

Music and The Drama

IN MUSICAL CIRCLES.

A large number of music lovers attended at the Cathedral on Sunday in anticipation of a musical treat.

Another rumor of unusual interest that has reached me is that during the first week of December next the great American tenor Mr. Evan Williams will be heard in concert here.

Tones and Undertones.

"Sainte Godolive" is the title of a sacred music drama by Edgar Tinel which will shortly be performed for the first time in oratorio style.

It is said that Anton Seidl has been engaged by Director Lolwe of Breslau, to conduct a series of Wagner performances in Russia during the coming season.

Miss Mary Louise Clary sang recently at the Eighth Annual Musical festival at Round Lake, New York, and, says a writer "met with the same overwhelming success to which she has grown accustomed in her work during the last season or more.

Mrs. S. T. Carnes, is the name of a lady who is meeting with great success in the Southern states, in song recitals. She is the wife of General S. T. Carnes of Memphis, Tenn., and a pupil of Madame D'Arona the well-known singing teacher in New York.

Preparations for the due observance of the forthcoming fortieth annual musical festival at Worcester, Mass., are being rapidly and thoroughly made.

In a recent issue of the Musical Courier, the editor commenting on the "noiseless piano," says that "Raiael Joseffy, always practices with the top of his piano closed only playing forte at intervals."

A new trio in F sharp minor for piano, violin and cello recently finished by Constantine von Sternberg was rehearsed in Steinway Hall, New York, before a number of musicians and was received with much enthusiasm.

A chance for the right man is offered in Toronto, Ca. where an organist choirmaster is wanted and a good salary will be paid.

Victor Capoul the French vocalist has recently arrived in New York from Paris. Pergolesi's operetta "La Serva Padrona" has been revived as a parlor entertainment in London.

Christine Nilsson is sojourning at Gothenberg for a few weeks.

Victor Herbert and his famous twenty-second regiment band have gone to Nashville Tenn., and are playing at the Tennessee Centennial until 17th. September. They go thence to St. Louis until the 23rd. October and afterwards will be on tour.

It will please every music lover to know that Madame Nordica the prima donna, is rapidly making satisfactory progress towards recovery.

The Boston Mass. Symphony Orchestra is said to be the only organization of the kind in the United States.

TALK OF THE THEATRE.

The dramatic event of last week and in fact for a long time past in this city was the appearance of Miss Anglin and her supporting company at Mechanics Institute on the evening of the 6th inst.

gushed assemblage—certainly the famous old building has not had within its walls for many years past an audience that in point of literary taste, culture and social distinction equalled that which greeted Miss Anglin.

The first piece was presented by Mr. Thos. A. Wise, Miss Gertrude Whitty, and Mr. Albert Brown and provoked much laughter. It was a happy introduction to the more important features of the programme.

In "Comedy and Tragedy" Miss Anglin's role of Clarice the actress, is one of marked responsibility and it is but expressing it mildly to say that this talented young lady sustained her trying part in a manner that delighted and more than satisfied everyone.

Mr. and Mrs. Wise (Miss Gertrude Whitty) Mr. Farrell and the other members of the company all gave their best work, being, as it seemed, inspired by the occasion.

The costuming of the parts was in keeping with the general excellence of the performance, Miss Anglin's artistic gowns being greatly admired.

This afternoon Miss Anglin gives a matinee at the Mechanic's Institute, which will be her last appearance in this city for some years, as I believe the young lady goes to Europe in the early autumn.

The Opera house this week has been occupied by the Emery-Crowell company producing several plays new to St. John and having in its membership Mr. James Macy whose musical specialties between the acts are a popular and taking feature.

The company opened on Monday with a piece called "a Fatal Likeness" giving it to a very large audience. During the week the business has been comparatively light with the exception of Wednesday afternoon.

Jessie Bonstelle will star next season. Camille D'Arville will star in "Peg Woffington."

Chevalier has made a hit in the "Land of Nod." "Secret Service" will be produced in Paris next month.

"Jim the Penman" was a Boston attraction last week. The author of "Orange Blossoms" died last week in Paris.

Maurice Barrymore has been engaged to play the role of Lafitte in "A Ward of France."

A Berlin editor, who denounced and "calumniated" Lona Barrison has been fined 4000 marks.

Corinne will play the title role in "An American Beauty," the opera used by Lillian Russell last season.

A Paris press agent has been imprisoned for circulating a baseless story that a ballet dancer had been threatened with death.

Cissy Fitzgerald with her wink, three horses, three carriages, two dogs, a thrush a maid, and eight trunks, has returned to New York.

Henry Irving engaged Ethel Barrymore without consulting Charles Frohman. The latter talks of starring Ellen Terry in this country next season.

Charles Warner, one of the greatest actors of the present generation in England, is seriously considering the advisability of making a professional tour of the United States.

Nethersole released the Frohmans without asking a dollar as compensation for her lacerated feelings, frankly giving as cause for her change in method that a serious dispute with the Frohmans would interfere with her projected season in America.

Mr. Richard Mansfield will begin his season of 1897-98 at the Fifth Avenue Theatre, New York. The first play to be presented is a dramatization of Jessie Fothergill's novel, "The First Violin," to be followed by "The Master of Ceremonies," dramatized from George Manville Fenn's novel by Miss Mary Edwina Booth.

Mr. and Mrs. Robert Taber (Julia Marlowe) are resting at the quaint old village of Gervigny in France. Mrs. Taber will return early in September to begin her tour.

It is said now that twenty-five local stock companies will be employed in the United States next winter. This is a larger number than in any season since the days of the regular stock companies.

Ermete Zacconi, the eminent Italian tragedian, has signed a two years contract with the Rosenfeld brothers. He will bring his own Italian company to this country for a tour of the large cities.

Maude Adams will play next season J. M. Barrie's dramatization of his own novel, "The Little Minister," and "Phroso," dramatized by Edward Rose and H. V. Esmond, from the story by Anthony Hope. Miss Adams's first tour as a star will begin at Washington on Sept. 13.

Horace McVickar has made a play out of Tolstoi's "Anna Karenina" and next season it will be acted by Corona Riccardio.

Julius Steger has been engaged for Augustin Daly's musical setting of "Madame Sans Gene."

The Broadway theatre, New York, will reopen on Sept. 20 with Francis Wilson in "Half a King."

Grace Atwell is Dearest in "Little Lord Fauntleroy" at the Castle Square this week.

M. W. Hanley will present H. A. Du Souchet's comedy, "My Wife's Step-Husband," for the first time in Philadelphia on Sept. 27. On the same date Mr.

There are thousands of sickly school-girls all over this broad land that are dragging their way through school-life who might enjoy that abundant life which belongs to youth by simple attention to hygienic laws and a proper course of treatment with Scott's Emulsion.

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Hanley will give a copyright performance in London.

Ethel Barrymore, who made a hit in London at Miss Kittridge in "Secret Service," has been engaged by Sir Henry Irving for his London Lyceum company next season.

Cora Tanner has been engaged for "A Ward of France."

"The Little Minister," "Phroso" and "Change Alley," all plays of English origin, will be acted in this country under Charles Frohman's management before they are seen in London.

Mrs. Fiske is in the Adirondacks, where she will spend several weeks before beginning rehearsals for her tour in "Tess of the D'Urbervilles," which will begin in October.

Richard Golden and William Gill have written "Down home," a companion play to "Old Jed Prouty," for production in the autumn. This type of play generally pleases.

Fanny Davenport is said to contemplate the production of a drama in which she will appear as Brunnhilde.

"A Puritan Romance" will be the new production which Isabelle Evesson and Estelle Clayton will make this season. These talented women expect great things from this production on which thousands of dollars will be lavishly spent.

Eleonora Duse has recently written to the United States that she is unwilling to come here again until she is able to find an actor who can replace Flavio Ando in her company. Until she does there is no likelihood of her appearance in the United States, as she will play only a limited number of roles.

Bettina Girard, once a beautiful, courted and feted society queen, and subsequently a comic opera singer and actress of note, is in New York in severe financial straits. She has made application to the managers of a number of theatres here for work, saying that she was in such need of money as to make it necessary for her to apply for anything she could get to do, even in the chorus.

Gabriel d'Annunzio, who is shortly to stand for parliament in his native town of Italy, has written for Sarah Bernhardt a play called "The Dead City," which she will produce in Paris in French. After she has first acted in the drama Eleonora Duse will give it in Rome with Tina di Lorenzo, a famous Italian actress, and Flavio Ando. Duse's receipts in Paris amounted to \$21,200 in spite of her illness and the warm weather.

Arthur Etherington, who made the American stage production of "The Geisha" for Mr. Augustin Daly, and who is also engaged to stage the new De Koven-Smith opera, "The Highwayman," will make a new production of "The Walking Delegate," which is to be done at the Tremont theatre early in September. Mr. Cook, the librettist and manager of the opera, has been in New York making special engagements for the coming season.

The influx of new men into the atrial field is as noticeable as the absence of old-timers in the Klunkike. Where are the floods, the MacKays and the Stanfords of the golden days of the American theatre? Gone and almost forgotten. Those prosperous Argonauts who once ruled the theatrical world, Haverly, Mapleson, Ellsler. McAnley, have passed into history or the poor-house, as the case may be. Abbey was the latest and greatest to join the majority. Palmer has passed his prime, and some whisper that Daly's days are numbered.

Bernhardt was once infatuated with Jean Richepin, who recently eloped with the wife of a composer. He wrote a play for her and made a hit in the leading part, the actor engaged for the role having been unable to appear on the opening night. It was his first appearance on any stage. "That settled it with Sarah," says Leander Richardson. "She could no longer resist the poet, and there was a first-class Parisian scandal. The reporters went to see Mme Richepin about it, and asked her what she was going to do. She replied, without the

slightest show of emotion that she wasn't going to do anything. 'Jean will grow tired of her in due time,' she said, and then he will come back to me.' One day, Victorien Sardou called upon Mme. Bernhardt on a business matter and found her lying on the floor of her boudoir, moaning and shrieking, and trying to bite pieces out of a Polar bear-skin rug. It turned out when she became calmer that Richepin had given her what vulgarians call "the marble heart." That was Sarah's first experience in being turned down by an admirer, and it took her quite a time to recover her equanimity."

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Sheriff's Sale.

THERE will be sold at Public Auction, at Chubb's Corner (so called), in the city of St. John, in the Province of New Brunswick, on Monday, the 13th day of September next,

at the hour of fifteen minutes after twelve o'clock in the afternoon: All the estate, right, title and interest of the CENTRAL RAILWAY COMPANY in and to all that part of the Southern Division of the Central Railway, commencing at the intersection of the said Central Railway with the dividing line of the Counties of Kings and the City and County of Saint John, at, near or about McFee Station (so called), on said Southern Division, and thence running in a southerly direction through the parish of Saint Martin, in said City and County of Saint John, to the terminus of the said Southern Division of the said Central Railway, at the village of Saint Martin, in the parish aforesaid, the Road and Roadway of said Railway having a uniform width of one hundred feet, and being about twelve miles in length, together with the Road, Road-bed, Right of way, Rails, Ties, Sidings, Turntables, Telephone lines and appurtenances, Building Privileges, Casements, Property uses and appurtenances, in any belonging or appertaining to the said Southern Division of the said Central Railway.

The same having been levied on and seized by me the undersigned Sheriff on and under an execution out of The Supreme Court against the said Central Railway Company at the suit of Edward W. Clark, Sabin W. Colton, Junior, E. Walter Clark, Junior, C. Howard Clark, Junior, and Milton Colton. Dated this first day of June, A. D., 1897. H. LAWRENCE STURDEE, Sheriff of the City and County of St. John.

R. L. E. TWEEDIE, Plaintiff's Attorney.

SHERIFF'S SALE

There will be sold at Public Auction at Chubb's Corner (so called) in the City of St. John in the Province of New Brunswick, on SATURDAY the fourteenth day of August next, at the hour of fifteen minutes after twelve o'clock P. M. of the said day: All the right title and interest of Thomas Youngclaus in and to the leasehold premises described as: All the certain lot of land situated lying and being in Dufferin Ward in the City of Saint John on the Southwestern corner of Mill and Main Streets bounded and described as follows: Beginning at the said Southwestern corner of Mill and Main Streets thence running westerly along the Southern line of Main Street forty two feet nine inches, thence Southerly at right angles to said Southern line of Main Street forty seven feet nine inches, thence southerly parallel to Mill Street aforesaid twenty six feet, thence at right angles Easterly sixty feet to the Western line of Mill Street, thence along the said Western line of Mill Street No. thirty nine feet more or less to the place of beginning being the northern portion of lot E number two as shown on plan number five of the subdivision of the Estate of Robert P. Hazen. Together with the buildings and erections thereon standing and being. The same having been levied on and seized by me the undersigned Sheriff, on and under an execution issued out of the Supreme Court against the said Thomas Youngclaus at the suit of Catherine McIntyre. Dated the eighth day of May A. D. 1897. H. LAWRENCE STURDEE, Sheriff of the City and County of Saint John, N. B. R. A. McKeown, Plaintiff's Attorney.