, September inst., and the soloists will be Emma Juch, Mary Louise Clary, W. J. Rieger and Carl E. Dufft. There will be a chorus of 300 voices and an orchestra of forty pieces. Mr. Sibley is an organist and a pupil of Alexandre Guilmant. The oratorio will be given in New York during October when either Nordica or Clementine de Vere Sappio will be soprano soloist.

August Van Biene, the noted cello player arrived in New York last week. He will appear in "A Wandering Minstrel."



IN THE MEADOWS—HOLLAND.

A grand concert was recently given at Spa in aid of the Vieuxtemps monument fund. One of the lady soloists was Miss Dyna Beumer, who has "a pleasing and sympathetic voice." She has a wonderful soft voice, and she has a way of connecting the full tone and the echo without the slightest pause so that she produces the most grateful effects. The echo sounded for all the world as if it came from the far away hills. Many could not believe at first that it was the same voice and in the hall. This power was illustrated in Eckert's Echolied. [This lady is coming to the United States early in the season. The Bostonians were singing "Robin Hood" in Brooklyn last week.

A new tenor singer has been discovered in Chicago in the person of Mr. Frank Rushworth. He has been engaged for "La Poupee."

TALK OF THE THEATRE.

On Monday afternoon next, (Labor Day) the Miles Ideal Stock Company will begin a return engagement at the Opera House and will remain throughout the week. This announcement will give general satisfaction and genuine pleasure to all theatre goers because the impression made by Mr. John C. Miles and other members of the Company on their first visit was very favorable and the recollection of their excellent work is yet quite distinct. In fact since they appeared here other visiting companies have been measured by the standard of the Miles Ideal Stock Company and always to the advantage of the latter. Some changes I understand have taken place in the personnel of the company, but of the effect of the changes I have no knowledge. One specialty artist, however, they have with them is Baby Vavene, the clever little child singer and dancer who was seen here with another company this summer.

Arrangements are being made whereby the California theatre, San Francisco will

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hereafter be exclusively devoted to musical and platform attractions.

The stock company in San Francisco, at the head of which is Mr. "Ted" Frawley (well known in this city) is said to have averaged nearly \$6000 per week since the beginning of the summer season.

Dan Frohman's Lyceum Company played to upwards of \$3000 in three performances in Oakland, Cal. a few weeks ago. Predictions are made that there will be unusually large business for all who go to the coast this season.

The Frawley company of San Francisco will start on their annual tour on 6th of September and there is a probability they will play at some New York theatre during the season.

Eugene Jenson an actor of merit, and known and popular in this city where he appeared as a member of the Summer Stock company of a few years ago at the Opera House, has been engaged as one of the company selected by Charles Frohman to support Maude Adams who will star this season in "The Little Minister."

George Fawcett, a popular member of the Lansdowne theatre company in this city some few years back, is also this season a member of the company supporting Maude Adams.

Cecile Rush, a once well known actress, who was celebrated in youth for her beauty did recently at Cornwall-on-the-Hudson where she had been living for some years. Towards the close of her career she appeared in old women's roles and was still a handsome woman. Her debut was made on March 17, 1856 at the Walnut street theatre, Philadelphia, in which city she was born. Her illness puzzled her physicians and she directed that a post mortem examination be made. She married the late Charles W. Brooke and afterwards separated from him. A married daughter survives her.

Miss Blanche Walsh did not return from London, Eng. with the "Secret Service" company. Her mother's illness in that city caused the detention.

A good story is told of Harry Dixey. He was standing at the corner of 14th street on Broadway New York the other day when he was approached by a grave, genteel old gentleman who asked, "young

man, I want to go to University place." The imperturbable Dixey took out his watch and looking at it said in a polite but warning tone "you may go; but, remember you must return here in twenty minutes." The rage of the elderly party can be imagined. Dixey moved away.

Mirie Seebach, one of the best known of German actresses did at St. Mortiz recently. She had retired from the stage three years since. She was born at Riga 1834 and had played successful engagements in the United States. Four years ago she founded at Weimar a home for the needy members of her profession and endowed it with \$30,000.

Thomas E. Shea's regular season opened at Brockton, Mass. on Monday evening last.

Katherine Rober and company during next week will present a piece entitled "Miss Dixey" at the Grand Opera House, Boston. It is a new comedy drama.

Miss Rose Stahl who will be remembered as leading lady with Thomas E. Shea a few seasons ago, scored an individual success in a new piece entitled "Captain of Nonsuch" which was recently produced at New London, Conn.

"The Cherry Pickers" will be put on at the Boston theatre on next Monday evening and Jennie Satterlee who is admittedly one of the most versatile actresses on the stage, will play the role of the Irish widow of an Indian Rajah.

Miss Ethel Knight Mollison a member of "The Cherry Pickers" company of last season and who has been spending part of her vacation in this city has gone to Boston.

Do Ladies Like Small Feet?

Of course they do; who'd imagine anything else? Often in the hot weather, though the feet swell and ache and compel them to wear a size larger shoe. Those who use Foot Elm are not inconvenienced that way. It's a sensible foot remedy, keeps the feet cool and comfortable, prevents swelling and aching, and makes shoe wearing a delight. Sold by all druggists and shoe dealers, or sent post paid on receipt of 25c., silver or stamps. STOTT & JURY, Bowmanville, Ont.

Feminine Sharpness.

The author of "A Letter to Posterity" tells the following story of Mrs. Ashley, a beautiful Southern woman, who was afterward the wife of the Hon. J. J. Crittenden. She was a belle in society, and was dowered with unusual tact and charm.

"Always give men brevet rank," said she to a young girl who had just come out. "If they are colonels, call them general. If they are captains, call them colonel. They will forgive you."

But she could say sharp things when occasion demanded. A certain lady who had always been envious of her, once bought from her a French toilette, which Mrs. Ashley, who was going into mourning, could not wear. But the purchaser, after having worn the slippers, brought them back with the remark:

"They are too big. I could swim in them."

Mrs. Ashley took them, and answered quietly:

"My dear, I am a larger woman than you are in every respect."

Evading the Law.

The London Telegraph tells a story of a collier who amused himself with flying pigeons. He had occasion to go to town recently, and took with him a bird in a bag. He was about to toss up the pigeon in the town hall square when a policeman came up and told him that he must not fly the bird there.

"Why not?" asked the collier.

"Because it is forbidden, and I shall have to lock you up if you do."

The collier, with the usual sharpness of his kind, thereupon took the pigeon out of the bag, set it on the ground, stroked its wings and said to it: "Aw corn'd toss thee up here, so thou mun walk whoam; dost yer? thou mun walk whoam."

The bird, of course, rose in the air, leaving the policeman petrified with astonishment.

Ready to Work.

It is refreshing to hear of an aspirant for public office who frankly admits his ambition, yet disdains to seek a position in which he will have nothing to do but to draw his salary.

Two wayside pilgrims were discussing the corrupt practices of modern politicians.

"Raggy," said one of them, "you don't banker after a government job, do ye?"

"I don't mind sayin' I'd take one ef I could git it. Shabbalong," responded the other, "but I don't want no job that's all fat. I'm willin' to earn my wages."

"An' wot sort o' job would be about your size?"

"Well, I'd like to fill fountain pens fur some assistant secretary o' the treasury."

Sunlight Soap

WRAPPER COMPETITION.

JULY, 1897.

The following are the Winners in District No. 4, Province of New Brunswick:

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Mr. Frank Estey, 198 St. James street, St. John.

Winners of Gold Watches.

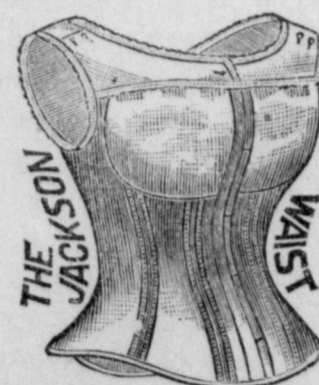
Master Roy D. Grimmer, St. Andrews.
Master Ray Bray, Campbellton.
Mr. Wm. F. Smith, 49 St. David street.
Mr. R. J. Humphrey, Hampton.
Mr. Gerald W. Colwell, St. Marys, York Co.

The above competition will be continued each month of 1897.

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