

# Music and The Drama

IN MUSICAL CIRCLES.

The exact date for the two concerts which Mary Louise Clary will give here is not fixed yet, but I understand that they will take place sometime in October. Halifax music lovers also have a great pleasure in store as I believe she will appear in that city after her engagement here.

Mdme Nordica will be heard as near here as Bangor sometime in October, and it seems a pity that some effort should not be made to bring her to St. John, if her engagements permit.

Miss Frances Travers will it is understood, sing at the eleven o'clock service in the Cathedral tomorrow, an announcement that will, I am sure, be very pleasing to those of the congregation and others who have already heard her beautiful voice.

Tones and Undertones.

Tchaikovsky's opera "Iolanthe", has been produced successfully at Munich.

Princess Beatrice, youngest daughter of Queen Victoria, has completed an oratorio.

Emma Eames has been decorated with a souvenir medal by Queen Victoria, before whom she sang recently at Osborne House.

A commemorative plaque has just been placed on No 12 Vendome street, Paris. It is to signify the fact that Chopin once dwelt there.

The biggest opera house in Emperor William's dominions is that of Frankfurt, which can seat 1900 people.

Edna Wallace Hopper will continue in "El Capitan" this season notwithstanding persistent rumors to the contrary.

At a recent concert in Bologna the second act of Wagner's "Tristan and Isolde" had its first hearing in Italy. Bologna was the first of all Italian cities to hear a performance of "Lohengrin."

Signor Nicolini's health has improved enough for Adelina Patti to begin entertaining again at Craigy-Nos. She has now the Prince and Princess of Monaco and Mr. Isidor de Lara the composer, as her guests.

A great deal of money is made at times from popular music in England. Sir Arthur Sullivan is said to have realized £10,000 by his song, "The Lost Chord." Balfie got \$8000 for the copyright of "I Dream I Dwell in Marble Halls," the same for that of "When Other Lips," and \$5000 for that of "The Heart Bowed Down." Recently the copyright of Michael Watson's "Anchore" put up at auction, brought £1212, 15s. These are instances of singing "A Song of Sixpence"—and something more.

Edgar Tinel's sacred opera, "Saint Godelive," in three acts and six tableaux, was sung the other day in oratorio form at the Brussels exposition. The work deals with the life of St. Godelive de Ghistelle, who lived in the eleventh century. She was married to Bertolf of Ghistelles, who, after treating her with great cruelty, had her strangled and thrown into a well. In consequence of certain miraculous cures reported from the use of the waters of the well, Bertolf became a monk and founded an abbey near Bruges. St. Godelive is one of the patron saints of the town.

John Phillip Sousa has completed his new comic opera, "The Bride Elect," which will be produced about Jan. 1. Capri is the scene of the new opera, and Ernest Gros is preparing scenery models.

Forty-eight new operas are announced for production in Italy for the coming season.

M. Jean de Reszke, after having netted the neat little sum of \$3000 for 16 performances in London, is moving on to his beloved pine forests in Poland, stopping on his way to sing for the Czar. He is longing to get home, his great wish being to secure the estate next to his own for his friend, Paderewski.

Mr. Franz Kneisel has been engaged as soloist for one of the Seidl symphony concerts in New York this season, and will perform the Goldmark concert.

It is stated that Saint-Saens is to visit the United States this season to play and conduct.

The news comes from Paris that Victor Maurel is to be the director of a new private opera house which will soon be put up in Paris for the production of German and other foreign works that otherwise never would be heard there. The scheme is under the patronage of such persons as the Princess Metternich, the Duchess de Grammont and others of equally exalted rank. It will be built, so far as the state arrangements are concerned, after the Bayreuth plan, and Lamoureux has said that he at last feels sure of a theatre in which he

will be able to carry out his plan of producing the trilogy in its entirety. The new theatre will seat 600 persons and the uniform price of \$5 a head will be charged.

An obelisk adorned with a Medallion of Chopin has been erected at Retznerz, where he gave his first concert.

Camille D'Arville is coming to the Tremont theatre Boston, to begin her operatic season in the new opera, by DeKoven and Smith, "Peg Woffington."

Senor Manen, the young Spanish violinist, will be heard in concert in New York the coming season.

The thirty-ninth Birmingham triennial musical festival will occur Oct. 5 to 8. It promises to be exceptionally attractive in the way of notable vocalists and programme. There will be a chorus of 360 voices. The festival will open with "Elijah" New works will be contributed by Edward German, Prof. Stanford (Requiem Mass) and Arthur Somervell (Cantata.)

Walter A. Phillips, the composer of the famous baritone song, "A Son of the Desert am I," is a New Yorker. He writes in the vein of Paul Rodney, Stephen Adams, and Michael Watson, and his ballads have made a success in England as well as America.

Mr. P. A. Schaecker, the noted New York musician, whose sacred music is as well known as any composer's in this country, is now collaborating with William H. Gardner, the Boston lyric author, on a new set of sacred songs in the vein of "Calvary" and "The Holy City."

Messenet's new opera of "Sapho" will be produced in Paris at the beginning of the next approaching season. The book is founded on Daudet's novel of the same name, and is in five tableaux or acts. Mlle. Calve has been selected for the part of Sapho and Mlle. Guirandon for that of Irene.

Mr. Max Heinrich, Mr. Louis A. von Gastner and Mr. Courtlandt Palmer are giving classical recitals in the St. Saviour Music hall, Bar Harbor.

Donizetti's centenary is to be celebrated at his birthplace, Bergamo, next month. There will be a musical festival under the direction of Signor Pizzi, the newly appointed director of the Conservatory of Music at Milan; and Mme. Melba and Mme. Blauvelt, among other singers, are expected to appear.

Rosenthal is now in Gastein preparing for his American tour. He will have seven complete and different recital programmes ready by the time he arrives again. It is doubtful whether he will be heard with orchestra in New York this season, as his dates are taken for recitals. The first series of concerts are entirely booked, beginning the middle of November and ending in February. His second series will be devoted to historical recitals only, and he will play them in New York, Boston and Chicago.

Mme. Nordica will receive \$50,000 for forty concerts to be given in the United States beginning late in October.

Ysaye, the eminent violinist, will open at Philharmonic society of New York on November 12 and 13, playing Brahms's concerto.

The Maine Musical festival will commence in Bangor Thursday evening, Oct. 14. Five performances will be given, three evenings and two matinees, closing with a grand popular concert on Saturday evening Oct. 16. Beginning at Portland on Monday Oct. 18, the same programme will be repeated. Mme. Lillian Blauvelt, now in Europe, will divide the soprano work with Mme. Nordica, and other leading artists will be Evan Williams, tenor; Carl E. Dufft, baritone; Grace Couch, Heinrich Meyn, Gwilwyn Miles and John Fulton.

### TALK OF THE THEATRE.

With the exception of the Matinee in the Institute last Saturday afternoon there has been nothing going on in dramatic circles during the past week, theatre goers being thus enabled to get a little breathing space. The production of Pygmalion and Galatea by Miss Margaret Anglin and supporting Company, was, however, an event of deep interest and one that filled the institute to its utmost capacity. In the role of Galatea Miss Anglin was pleasing, consistent, and particularly adapted to the

part, her youthful grace and expressive features, combined with other attributes, already referred to in this column, making a wonderfully charming Galatea. All of her scenes were forceful and strong, and her very artistic work but served to deepen the excellent impression she made on her first appearance here. A pleasant feature of this event was the debut of Miss Marie Furlong, whose dramatic ability was an occasion for surprise even among her most intimate friends. That a young lady without previous training would carry a difficult part with an ease and happiness of manner that many professionals could not equal, was hardly to have been expected, but there was scarcely a moment of uncertainty throughout the entire performance. Her voice was particularly clear and sweet, her movements the embodiment of grace, and in her soft floating gown of pale blue Miss Marie made a picture not soon to be forgotten. The work of Miss Stewart deserves more than passing notice, her Cynisca was a well conceived and finished interpretation, not the least attractive feature being her full musical voice, to which it was a very great pleasure to listen; indeed this last might be applied to every member of the company. Mr. J. J. Farrell was a manly Pygmalion, his fine presence, good voice and expressive gestures putting him in rapport with the audience from the beginning. Mr. and Mrs. Tom Wise are so well known here that it would be superfluous to say aught except that they sustained the respective roles of Chrysos and Daphne in a very satisfactory manner, supplying the bright comedy element of the play. Mr. McPeake had a small part but it was very well done, as was also Mr. Brown's impersonation of Lucippe, the soldier lover.

Taken altogether the performance was just what might have been expected from such an aggregation of talent and the very evident attention to detail went far toward rounding out one of the most finished productions seen here in a long time. I think however the pictures in the first and last acts might have been made more effective, had a darker background been used for the statue. It would have served to embellish, and throw out more distinctly, the elegant outlines and graceful sweeping draperies of the marble maiden; I thought also that the light directly on the figures, face was altogether too strong, and that a steadier, less brilliant one would have heightened the artistic effect.

Jeanette Lowry who was favorably known here as a member of the Frawley Stock Co., is going with Sol Smith Russell in "A Bachelor's Romance" next season.

Miss Ella Warren Harmon left Calais this week to join the Katherine Clemmons company in rehearsal at Pottsville Pa.

The opera house has been dark this week the Emery-Crowell combination having closed their week's engagement last Saturday afternoon. The business during the week was light.

Mora will play a three nights engagement here next week opening Monday evening in "The Pilots daughter." It will be remembered that this bright little actress was here last season, and all who had the pleasure of seeing her then know that she is fully entitled to her pretty sobriquet of "The Comedy Sunbeam."

Mr. and Mrs. Meldon (Ethel Tucker) are in Moncton, and next Monday evening will give a production of "The Queen's Money" for the benefit of a local athletic society. They will be assisted by amateurs.

Nat Goodwin is in Paris. Anna Held is in Germany. Look out for an avalanche of Klondike plays.

Bernhardt will play "Hamlet" next season. Johnstone Bennett did not make a hit in London. Mrs Frank Brush (Isabella Ward), died last week. Robert Mantell will make a tour of the Pacific coast. Eddie Foy will be seen in "Gay New York" next winter. Bessie Bonehill will star in "Monte Christo" under the management of Verona Jarbeau.

Many of the minor actresses of Paris, it is said, in imitation of Duse, have abandoned make-up. Wallack's Theatre will open on September 13, with Mrs. Ryley's comedy, "A Coat of Many Colors."

Mrs. James Brown Potter and Mr. Harold Kyrle Bellew are to play an engagement this winter in London.

Amelia Somerville has brought suit for absolute divorce against her husband, 'Fred' Runnells, the circus clown and comedian.

The Spanish government has issued an order interdicting artists belonging to the

nobility to produce their titles on programmes.

"A Night Off", known in this country as 'The Gay Parisians,' is on the point of crossing its five hundredth performance at the Vaudeville Theatre, London.

Marie Wainwright, together with Forrest Robertson, will shortly make her metropolitan vaudeville debut at Keith's, Boston, in a sketch entitled 'A Model Wife.'

Anton Mazzanovich, formerly connected with Charles Frohman and Hoyt and McKee an actor, stage manager and carpenter, has patented his invention of a car fender for trolley cars.

Carmen Sylva, the overstrung Queen of Roumania, has written another tragic drama which was acted in Bucharest to the delight of the audience and the satisfaction of the royal dramatist, who sat in a box with her family. The drama is called "Mariana," and it deals in rather harrowing fashion with life among the Roumanian peasants.

In another week the theatrical season of '97 '98 will be fairly started.

Laura Biggar and Bert Haverley who were seen here last season in a trip to Chinatown, are at Keiths doing a pleasing sketch this week.

Denman Thompson will act this season as usual, all reports to the contrary notwithstanding.

The theosophical play entitled "An Exchange of Identity," written by Miss Pauline C. Rust of Boston and Dore Davidson of New York City has been submitted to every intelligent manager in this country and some of the most prominent English stars, and in every instance the play has been rejected upon the same grounds, "that the theme which treats strongly upon an occult science is eminently ahead of the times and therefore would be an unsafe venture. While they may admire its general merit and extreme novelty, the public would not be in sympathy with the subject, nor could the play succeed through the virtue of a story, which, might be intensely interesting, but which, could not be accepted as a practical science." This has been the universal opinion of all managers including Sir Henry Irving and other English stars. Mr. Davidson who is an enthusiast upon the subject is bold enough to think that they may all be wrong, and to satisfy himself as well as to place the play in a position so that the press and the public may have an opportunity to judge of its merits he has decided to give a public reading of the manuscript. He has planned that the reading will be participated in by a complete and competent dramatic company. Mr. Davidson adopts this unique method of reaching the public opinion, believing that the public will always appreciate merit in any form, and set aside all traditions. This subjects the play to the strongest possible ordeal and Miss Rust and Mr. Davidson will abide by the result. Mr. Charles Frohman has already offered the use of the Garrick theatre for this test and the prospects are that the reading will occur early in September.

There is very little belief among the New Yorkers who have seen Mrs. Langtry this summer that she is really to marry Prince Esterhazy, or any other prince, Hungarian or otherwise. Mrs. Langtry's more recent associates are said to be in a sphere very remotely connected with the nobility of any nation, with the exception of one Englishman of title who takes an interest in her racing stable. The rumor of her engagement to him was current about a year ago, but there are obstacles of a legal nature which make that alliance more doubtful than the present reports which would make her the wife of the Hungarian prince. These reports of Mrs. Langtry's matrimonial intentions are more actively circulated here than they are in England, where their extreme improbability is more generally understood. She is said to retain her beauty yet to a remarkable extent, and she lives in very elaborate style. But some of the well known London actresses—particularly one who is most famous in comic opera and burlesque and had long been one of her intimate friends—are no longer guests at her house, although they were never distinguished for great exclusiveness.

Julia Marlowe has written to a Boston friend that a young actor named Kendrick has been engaged to play leading business with her for the coming season. As what he is appears very naturally of more importance to those concerned than what he has done, no word of his achievement comes over with the information, although it is told that the young actor had already attracted the attention of London manag-

ers, and was looked on by them as a coming man. Miss Marlowe saw him act when she was in England, and was delighted with him and feels sure Americans will like him. He is described as young, good-looking, possessed of magnetism, a good voice, and showing unmistakable evidence of taste. What he will really do with the responsible line of business intrusted to him remains to be seen, but the prospect is promising. Miss Marlowe's season will open in Milwaukee Sept. 27.—Dramatic Mirror.

As was forecasted in these columns some time ago, the friendly feeling between Bernhardt and Duse has been of very short duration. Additional coals were added to the fire the past week when an Italian paper informed its readers that Mme. Duse would produce D'Annunzio's new play, 'The Dead City.' The announcement was reprinted without delay in the Figaro, and Bernhardt lost no time in sending a communication to the leading papers, in which she said: 'I will be the one to first produce 'The Dead City.' It was written for me alone, and through my attorneys I will restrain anyone from presenting it. If others want to play it after me I have no objections, but I will insist upon being the one to create the part in Paris.'—Paris cable to New York Telegraph.

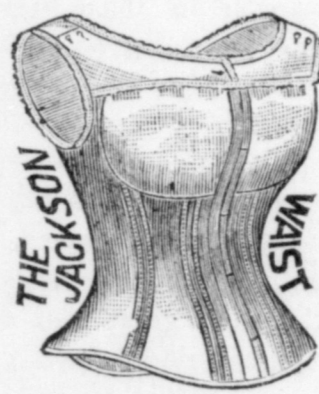
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## Sheriff's Sale.

THERE will be sold at Public Auction, at Chubb's Corner (so called), in the city of St. John, in the Province of New Brunswick, on

Monday, the 13th day of September next, at the hour of fifteen minutes after two o'clock in the afternoon:

All the estate, right, title and interest of THE CENTRAL RAILWAY COMPANY in and to all that part of the Southern Division of the Central Railway, commencing at its intersection of the said Central Railway with the dividing line of the Counties of Kings and the City and County of Saint John, at, near or about McFee Station (so called), on said Southern Division, and thence running in a southerly direction through the parish of Saint Martin, in said City and County of Saint John, to the terminus of the said Southern Division of the said Central Railway, at the village of Saint Martins, in the parish aforesaid, the Road and Roadway of said Railway having a uniform width of one hundred feet, and being about twelve miles in length, together with the Road, Road-bed, Right of way, Rails, Ties Siding, Turntables, Telephone lines and appurtenances, Building Privileges Casements, Property uses and appurtenances, in any belonging or appertaining to the said Southern Division of the said Central Railway.

The same having been levied on and seized by me the undersigned Sheriff on and under an execution out of The Supreme Court against the said Central Railway Company at the suit of Edward W. Clark, Sabin W. Colton, Junior, E. Walter Clark, Junior, C. Howard Clark, Junior, and Milton Colton.

Dated this first day of June, A. D., 1897.  
H. LAWRENCE STURDIE,  
Sheriff of the City and County of St. John.  
R. L. B. TWEEDIE,  
Plaintiff's Attorney.



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