

HER LIFE A TRIUMPH.

CHARLOTTE WOLTER'S STORY OF SUCCESS ON THE STAGE.

After Hard Beginnings She Sprang Into a Career of Honor and Achievement Unprecedented in the Modern History of the Vienna Stage—Buried in her "Iphigenia" Robes.

Charlotte Wolter was an actress whose career had been unique in one respect. Great as her talents were, she was known to few countries but those in which her native tongue was spoken. When she died in Vienna, a short time ago, the citizens of the Austrian capital honored her as she deserved. Throughout the long illness which preceded her death she was the object of a solicitude which few artists have ever inspired. Daily the Emperor of Austria sent a messenger to inquire after her condition, and from the rest of the court as well as from the world of art and letters in Austria and Germany she received inquiries and tributes. She died after a distressing and painful illness, and she was beyond the appreciation of interest or respect long before the end came. But the tributes to her were no less cordial or earnest for that reason.

She had remained always among her own people. The golden days of her career were devoted to the Vienna public, by which she was adopted as soon as her genius showed itself. She was never allowed to travel far from the stage of the Hofburg Theatre in Vienna after she had once established her position there. She reaped the reward of this in her last days, and the people who had loved her and her devotion to them mourned her with a sincerity which even an artist of her eminence rarely creates. The dignity of her life as well as her great talents had endeared her to the people which had adopted her. For she was not an Austrian by birth, but a German.

Charlotte Wolter was born in Cologne on May 1, 1834, and she was born in surroundings which gave no promise of a brilliant career for her. Her parents were not wealthy, and, like many an actress before her, the turning point in her life came when, at the age of 10, she was first taken to the theatre. She is said to have inherited from her parents nothing more than an invincible power of will and a splendid confidence in her ability to accomplish what she set out to do. But these characteristics of her family held her in good stead, even through years of discouraging and nearly hopeless struggles. For she was one of the geniuses who reached fame only after the trials of youth and every other trial of an unhappy youth.

Vienna was the centre of German stage art when she resolved to become an actress, and she reached there when a girl of 16. She had determined that her best opportunities were to be found there. She found an actress who had confidence enough in the girl's talents to instruct her gratuitously during a few months. The young aspirant had some serious obstacles to overcome. She spoke German with a strong Rhinish accent and a harsh, unmodulated voice, and it was characteristic of her perseverance that she solved this difficulty so completely as to become famous later for the beauty of her voice. In 1857, when she was 23 years old, her first opportunity for an engagement came, and she appeared in Budapest as Jane Eyre, Deborah, and Marie Stuart. But the manager soon found that he was unable to pay any of his actors, and the debutante was compelled in the greatest need to join a company of strolling players travelling through the small Hungarian towns. After months of this wretched life, she was able to get back again to Vienna. She was then engaged at the Carl Theatre there for \$20 a month.

There she gave no sign of her great talents. She played the smallest roles, and her thin, childish voice was one of the bars to her progress. She was then beautiful in a girlish, virginal way, and she seems to have owed her presence in the company chiefly to this fact. But it was here that the first opportunities came to her and she was luckily 'discovered.' The man who first detected the signs of great talents in the pale, spirituelle looking girl was Director Laube, one of the famous managers of the Hofburg Theatre, and he tells this story of the impression she made on him.

'I had gone to the Carl Theatre to see a little play I did not know. A girl in a gray silk dress came on the stage. I did not know her and she made an impression on me. 'Who is that?' I asked. 'I do not see how that is important,' my friend answered. 'She acts very badly.' 'Well, possibly she does,' I admitted, but I stood up involuntarily in the box to see her better. 'She has a certain something about her, though,' I said. I had received the impression of her striking beauty and of a certain power, a very unusual power, as well. I learned that she had attracted no

attention from anybody, and at my request she came to me. A long conversation strengthened me in my judgment of her abilities and I became convinced that she was adapted to a tragic role. The result of our conversation was the agreement that she should go to some theatre in the provinces and undertake such a role. I was to go there and see her. She went to Brunn, but when the time came I was not able to leave Vienna. So a critical friend of mine, the only one who had ever taken any interest in her talents, went to see her and he told me on his return that our hopes had been justified.'

Fraulein Wolter played Adrienne Lecouvreur at Brunn and undertook other roles there with great success. She was then only a little over 24, and when she had finished her Gastspiel there Berlin grew enthusiastic over her performance of Hermione and took credit to itself for having discovered a genius which Vienna had refused to recognize. She was then engaged for three years in Hamburg, but the Hofburg Theatre at Vienna was her ambition, and she was dissatisfied with any recognition of her powers which did not lead her in that direction. Soon after she had signed the contract with the Hamburg manager she went to Vienna to play a brief engagement 'as guest,' which means merely as an outsider acting with the regular company, at the Hofburg Theatre.

Vienna, which had been slow to appreciate her genius when it had struggled against unfavorable opportunities at the Carl Theatre, acclaimed Wolter in her new sphere, and a bitter struggle began for the possession of her talents. Finally the Hamburg manager declared with tears in his eyes that he would not stand in the actress's future, and the height of her youthful ambition was reached when she was engaged at the Hofburg Theatre for six years. She was then only 28 years old, and success after the first bitter struggles of her youth had come to her rapidly, and her years of service at the theatre were full of honor and glory. In 1874 she was married to the Count O'Sullivan de Gras, who was then Secretary to the Belgian Ambassador at Vienna, and from that time she was announced on the theatre programmes as Frau Wolter. She travelled occasionally in Germany, and her visits to the cities of the country were always triumphant. She played in her long career at the Hofburg 127 roles, and they cover nearly the whole field of the classical German drama and the modern drama of France as well. Her appearances at the theatre numbered 2,109. One of the roles which she did not have there was Camille, and this she undertook but once, and then at a charitable performance.

The last part she ever played was the mother in Filippi's drama 'The Thorny Path,' and her last appearance on the stage took place on June 23, 1896. Among the Shakespearian parts she had acted were Cleopatra, Lady Macbeth, Cora, and Margaret of Anjou, and Volunna. At the outset of her career she confined herself chiefly to the heavy German tragedies, but later began to act with as much success in the modern French repertoire. For nearly thirty five years she played in the company of the Imperial Theatre, and there was not an honor that could have been bestowed on an actress that was not given to her.

The Emperor decorated her with the Golden cross and Crown of Honor in 1876, and when she celebrated the twenty-fifth anniversary of her first appearance on the stage of the Hofburg Theatre he sent her a diamond bracelet ornamented with his initials and the imperial crown. The Emperor, with most of the royal family, attended the performance of Grillparzer's 'Sappho,' in which Frau Wolter played the title role. Sovereigns of German States in which she had acted bestowed substantial honors on her, and the Austrian Cabinet on one occasion presented to her a memorial in honor of 'distinguished artistic efforts.' The critics of the long period during which she was occupied on the stage of the Hofburg Theatre all admitted that her influence there was of a most elevating and exalted kind in its effects on the artistic atmosphere of the institution.

Vienna no longer ranks as it did at the outset of Charlotte Wolter's career. The decentralization of the empire that has reduced the importance of the Austrian capital in nearly every way has not been without its influence on the artistic life of the community. Berlin is today more active, in a dramatic way than Vienna, but during the height of Charlotte Wolter's career the Hofburg Theatre was the predominant institution in German theatricals. Her place was at the head of its company of actors, and she in a large measure dominated its achievements, although for many years surrounded by artists nearly as good as she was.

The actress had passed for many years the winter months in her apartment in Vienna, but leaving that in the early spring for her beautiful villa in the outskirts of the town. During her husband's life this was a gathering place for all the notables in the artistic world of Austria, and she lived here in luxury, surrounded by everything, that the homage of her friends and the appreciation of royalty could give to make her life delightful. Here she applied herself to the study of her roles, and she has said that in her villa at Hietzing this was the pleasantest task she could attempt. In the summer she went to her country place, Weissenbach, and here her particular enjoyment was the care of her swans—the 'Wolter swans,' they were called by the country people in the region, who regard them almost as sacred birds. Her husband was never known to be out of his regular seat in the Hofburg Theatre whenever his

wife played. He was a man of wealth with a passion for paintings, and he was able to gratify this taste to its full extent. Makart the artist was his friend and he painted the actress as Messalina, and selected her as his model for Cleopatra. It is said by her friends that she never fully recovered from the grief of her husband's death in 1888. The actress had for several years before her death suffered from a severe form of kidney disease, which compelled her to retire for short periods. When, after one of these intervals, she was able to reappear, about three years ago, and it was believed she would never be seen again, the enthusiasm which greeted her surpassed anything ever known before in the history of the Hofburg Theatre. After that she appeared from time to time until late in June, 1896. Her illness then grew worse, and the lingering months that preceded her death were full of agony. The daughter of one of her brothers, who is still living in Boulogne, attended her during all this time, and to her went the bulk of the actress's fortune which amounted to about \$200,000.

In accordance with her own request, the actress was buried in the white and gold robe she had worn as Iphigenia. The room in which she lay was hung with white draperies and flowers, and no symbol of mourning was shown in it, Adele Sandrock has succeeded her as the leading actress of the Hofburg Theatre. Already she has received nearly fifty letters threatening her with death if she attempts to appear in any of the roles made famous by the beloved Wolter.—Vienna Times.

N. S. PROVINCIAL EXHIBITION.

GRADE GUERNSEYS AND GRAPES UNDER GLASS TO RECEIVE PRIZES.

A Premium List of Nearly \$19,000 is Further Increased.

To the largest prize list ever offered at any Exhibition in the Maritime provinces, some important additions have been made. On page 57 of the published prize list has been added the following:

CLASS 38 A—GRADE GUERNSEYS.

Section 1—Cow, four years old and up wards, 1st, \$15; 2nd, \$10; 3rd, \$8.

Section 2—Cow, three years old, 1st, \$12; 2nd, \$8; 3rd, \$6.

Section 3—Heifer, two years old, 1st, \$10; 2nd, \$6; 3rd, \$4.

Section 4—Heifer, one year old, 1st, \$8; 2nd, \$5; 3rd, \$3.

Section 5—Heifer calf under one year, 1st, \$6; 2nd, \$4; 3rd, \$2.

FRUITS.

On page 115 of the prize list in section 1, "special country prizes," exhibitors may show their fruits or berries on plates, or preserved in jars.

On page 121 of the prize list after section 109 the following is added:

Grapes (under glass) best 2 bunches.

BLACK.

Section 109 (a)—Black Hamburg, 1st, \$2.50; 2nd, \$2; 3rd, \$1.

(b) Black Prince, \$2.50, \$2, \$1.

(c) Any other variety, \$2.50, \$2, \$1.

RED.

Section 109 (d)—Grizzly Frontignac, 1st, \$2.50; 2nd, \$2; 3rd, \$1.

(e) Red Chasselas, \$2.50, \$2, \$1.

(f) And other variety, \$2.50, \$2, \$1.

WHITE.

(g) Duchess Bacchleugh, 1st, \$2.50; 2nd, \$2; 3rd, \$1.

(h) Golden Chasselas, \$2.50, \$2, \$1.

(i) Royal Muscadine, \$2.50, \$2, \$1.

(k) Any other variety, \$2.50, \$2, \$1.

CORRECTION.

On page 170 in "Speed Department," section 11, 2.30 should read 2.20.

INDIAN LANGUAGES GOING.

Difficulty Already in Finding Indians to Speak Them.

'Like the buffalo, the Indian language will soon be lost forever,' explained a gentleman who, under the auspices of the Smithsonian, has devoted a number of years to the study and preservation of the Indian language. 'It was thought that the Indian language could be preserved by the aid of the phonograph and graphophone, and parties were sent out to many Indian tribes to have them talk into the apparatus and thus secure a record of the Indian tongue.

'It was found, however, that but few Indians of the present day, and they were the older ones could talk a pure tongue. More than one half of the Indians now on the reservations, and this is the case with all of the younger Indians, converse in English. It is not good English, but it is the kind they speak, a kind of pigeon English. I had the work of securing some Cherokee talk, and in doing so talked with a dozen or more leading Cherokees. 'They admitted to me that they did not know one Cherokee who could speak pure Cherokee. They said it was with the greatest difficulty that they could get the

"THE BEST SUMMER CLIMATE IN AMERICA."

Reports have been reaching us daily from all quarters of sunstroke and great suffering from heat, and all the while we have been enjoying deliciously cool weather. Add to the climate lofty ceilings, perfect ventilation and the best courses of business and shorthand instruction obtainable in Canada, and you have the reason for the success of our summer classes. Catalogues mailed to any address.

No Summer vacation. Students can enter at any time



Royal Gordon....

10 Years Old—the Perfect Scotch Whisky.

Royal Gordon Perfection....

15 Years Old—the very oldest and finest Whisky shipped from Scotland.

McINTYRE & TOWNSEND, St. John, N. B. SOLE AGENTS FOR CANADA.

FOR SALE WHOLESALE BY JOHN O'REGAN, St. John, N. B. BIGELOW & HOOD, Truro, N. S. JOHN TOBIN & CO., Halifax, N. S. J. & I. MORRIS, Charlottetown, P. E. I.

Hammocks....



Two important facts in connection with our line of these goods:

- 1st. The price is considerably less than last year. 2nd. The quality and styles are rather better.

For instance, a medium size Hammock with Spreader, in a variety of colors, at 70 cts.; a larger one 90 cts.; with spreader and pillow, from \$1.10 up.

EMERSON & FISHER.

75 Prince William Street.

P. S.—We have sold a great many REFRIGERATORS this season, even if the weather is backward. It must be the price that is so fascinating.

boys and girls to speak in their native tongue at all, or to learn even the commonest words or phrases. I arranged with a half dozen Cherokees, however, and secured their services to talk into the machines, and have thus got some pretty good Cherokee, but I know enough about the language myself to know that it is very imperfect Indian. 'A few of the Sioux Indians talk pretty well, but it is a mixture. In less than twenty years I do not think there will be an Indian in this country who can talk his native tongue pure. As far as the Indian children are concerned they use six English words where they use one Indian word. The machines of the day will record the language if it is talked into them, but the difficulty is to get Indians who can talk with the necessary degree of accuracy.—N. Y. Sun.

Writers Wanted.

I want a reliable person in each town to do plain writing at home during spare time. I want earnest young men and women to come here and fit for business. Write me.

Snell's Business College, Truro, N. S.

CONDENSED ADVERTISEMENTS.

Announcements under this heading not exceeding five lines (about 35 words) cost 25 cents each insertion. Five cents extra for every additional line.

BOYS AND GIRLS—You can earn a Nickel Pated Watch and Chain in a day or two, by selling Cabinet Jubilee Portraits of Queen Victoria, and other articles for us at ten cents each. State your father's occupation and we will mail the goods. No money required. MANUFACTURERS AGENCY CO., Toronto.

WANTED—Half and Six Cent Jubilee Stamps, John, at, near or about McEe Station (so called), address SPECIALLY CO., 24 Adelaide street, East Toronto.

AGENTS FOR OUR NEW MARVELLOUS Transforming Sign; nothing like it; pays big money; saleable to all merchants. Address SPECIALLY CO., 24 Adelaide street, East Toronto.

AGENTS—"VICTORIA SIXTY YEARS A QUEEN." The book of the year. Over one hundred illustrations; elegant bindings; popular prices. Prospectus free to workers. Write quickly for particulars. G. M. ROSE & SONS, Toronto.

A CHANCE! We offer for sale our COMPLETE MODERN STUDIO OUTFIT, for making Photos any size up to 8 x 10, almost new and everything first class. A chance for a Photographer or anyone wanting to start in a good paying business, to the latter we can give complete practical instruction in Modern Photography, by our methods; easy and simple for any one, address the ROBERTSON PHOTO SUPPLY COMPANY 94 Germain St, St. John, N. B.

WANTED Old established wholesale House wants one or two honest and industrious representatives for this section. Can pay a hustler about \$12.00 a week to start with. DUNAWAY 29, Brantford, Ont.

WANTED Young men and women to help in the cause. Good pay. Will send copy of my little book, "Your Place in Life," free, to any who write. Rev. T. S. Linscott, Brantford, Ont.

WANTED RELIABLE MERCHANTS in each town to handle our water-proof Cold Water Paint. Five million pounds sold in United States last year. VICTOR KOPFOD, 49 Francis Xavier, Montreal.

RESIDENCE at Rethesay for sale or to rent for the Summer months. The pleasantly situated house known as the Titus property about one and a half miles from Rethesay Station and within two minutes walk of the Kennebecasis. Rent reasonable. Apply to H. G. Fessley, Barrister-at-Law, Fugaley Building. 24 6th

Notice of Sale.

To George A. Beckett and to all others whom it doth, shall or may concern.

THERE will be sold at Public Auction, at Cuthb's corner (so called), in the City of Saint John, in the County and County of Saint John, in the Province of New Brunswick, on

Saturday, the TWENTY-FOURTH day of JULY next,

at the hour of twelve o'clock, noon, under and by virtue of power of sale in a certain Indenture of Mortgage, made the sixth day of October, A. D. 1890, between one William A. Beckett, of the one part, and the undersigned Annie Short, of the other part, and duly recorded in the office of the Registrar of Deeds in and for Kings County, by the No. 45, 685, in Book Y, No. 4, pages 265, 264, 265, 266 and 267 of Records, the 23rd day of November, A. D. 1891, default having been made in the payment of the principal moneys and interest secured by the said Indenture of Mortgage:

"ALL that parcel of land situate in the Parish of Greenwich, in the County of Kings, on the north west side of the Long Reach (so called), bounded as follows: On the south east by the main highway road and by the water of the Mistake Cove; on the south west by the side line of the said lot and by lands owned by James L. Fiewelling, thence north westerly by said line until it strikes the line of lands owned by Nancy Paisley; on the north west by lands owned by the said Nancy Paisley, thence north easterly by the said line until it strikes the north easterly line of the said lot and lands owned by James Paisley, and bounded on the north east by lands owned by the said James Paisley and George Inch, thence running south easterly by said line until it strikes the water of the before named Mistake Cove, with the exception of a certain lot decided to the Trustees of Schools for the Parish of Greenwich and a certain other lot decided to the Baptist Church for a burial place"; together with all and singular the buildings, fences and improvements, thereon, and the rights, members, privileges, hereditaments and appurtenances to the said lands and premises belonging or in anywise appertaining.

Dated at the City of Saint John aforesaid, this fifteenth day of June, A. D. 1897.

Witness ANNE SHORT, Mortgagor.

BUSTIN & PORTER, Solicitors, Chubb's Corner, St. John, N. B.

GEORGE W. GEROW, Auctioneer.

Sheriff's Sale.

THERE will be sold at Public Auction, at Chubb's Corner (so called), in the City of Saint John, in the Province of New Brunswick, on

Monday, the 13th day of September next,

at the hour of fifteen minutes after twelve o'clock in the afternoon:

All the estate, right, title and interest of THE CENTRAL RAILWAY COMPANY in and to all that part of the Southern Division of the Central Railway, commencing at the inters section of the said Central Railway with the dividing line of the Counties of Kings and the City and County of Saint John, at, near or about McEe Station (so called), on said Southern Division, and thence running in a southerly direction through the parish of Saint Martins, in said City and County of Saint John, to the terminus of the said Southern Division of the said Central Railway, at the village of Saint Martins, in the parish aforesaid, the Road and Roadway of said Railway having a uniform width of one hundred feet, and being about twelve miles in length, together with the Road, Road-bed, Right of way, Rails, Ties Sidings, Turntables, Telephone lines and appurtenances, and the rights, members, privileges, hereditaments and appurtenances, in any belonging or appertaining to the said Southern Division of the said Central Railway.

The same having been levied on and seized by me the undersigned sheriff on and under an execution out of The Supreme Court against the said The Central Railway Company at the suit of Edward W. Clark, Sabin W. Colton, Junior, E. Walter Clark, Junior, C. Howard Clark, Junior, and Milton Colton.

Dated this first day of June, A. D., 1897.

H. LAWRANCE STURDEE, Sheriff of the City and County of Saint John.

R. L. B. TWEEDE, Plaintiff's Attorney.

Windsor Salt. Purest and Best for Table and Dairy No adulteration. Never cakes.