Music and The Drama

IN MUSICAL CIRCLES.

A large number of mnsic lovers attended at the Cathedral on Sunday in anticipation of a musical treat. This special magnet of attraction was the singing of a solo by Miss Frances Travers of this city. Miss Travers sang an "Ave Maria" and nearly every comment I have heard is of the most favorable character. Again the hope may be expressed that Miss Travers will soon be heard in concert here.

Another rumor of unusual interest that has reached me is that during the first week of December next the great American tenor Mr. Evan Williams will be heard in concert here. Mr. Williams is to sing all the principal tenor roles at the forthcoming Worcester festival.

Tones and Undertones,

Tour.

"Sainte Godolive" is the title of a sacred music drama by Edgar Tinel which will shortly be performed for the first time in oratorio style, instead of upon the operatic stage, at the Brussels International exhibition.

It is said that Anton Seidl has been en. gaged by Director Lolwe of Bresau, to conduct a series of Wagner performances in Russia during the coming season.

Miss Mary Louise Clary sung recently at the Eighth Annual Musical festival at Round Lake, New York, and, says a writer "met with the same overwhelming success to which she has grown accustomed in her work during the last season or more. She sings from the soul."

Mrs. S. T. Carnes, is the name of a lady who is meeting with great success in the Southern states, in song recitals. She is the wife of General S. T. Carnes of Memphis, Tenn., and a pupil of Madame D'Arona the well-known singing teacher in New York. Mrs. Carnes has a wonderfully clear and sweet voice, with rare compass and great streugth. She ranks easily with Ilma di Murska. By the way Madame D'Arona is the teacher of Mrs. Fred G. Spencer of this city.

Preparations for the due observance of rapidly and thorough'y made. The festival is an actor, which is saying a great deal. as previously mentioned will begin on Monday 20th September and close on the 24th. Quite a number of the lovers of music in this city, will, in all possibility attend it.

In a recent issue of the Musical Courier, the editor commenting on the "noiseless piano," says that "Rafael Joseffy, always practices with the top of his piano closed only playing forte at intervals." The editor adds "We know of some pianists who delight in opening the piano to its fullest extent pounding everything fortiseimo with doors and windows thrown wide open Such noise makers should play on the roof for the benefit of the world and with an axe."

A new trio in F sharp minor for piano, violin and cello recently finished by Constantine von Steruberg was rehearsed in Steinway Hall, New York, before a number of musicians and was received with Macy whose musical specialties between much enthusiasm.

A chance for the right man is offered in Toronto Ca. where an organist choirmaster is wanted and a good salary will be paid.

Victor Capoul the French vocalist has recently arrived in New York from Paris.

Pergolesi's operetta "La Serva Padrona" has been revived as a parlor entertainment in London. This work is said to have been the model for all subsequent French and Italian light operas to Rossini's time.

Christine Nilsson is sojourning at Gothenberg for a few weeks.

Victor Herbert and his famous twentysecond regiment band have gone to Nash ville Tenn., and are playing at the Tennessee Centeninal until 17th. September. They go thence to St. Louis until the 23rd. October and afterwards will be on tour.

It will please every music lover to know that Madame Nordica the prima douna, is rapidly making satisfactory progress towards recovery.

The Boston Mass. Symphony Orchestra is said to be the only organization of the kind in the United States.

TALK OF THE THEATRE.

The dramatic event of last week and in fact for a long time past in this city was the appearance of Miss Anglin and her supporting company at Mechanics Institute on | tion last week. the evening of the 6th inst. The desire to see this young lady in her first St. John appearance in her chosen profession, was so universal that the occasion was a society event of rare brilliancy, so rare that it is doubtful if the old Institute play the role of Lafitte in "A Ward of before contained such a distin- France."

guished assemblage—certainly the famous old building has not had within its walls for many years past an audience that in point of literary taste, culture and social distinction equalled that which greeted Miss Anglin. The bill for the evening contained three pieces viz "The Salt Cellar," "Comedy and Tragedy," and "The Rough

The first piece was presented by Mr. Thos. A. Wise, Miss Gertrude Whitty, and Mr. Albert Brown and provoked much laughter. It was a happy introduction to the more important features of the programme. In the second play "Comedy and Tragedy" Miss Anglin was first seen, and as she made her appearance at the top of a short stair in a very tastefully arranged scene her own graceful figure adding to the beauty of the picture, she received a perfect ovation.

In "Comedy and Tragedy" Miss Anglin's role of Clarice the actress, is one of marked responsibility and it is but expressing it mildly to say that this talented young lady sustained her trying part in a manner that delighted and more than satisfied everyone. Her gitts are varied and evidently she can play a light comedy part with nice, dainty touch as well she does the heavier and emotional. In her Clarice there was variety, power, comedy, intensity and in every in stance Miss Anglin was equal to every demand made upon her by her part, reaching a surprising strength in the scene where she appeals to the doctor to let her join D'Aulnay; the whole impersonation compelling the entire sympathy of her audience and locally at least establishing a very high standard for possible future comparison. Her adaptability and versatility were exemplified by her acting in "The Rough Diamond" which provoked almost continuous merriment, a fitting close to a very delightful evening and one that will be recalled with pleasure for many

Mr. and Mrs. Wise (Miss Gertrude Whitty) Mr. Farrell and the other members of the company all gave their best work, being, as it seemed, inspired by the

The costuming of the parts was in keep ing with the general excellence of the performance, Miss Anglins artistic gowns being greatly admired. The stage settings the forthcoming fortieth annual musical left nothing to he desired, Mr. Wise provtestival at Worcester, Mass, are being | ing himself as good a stage manager as he

> This afternoon Miss Anglin gives a ma tinee at the Mechanic's Institute, which will be her last appearance in this city for some years, as I believe the young lady goes to Europe in the early autumn. There will be a double bill at the matinee, the first piece being a pretty Spanish play, written especially for Miss Anglin and never before produced, and "Pygmalion and Galatea" a play not unknown to theatre patrons, and in which I believe the famous stage beauty Lily Langtry was seen here some years ago. There is no doubt the Institute will be filled again to its capacity

The Opera house this week has been occupied by the Emery-Crowell cempany producing several plays new to St. John and having in its membership Mr. James the acts are a popular and taking feature. The company opened on Monday with a piece called "a Fatal Likeness" giving it to a very large audience. During the week the business has been comparatively light with the exception of Wednesday afternoon. The shadowgrap's are interesting to children, perhaps, but even children I fancy would weary of them soon. So far as this city is concerned these shadowgraphs have been a back number for years past. Some one ought to have advised the management of the company of this feature. The opening piece is credited to David Belasco and is being "tried" through the provinces before it is given even a Boston production. Miss Crowell's work in the piece, was very good and consistent as a rule.

The many triends and admirers of Miss Ethel Knight Mollison are pleased to learn that she has returned to St. John and will spend her vacation here. Miss Mollison has had a very successful season in "The Cherry Pickers.

Jessie Bonstelle will star next season. Camille D'Arville will star in "Peg Woflington."

Chevalier has made a hit in the "Land of Nod."

"Secret Service" will be produced in Paris next month. "Jim the Penman" was a Boston attrac-

The author of "Orange Blossoms" died

last week in Paris, "Regina, B. A." is the title of a new op-

era produced in England last week. Maurice Barrymore has been engaged to

'caluminated" Lona Barrison has been fined 4000 marks.

Corinne will play the title role in "An American Beauty," the opera used by Lillian Russell last season.

A Paris press agent has been imprisoned for circulating a baseless story that a ballet dancer had been threatened with death.

Cissy Fitzgerald with her wink, three horses, three carriages, two dogs, a thrush a maid. and eight trunks, has returned to New York.

Henry Irving engaged Ethel Barrymore without consulting Charles Frohman. The latter talks of starring Ellen Terry in this country next season.

Charles Warner, one of the greatest actors of the present generation in England, is seriously considering the advisability of making a professional tour of the United States."

Nethersole released the Frohmans without asking a dollar as compensation for her lacerated feelings, frankly giving as cause for her change in method that a serious dispute with the Frohmans would interfere with her projected season in America. Thus through his refusal to affiliate with the Theatrical Syndicate, Mr. Daly lost \$7500, and by their connection with it Daniel and Charles have saved a similar amount. Furthermore, Mr. Daly and Miss Nethersole at present meet as strangers, while the Frohmans and the Busser of Birmingham remain on affectionate, not to say osculatory terms.

Mr. Richard Mansfield will begin his season of 1897-98 at the Fifth Avenue Theatre. New York. The first play to be presented is a dramatization of Jessie Fothergill's novel, "The First Violin," to be followed by "The Master of Ceramonies," dramatized from George Manville Fenn's novel by Miss Mary Edwina Booth. Following "The Master of the Ceremonies" Mr. Mansfield will present George Bernard Shaw's new play, "The Devil's Disciple," and, if the length of the New York season permits, a grand production of "Timon of Athens" will be given.

Mr. and Mrs. Robert Taber (Julia Marlowe) are resting at the quaint old village of Gervigny in France. Mrs. Taber will return early in September to begin her tour.

It is said now that twenty-five local stock companies will be employed in the United States next winter. This is a larger number than in any season since the days of the regular stock companies. But as they are to play in theatres of the second grade as a rule, there is nothing reactionary in the movement.

tragedian, has signed a two years contract with the Rosenfeld brothers. He will bring his own Italian company to this country for a tour of the large cities.

Maude Adams will play next season J. M. Barrie's dramatization of his own novel, "The Little Minister," and "Phroso," dramatized by Edward Rose and H. V. Esmond, from the story by Anthony Hope. Miss Adams's first tour as a star will begin at Washington on

Horace McVickar has made a play out of Tolstoi's "Anna Karenina" and next season it will be acted by Corona Riccardo.

Julius Steger has been engaged for Augustin Daly's musical setting "Madame Sans Gene."

The Broadway theatre, New Xork, will reopen on Sept. 20 with Francis Wilson in "Half a King."

Grace Atwell is Dearest in "Little Lord Fauntleroy" at the Castle Square this

M. W. Hanley will present H. A. Du Souchet's comedy, "My Wite's Step-Husband," for the first time in Philadelphia on Sept. 27. On the same date Mr.

There are thousands of sickly school-girls all over this broad land that are dragging their way through school-life who might enjoy that abundant life which belongs to youth by simple attention to hygienic laws and a proper course of treatment with Scott's Emulsion. This would make the blood rich. the heart-beat strong; check that tendency to exhaustion and quicken the appetite by strengthening the digestion. Our book tells more about Sent free.

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A Berlin editor, who denounced and | Hanley will give a copyright performance in London.

Ethel Barrymore, who made a hit in London at Miss Kittridge in "Secret Service," has been engaged by Sir Henry Irving for his London Lyceum company next season.

Cora Tanner has been engaged for ". Ward of France."

"The Little Minister," "Phroso" and 'Change Alley," all plays of English origin, will be acted in this country under Charles Frohman's management before they are seen in London.

Mrs. Fiske is in the Adirondacks, where she will spend several weeks before beginning rehearsals for her tour in "Tess of the D'Ubervilles," which will begin in October.

Richard Golden and William Gill have written "Down home," a companion play to "Old Jed Prouty," for production in the autumn. This type of play generally

Fanny Davenport is said to contemplate the production of a drama in which she will appear as Brunnhilde.

'A Puritan Romance' will be the new production which Isabelle Evesson and Estelle Clayton will make this season. These talented women expect great , things from this production on which thousands of dollars will be lavishly spent. The tour opens in Philadelphia week of Oct. 4. The company will be seen in Boston in November and will include Emily Rig!, Henry St. Maur, David Murray and Virginia Buchan-

Eleonora Duse has recently written to the United States that she is unwilling to come here again until she is able to find an actor who can replace Flavio Ando in her company. Until she does there is no likelihood of her appearance in the United States, as she will play only a limited number of roles. It is her great desire when she comes back here to act in "Romeo and Juliet," and her searches for a leading actor were made with the idea of finding one who would be a satisfactory Romeo. But she did not discover him, and concluded not to return here until she could bring with her an actor who could meet her rather exacting demands.

Bettina Girard, once a beautiful, courted and feted society queen, and subsequently a comic opera singer and actress of note, is in New York in severe financial straits. She has made application to the managers of a number of theatres here for work, saying that she was in such need of money as to make it necessary for her to apply for anything she could get to do, even in the chorus. When Miss Girard was Mrs. Pa-Ermete Zacconi, the eminent Italian delford, the wife of one of the wealthiest and most highly connected man in Baltimore, she was considered the most beautiful and accomplished member of society in that city.

> Gabriel d'Annunzio, who is shortly to stand for parliament in his native town of Italy, has written for Sarah Bernhardt a play called "The Dead City," which she will produce in Paris in French. After she has first acted in the drama Eleonora Duse will give it in Rome with Tina di Lorenzo, a famous Italian actress, and Flavio Ando. Duse's receipts in Paris amounted to \$21,-200 in spite of her illness and the warm weather.

Arthur Etherington, who made the American stage production of "The Geisha" for Mr. Augustin Daly, and who is also engaged to stage the new De Koven-Smith opera, "The Highwayman," will make a new production of "The Walking Delegate,' which is to done at the Tremont theatre early in September. Mr. Cook, the librettist and manager of the opera, has been in New York making special engagements for the coming season.

The influx of new men into the atrical field is as noticeable as the absence of oldtimers in the Klonkike. Where are the floods, the MacKays and the Stanfords of the golden days of the American theatre? Gone and almost forgotten. Those prosperous Argonauts who once ruled the theatrical world, Haverly, Mapleson, Ellsier. McAnley, have passed into history or the poor-house, as the case may be. Abbey was the latest and greatest to join the majority. Palmer has passed his prime, and some whisper that Daly's days are

Bernhardt was once infatuated with Jean Richepin, who recently eloped with the wife of a composer. He wrote a play for her and made a hit in the leading part, the actor engaged for the role having been unable to appear on the opening night. It was his first appearance on any stage. "That settled it with Sarah," says Leander Richardson. 'She could no longer resist the poet, and there was a first-class Parisian scandal. The reporters went to see Mme Richepin about it, and asked her what she was going to do. She replied, without the

slightest show of emotion that she wasn't going to do anything. 'Jean will grow tired of her in due time,' she said, and then he will come back to me.' One day, Victorien Sardou called upon Mme. Bernhardt on a business matter and found her lying on the floor of her boudoir, moaning and shrieking, and trying to bite pieces out of a Polar bear-skin rug. It turned out when she became calmer that Richepin had given her what vulgarians call "the marble heart." That was Sarah's first experience in being turned down by an admirer, and it took her quite a time to recover her equanimity."

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Sheriff's Sale.

THERE will be sold at Public Auction, at Chubb's Corner (so called), in the city of St. John, in the Province of New Brunswick, on

Monday, the 13th day of September next,

in the aftersoon:

at the hour of fifteen minutes after twelve o'clock

All the estate, right, title and interest of THE CENTRAL RAILWAY COMPANY in and to all that part of the Southern Division of the Central Railway, commencing at the intersection of the said Central Railway with the dividing line of the Counties of Kings and the City and County of Saint John. at, near or about McFee Station (so called), on said Southern Division, and thence running in a southerly direction through the parish of Saint Martins, in said City and County of Saint John, to Martins, in said City and County of Saint John, to the terminus of the said Southern Division of the said The Central Railway, at the village of Saint Martins, in the parish aforesaid, the Road and Roadway of said Railway having a uniform width of one hundred feet, and being about twelve miles in length, togeather with the Road, Road-bed, Right of way, Rails, Ties Siding, Turntables, Telephone lines and appartenances. Building Privileges phone lines and appurtenances, Building Privileges Casements. Property uses and appurtenances, in any belonging or appertaining to the said Southern Division of the said The Central Ralway.

The same having been levied on and seized by me the undersigned Sheriff on and under an execution out of The Supreme Court against the said The Central Railway Company at the suit of Edward W. Clark, Sabin W. Colton, Junior, E. Walter Clark, Junior, C. Howard Clark, Junior, and Milton Colton. and Milton Colton Dated this first day of June, A. D., 1897.

H. LAWRANCE STURDEE, Sheriff of the City and County of St John, R. L.B. TWEEDIE,

There will be sold at Public Auction at Chubb's Corner (so called) in the City of St. John in the Province of New Brunswick, on SATURDAY the fourteenth day of August next, at the hour of fifteen minutes after twelve o'clock P. M. of the said day: All the right title and interest of Thomas Youngclaus in and to the leasehold premises described as: All the certain lot of land situate lying and being in Dufferin Ward in the City of Saint John on the Southwestern corner of Mill and Main Streets bounded and described as follows: Beginning at the said Southwestern corner of Mill and Main Streets thence running westerly along the Southern line of Main Street forty two feet nine inches, thence Southerly at right angles to said Southern line of Main Street forty seven feet nine southern line of Main Street forty seven feet nine inches, thence southerly parallel to Mill Street aforesaid twenty six feet, thence at right angles Easterly sixty feet to the Western line of Mill Street, thence along the said Western line of Mill Street No. therly forty nine feet more or less to the place of beginning being the northern portion of lot E number two as shown on plan number five of the sub-division of the Fetate of Robert E. Haren sub-division of the Estate of Robert F. Hazen. Together with the buildings and erections thereon

The same having been levied on and seized by me the undersigned Sheriff, on and under an exection issued out of the Supreme Court against the said Thomas Youngclaus at the suit of Catherine McIntyre.

Dated the eighth day of May A. D. 1897. H. LAWRANCE STURDEE. Sheriiff of the City and County of Saint John, N. B H. A. McKeown Plaintiff's Attorney.